

EXHIBITS U-W

EXHIBIT U

J
RR MW
MBR

January 3, 1995

Mr. James W. Kleiber
The I J Company
PO Box 51890
Knoxville, TN 37950-1890

DT

SUBJECT: TAPE RENTAL LIBRARY

Dear Jim,

We are pleased to learn of your interest in bringing the services of Tape Rental Library to the employees at The I J Company. We are confident of the Library's ability to custom design a program to suit your training needs and, in effect, to become your audio/video library.

Attached for your reference is a brief review of catalog selection and start-up procedures along the lines of our discussion. Since you are interested in the use of a custom catalog, please ignore the remarks concerning the use of the full catalog. Sample audio and video order cards are included in the package.

Initial monthly invoicing for audio cassettes will be at \$1.65 per week plus postage. The Library checks usage for a few months to determine average monthly activity. At that point a suggestion will be made to consider the annual rate allowing you to take advantage of our annual subscriptions. Your discount level will be applied to all your company activity with Tape Rental Library including the Video tape service. Video cassette rentals are as listed in the Video catalog under each tape.

Tape Rental Library looks forward to becoming an integral part of your training program. Please let me know if you require any additional information. We will be in touch in due course.

Very truly yours,

Neil M. Miller
Regional Representative

Copy to: Mr. Duane Ramm, TRL

RECEIVED JAN 6 1995

Exhibit 41
Date 3-23-07
Nancy Martin
CSR 9504
Ramm

T R L**MAIN LIBRARY****TAPE RENTAL LIBRARY, INC.**

August 1, 1995

James W. Kleiber
 The IJ Company
 PO Box 51890
 Knoxville, TN 37950-1890

Dear Mr. Kleiber,

You are currently buying our service at the weekly rate. Now that you have established a use pattern, you should consider taking advantage of the savings offered by our annual rates.

The savings from our annual rate (subscriptions) is obtained by advance payment and volume discount. The use paid for by subscriptions is deducted from your monthly activity. Use over the subscription level is then billed at a reduced weekly rate. (See attached price sheet).

I made a review of your use to date and converted each months use to the equivalent number of annual subscriptions. See Table below:

<u>Month</u>	<u>Equivalent Subscriptions</u>
March 1995	3
April	9
May	9
June	10

The following example shows the savings available if you were to purchase 10 subscriptions.

10	subscriptions x 104 tape/weeks per subscription x \$1.65 per tape/week =	\$1,716.00
10	subscriptions x \$112.20 per subscription =	<u>1,122.00</u>
	ANNUAL SAVINGS \$	594.00

In addition, the use over your 10 subscriptions would now have a weekly rate of \$1.40 versus the \$1.65 you are now paying.

2

If you are interested in taking advantage of the savings from annual subscription rates, please call me, (804-293-3705) to go over the numbers in detail. Thank you for your business.

Sincerely,

A handwritten signature in cursive script that reads "Mark Ramm".

Mark Ramm
Vice-President

MR/vlm

Enclosure: price sheet

cc: Neil Miller, Regional Representative



THE IJ COMPANY
FOODSERVICE DISTRIBUTORS

Till Keller
Founder

March 8, 1996

RECEIVED MAR 09 1996

Tape Rental Library Administrator
One Cassette Center, Rt. 29
P. O. Box 107
Covesville, VA 22931-0107

Dear Darlene Smith/Tambra Dodd:

Thank you for sending your new 1996 audio catalog. I have reviewed the catalog and have highlighted those tapes I want included in IJ's custom designed catalog. I have also included a copy of our cover page and the section on how to use cassette learning and the procedures for ordering.

Thank you for your attention to this matter.

Sincerely,

James W. Kleiber
Director of Training

JWK/vr





THE IJ COMPANY
FOODSERVICE DISTRIBUTORS

AUDIO CASSETTE CATALOG

The IJ Company Training Department

IJ TRAINING

To: All Sales Personnel
FR: James W. Kleiber, Director of Training
RE: **IJ TAPE RENTAL LIBRARY**

I am pleased to announce that IJ's NEW Tape Rental Catalog is now ready for your use!

We have an agreement with Tape Rental Library, Inc. who are responsible for handling and providing you with a selection of over 1500 audio cassettes. As you will see, their titles cover everything from "Winning Strategies in Selling" to "Stress Management for Professionals."

The first section of this catalog, pages 1-5, provides information on how to use cassette learning and the procedures for ordering. The last section includes a complete listing of all the cassette tape programs that are available.

You will find within, many fine tools to aid you in your career, as well as in your personal growth. It will be to your advantage to use these valuable resources.

Feel free to call me with any questions or comments you may have regarding the library. **GOOD LUCK AND GOOD LEARNING!**

JWK:vr

PROCEDURES

I. ORDERING

1. The cassettes are to be ordered directly from Tape Rental Library. **Please DO NOT send any orders to IJ.**
2. Using the enclosed Order Card, order your cassette(s) by individual number (which will be given to the left of the title). In multiple cassette programs, each cassette is numbered separately.
3. You will receive your initial order of tapes in approximately ten days. Enclosed with each tape will be a pre-addressed, postage-paid return envelope and a reorder card. If your next selection does not arrive promptly, please contact TRL immediately (804-293-3705).
4. When you've finished with the tape, send it back to the Tape Rental Library in the return envelope. You can reorder at the same time by indicating your choices on the reorder card and enclosing it in the return envelope. If you don't want to reorder right away, keep the card until you do.
5. Finally, send no money. This program is being funded by your Training Department. You should be aware, however, that the cost of using the tapes is \$1.65 per tape, per week, plus postage. **PLEASE DO NOT KEEP A CASSETTE ANY LONGER THAN ONE WEEK FROM THE DATE YOU RECEIVED IT.** You will be personally responsible for the additional costs incurred if your tapes are late.

II. TIME SAVER METHOD FOR ORDERING CASSETTES

You can receive cassettes automatically! In fact, you can custom design a multiple tape "course" for yourself.

When you place your next cassette order, make up a list of 6, 8, 10 or 12 cassettes in whatever sequence you want. At most, you will have two tapes at one time. As you finish one of them, send it back to the Tape Rental Library. They will send you the next tape on your list. When you have completed your list, they will send you a Time Saver Reorder Form. That way, you can start on another personally designed education program.

III. SELECTION

By taking some time to list, in priority order, the five areas in which you'd most like to improve, you can design a personal self-development program. Because this can contribute so much to helping you achieve your personal and company goals, we strongly urge you to tie in these goals with your cassette learning. Work with your manager in developing your personal program of cassette learning, emphasizing areas for improvement that have been noted in your performance reviews.

IV. WORKBOOKS

For some programs, workbooks and other printed materials are available. This is noted in one of two ways:

1. "Workbook available on request" - This means that this material can be obtained if you put "send workbook" on your order card, right next to the tape number.
2. "Workbook required" - These materials are automatically included when your tape is sent to you.

Since these materials are on loan to you, please do not write in any of them. They must be returned in good condition in the pre-addressed, pre-posted envelopes provided. All workbooks are copyrighted and may not be copied.

V. COPYRIGHT

The cassettes and written materials in this library are covered by copyright. This means it is **ILLEGAL** to make copies.

VI. DAMAGED TAPES

Please take responsible care of the tapes you borrow. There is no charge for accidental damage to the magnetic tape in the cassette, however, there is a charge of \$20.00 per cassette for lost, stolen or destroyed cassettes. Individuals, not the Training Department will pay for lost, stolen or destroyed tapes. **DO NOT** attempt to repair the tape. If it is broken, do not wind the tape into the cassette. Leave the ends loose, place it into the case and return to TRL for a replacement. Please do not use scotch tape on the cassettes. If necessary, just use a rubber band.

VII. TAPE CARE GUIDE

Please follow these precautions:

1. When you receive your tape, check to see that you have the right one. Also, be sure to keep the return envelope. Otherwise, you'll have to pay postage for sending the tape back.
2. Keep the tape in its case until you are ready to use it. Do not store tapes in your tape recorder. This could damage your recorder, as well as the tape.
3. Keep the tape surface as clean as possible. Avoid touching it or exposing it to dust.
4. Keep the tape stored away from extreme temperatures, dusty atmospheres, direct sunlight (even if the tape is still in its container) and moisture. **BE SURE NOT TO STORE THE TAPE ON TOP OF THE DASH OR REAR DECK OF YOUR AUTOMOBILE!**

CASSETTE LEARNING - There's a lot in it for you!

Cassette learning is a unique way to grow and improve by making new ideas, skills, methods and attitudes a part of you. All of this is achieved in a relaxed, self-paced way. The advantages and benefits are:

- * Improved skills
- * Improved self-satisfaction
- * Greater career development
- * Personal growth
- * Achieved goals
- * Improved Performance Reviews
- * New techniques mastered
- * Time saved
- * Relaxed learning
- * Learning at your own pace

HOW TO USE CASSETTE LEARNING

Take advantage of repetition - a powerful learning tool - by listening to a tape over and over again. Repetition reinforces what you have learned, so it is very important to listen to a tape several times. Another important principle of effective cassette learning is to listen to someone, in your presence, who is talking directly to you.

While you're listening, an idea will pop up, and you'll find yourself focusing on it. In fact, you literally won't hear what comes after. That's supposed to happen. At that point, you have established a "dialogue" with the ideas you're hearing. This dialogue involves the following steps:

1. Keep thinking about what you hear. Relate it to your own situation: "What can it do for me?"
2. If you have to, stop the player to concentrate on what is important to you, NOT what someone might expect you to think is important. Put a dollar value on these ideas.
3. Talk about it with others (manager, peers, spouse, friends, etc.). Try to teach someone what you've learned.
4. TRY IT OUT more than just once or twice.
5. Make it a habit by doing it (and reviewing it) repeatedly.

Cassettes offer you two basic learning techniques: Formal and informal. The formal technique involves establishing regular, scheduled study times (e.g., fifteen minutes, everyday, in the morning and right after work). The informal techniques involves using the flexibility and portability of the cassette player.

Listen while you're doing mundane, repetitive chores such as driving, housework, shaving, dressing, etc. This kind of listening is especially valuable in reinforcing ideas you've already picked up in your formal study. Either way, try to use the ideas that come to you, then review and practice them.

Each technique has advantages, so use them both. You will find though, that one technique serves you better than the other. That's natural, but you will learn better if you discipline yourself to use both methods.

REMEMBER: Listen repeatedly, be relaxed, practice what you learn, make it a habit.

Your Training Department

Tape Rental Library, Inc.
One Cassette Center, Rt. 29
P.O. Box 107
Covesville, VA 22931
(804) 293-3705
(804) 263-5543 (FAX)

TO: James H. Kleiber

FROM: Darlene
Tape Rental Library

DATE: 12/7/98

We received an order card from someone not on the authorized list. (see copy at right)

Please complete this sheet and return it to us.

Thank You!

7907-427

7907

TAPE RENTAL LIBRARY, INC.

Receive your audio cassettes . . . automatically.
Just note your selections below and complete your name and address. We will send them, 2 at a time, until your list is complete.
As soon as you return a tape, we will send the next one on your list.

cassette #	cassette #
1. <u>34114-01</u>	7. <u>34114-04</u>
2. <u>36120-01</u> <small>Send workbook</small>	8. <u>36120-04</u> <small>Send workbook</small>
3. <u>34114-02</u>	9. <u>34114-05</u>
4. <u>36120-02</u> <small>Send workbook</small>	10. <u>36120-05</u> <small>Send workbook</small>
5. <u>34114-03</u>	11. <u>34114-06</u>
6. <u>36120-03</u> <small>Send workbook</small>	12. <u>36120-06</u> <small>Send workbook</small>

Name Victoria Bingham
(PLEASE PRINT)

Address 1106 East Harper Ave.

City Maryville

State TN Zip 37804

THE IJ COMPANY
FOODSERVICE DISTRIBUTORS

Send the tapes to the above person, and add his/her name to the authorized list of users.

DO NOT send the tapes to the above person.

Signed: [Signature] Date: 12-14-98

EXHIBIT V

THE
RANDOM HOUSE
DICTIONARY
OF THE
ENGLISH
LANGUAGE

Second Edition

Unabridged

LIBRARY

MAY 11 1988

McCUTCHEN, DOYLE
BROWN & ENERSEN

special orders

1832

spectral type

- spe/cial or/ders**, *Mil.* a set of instructions from a headquarters affecting the activity or status of an individual or group of individuals. Cf. **general order**.
- spe/cial part/nar**, a partner whose liability for the firm's debts is limited to the amount that partner has invested in the firm. Also called **limited partner**. Cf. **general partner**. [1820-30, *Amer.*]
- spe/cial part/nership**. See **limited partnership**. [1855-60, *Amer.*]
- spe/cial plea**, *Law*. a plea that alleges special or new matter as an answer to the allegations made by the opposite side and not as a denial of them. [1710-20]
- spe/cial plead/ing**. 1. *Law*. pleading that alleges special or new matter in avoidance of the allegations made by the opposite side. 2. pleading or arguing that ignores unfavorable features of a case. [1675-85]
- spe/cial pros/ecutor**, (formerly) an independent counsel.
- spe/cial rule**, *Law*. See **under rule** (def. 10).
- spe/cial ses/sion**, a session, as of a legislature or council, called to meet in addition to those held regularly. [1840-50, *Amer.*]
- spe/cial staff**, *Mil.* all staff officers assigned to headquarters of a division or higher unit who are not members of the general staff or personal staff. Cf. **general staff**, **personal staff**. [1955-60]
- spe/cial term**, *Law*. 1. the sitting of a court for the trial of a special case. 2. the sitting of a court at an extraordinary time.
- spe/cial the/ory of relativ/ity**, *Physics*. See **under relativity** (def. 2). Also called **spe/cial relativity**. [1915-20]
- spe-cial-ty** (spesh'əl tē), *n.*, *pl.* -ties, *adj.* —*n.* 1. a special or distinctive quality, mark, state, or condition. 2. a special subject of study, line of work, area of interest, or the like: *His speciality is art criticism.* 3. an article or service particularly dealt in, rendered, manufactured, etc., or one to which the provider, dealer, or manufacturer claims to devote special care: *The manufacturer's speciality is fine hats.* 4. a novelty, a new article or superior design or quality. 5. a novelty, a new article. 6. an article with such strong consumer demand that it is at least partially removed from price competition. 7. a special or particular point, item, matter, characteristic, or peculiarity. 8. *Law*. a. a special agreement, contract, etc., expressed in an instrument under seal. b. a negotiable instrument not under seal. —*adj.* 9. *Theat.* (in vaudeville) a. performing or performed in a manner that is unusual or not customary for a type of act, esp. a performance involving dexterity or ingenuity, as a patter song: *specialty actor*; *specialty act*. b. (of a song or dance) isolated from the rest of the show: *specialty number*. Also, *esp. Brit.*, **speciality**. [1300-50; *ME* *specialite* < *MF* *specialitate* < *LL* *specialitas*. See **SPECIAL**. —*Syn.* 3. trademark, stamp, badge, forte.
- spe-ci-a-tion** (spē'shē ə'shən, -sē ə'shən), *n.* *Biol.* the formation of new species as a result of geographic, physiological, anatomical, or behavioral factors that prevent previously interbreeding populations from breeding with each other. [1895-1900; *SPECIES* + *-ATION*]
- spe-cie**¹ (spē'shē, -sē), *n.* 1. coined money; coin. 2. in **specie**, a. in the same kind. b. (of money) in coin. c. in a similar manner; in kind: *Such treachery should be repaid in specie*. d. *Law*. in the identical shape, form, etc., as specified. [1545-55; < *L* (in) *speciē* (in) kind; see **SPECIES**]
- spe-cie**² (spē'shē, -sē), *n.* *Nonstandard.* species. [by back formation, construing **SPECIES** as *pl. n.*]
- spe-cies** (spē'shēz, -sēz), *n.*, *pl.* -cies, *adj.* —*n.* 1. a class of individuals having some common characteristics or qualities; distinct sort or kind. 2. *Biol.* the major subdivision of a genus or subgenus, regarded as the basic category of biological classification, composed of related individuals that resemble one another, are able to breed among themselves, but are not able to breed with members of another species. 3. *Logic*. a. one of the classes of things included within one of these classes. 4. *Eccles.* a. the external form or appearance of the bread or the wine in the Eucharist. b. either of the Eucharistic elements. 5. *Obs.* specie; coin. 6. the species, the human race; mankind: *a study of the species*. —*adj.* 7. *Hort.* pertaining to a plant that is a representative member of a species, one that is not a hybrid or variety: *a species rose*; *a species gladiolus*. [1545-55; < *L* *speciēs* appearance, form, sort, kind, equiv. to *specere* to look, regard + *-iēs* abstract *n.* suffix]
- spe-cies-ism** (spē'shē ziz'əm, -sē ziz'-), *n.* discrimination in favor of one species, usually the human species, over another, esp. in the exploitation or mistreatment of animals by humans. [1970-75; **SPECIES** + **-ISM**] —**spe-cies-ist**, *adj.*, *n.*
- spe-cies-spe-cific** (spē'shēz spi sif'ik, spē'sēz-), *adj.* *Ecol.* associated with or limited to one species only.
- specif.**, 1. specific. 2. specifically.
- spec-i-fi-a-ble** (spēs'ə fī'ə bəl), *adj.* that can be specified. [1855-65; **SPECIFY** + **-ABLE**]
- spec-i-fic** (spi sif'ik), *adj.* 1. having a special application, bearing, or reference; specifying, explicit, or definite: *to state one's specific purpose*. 2. specified, precise, or particular: *a specific sum of money*. 3. peculiar or proper to somebody or something, as qualities, characteristics, effects, etc.: *His specific problems got him into trouble*. 4. of a special or particular kind. 5. concerned specifically with the item or subject named (used in combination): *The Secretary addressed himself to crop-specific problems*. 6. *Biol.* of or pertaining to a species-specific character. 7. *Med.* a. (of a disease) produced by a special cause or infection. b. (of a remedy) having special effect in the prevention or cure of a certain disease. 8. *Immunol.* (of an antibody or antigen) having a particular effect on only one antibody or antigen or affecting it in only one way. 9. *Com.* noting customs or duties levied in fixed amounts per unit, as number, weight, or volume. 10. *Physics*. a. designating a physical constant that, for a particular substance, is expressed as the ratio of the quantity in the substance to the quantity in an equal volume of a standard substance, as water or air. b. designating a physical constant that expresses a property or effect as a quantity per unit length, area, volume, or mass. —*n.* 11. something specific, as a statement, quality, detail, etc. 12. *Med.* a specific remedy: *There is no specific for the common cold*. [1625-35; < *ML* *specificus*, equiv. to *L* *speciēs* species + *-ficius* -ficj] —**spec-i-fi-cally**, *adv.* —*Syn.* 1. See **special**. —*Ant.* 2. vague.
- spec-i-fi-ca-tion** (spēs'ə fī kə'shən), *n.* 1. the act of specifying. 2. Usually, **specifications**, a detailed description or assessment of requirements, dimensions, materials, etc., as of a proposed building, machine, bridge, etc. 3. a particular item, aspect, calculation, etc. in such a description. 4. something specified, as in a bill of particulars; a specified particular, item, or article. 5. an act of making specific. 6. the state of having a specific character. [1605-15; < *ML* *specificatio* - (s. of *specificatio*), equiv. to *specificatus* (ptp. of *specificare* to mention, describe; see **SPECIFIC**, -ATE¹) + *-iōn* -iōn] —*Syn.* 4. requirement, condition, qualification.
- spec-i-fic charge**, *Physics*. the ratio of the charge on a particle to the mass of the particle.
- spec-i-fic conduct/ance**, *Elect.* conductivity (def. 2).
- spec-i-fic grav/ity**, *Physics*. the ratio of the density of any substance to the density of some other substance taken as standard, water being the standard for liquids and solids, and hydrogen or air being the standard for gases. Also called **relative density**. [1660-70] —**spec-i-fic-grav/i-ty**, *adj.*
- spec-i-fic heat**, *Physics*. 1. the number of calories required to raise the temperature of 1 gram of a substance 1°C, or the number of BTU's per pound per degree F. 2. (originally) the ratio of the thermal capacity of a substance to that of standard material. [1825-35]
- spec-i-fic humid/ity**, the ratio of the mass of water vapor in air to the total mass of the mixture of air and water vapor. Cf. **mixing ratio**, **absolute humidity**, **dew point**, **relative humidity**.
- spec-i-fic im/pulse**, *Rocketry*. 1. a measure, usually in seconds, of the efficiency with which a rocket engine utilizes its propellants, equal to the number of pounds of thrust produced per pound of propellant burned per second. 2. the specific impulse that a given combination of propellants would produce in an ideal rocket engine providing complete combustion, no friction losses, and no lateral expansion of the exhaust. [1945-50]
- spec-i-fic induc/tive capac/i-ty**, *Elect.* permittivity.
- spec-i-fic-i-ty** (spēs'ə fī sī' tē), *n.* 1. the quality or state of being specific. 2. *Biochem.*, *Pharm.* the selective attachment or influence of one substance on another, as an antibiotic and its target organism or an antibody and its specific antigen. [1875-80; **SPECIFIC** + **-ITY**]
- spec-i-fic perfor/mance**, *Law*. (esp. in the sale of land) literal compliance with one's contractual promises pursuant to a judicial mandate. [1870-75]
- spec-i-fic resist/ance**, *Elect.* resistivity (def. 2).
- spec-i-fic vol/ume**, *Physics*. volume per unit mass; the reciprocal of density.
- spec-i-fy** (spēs'ə fī), *v.*, *-fied*, *-fy-ing*. —*v.t.* 1. to mention or name specifically or definitely: *state in detail: He did not specify the amount needed*. 2. to give a specific character to. 3. to set forth as a specification. 4. to name or state as a condition: *He specified that he be given my power of attorney*. —*v.i.* 5. to make a specific mention or statement. [1250-1300; *ME* *specifyfen* < *OF* *specificare* < *ML* *specificare*. See **SPECIFIC**, **-FY**] —**spec-i-fi-ca-tive** (spēs'ə fī kə'tiv), *adj.* —**spec-i-fi-catively**, *adv.* —**spec-i-fi-er**, *n.* —*Syn.* 1. detail, indicate, enumerate, stipulate.
- spec-i-men** (spēs'ə mən), *n.* 1. a part or an individual taken as exemplifying a whole mass or number; a typical animal, plant, mineral, part, etc. 2. (in medicine, microbiology, etc.) a sample of a substance or material for examination or study: *a urine specimen*; *a tissue specimen*. 3. a particular or peculiar kind of person. [1600-10; < *L* *specimēn*, example, indication, sign, equiv. to *speci-*, s. of *specere* to look, regard + *-men* *n.* suffix denoting result or means] —*Syn.* 1. type, model, pattern. See **example**.
- spec-i-men plant**, *Hort.* a plant grown by itself for ornamental effect, rather than being massed with others in a bed or border.
- spe-ci-os-i-ty** (spē'shē os'ī tē), *n.*, *pl.* -ties, the quality or state of being specious. [1425-75; late *ME* < *LL* *speciositas* good looks, beauty. See **SPECIOUS**, **-ITY**]
- spe-cious** (spē'shəs), *adj.* 1. apparently good or right though lacking real merit; superficially pleasing or plausible: *specious arguments*. 2. pleasing to the eye but deceptive. 3. *Obs.* pleasing to the eye; fair. [1350-1400; *ME* < *L* *speciosus* fair, good-looking, beautiful, equiv. to *speciēs* (see **SPECIES**) + *-osus* -ous] —**spe-cious-ly**, *adv.* —**spe-cious-ness**, *n.* —*Syn.* 1. See **plausible**. 2. false, misleading.
- which it appears or lies: *Specks of soot on the wall*. 2. a very little bit or particle: *We haven't a speck of sugar*. 3. something appearing small by comparison by reason of distance: *By then the town was just a speck*. —*v.t.* 4. to mark with, or as with, a speck or speckle: *ME* *specke*, *OE* *specca*; c. *D* *spikkel*] —**sped-ness** (spēk'əd nis), *n.* —**speck/less**, *adj.* —**speck-less-ly**, *adv.* —**speck/less-ness**, *n.*
- speck-le** (spēk'əl), *n.*, *v.*, *-led*, *-ling*. —*n.* 1. a speck, spot, or mark, as on skin. 2. speckled coloring; marking. —*v.t.* 3. to mark with or as with speck [1400-50; late *ME*; see **SPACK**, **-LE**] —**speck/led-ness** (spēk'ləd nəs), *n.* —**speck/led trout**. See **brook trout** (def. 1). [1805, *Amer.*]
- speck/le interferom/etry**, *Astron.* a photogram technique for clarifying the telescopic images of a star taking short exposures of the electronic images of star's speckle pattern and extrapolating properties of starlight to create a more accurate composite image. [1965-70; **INTERFERE** + **-O-** + **-METRY**]
- speck/le pat/tern**, *Astron.* the visual appearance of a star as viewed through a large telescope, with regularities caused by the distorting effect of local turbulence in the earth's atmosphere. [1960-65]
- specs** (spēks), *n.pl.* *Informal.* 1. spectacles; eyeglasses. 2. specifications. [1800-10; by shortening]
- spec-ta-ble** (spēk'tə bəl), *n.* 1. anything presenting the sight or view, esp. something of a striking or impressive kind: *The stars make a fine spectacle tonight*. 2. a public show or display, esp. on a large scale: *The coronation was a lavish spectacle*. 3. spectacles; eyeglasses. 4. with pieces passing over or around the ears holding them in place. 5. *Often*, spectacles, a. so thing resembling spectacles in shape or function. b. of various devices suggesting spectacles, as one attached to a semaphore to display lights or different colors of oneself, to call attention to one's unseemly behavior: *He behaved foolishly or badly in public: They tell me I'm a spectacle of myself at the party last night*. [1300-50; *ME* < *L* *spectaculum*, a sight, spectacle, deriv. of *spicere*, freq. of *specere* to look, regard. See **-CLER**] —**spec-ta-ble-less**, *adj.* —**spec-ta-ble-like**, *adj.* —*Syn.* 1. marvel, wonder, sight, show.
- spec-ta-cled** (spēk'tə kəld), *adj.* 1. wearing spectacles. 2. (of an animal) having a marking resembling pair of spectacles. [1600-10; **SPECTACLE** + **-ED**]
- spec-tacled co/bra**. See **Indian cobra**. [1850-5f]
- spec-tac-u-lar** (spēk'tak'yə lər), *adj.* 1. of or like a spectacle; marked by or given to an impressive, large-scale display. 2. dramatically daring or thrilling: *a spectacular dive from a cliff*. —*n.* 3. a single television production featuring well-known performers characterized by elaborate sets, costumes, staging, etc. Cf. **special** (def. 13). 4. an impressive, large-scale play: *another Hollywood spectacular*. [1675-85; < *spec-tacul(um)* (see **SPECTACLE**) + **-AR**] —**spec-tac-lar-i-ty** (spēk'tak'yə lar'ī tē), **spec-tac-u-lar-ism**, **spec-tac-u-lar-ly**, *adv.* —*Syn.* 2. hair-raising, dramatic, breathtaking.
- spec-tate** (spēk'tat), *v.t.* -tated, -tat-ing, to participate as a spectator, as at a horse race. [1700-10; by formation from **SPECTATOR**]
- spec-ta-tor** (spēk'tə tər, spēk'tə-), *n.* 1. a person who looks on or watches; onlooker; observer. 2. a person who is present at and views a spectacle, display, the like; member of an audience. 3. Also called **spectator shoe**, a white shoe with a perforated wing tip back trim, traditionally of dark brown, dark blue, black but sometimes of a lighter color. [1580-90; < *spec-tator*, equiv. to *spec-tare* (freq. of *specere* to look, regard) + **-tor** -tor] —**spec-ta-to-ri-al** (spēk'tə tōr'ē-əl), *adj.*
- Spectator**, *The*, a weekly periodical (1711-12, 17, issued by Joseph Addison and Richard Steele).
- spec-tator pump**, a woman's spectator shoe, closed at the front and back, usually having a medium or medium-high heel.
- spec-tator sport**, any sport that can be watched by spectators, as football or basketball, usually for a fee. [1940-45]
- spec-ter** (spēk'tər), *n.* 1. a visible incorporeal spirit, esp. one of a terrifying nature; ghost; phantom; apparition. 2. some object or source of terror or dread: *a specter of disease or famine*. Also, *esp. Brit.*, **specter**. [1595-1605; < *L* *spec-tor*, specter; see **SPECTRUM**] —*Syn.* 1. shade. See **ghost**.
- spec-ti-no-my-cin** (spēk'tō nō'mī'sin), *n.* *Pharm.* an antibiotic drug, C₁₂H₁₂N₂O₆, produced by the actinomycete *Streptomyces spectabilis*, used in the treatment of susceptible gonorrhoea. [1960-65; b. *NL* *spectabilis* a specific epithet (lit., visible; see **SPECTACLE**, **-ABLE**) and **ACTINOMYCIN**]
- spec-tra** (spēk'trə), *n.* a *pl.* of **spectrum**.
- spec-tral** (spēk'trəl), *adj.* 1. of or pertaining to a specter; ghostly; phantom. 2. resembling or suggesting a specter. 3. of, pertaining to, or produced by a spectrum or spectra. 4. resembling or suggesting a spectrum: *spectral*. [1710-20; < *L* *spec-trum* (see **SPECTER**) + **-AL** -al] —**spec-tral-i-ty**, **spec-tral-ness**, *n.* —**spec-tral-ly**, *adv.*
- spec-tral line**, *Optics*. a line in a spectrum due to the absorption or emission of light at a discrete frequency. [1865-70]
- spec-tral se-ries**, *Physics*. a series of lines in the spectrum of light omitted by excited atoms of an element, each line being related to the others in a definite

EXHIBIT W

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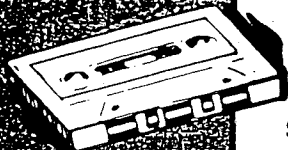
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