

Exhibit B

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA

SAN FRANCISCO DIVISION

APPLE COMPUTER, INC.,)
Plaintiff/Counterdefendant,))
)
vs.) CASE NO. C06-00019 MHP
)
BURST.COM, INC.,)
Defendant/Counterclaimant.)

ORAL VIDEOTAPED DEPOSITION

SHEILA HEMAMI

SEPTEMBER 4, 2007

VOLUME 2

ORAL VIDEOTAPED DEPOSITION OF SHEILA HEMAMI,
produced as a witness at the instance of the Plaintiff
and duly sworn, was taken in the above-styled and
numbered cause on the 4th day of September, 2007, from
8:22 a.m. to 2:03 p.m., before Dana Richardson,
Certified Shorthand Reporter in and for the State of
Texas, reported by computerized stenotype machine at the
offices of Weil, Gotshal & Manges, L.L.P.,
700 Louisiana, Suite 1600, Houston, Texas 77002,
pursuant to the Federal Rules of Civil Procedure and the
provisions stated on the record or attached hereto.

Job No. 1601-84301

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 15 ALSO PRESENT:
 16 Mr. George White, Videographer
 17
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 22
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08:21:50 1 THE VIDEOGRAPHER: Beginning the deposition of
 08:21:51 2 Sheila Hemami. It is the 4th of September, year 2007. The
 08:21:56 3 time is 8:22. We're on the record.
 08:22:00 4 If the attorneys want to introduce themselves
 08:22:02 5 for the record, then we can swear in the witness and go.
 08:22:08 6 MR. STEPHENS: Garland Stephens of Weil,
 08:22:10 7 Gotshal & Manges representing the plaintiff, Apple.
 08:22:13 8 MR. PAYNE: Les Payne for defendant, Burst.
 08:22:17 9 MR. STEPHENS: I should also mention that
 08:22:19 10 present monitoring the deposition on the phone is Jayna Whitt,
 08:22:22 11 in-house counsel for Apple.
 12 SHEILA HEMAMI,
 13 having been first duly sworn, testified as follows:
 14 EXAMINATION
 15 BY MR. STEPHENS:
 08:22:32 16 Q. Good morning, Dr. Hemami.
 08:22:34 17 A. Morning.
 08:22:34 18 Q. I'd like to ask you first about your opinion about
 08:22:37 19 the person of ordinary skill in the art as it relates to the
 08:22:40 20 patents in this lawsuit. You summarized that opinion in
 08:22:45 21 declarations that you filed in support of Burst's opposition
 08:22:48 22 to Apple's motions for summary judgment; is that right?
 08:22:52 23 A. I think it only appeared in the second declaration.
 08:22:56 24 It certainly was in the second.
 08:22:57 25 Q. Okay. Now, one of the things that you said is that a

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 in Support of Burst.Com, Inc.'s
 12 Opposition to Plaintiff Apple
 Computer, Inc.'s Motion for
 13 Summary Judgment on Invalidity
 Based on Kramer and Kepley
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 14 Exh.248 Declaration of Dr. Sheila 111
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 17 Exh.249 Walter Patent No. 4,506,387, 111
 18 Bates Nos. APBU-00000814
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 19 Exh.250 Kepley Patent No. 4,790,003, 189
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 22
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08:23:02 1 person of ordinary skill in the art at the time of the patent
 08:23:08 2 application leading to the '995 patent was filed would have
 08:23:12 3 had an understanding of digital communications technologies
 08:23:15 4 and their available bandwidths and audio and/or video
 08:23:19 5 compression techniques. Do you remember that?
 08:23:21 6 A. Yes.
 08:23:24 7 Q. What kind of digital communications technologies and
 08:23:29 8 available bandwidths would a person of ordinary skill in the
 08:23:32 9 art at the time the '995 patent application was filed have?
 08:23:38 10 A. So, the digital communication techniques that I had
 08:23:42 11 in mind were -- let me start off by sort of giving a -- a very
 08:23:47 12 general classification. One would be the types of digital
 08:23:51 13 communication techniques that one would learn about in, say,
 08:23:55 14 an undergraduate overview course on digital communication.
 08:24:00 15 So, various modulation strategies for over-the-air
 08:24:07 16 communication, terrestrial and satellite: assorted air control
 08:24:12 17 coding that might go with those techniques; and essentially,
 08:24:18 18 at a lower level, digital signalling strategies. For example,
 08:24:23 19 understanding the PCM in the context of digital communication
 08:24:27 20 was a modulation technique. I believe that such a person
 08:24:32 21 would also be aware of the various types of landline or
 08:24:37 22 cables, physical media, rather than over-the-air propagation
 08:24:42 23 media for digital communication, including both copper wire
 08:24:47 24 and also fiber optic. So, I guess following up on that, one
 08:25:01 25 would understand, one would know available bandwidths, the --

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10:19:05 1 Q. As a -- as a very general principle, that's true,
 10:19:08 2 right?
 10:19:08 3 A. Well, in some applications, yes. It's the data
 10:19:11 4 movement, which is the bottleneck. In other applications, it
 10:19:15 5 may well be the -- the computing.
 10:19:17 6 Q. Okay. But in many applications and particularly in
 10:19:19 7 many multimedia applications, it's how fast you can move data,
 10:19:23 8 right?
 10:19:24 9 A. I think that multimedia has been also -- "hampered"
 10:19:29 10 is the wrong word. Multimedia has a lot of computational
 10:19:32 11 requirements, and I think that it's -- it's not fair to say
 10:19:36 12 it's solely data transfer speeds within the machine that
 10:19:40 13 that -- that have -- that are the issue for multimedia.
 10:19:46 14 Q. Okay. But it's "an" issue for multimedia, right?
 10:19:47 15 A. It is "an" issue for multimedia. But, again, as I
 10:19:51 16 mentioned, the driving data rate for MPEG was getting video
 10:19:55 17 off a CD.
 10:19:56 18 Q. Okay. And, so, once I have a multimedia file on my
 10:20:00 19 hard drive and I want to copy it to another hard drive, what
 10:20:04 20 determines how fast that copy occurs?
 10:20:10 21 A. Well, we have the -- the computer itself has to --
 10:20:16 22 operating system has to deal with issuing commands and causing
 10:20:23 23 the copy to occur at a higher level. The disk drives have I/O
 10:20:32 24 speeds, as you mentioned, which are caused by both the
 10:20:37 25 fundamental physical read/write data rate off the disk as well

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10:20:41 1 as the level of error correction and any other signal
 10:20:43 2 conditioning or pre- or post-processing they have to do on the
 10:20:48 3 data to get it off.
 10:20:48 4 Q. Okay.
 10:20:49 5 A. And, of course, you know, they are connected by some
 10:20:50 6 type of bus. So, we have the fundamental speed of the bus as
 10:20:55 7 well.
 10:20:56 8 Q. But there's nothing in that process of copying a file
 10:21:00 9 from one disk to another that restricts the transfer speed to
 10:21:06 10 the time required or the speed required for playback; is that
 10:21:11 11 right?
 10:21:13 12 MR. PAYNE: Objection, form.
 10:21:14 13 A. Well, the -- speed required? Speed required for
 10:21:19 14 playback?
 10:21:20 15 Q. (By Mr. Stephens) In other words, the -- the time it
 10:21:22 16 takes to transfer a multimedia file from one disk to another
 10:21:27 17 on a computer in the mid Eighties was not restricted to the
 10:21:30 18 amount of time required to play that file back, right?
 10:21:37 19 MR. PAYNE: Objection, form, assumes facts.
 10:21:39 20 A. I guess I don't know that. I mean, you could
 10:21:41 21 certainly imagine building a system where you did put some
 10:21:45 22 type of constraint on what was going on.
 10:21:49 23 Q. (By Mr. Stephens) I'm not -- I'm not asking about an
 10:21:49 24 imaginary system. I'm asking about a typical multimedia -- a
 10:21:52 25 typical Unix workstation used by a person of ordinary skill in

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10:21:56 1 the art.
 10:21:57 2 MR. PAYNE: Objection, form.
 10:21:57 3 A. Well, first off, I don't know that the term
 10:21:59 4 "multimedia file" even existed --
 10:22:02 5 Q. (By Mr. Stephens) Well, let's say audio file.
 10:22:05 6 A. -- in the 1988 time frame. So, however the audio was
 10:22:08 7 represented, it was simply bits. And as far as the file
 10:22:14 8 system is concerned, bits are bits and the bits will be moved
 10:22:17 9 from Point A to Point B and there's no reason to expect that
 10:22:20 10 the bits that happen to belong to an audio file would be
 10:22:23 11 treated any better or any worse than the bits that belong to,
 10:22:27 12 say, a -- a user's dissertation file.
 10:22:31 13 Q. So, the computer doesn't know how long it would take
 10:22:34 14 to play that audio file back when it's moving it from one disk
 10:22:38 15 to another, right?
 10:22:40 16 A. A generic, ignorant computer without prior
 10:22:45 17 programming or special features, certainly it has no way to
 10:22:49 18 know anything. The -- what the computer knows about the data
 10:22:51 19 is really just the file system structure and how big it is and
 10:22:55 20 where it is.
 10:22:55 21 Q. So, the transfer time would not be limited to or
 10:23:01 22 restricted to the amount of time required to play that file
 10:23:04 23 back, right?
 10:23:06 24 MR. PAYNE: Objection, form, incomplete
 10:23:08 25 hypothetical.

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10:23:15 1 A. Sorry, I lost my train of thought. Can you repeat
 10:23:17 2 the question?
 10:23:17 3 Q. (By Mr. Stephens) Sure. So, when you're copying an
 10:23:20 4 audio file from one disk to another disk in a Unix workstation
 10:23:24 5 in the mid Eighties, the time required to make that copy isn't
 10:23:28 6 restricted to the amount of time required to play that file
 10:23:31 7 back, right?
 10:23:32 8 MR. PAYNE: Objection, form. Where -- what are
 10:23:33 9 you talking about, Unix-based workstations? That's not a
 10:23:36 10 declaration --
 10:23:37 11 MR. STEPHENS: Make your objection. Stop --
 10:23:38 12 MR. PAYNE: I'm going to instruct her not to
 10:23:40 13 answer the question.
 10:23:41 14 MR. STEPHENS: You're going to -- okay.
 10:23:41 15 MR. PAYNE: It's beyond the declaration.
 10:23:41 16 MR. STEPHENS: All right. You're going to
 10:23:41 17 instruct her not to answer?
 10:23:43 18 MR. PAYNE: If you've got a specific prior
 10:23:45 19 art --
 10:23:45 20 THE WITNESS: I'm sorry, could I take a break
 10:23:45 21 and --
 10:23:47 22 MR. STEPHENS: No. There's a question pending.
 10:23:48 23 MR. PAYNE: -- you've got specific prior art in
 10:23:51 24 the declaration. You're suggesting hypotheticals that assume
 10:23:54 25 facts not in evidence. And, so, I have no choice but to

10:23:59 1 instruct her not to answer.
 10:24:00 2 Q. (By Mr. Stephens) Are you going to follow your
 10:24:01 3 counsel's advice?
 10:24:02 4 A. Yes.
 10:24:01 5 Q. Okay.
 10:24:02 6 THE WITNESS: Is it okay if we take a little
 10:24:04 7 break?
 10:24:05 8 MR. STEPHENS: Then we can take a break.
 10:24:07 9 All right. I'll be asking for another day of
 10:24:09 10 deposition with this witness after we move to compel on this
 10:24:10 11 point.
 10:24:15 12 THE VIDEOGRAPHER: Off the record at 10:24.
 10:24:17 13 MR. PAYNE: And the objection stands.
 14 (Recess taken)
 10:35:26 15 THE VIDEOGRAPHER: Beginning of Tape 3 to the
 10:35:28 16 deposition of Dr. Hemami. The time is 10:35. We're back on
 10:35:33 17 the record.
 10:35:33 18 Q. (By Mr. Stephens) Okay. Dr. Hemami, let's see, we
 10:35:37 19 were still talking about a person of ordinary skill in the art
 10:35:40 20 in the mid Eighties. Now, it would have been known to such a
 10:35:44 21 person that analog-to-digital and digital-to-analog convertors
 10:35:51 22 were things that were available to them, right?
 10:35:56 23 A. Yes. The existence of A to D and D to A would have
 10:35:59 24 been known.
 10:36:01 25 Q. And that's true both for audio and for video; is that

10:37:58 1 A. They were available; but they certainly did not have,
 10:38:01 2 I think, really very much market base.
 10:38:03 3 Q. Okay.
 10:38:04 4 A. They were expensive. I -- they were also, I think,
 10:38:08 5 really marketed very much to academic institutions and perhaps
 10:38:13 6 not so much to the general public.
 10:38:15 7 Q. So, a person who had recently graduated with a
 10:38:20 8 electrical engineering degree might well have owned an Apple
 10:38:25 9 Macintosh, right?
 10:38:26 10 A. No, I don't think I would say they might well have
 10:38:27 11 owned. They may have used one, depending on what institution
 10:38:33 12 they went to.
 10:38:33 13 Q. Okay. Well, they were commonly known at least,
 10:38:36 14 right?
 10:38:36 15 A. Certainly after the commercial during the Super Bowl,
 10:38:39 16 I think they were commonly known.
 10:38:41 17 Q. And that was the Big Brother commercial you're
 10:38:44 18 referring to?
 10:38:45 19 A. Yes.
 10:38:46 20 Q. And Apple Macintoshes had SCSI ports so that you
 10:38:50 21 could use an external disk drive; is that right?
 10:38:53 22 A. I do not know if that's right or not. I do not
 10:38:55 23 remember what was on the back of those units.
 10:38:57 24 Q. Okay. Well, certainly SCSI interfaces for external
 10:39:01 25 computer drives were available on many platforms, right?

10:36:03 1 right?
 10:36:07 2 A. Yes. Although, the A-to-D conversion video were
 10:36:13 3 substantially more specialized and difficult to get; but they
 10:36:16 4 would be aware that it was possible to do that.
 10:36:19 5 Q. Okay. And I think we've already talked about the use
 10:36:29 6 of disk drives being well known at the time to store digital
 10:36:35 7 data; is that right?
 10:36:36 8 A. Yes.
 10:36:40 9 Q. Now, was it known to use external storage devices
 10:36:43 10 like disk drives on a SCSI interface?
 10:36:54 11 A. Storage external to a computer that contained the CPU
 10:37:04 12 unit was known, yes.
 10:37:12 13 Q. And the Small Computer Systems Interface or SCSI
 10:37:14 14 interface, that was also known, right?
 10:37:18 15 A. I don't know what the time was on the SCSI interface.
 10:37:20 16 Q. Would you agree that, at least with respect to
 10:37:23 17 personal computers, the primary types of personal computers in
 10:37:27 18 the marketplace at the time were PCs and Apple Macintoshes?
 10:37:32 19 A. I think we called them IBMs at the time.
 10:37:34 20 Q. Okay.
 10:37:36 21 A. Certainly the -- well, there were actually quite a
 10:37:38 22 lot of computers. I had several Commodore computers. I think
 10:37:44 23 that Radio Shack's Tandy brand had a fair chunk of the market.
 10:37:49 24 And I think we -- we referred to IBMs and IBM clones.
 10:37:53 25 Q. Okay. And Apple Macintoshes were available?

10:39:04 1 A. I don't know that. I don't actually know what -- I
 10:39:06 2 don't remember what was sitting off the back of those units.
 10:39:09 3 Q. Okay. Fair enough. Amigas were another type of
 10:39:13 4 computer that was available at the time; is that right?
 10:39:15 5 A. Amigas did exist, yes.
 10:39:29 6 Q. Now, for any given file representing audio, there is
 10:39:36 7 some rate at which it will be transferred faster than
 10:39:39 8 real-time, right?
 10:39:44 9 A. I -- this question is a little bit vague. Perhaps
 10:39:48 10 you could be more specific for the -- what's going on.
 10:39:50 11 Q. Okay. Fair enough. Sure. In your -- your tutorial,
 10:39:52 12 you talked about faster-than-real-time transmission being
 10:39:57 13 determined by simply taking the amount of time it takes to
 10:40:00 14 transmit a file and comparing that to the amount of time it
 10:40:02 15 takes to play back that file and if it's -- if the time
 10:40:08 16 required to transfer is less than the time required to play
 10:40:11 17 back, then you've transmitted faster than real-time. Do you
 10:40:13 18 remember that?
 10:40:14 19 A. Yes. That's -- that's an accurate representation of
 10:40:16 20 what I said in my tutorial.
 10:40:18 21 Q. Okay. So, for any given file, there's some
 10:40:20 22 transmission rate at which it will be transmitted faster than
 10:40:24 23 real-time, correct?
 10:40:25 24 A. According to how I explained it, yes, that's correct.
 10:40:32 25 Q. And there's generally going to be at least an average

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I declare under penalty of perjury that the foregoing is true and correct.

SHEILA HEMAMI

SUBSCRIBED AND SWORN TO BEFORE ME, the undersigned authority, by the witness, SHEILA HEMAMI, on this the ____ day of _____, _____.

NOTARY PUBLIC IN AND FOR
THE STATE OF _____

My Commission Expires: _____

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STATE OF TEXAS
COUNTY OF HARRIS

REPORTER'S CERTIFICATE

I, Dana Richardson, a Certified Shorthand Reporter in and for the State of Texas, do certify that this deposition transcript is a true record of the testimony given by the witness named herein, after said witness was duly sworn by me. The witness was requested to review the deposition.

I further certify that I am neither attorney or counsel for, related to, nor employed by any parties to the action in which this testimony is taken and, further, that I am not a relative or employee of any counsel employed by the parties hereto or financially interested in the action.

I further certify that the amount of time used by each party at the deposition is as follows:

Mr. Garland T. Stephens: 04:42

SUBSCRIBED AND SWORN TO under my hand and seal of office on this the ____ day of _____, _____.

Dana Richardson

Dana Richardson, CSR

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