

EXHIBIT E**Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80****Accused Instrumentality: Apple Computer with iMovie HD Installed**

Claim 3	
An audio/video transceiver apparatus as in claim 2 further comprising monitor means for enabling the user to selectively identify the time compressed representation of said audio/video source information stored in said random access storage means during editing.	Apple Computer with integrated monitor displaying iMovie HD user interface (which enables user to selectively identify the time compressed representation of audio/video source information during editing)
Claim 7	
An audio/video transceiver apparatus as in claim 1 wherein said random access storage means comprises a semiconductor memory.	See Claim 1 (the identified DRAM random access storage means is a semiconductor memory).
Claim 8	
An audio/video transceiver apparatus as in claim 1 wherein said audio/video source information comprises analog audio/video source information;	See Claim 1 (the identified analog audio line in and/or built-in microphone input means receive analog audio source information).
said audio/video transceiver apparatus further comprises analog to digital converter means for converting said analog audio/video source information to corresponding digital audio/video source information;	Analog-to-digital circuitry for internal microphone and/or analog audio line in on an Apple Computer with iMovie HD installed (which converts analog audio source information to corresponding digital audio source information).

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>said random access storage means is operative for storing said digital time compressed representation of said corresponding digital audio/video source information.</p>	<p>See Claim 1 (the identified random access storage means stores the digital time compressed representation).</p>
<p>Claim 9</p>	
<p>An audio/video transceiver apparatus as in claim 1 wherein:</p>	
<p>said audio/video source information comprises digital audio/video source information;</p>	<p>See Claim 1 (identified optical audio line in; FireWire port; and/or built-in iSight input means receive digital audio/video source information).</p>
<p>said compression means is operative for compressing said digital audio/video source information into a digital time compressed representation thereof having an associated time period that is shorter than a time period associated with a real time representation of said digital audio/video source information; and</p>	<p>See Claim 1 (the identified compression means compresses the digital audio/video source information into a digital time compressed representation with a time period shorter than real time playback).</p>
<p>said random access storage means is operative for storing said digital time compressed representation of said digital audio/video source information.</p>	<p>See Claim 1 (the identified random access storage means stores the digital time compressed representation).</p>

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>Claim 16</p>	
<p>An audio/video transceiver apparatus as in claim 9 wherein said input means comprises a fiber optic input port coupled to a fiber optic transmission line and said digital audio/video source information comprises information received over said fiber optic transmission line.</p>	<p>See Claim 1 (the identified optical audio line in receives digital audio source information).</p>
<p>Claim 20</p>	
<p>An audio/video transceiver apparatus as in claim 1 further comprising:</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing said time compressed representation of said audio/video source information stored in said random access storage means; and</p>	<p>Central processing unit in Apple Computer with iMovie HD software installed (which decompresses stored time compressed representation of audio/video source information).</p>
<p>editing means, coupled to said random access storage means and decompression means, for editing said selectively decompressed time compressed representation of said audio/video source information, and for storing said edited selectively decompressed time compressed representation of said audio/video source</p>	<p>See Claim 2 (the identified editing means edits selectively decompressed time compressed representation of audio/video source information) and Claim 1 (identified storage means stores edited selectively decompressed time compressed representation of audio/video source information).</p>

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

information in said random access storage means.	
Claim 21	
An audio/video transceiver apparatus as in claim 1 further comprising:	
decompression means, coupled to said random access storage means, for selectively decompressing said time compressed representation of said audio/video source information stored in said random access storage means; and	See Claim 20.
editing means, coupled to said random access storage means and decompression means, for editing said selectively decompressed time compressed representation of said audio/video source information;	See Claim 20.
wherein said compression means is operative for recompressing the edited selectively decompressed time compressed representation of said audio/video source information; and	See Claim 1 (identified compression means recompresses selectively decompressed time compressed representation of audio/video source information).
wherein said random access storage means is operative for storing the recompressed selectively decompressed time compressed representation of	See Claim 1 (identified random access storage means stores recompressed selectively decompressed time compressed representation of audio/video source information).

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>said audio/video source information.</p>	
<p>Claim 22</p>	
<p>An audio/video transceiver apparatus as in claim 1 further comprising:</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing the time compressed representation of said audio/video source information stored in said random access storage means; and</p>	<p>See Claim 20.</p>
<p>monitor means for enabling the user to view the selectively decompressed time compressed representation of said audio/video source information.</p>	<p>See Claim 3 (previously identified monitor means enables viewing selectively decompressed time compressed representation of audio/video source information).</p>
<p>Claim 23</p>	
<p>An audio/video transceiver apparatus as in claim 8 further comprising</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing the digital time compressed representation of said corresponding digital audio/video source information stored in said</p>	<p>See Claim 20 (identified decompression means decompresses digital time compressed representation of corresponding digital audio/video source information).</p>

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>random access storage means; and</p>	
<p>editing means, coupled to said random access storage means and decompression means, for editing the decompressed digital time compressed representation of said corresponding digital audio/video source information and for then storing the edited decompressed digital time compressed representation of said corresponding digital audio/video source information in said random access storage means.</p>	<p>See Claim 20 (the identified editing means edits selectively decompressed digital time compressed representation of audio/video source information; the identified storage means stores edited selectively decompressed digital time compressed representation of audio/video source information).</p>
<p>Claim 24</p>	
<p>An audio/video transceiver apparatus as in claim 23 further comprising monitor means for enabling the user to selectively view the decompressed digital time compressed representation of said corresponding digital audio/video source information during editing.</p>	<p>See Claim 3.</p>
<p>Claim 25</p>	
<p>An audio/video transceiver apparatus as in claim 8 further comprising</p>	
<p>decompression means, coupled to said random access storage means, for selectively</p>	<p>See Claim 23.</p>

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>decompressing the digital time compressed representation of said corresponding digital audio/video source information stored in said random access storage means; and</p>	
<p>monitor means for enabling the user to selectively view the decompressed digital time compressed representation of said corresponding digital audio/video source information during editing.</p>	<p>See Claim 3 (previously identified monitor means enables selective viewing of decompressed digital time compressed representation of audio/video source information).</p>
<p>Claim 26</p>	
<p>An audio/video transceiver apparatus as in claim 9 further comprising:</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing the digital time compressed representation of said digital audio/video source information stored in said random access storage means; and</p>	<p>See Claim 23.</p>
<p>editing means, coupled to said random access storage means and decompression means, for editing the decompressed digital time compressed representation of said digital audio/video source information;</p>	<p>See Claim 23.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80
Accused Instrumentality: Apple Computer with iMovie HD Installed**

<p>said random access storage means thereafter being operative for storing the edited decompressed digital time compressed representation of said digital audio/video source information in said random access storage means.</p>	<p>See Claim 23.</p>
<p>Claim 27</p>	
<p>An audio/video transceiver apparatus as in claim 26 further comprising monitor means for enabling the user to selectively view the decompressed digital time compressed representation of said digital audio/video source information during editing.</p>	<p>See Claim 3.</p>
<p>Claim 28</p>	
<p>An audio/video transceiver apparatus as in claim 9 further comprising:</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing the digital time compressed representation of said digital audio/video source information stored in said random access memory means; and</p>	<p>See Claim 23.</p>

EXHIBIT E

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 20-28 and 80

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>monitor means, coupled to said decompression means, for enabling the user to selectively view the decompressed digital time compressed representation of said digital audio/video source information.</p>	<p>See Claim 25.</p>
<p>Claim 80</p>	
<p>An audio/video transceiver apparatus as in claim 1 further comprising editing means, coupled to said random access storage means, for editing said time compressed representation of said audio/video source information and for then storing the edited time compressed representation of said audio/video source information in said random access storage means.</p>	<p>See Claim 2.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

Claim 1	Elements in Accused Instrumentality
<p>A method for handling audio/video source information, the method comprising:</p>	<p>Method performed by iMovie Software running on an Apple Computer.</p>
<p>receiving audio/video source information</p>	<p>iMovie HD software receives audio/video source information via one or more of the following components of the Apple Computer:</p> <ul style="list-style-type: none"> Optical digital and/or analog audio line in; FireWire port; Built-in iSight; and/or Built-in analog microphone.
<p>compressing the received audio/video source information into a time compressed representation thereof having an associated burst time period that is shorter than a time period associated with a real time representation of the received audio/video source information;</p>	<p>iMovie HD software compresses the audio/video source information into a time compressed representation (<i>e.g.</i>, in MPEG-1, MPEG-2, or MPEG-4 format) that has a time period shorter than real time playback.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>storing said time compressed representation of the received audio/video source information; and</p>	<p>iMovie HD software stores the time compressed representation in system memory or to hard disk.</p>
<p>transmitting, in said burst time period, the stored time compressed representation of the received audio/video source information to a selected destination.</p>	<p>iMovie HD software transmits the stored time compressed representation in a burst time period shorter than real time playback to a selected destination via one or more of the following components of an Apple Computer:</p> <p style="padding-left: 40px;">Wired or wireless Ethernet device (via installed iWeb software); and/or</p> <p style="padding-left: 40px;">USB port.</p>
<p>Claim 2</p>	
<p>A method as in claim 1 further comprising the steps of:</p>	
<p>editing the stored time compressed representation of said audio/video source information; and</p>	<p>iMovie HD editing features edit the time compressed representation of audio/video source information.</p>
<p>storing the edited time compressed representation of said audio/video source information.</p>	<p>See Claim 1 (storing functionality is implemented for edited time compressed information).</p>
<p>Claim 3</p>	

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>A method as in claim 2 further comprising</p>	
<p>the step of monitoring the stored, time compressed representation of said audio/video source information during editing.</p>	<p>iMovie HD software interface displays stored time compressed representation of audio/video source information for monitoring during editing.</p>
<p>Claim 7</p>	
<p>A method as in claim 1 wherein</p>	
<p>the step of storing comprises storing the time compressed representation of said audio/video source information in a semiconductor memory.</p>	<p>See Claim 1 (the identified system memory is a semiconductor memory).</p>
<p>Claim 8</p>	
<p>A method as in claim 1 wherein:</p>	
<p>said audio/video source information comprises analog audio/video source information;</p>	<p>See Claim 1 (analog audio source information is received from the identified analog audio line in and/or built-in microphone input means).</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>said method further comprises the step of converting said analog audio/video source information to corresponding digital audio/video source information;</p>	<p>Analog-to-digital circuitry in Apple Computer running iMovie HD converts analog audio source information received via analog audio line in and/or internal microphone into digital audio source information.</p>
<p>said step of compressing comprises compressing said corresponding digital audio/video source information into a digital time compressed representation thereof having an associated burst time period that is shorter than a time period associated with a real time representation of said digital audio/video source information; and</p>	<p>See Claim 1 (compression functionality is implemented for compression of digital audio source information).</p>
<p>said step of storing comprises storing said digital time compressed representation of said corresponding digital audio/video source information.</p>	<p>See Claim 1 (storing functionality is implemented for digital time compressed representation of digital audio source information).</p>
<p>Claim 9</p>	
<p>A method as in claim 1 wherein:</p>	
<p>said audio/video source information comprises digital audio/video source information;</p>	<p>See Claim 1 (digital audio/video source information is received from the identified wired or wireless Ethernet device, optical audio line in, FireWire port, and/or built-in iSight).</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

<p>said step of compressing comprises compressing said digital audio/video source information into a digital time compressed representation thereof having an associated burst time period that is shorter than a time period associated with a real time representation of said digital audio/video source information; and</p>	<p>See Claim 8.</p>
<p>said step of storing comprises storing said digital time compressed representation of said digital audio/video source information.</p>	<p>See Claim 8.</p>
<p>Claim 16</p>	
<p>A method as in claim 9 wherein</p>	
<p>said audio/video source information comprises information received over a fiber optic transmission line.</p>	<p>iMovie HD software receives digital audio source information via optical audio in.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

Claim 17 Elements	
A method for handling audio/video source information, the method comprising:	Method performed by iMovie Software running on an Apple Computer.
receiving audio/video source information as a time compressed representation thereof, said time compressed representation of said audio/video source information being received over an associated burst time period that is shorter than a real time period associated with real time playback of said audio/video source information;	iMovie HD software receives time compressed representations of audio/video source information in burst time period via one or more of the following components of the Apple Computer: SuperDrive, Combo drive, or other CD and/or DVD drive; Wired or wireless Ethernet device; USB port; and/or FireWire port.
storing the time compressed representation of said received audio/video source information; and	See Claim 1.
transmitting, in said burst time period, the stored time compressed representation of said received audio/video source information to a selected destination.	See Claim 1.

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

Claim 20	
A method as in claim 1 further comprising the steps of:	
selectively decompressing the stored time compressed representation of said audio/video source information;	iMovie HD software selectively decompresses the stored time compressed representation for editing.
editing the selectively decompressed time compressed representation of said audio/video source information; and	See Claim 2 (editing functionality is implemented for selectively decompressed time compressed representation of audio/video source information).
storing the edited selectively decompressed time compressed representation of said audio/video source information.	See Claim 1 (storing functionality is implemented for edited selectively decompressed time compressed representation of audio/video source information).
Claim 21	
A method as in claim 1 further comprising the steps of:	
selectively decompressing the stored time compressed representation of said audio/video source information;	See Claim 20.
editing the selectively decompressed time compressed representation of said audio/video source information; and	See Claim 20.

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

recompressing the edited selectively decompressed time compressed representation of said audio/video source information; and	See Claim 1 (compression functionality is implemented for recompression of edited selectively decompressed digital audio/video source information).
storing the recompressed edited selectively decompressed time compressed representation of said audio/video source information.	See Claim 1 (storing functionality is implemented for edited selectively decompressed audio/video source information).
Claim 22	
A method as in claim 1 further comprising the steps of:	
selectively decompressing the stored time compressed representation of said audio/video source information; and	See Claim 21.
visually displaying the selectively decompressed time compressed representation of said audio/video source information for viewing by a user.	iMovie HD software interface displays the selectively decompressed time compressed representation for viewing by the user.
Claim 23	
A method as in claim 8 further comprising the steps of:	

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

selectively decompressing the stored digital time compressed representation of said corresponding digital audio/video source information;	See Claim 20 (selective decompression functionality is implemented for digital time compressed representation of audio/video source information).
editing the selectively decompressed digital time compressed representation of said corresponding digital audio/video source information; and	See Claim 20 (editing functionality is implemented for selectively decompressed digital time compressed time compressed representation of audio/video source information).
storing the edited selectively decompressed time compressed representation of said audio/video source information.	See Claim 20.
Claim 26	
A method as in claim 9 further comprising the steps of:	
selectively decompressing the stored digital time compressed representation of said corresponding digital audio/video source information;	See Claim 23.
editing the selectively decompressed digital time compressed representation of said corresponding digital audio/video source information; and	See Claim 23.
storing the edited selectively decompressed time compressed representation of said audio/video source information.	See Claim 23.

EXHIBIT E

Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.

Accused Instrumentality: Method Performed by iMovie HD Software Running on Apple Computer

Claim 27	
A method as in claim 26 further comprising the step of visually displaying the selectively decompressed digital time compressed representation of said digital audio/video source information for selective viewing by a user during editing.	See Claim 22 (display functionality is implemented for displaying a selectively decompressed digital time compressed representation of digital audio/video source information for selective viewing during editing).
Claim 28	
A method as in claim 9 further comprising the steps of:	
selectively decompressing the stored digital time compressed representation of said digital audio/video source information; and	See Claim 23.
visually displaying the selectively decompressed digital time compressed representation of said digital audio/video source information for selective viewing by a user.	See Claim 22 (display functionality is implemented for displaying a selectively decompressed digital time compressed representation of digital audio/video source information for selective viewing)
Claim 44	
A method as in claim 1 further comprising the step of	

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>recording the stored time compressed representation of said audio/video source information onto a removable recording medium.</p>	<p>iMovie HD software invokes iDVD software to record the stored time compressed representation onto a DVD±R or DVD±RW by using the computer's Combo Drive or external DVD drive with writing capability.</p>
Claim 45	
<p>A method as in claim 2 further comprising the step of</p>	
<p>recording the edited time compressed representation of said audio/video source information onto a removable recording medium.</p>	<p>See Claim 44 (recording functionality is implemented for edited time compressed representation of audio/video source information).</p>
Claim 48	
<p>A method as in claim 20 further comprising the step of recording the edited decompressed time compressed representation of said audio/video source information onto a removable recording medium.</p>	<p>See Claim 45.</p>
Claim 49	
<p>A method as in claim 1 further comprising the steps of:</p>	

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>selectively decompressing the stored time compressed representation of said audio/video source information; and</p>	<p>See Claim 22.</p>
<p>recording the selectively decompressed time compressed representation of said audio/video source information onto a removable recording medium.</p>	<p>See Claim 44 (recording functionality is implemented for selectively decompressed time compressed representation of audio/video source information).</p>
<p>Claim 50</p>	
<p>A method as in claim 22 further comprising the steps of:</p>	
<p>recording the selectively decompressed time compressed representation of said audio/video source information onto a removable recording medium; and</p>	<p>See Claim 49.</p>
<p>visually displaying the selectively decompressed time compressed representation of said audio/video source information for viewing by a user.</p>	<p>See Claim 22.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

Claim 51	
A method as in claim 9 wherein	
said digital audio/video source information is received from a CD-ROM.	See Claim 1 (identified SuperDrive, Combo Drive, or other CD and/or DVD drive receives audio/video source information from a CD-ROM)
Claim 52	
A method as in claim 9 wherein	
said digital audio/video source information is received from an erasable optical disk.	See Claim 1 (identified SuperDrive, Combo Drive, or other CD and/or DVD drive receives digital audio/video source information from a CD-RW or DVD±RW).
Claim 58	
A method as in claim 1 further comprising the steps of:	
selectively decompressing the stored time compressed representation of said audio/video source information; and	See Claim 22.

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>recording the selectively decompressed stored time compressed representation of said audio/video source information onto a magnetic storage medium.</p>	<p>iMovie HD software records the selectively decompressed stored time compressed representation onto a magnetic tape in a camcorder connected to an Apple Computer via FireWire.</p>
Claim 59	
<p>A method as in claim 22 further comprising</p>	
<p>The step of recording the selectively decompressed time compressed representation of said audio/video source information onto a magnetic recording medium.</p>	<p>See Claim 58.</p>
Claim 73	
<p>A method for handling audio/video source information, the method comprising:</p>	<p>See Claim 1.</p>
<p>receiving audio/video source information comprising a multiplicity of video frames in the form of one or more full motion video programs;</p>	<p>iMovie HD software receives audio/video source information comprising a multiplicity of video frames in the form of one or more full motion video programs via the FireWire port of the Apple Computer.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
Accused Instrumentality: Method Performed by iMovie HD Software Running on
Apple Computer**

<p>compressing said received audio/video source information into a time compressed representation thereof having an associated burst time period that is shorter than a time period associated with a real time representation of said received audio/video source information;</p>	<p>See Claim 1.</p>
<p>storing the time compressed representation of said received audio/video source information; and</p>	<p>See Claim 1.</p>
<p>transmitting, over a microwave channel, in said burst time period, the stored time compressed representation of said received audio/video source information to a selected destination.</p>	<p>See Claim 1 (the identified wireless Ethernet connection constitutes a microwave channel).</p>
<p>Claim 76</p>	
<p>A method for handling audio/video source information, the method comprising:</p>	<p>See Claim 1.</p>

EXHIBIT E

**Burst.com U.S. Patent No. 5,164,839, Claims 1-3, 7-9, 16, 17, 20-23, 26-28, 44, 45, 48-52, 58, 59, 73 and 76.
 Accused Instrumentality: Method Performed by iMovie HD Software Running on
 Apple Computer**

<p>receiving audio/video source information comprising a multiplicity of video frames in the form of one or more full motion video programs;</p>	<p>See Claim 73.</p>
<p>compressing said received audio/video source information into a time compressed representation thereof having an associated burst time period that is shorter than a time period associated with a real time representation of said received audio/video source information;</p>	<p>See Claim 1.</p>
<p>storing the time compressed representation of said received audio/video source information on one or more magnetic disks; and</p>	<p>See Claim 1 (the identified hard disk is a magnetic disk).</p>
<p>transmitting, in said burst time period, the stored time compressed digital representation of said received audio/video source information to a selected destination.</p>	<p>See Claim 1.</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,995,705, Claims 1-3, 12, 13.

Accused Instrumentality: Apple Computer with iMovie HD Installed and Method Performed by iMovie HD Software Running on Apple Computer

Claim 1 Elements	Elements in Accused Instrumentality (QuickTime Pro on Apple Computer or PC)
<p>An audio/video transceiver apparatus comprising:</p>	<p>Apparatus is an Apple Computer with iMovie HD software installed.</p>
<p>input means for receiving audio/video source information, said audio/video source information comprising a multiplicity of video frames collectively representing at least one full motion video program;</p>	<p>FireWire port in an Apple Computer with iMovie HD software installed (which receives audio/visual source information comprising a multiplicity of video frames collectively representing at least one full motion video program).</p>
<p>compression means, coupled to said input means, for compressing said audio/video source information into a digital time compressed representation thereof, wherein said digital time compressed representation of said audio/video source information is capable of being transmitted in a burst transmission time period that is substantially shorter than a time period associated with real time viewing by a receiver of said audio/video source information;</p>	<p>Central processing unit in Apple Computer with iMovie HD software installed (which compresses the audio/video source information into a time compressed representation (e.g., in MPEG-1, MPEG-2, or MPEG-4 format) that has a time period substantially shorter than real time playback).</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,995,705, Claims 1-3, 12, 13.

Accused Instrumentality: Apple Computer with iMovie HD Installed and Method Performed by iMovie HD Software Running on Apple Computer

<p>storage means, coupled to said compression means, for storing said digital time compressed representation of said audio/video source information; and</p>	<p>Hard drive and/or other system memory in Apple computer with iMovie HD software installed (which random access storage stores the time compressed representation).</p>
<p>transmission means, coupled to said storage means, for transmitting said digital time compressed representation of said audio/video source information away from said audio/video transceiver apparatus in said burst transmission time period.</p>	<p>One or more of the following components which receive audio/visual source information stored in random access storage for transmission away in an Apple Computer with iMovie HD software installed:</p> <p style="padding-left: 40px;">Wired or wireless Ethernet device (via installed iWeb software); and/or</p> <p style="padding-left: 40px;">USB port.</p>
<p>Claim 2</p>	
<p>The audio/video transceiver apparatus of claim 1, further comprising editing means, coupled to said storage means, for editing the digital time compressed representation of said audio/video source information stored in said storage means and for storing the edited digital time compressed representation of said audio/video source information in said storage means.</p>	<p>Central processing unit and other hardware in Apple Computer with iMovie HD installed (which edits the time compressed representation of audio/video source information and restores the edited time compressed representation in memory).</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,995,705, Claims 1-3, 12, 13.

Accused Instrumentality: Apple Computer with iMovie HD Installed and Method Performed by iMovie HD Software Running on Apple Computer

<p>Claim 3</p> <p>The audio/video transceiver apparatus of claim 2, wherein said transmission means is configured to receive the edited digital time compressed representation of said audio/video source information and to transmit the edited digital time compressed representation of said audio/video source information away from said audio/video transceiver apparatus in said burst transmission time period.</p>	<p>See Claim 1 (the identified transmission means is configured to receive and transmit the edited digital time compressed representation of audio/video source information).</p>
<p>Claim 12</p> <p>A method for handling audio/video source information, the method comprising the steps of:</p>	<p>Method performed by iMovie Software running on an Apple Computer.</p>
<p>receiving audio/video source information, said audio/video source information comprising a multiplicity of video frames collectively constituting at least one full motion video program;</p>	<p>iMovie HD software receives audio/video source information comprising a multiplicity of video frames collectively representing at least one full motion video program via FireWire port.</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,995,705, Claims 1-3, 12, 13.

Accused Instrumentality: Apple Computer with iMovie HD Installed and Method Performed by iMovie HD Software Running on Apple Computer

<p>compressing the received audio/video source information into a digital time compressed representation thereof, the digital time compressed representation of said audio/video source information having an associated burst transmission time period that is substantially shorter than a time period associated with real time viewing by a receiver of said audio/video source information.</p>	<p>iMovie HD software compresses the audio/video source information into a time compressed representation (<i>e.g.</i>, in MPEG-1, MPEG-2, or MPEG-4 format) that has a time period substantially shorter than real time playback.</p>
<p>storing the digital time compressed representation of said audio/video source information; and</p>	<p>iMovie HD software stores the time compressed representation in system memory or to hard drive.</p>
<p>transmitting, in said burst transmission time period, the stored digital time compressed representation of said audio/video source information to a selected destination</p>	<p>iMovie HD software transmits the stored time compressed representation in a burst time period substantially shorter than real time playback to a selected destination via one or more of the following components of an Apple Computer:</p> <p style="padding-left: 40px;">Wired or wireless Ethernet device (via installed iWeb software); and/or</p> <p style="padding-left: 40px;">USB port.</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,995,705, Claims 1-3, 12, 13.

Accused Instrumentality: Apple Computer with iMovie HD Installed and Method Performed by iMovie HD Software Running on Apple Computer

Claim 13	
The method of claim 12, further comprising the steps of:	
editing the stored time compressed representation of said audio/video source information; and	iMovie HD editing features edit the time compressed representation of audio/video source information.
storing the edited time compressed representation of said audio/video source information.	See Claim 12 (storing functionality is implemented for edited time compressed information).

EXHIBIT E

Burst.com U.S. Patent No. 5,057,932, Claim 4

Accused Instrumentality: Apple Computer with iMovie HD Installed

Claim 4 Elements	Elements in Accused Instrumentality (QuickTime Pro on Apple Computer or PC)
<p>An audio/video transceiver apparatus comprising:</p>	<p>Apparatus is an Apple Computer with iMovie HD software installed.</p>
<p>input means for receiving audio/video source information, said audio/video source information comprising a multiplicity of video frames in the form of one or more full motion video programs;</p>	<p>FireWire port in an Apple Computer with iMovie HD software installed (which receives audio/visual source information comprising a multiplicity of video frames collectively representing at least one full motion video program).</p>
<p>compression means, coupled to said input means, for compressing said audio/video source information into a time compressed representation thereof having an associated time period that is shorter than a time period associated with a real time representation of said received audio/video source information;</p>	<p>Central processing unit in Apple Computer with iMovie HD software installed (which compresses the audio/video source information into a time compressed representation (e.g., in MPEG-1, MPEG-2, or MPEG-4 format) that has a time period shorter than real time playback).</p>

EXHIBIT E

Burst.com U.S. Patent No. 5,057,932, Claim 4

Accused Instrumentality: Apple Computer with iMovie HD Installed

<p>random access storage means, coupled to said compression means, for storing the time compressed representation of said audio/video source information, said random access storage means comprising one or more magnetic disks; and</p>	<p>Hard drive in Apple Computer with iMovie HD software installed (which random access storage stores the time compressed representation).</p>
<p>output means, coupled to said random access storage means, for receiving the time compressed audio/video source information stored in said random access storage means for transmission away from said audio/video transceiver apparatus.</p>	<p>One or more of the following components which receive audio/visual source information stored in random access storage for transmission away in an Apple Computer with iMovie HD software installed:</p> <p style="padding-left: 40px;">Wired or wireless Ethernet device (via installed iWeb software); and/or</p> <p style="padding-left: 40px;">USB port.</p>

EXHIBIT F

EXHIBIT F

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80

Accused Instrumentality: Apple Computer with GarageBand Installed

U.S. PATENT NO. 4,963,995	INFRINGEMENT
Claim 1	
An audio/video transceiver apparatus comprising:	Apparatus is an Apple Computer with GarageBand software installed.
input means for receiving audio/visual source information;	<p>One or more of the following components in an Apple Computer with GarageBand software installed (which components receive audio/visual source information)</p> <ul style="list-style-type: none"> SuperDrive, Combo Drive, or other CD and/or DVD drive; Wired or wireless Ethernet device; Internal telephone modem device; USB port; Optical and/or analog audio line in; FireWire port; and/or Built-in microphone.

EXHIBIT f

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80

Accused Instrumentality: Apple Computer with GarageBand Installed

U.S. PATENT NO. 4,963,995	INFRINGEMENT
<p>compression means, coupled to said input means, for compressing said audio/video source information into a time compressed representation thereof having an associated time period that is shorter than a time period associated with a real time representation of said audio/video source information;</p>	<p>Central processing unit in Apple Computer with GarageBand software installed (which compresses the audio/video source information into a time compressed representation (<i>e.g.</i>, in H.264, MPEG-4 and/or AAC format) that has a time period shorter than real time playback).</p>
<p>random access storage means, coupled to said compression means, for storing the time compressed representation of said audio/video source information; and</p>	<p>Hard drive and/or other system memory in Apple Computer with GarageBand software installed (which random access storage stores the time compressed representation).</p>
<p>output means, coupled to said random access storage means, for receiving the time compressed audio/video source information stored in said random access storage means for transmission away from said audio/video transceiver apparatus.</p>	<p>One or more of the following components which receive audio/visual source information stored in random access storage for transmission away in an Apple Computer with GarageBand software installed:</p> <p style="padding-left: 40px;">Wired or wireless Ethernet device (through iTunes or iWeb);</p> <p style="padding-left: 40px;">USB port (through iTunes); and/or</p> <p style="padding-left: 40px;">FireWire port (through iTunes).</p>

EXHIBIT f

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80

Accused Instrumentality: Apple Computer with GarageBand Installed

Claim 2	
<p>An audio/video transceiver apparatus as in claim 1 further comprising editing means, coupled to said random access storage means, for editing the time compressed representation of said audio/video source information stored in said random access storage means and for restoring the edited time compressed representation of said audio/video source information in said random access storage means;</p>	<p>Central processing unit and other hardware in Apple Computer with GarageBand installed (which edits the time compressed representation of audio/video source information and restores the edited time compressed representation in memory)</p>
<p>and wherein said output means is operative for receiving the edited time compressed representation of said audio/video source information stored in said random access storage means for transmission away from said audio/video transceiver apparatus.</p>	<p>See Claim 1 (the identified output means receives the edited time compressed representation stored in memory for transmission away).</p>
Claim 3	
<p>An audio/video transceiver apparatus as in claim 2 further comprising monitor means for enabling the user to selectively identify the time compressed representation of said audio/video source information stored in said random access storage means during editing.</p>	<p>Apple Computer with integrated monitor displaying GarageBand user interface (which enables user to selectively identify the time compressed representation of audio/video source information during editing)</p>

EXHIBIT f

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80

Accused Instrumentality: Apple Computer with GarageBand Installed

Claim 7	
An audio/video transceiver apparatus as in claim 1 wherein said random access storage means comprises a semiconductor memory.	See Claim 1 (the identified DRAM random access storage means is a semiconductor memory).
Claim 8	
An audio/video transceiver apparatus as in claim 1 wherein said audio/video source information comprises analog audio/video source information;	See Claim 1 (the identified analog audio line in and/or built-in microphone input means receive analog audio/video source information).
said audio/video transceiver apparatus further comprises analog to digital converter means for converting said analog audio/video source information to corresponding digital audio/video source information;	Analog-to-digital circuitry for internal microphone and/or analog audio line in on an Apple Computer with GarageBand installed (which converts analog audio source information to corresponding digital audio source information).
said compression means is operative for compressing said corresponding digital audio/video source information into a digital time compressed representation thereof having an associated time period that is shorter than a time period associated with a real time representation of said digital audio/video source information; and	See Claim 1 (the identified compression means compresses the digital audio source information into a digital time compressed representation with a time period shorter than real time playback).
said random access storage means is operative for	See Claim 1 (the identified random access storage means stores the digital time

EXHIBIT f

Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80

Accused Instrumentality: Apple Computer with GarageBand Installed

<p>storing said digital time compressed representation of said corresponding digital audio/video source information.</p>	<p>compressed representation).</p>
<p>Claim 9</p>	<p></p>
<p>An audio/video transceiver apparatus as in claim 1 wherein:</p>	<p></p>
<p>said audio/video source information comprises digital audio/video source information;</p>	<p>See Claim 1 (the identified SuperDrive, Combo drive, or other CD and/or DVD drive; wired or wireless Ethernet device; internal or external modem device; USB port; optical audio line in; and/or FireWire port receive digital audio/video source information).</p>
<p>said compression means is operative for compressing said digital audio/video source information into a digital time compressed representation thereof having an associated time period that is shorter than a time period associated with a real time representation of said digital audio/video source information; and</p>	<p>See Claim 1 (the identified compression means compresses the digital audio/video source information into a digital time compressed representation with a time period shorter than real time playback).</p>
<p>said random access storage means is operative for storing said digital time compressed representation of said digital audio/video source information.</p>	<p>See Claim 1 (the identified random access storage means stores the digital time compressed representation).</p>

EXHIBIT f

**Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80
Accused Instrumentality: Apple Computer with GarageBand Installed**

Claim 16	
<p>An audio/video transceiver apparatus as in claim 9 wherein said input means comprises a fiber optic input port coupled to a fiber optic transmission line and said digital audio/video source information comprises information received over said fiber optic transmission line.</p>	<p>See Claim 1 (the identified optical audio line in receives digital audio source information).</p>
Claim 17	
<p>An audio/video transceiver apparatus comprising:</p>	<p>Apparatus is an Apple Computer with GarageBand software installed.</p>
<p>input means for receiving audio/video source information as a time compressed representation thereof, said time compressed representation of said audio/video source information being received over an associated burst time period that is shorter than a real time period associated with said audio/video source information;</p>	<p>One or more of the following components in an Apple Computer with GarageBand software installed (which components receive a time compressed representation of audio/video source information (<i>e.g.</i>, in H.264, MPEG-4, AAC, or MP3 format) over a burst time period shorter than real time playback):</p> <ul style="list-style-type: none"> SuperDrive, Combo drive, or other CD and/or DVD drive; Wired or wireless Ethernet device; USB port; and/or FireWire port.
<p>random access storage means, coupled to said</p>	<p>See Claim 1.</p>

EXHIBIT f

**Burst.com U.S. Patent No. 4,963,995, Claims 1, 2, 3, 7, 8, 9, 16, 17, 22, 25, 28 and 80
Accused Instrumentality: Apple Computer with GarageBand Installed**

<p>input means, for storing the time compressed representation of said audio/video source information received by said input means; and</p>	
<p>output means, coupled to said random access storage means, for receiving the time compressed representation of said audio/video source information stored in said random access storage means for transmission away from said audio/video transceiver apparatus.</p>	<p>See Claim 1.</p>
<p>Claim 22</p>	
<p>An audio/video transceiver apparatus as in claim 1 further comprising:</p>	
<p>decompression means, coupled to said random access storage means, for selectively decompressing the time compressed representation of said audio/video source information stored in said random access storage means; and</p>	<p>See Claim 1 (previously identified decompression means selectively decompress the stored time compressed representation of audio/video source information).</p>
<p>monitor means for enabling the user to view the selectively decompressed time compressed representation of said audio/video source information.</p>	<p>See Claim 3 (previously identified monitor means enable viewing selectively decompressed time compressed representation of audio/video source information).</p>