

John Doe #29

Exhibit C

From: [REDACTED]

Date: February 4, 2009 4:19:56 PM EST

To: [REDACTED]

Subject: Re: [REDACTED]

Thanks for clarifying the situation. I can see how it might irk some gay people that an artist relishes gay subjects in her paintings but supports a conservative position on marriage legislation. I'd take issue with the [REDACTED] on one item of their reportage, however, namely the question: "how she could have donated money to fight gay marriage after making money from her depictions of gays"? There are two implications here. That to paint a gay parade and oppose gay marriage is not compatible, and that [REDACTED] is indebted to gays and their causes because she likes to paint them. To the first proposition one simply need point out all the artist who painted nude women without supporting female emancipation. To the second, the key thing is that [REDACTED] paintings have whatever following they have because of their vision and their execution, not their subject. It would rather be like suggesting that a person who paints leopards is profiting off leopards and ought therefore not to support the skinning of leopards for fashion accessories or hearth rugs- again, hardly a consistent position, based as it is on a non sequitor.

Meanwhile, however, I'm very grateful to you for letting me know that, because we have stored in our archive previously published articles by the redoubtable [REDACTED] (who was a contributing editor for a while, but not for a couple of years now), the gay community will, at your instigation, be boycotting [REDACTED]. I might share this correspondence with readers in case some of my gay readers are not yet aware of the boycott. If I do, may I trouble you for your real name? You know ours, and we prefer to only use real names at arcritical.

Sincerely, [REDACTED]

[REDACTED]

Editor and Publisher, [REDACTED]

Art Critic/Contributing Editor, [REDACTED]

On Feb 4, 2009, at 12:15 PM, **REDACTED** wrote:

REDACTED,

Thank you for your prompt response. I just wanted you to be aware that the Gay Community is looking at our adversaries and those who may support them. Please view at

REDACTED

Thank you again.

REDACTED

On 04 Feb 2009, at 14:08, **REDACTED** wrote:

Thanks for letting us know. Could you be more specific and point out some details that led to your decision? Is it something **REDACTED** has written here at **REDACTED**, for instance, or something she has done or said elsewhere?

BTW, good luck enforcing a GLBT boycott of a free art magazine.

REDACTED

REDACTED

Editor and Publisher, **REDACTED**

Art Critic/Contributing Editor, **REDACTED**

On Feb 4, 2009, at 1:10 AM, **REDACTED** wrote:

The GLBT community will be boycotting your organization for having an association with a person who endorses H8 and discrimination against us but has no conscious profiting off of us.