



**DONALD A. MILLER**  
ASSOCIATE

Don Miller's practice focuses on litigation, especially matters involving entertainment issues. Mr. Miller has successfully litigated a wide range of IP and entertainment issues on behalf of prominent clients in the motion picture, television, music, and book publishing industries, including, for example, accounting, distribution and contract disputes; copyright and credit disputes; anti-piracy issues; and trademark, false advertising, and unfair competition claims.

Mr. Miller has also handled disputes involving complex accounting and business issues, legal malpractice, insurance coverage, and section 1983 civil rights litigation.

#### Prior Work Experience

Prior to law school, Mr. Miller worked for the Cleveland office of Ernst & Young as a CPA (licensed in Ohio). In addition, Mr. Miller was elected and served as a councilman for his hometown, Sheffield, Ohio.

Before joining Loeb & Loeb LLP, Mr. Miller worked as an associate for the entertainment litigation boutique firm White O'Connor Curry LLP.

#### Representative Experience

- Represented the author of a New York Times best-selling novel against book publishers in a dispute involving the allocation of net profits from the distribution of the book.
- Represented the world's four largest record companies against a website, prosecuting the companies' claims of copyright infringement and defending against the website's claim of an affirmative defense under the DMCA.
- Obtained money judgment in Lanham Act false advertising trial on behalf of a popular juice product.
- Successfully defended the author of a New York Times best-selling novel against claims of co-authorship in the novel and co-ownership of the copyright in the novel.
- Represented a major book publisher in a dispute with a major studio involving the accounting for and distribution of the highest-grossing movie franchise of all time.
- Obtained summary judgment on behalf of a major music label in copyright infringement action in connection with the illegal distribution of karaoke products.
- Represented a national television network in an accounting and breach of contract case involving a successful TV series against one of Hollywood's most prolific television series distributors.
- Represented a major studio and a national television network in a multi-week trial disputing the allocation of the billions of dollars generated by one of the most successful situation comedies in the history of TV syndication.

[more](#)

#### Distinctions

- Rising Star, Southern California Super Lawyers, *Los Angeles* magazine (2011)

#### PRACTICE AREAS

- Litigation
- IP and Entertainment Litigation

#### EDUCATION

University of California at Berkeley, Boalt Hall School of Law, J.D., 2003, Chairman, Moot Court Board; Participant, R. Traynor Moot Court Competition; Moot Court Advisor

Miami University, School of Business Administration, B.S., 1997, *cum laude*

#### BAR ADMISSIONS

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