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UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF CALIFORNIA

BROADCAST MUSIC, INC., et al.,
Plaintiffs,
v.
AUDIE STEVEN PARDON,
Defendant.

Case No. 1:14-cv-01394-JAM-SAB

FINDINGS AND RECOMMENDATIONS
RECOMMENDING THAT PLAINTIFFS’
MOTION FOR DEFAULT JUDGMENT BE
PARTIALLY GRANTED

ECF NO. 17

OBJECTIONS DUE WITHIN FOURTEEN
(14) DAYS

On January 21, 2015, Plaintiffs Broadcast Music, Inc., Universal-Songs of Polygram International, Inc., Sony/ATV Songs LLC, and Lost Boys Music (all plaintiffs collectively referred to as “Plaintiffs”) filed a motion for default judgment. (ECF No. 17.) The motion for default judgment was referred to the undersigned magistrate judge for Findings and Recommendations pursuant to 28 U.S.C. § 636(b)(1)(B) and Federal Rule of Civil Procedure 72. See Local Rule 302(c)(19).

The hearing on the motion for default judgment took place on March 4, 2015. Karen S. Frank appeared on behalf of Plaintiffs. No one appeared on behalf of Defendant Audie Steven Pardon (“Defendant”). For the reasons set forth below, the Court recommends that Plaintiffs’

1 motion for default judgment be partially granted.¹

2 **I.**

3 **BACKGROUND**

4 Plaintiffs filed the complaint in this action on September 5, 2014. (ECF No. 1.)
5 Plaintiffs sued Defendant for copyright infringement. (Compl. ¶ 1.) Plaintiffs raised four claims
6 of copyright infringement arising from Defendant’s unauthorized public performance of four
7 musical compositions from the BMI Repertoire. (Compl. ¶ 11.) The four songs were “Jessie’s
8 Girl,” “Mammas Don’t Let Your Babies Grow Up To Be Cowboys,” “Take On Me,” and “Total
9 Eclipse Of The Heart.” (Compl., at pp. 5-6.) Plaintiffs allege that these songs were publicly
10 played without authorization at Defendant’s business establishment, known as Audie’s
11 Olympic/Club Fred, located at 1426 North Van Ness Avenue, Fresno, California 93728.
12 (Compl. ¶ 9.) Plaintiffs allege that the infringement occurred on June 22, 2014. (Compl., at pp.
13 5-6.)

14 Plaintiffs sought and obtained entry of default against Defendant on October 7, 2014.
15 (ECF Nos. 12, 14.) Defendant has not filed a responsive pleading or otherwise appeared in this
16 action. Plaintiff filed the present motion for default judgment on January 21, 2015. (ECF No.
17 17.)

18 **II.**

19 **LEGAL STANDARDS PERTAINING TO DEFAULT JUDGMENT**

20 Entry of default judgment is governed by Federal Rule of Civil Procedure 55(b), which
21 states, in pertinent part:

22 (2) **By the Court.** In all other cases, the party must apply to
23 the court for a default judgment. A default judgment may be
24 entered against a minor or incompetent person only if represented
25 by a general guardian, conservator, or other like fiduciary who has
26 appeared. If the party against whom a default judgment is sought
27 has appeared personally or by a representative, that party or its
28 representative must be served with written notice of the application
at least 7 days before the hearing. The court may conduct hearings
or make referrals—preserving any federal statutory right to a jury

¹ The partial grant language results from the Court’s analysis regarding attorney’s fees being requested and the Court’s reduction due to the analysis provided herein.

- 1 trial—when, to enter or effectuate judgment, it needs to:
2 (A) conduct an accounting;
3 (B) determine the amount of damages;
4 (C) establish the truth of any allegation by evidence; or
5 (D) investigate any other matter.

6 Upon entry of default, the complaint’s factual allegations regarding liability are taken as
7 true. Geddes v. United Financial Group, 559 F.2d 557, 560 (9th Cir. 1977); Microsoft Corp. v.
8 Nop, 549 F. Supp. 2d 1233, 1235 (E.D. Cal. 2008). However, the complaint’s factual allegations
9 relating to the amount of damages are not taken as true. Geddes, 559 F.2d at 560. Accordingly,
10 the amount of damages must be proven at an evidentiary hearing or through other means.
11 Microsoft Corp., 549 F. Supp. 2d at 1236. Per Federal Rule of Civil Procedure 54(c), “[a]
12 default judgment must not differ in kind from, or exceed in amount, what is demanded in the
13 pleadings.”

14 Entry of default judgment is committed to the Court’s discretion. Eitel v. McCool, 782
15 F.2d 1470, 1471 (9th Cir. 1986). The Ninth Circuit has set forth the following factors for the
16 court is to consider in exercising its discretion:

- 17 (1) the possibility of prejudice to the plaintiff, (2) the merits of
18 plaintiff’s substantive claim, (3) the sufficiency of the complaint,
19 (4) the sum of money at stake in the action; (5) the possibility of a
20 dispute concerning material facts; (6) whether the default was due
21 to excusable neglect, and (7) the strong policy underlying the
22 Federal Rules of Civil Procedure favoring decisions on the merits.

23 Id. at 1471-72.

24 III.

25 DISCUSSION

26 A. The Balance of the Eitel Factors Weigh in Favor of Default Judgment

27 For the reasons set forth below, the Court finds that default judgment is appropriate after
28 consideration of each of the Eitel factors.

1. Prejudice to Plaintiffs if Default Judgment is Not Granted

If default judgment is not entered, Plaintiff is effectively denied a remedy for the
violations alleged in this action until such time as the defendants in this action decide to appear

1 in the litigation, which may never occur. Accordingly, the Court finds that this factor weighs in
2 favor of default judgment.

3 2. The Merits of Plaintiffs’ Substantive Claims and Sufficiency of the Complaint

4 The Court is to evaluate the merits of the substantive claims alleged in the complaint as
5 well as the sufficiency of the complaint itself. In doing so, the Court looks to the complaint to
6 determine if the allegations contained within are sufficient to state a claim for the relief sought.
7 Danning v. Lavine, 572 F.2d 1386, 1388 (9th Cir. 1978).

8 Plaintiffs’ complaint alleges violations of the United States Copyright Act. Under 17
9 U.S.C. § 106, the owner of a copyright has the exclusive rights to perform the copyrighted work
10 publicly. Under 17 U.S.C. § 501, the owner of a copyright may institute an action against an
11 infringer of that copyright. “To establish a prima facie case of copyright infringement, a plaintiff
12 must demonstrate (1) ownership of a valid copyright, and (2) copying of constituent elements of
13 the work that are original.” Range Road Music, Inc. v. East Coast Foods, Inc., 668 F.3d 1148,
14 1153 (9th Cir. 2012) (quoting Funky Films, Inc. v. Time Warner Entertainment Co., 462 F.3d
15 1072, 1076 (9th Cir. 2006) (internal quotations omitted).

16 Here, Plaintiffs allege that they own valid copyrights for the songs “Jessie’s Girl,”
17 “Mammas Don’t Let Your Babies Grow Up To Be Cowboys,” “Take On Me,” and “Total
18 Eclipse Of The Heart.” Plaintiffs further allege that Defendant infringed upon the copyright by
19 publicly performing these songs at Defendant’s business establishment on June 22, 2014.
20 Accordingly, the Court finds that Plaintiffs’ complaint states sufficient allegations to support a
21 cognizable claim for copyright infringement. This factor weighs in favor of default judgment.

22 3. The Sum of Money at Stake in the Action

23 Default judgment is disfavored where large amounts of money are involved or the award
24 would be unreasonable in light of the defendant’s actions. G & G Closed Circuit Events, LLC v.
25 Nguyen, No. 3:11-cv-06340-JW, 2012 WL 2339699, at *2 (N.D. Cal. May 30, 2012). In this
26 case, Plaintiffs’ seek statutory damages totaling \$20,000.00, which represents four \$5,000.00
27 awards associated with four claims of copyright infringement. Plaintiffs also seek costs and
28 attorney’s fees in the amount of \$4,755.00 under 17 U.S.C. § 505, which authorizes an award of

1 reasonable attorney's fees in copyright infringement actions.

2 The Court finds that only a relatively small amount of money is involved in this action
3 and, therefore, this factor weighs in favor of default judgment.

4 4. The Possibility of a Dispute Concerning Material Facts

5 Due to the factual allegations in the complaint being taken as true upon Defendants'
6 default, there are no genuine issues of material fact in dispute in this action. Accordingly, this
7 factor weighs in favor of granting default judgment.

8 5. Whether the Default Was Due to Excusable Neglect

9 Defendants have failed to file a responsive pleading or oppose the motion for default
10 judgment. There is no evidence before the Court that this failure was due to excusable neglect.
11 Therefore, this factor weighs in favor of granting default judgment.

12 6. The Strong Policy Underlying the Federal Rules of Civil Procedure Favoring
13 Decisions on the Merits

14 The policy favoring decisions on the merits always weighs against entering default
15 judgment. However, in this instance the factors favoring default judgment outweigh the policy
16 favoring a decision on the merits.

17 **B. Relief Requested**

18 1. Injunctive Relief

19 Plaintiffs seek an injunction prohibiting Defendant from engaging any further activities
20 which would constitute copyright infringement. Such relief is expressly authorized by 17 U.S.C.
21 § 502. In copyright infringement actions, “[a]s a general rule, a permanent injunction will be
22 granted when liability has been established and there is a threat of continuing violations.” MAI
23 Systems Corp. v. Peak Computer, Inc., 991 F.2d 511, 520 (9th Cir. 1993).

24 Plaintiffs submitted evidence that Defendant was advised of the copyright infringement
25 issue and was asked to purchase a license for the music performances, but received no response.
26 (Decl. of Brian Mullaney in Supp. of Pls.’ Mot. for Def. J. ¶¶ 3-9.) Plaintiffs contacted
27 Defendant numerous times via letters, e-mails, and telephone. (Id.) After these communications,
28 Plaintiffs sent an agent to visit Defendant’s business establishment to witness and record the

1 instances of copyright infringement which occurred on June 22, 2014. (Id. at ¶ 10.) Based upon
2 this sequence of events, the Court finds that there is a threat of continuing violations and
3 injunctive relief is appropriate.

4 2. Statutory Damages

5 Plaintiffs seek \$20,000.00 in statutory damages for four instances of copyright
6 infringement. Under 17 U.S.C. § 504(c):

7 (1) Except as provided by clause (2) of this subsection, the
8 copyright owner may elect, at any time before final judgment is
9 rendered, to recover, instead of actual damages and profits, an
10 award of statutory damages for all infringements involved in the
11 action, with respect to any one work, for which any one infringer is
12 liable individually, or for which any two or more infringers are
13 liable jointly and severally, in a sum of not less than \$750 or more
14 than \$30,000 as the court considers just. For the purposes of this
15 subsection, all the parts of a compilation or derivative work
16 constitute one work.

17 Plaintiffs note that the license fees Defendant’s would have paid to legally perform the
18 songs at issue would have been \$4,208.75. Thus, the amounts requested in statutory damages are
19 between three and four times the amount Defendant would have paid in license fees. The Court
20 finds the requested statutory damages to be reasonable and appropriate.

21 3. Attorneys’ Fees and Costs

22 Plaintiff seeks costs and attorneys’ fees in the amount of \$4,755.00. Recovery of costs,
23 including attorneys’ fees, are authorized under 17 U.S.C. § 505. “[U]nder federal fee shifting
24 statutes the lodestar approach is the guiding light in determining a reasonable fee.” Antoninetti
25 v. Chipotle Mexican Grill, Inc., 643 F.3d 1165, 1176 (9th Cir. 2010) (internal punctuation and
26 citations omitted). The Ninth Circuit has explained the lodestar approach as follows:

27 The lodestar/multiplier approach has two parts. First a court
28 determines the “lodestar” amount by multiplying the number of
 hours reasonably expended on the litigation by a reasonable hourly
 rate. See D’Emanuele [v. Montgomery Ward & Co., Inc., 904 F.2d
 1379, 1383 (9th Cir. 1990)]; Hensley [v. Eckerhart, 461 U.S. 424,]
 461 (1983). The party seeking an award of fees must submit
 evidence supporting the hours worked and the rates claimed. See
 Hensley, 461 U.S. at 433. A district court should exclude from the
 lodestar amount hours that are not reasonably expended because
 they are “excessive, redundant, or otherwise unnecessary.” Id. at
 434. Second, a court may adjust the lodestar upward or downward
 using a “multiplier” based on factors not subsumed in the initial

1 calculation of the lodestar. [footnote omitted] See Blum v. Stenson,
2 465 U.S. 886, 898-901 (1984) (reversing upward multiplier based
3 on factors subsumed in the lodestar determination); Hensley, 461
4 U.S. at 434 n. 9 (noting that courts may look at “results obtained”
5 and other factors but should consider that many of these factors are
6 subsumed in the lodestar calculation). The lodestar amount is
7 presumptively the reasonable fee amount, and thus a multiplier
8 may be used to adjust the lodestar amount upward or downward
9 only in “‘rare’ and ‘exceptional’ cases, supported by both ‘specific
10 evidence’ on the record and detailed findings by the lower courts”
11 that the lodestar amount is unreasonably low or unreasonably high.
12 See Pennsylvania v. Delaware Valley Citizens' Council for Clean
13 Air, 478 U.S. 546, 565 (1986) (quoting Blum, 465 U.S. at 898-
14 901); Blum, 465 U.S. at 897; D'Emanuele, 904 F.2d at 1384, 1386;
15 Cunningham v. County of Los Angeles, 879 F.2d 481, 487 (9th
16 Cir. 1989).

17 Van Gerwin v. Guarantee Mut. Life Co., 214 F.3d 1041, 1045 (9th Cir. 2000). Under the
18 lodestar method, the court will first determine the appropriate hourly rate for the work
19 performed, and that amount is then multiplied by the number of hours properly expended in
20 performing the work. Antoninetti, 643 F.3d at 1176. The district court has the discretion to
21 make adjustments to the number of hours claimed or to the loadstar, but is required to provide a
22 clear but concise reason for the fee award. Gates v. Deukmejian, 987 F.2d 1392, 1398 (9th Cir.
23 1992). The loadstar amount is to be determined based upon the prevailing market rate in the
24 relevant community. Blum, 465 U.S. at 896 (1984).

25 The evidence submitted by Plaintiffs show that attorney Karen S. Frank billed 3.2 hours
26 of time at a rate of \$575 per hour, totaling \$1,840.00. Attorney Jeremiah J. Burke billed 7.2
27 hours of time at a rate of \$325.00 per hour, totaling \$2,340.00. Plaintiffs also identified \$575 in
28 costs, from the \$400.00 filing fee and \$175.00 in process server fees.

Plaintiffs have not submitted any evidence regarding the prevailing market rate for
attorneys within this district. The Court notes that Plaintiffs’ law firm is in San Francisco,
located outside this district. Therefore, the normal hourly rate charged by Plaintiffs’ attorneys
does not necessarily reflect the prevailing market rate within this district. In a prior case in this
district involving Plaintiffs and the same attorneys, the Court awarded attorneys’ fees at a rate of
\$275 per hour for Ms. Frank and \$175 per hour for Mr. Burke due to the absence of evidence in
the record justifying a different amount. See Broadcast Music Inc. v. Antigua Cantina & Grill,

1 LLC, No. 2:12-cv-1196 KJM DAD, 2013 WL 2244641, at *1-2 (E.D. Cal. May 21, 2013).
2 Accordingly, the Court will recommend that the same rates be applied in this case. The Court
3 recommends that Plaintiff be awarded \$2,140.00 in attorneys' fees and \$575 in costs.

4 **IV.**

5 **CONCLUSION AND RECOMMENDATION**

6 Based upon the foregoing, it is HEREBY RECOMMENDED that:

- 7 1. Plaintiffs' motion for default judgment be PARTIALLY GRANTED;
- 8 2. Plaintiffs be awarded \$20,000.00 in statutory damages;
- 9 3. Plaintiffs be awarded \$2,140.00 in attorneys' fees;
- 10 4. Plaintiffs be awarded \$575.00 in costs; and
- 11 5. An injunction issue enjoining Defendant, his agents, servants, employees, and all
12 persons acting under their permission and authority from infringing, in any
13 manner, the copyrighted musical compositions licensed by BMI.

14 These findings and recommendations are submitted to the district judge assigned to this
15 action, pursuant to 28 U.S.C. § 636(b)(1)(B) and this Court's Local Rule 304. Within fourteen
16 (14) days of service of this recommendation, any party may file written objections to these
17 findings and recommendations with the Court and serve a copy on all parties. Such a document
18 should be captioned "Objections to Magistrate Judge's Findings and Recommendations." The
19 district judge will review the magistrate judge's findings and recommendations pursuant to 28
20 U.S.C. § 636(b)(1)(C). The parties are advised that failure to file objections within the specified
21 time may result in the waiver of rights on appeal. Wilkerson v. Wheeler, 772 F.3d 834, 839 (9th
22 Cir. 2014) (citing Baxter v. Sullivan, 923 F.2d 1391, 1394 (9th Cir. 1991)).

23 IT IS SO ORDERED.

24 Dated: March 4, 2015

25 
26 _____
27 UNITED STATES MAGISTRATE JUDGE
28