

BLOCKBUSTER’S PRELIMINARY INVALIDITY CONTENTION

SEPTEMBER 18, 2006

U.S. PATENT NO. 6,584,450 B1

EXHIBIT N

CLAIM CHART

(Claims 96 through 100)

Elements of Claims 96 through 100	Prior Art Disclosure
<p>Claim 96</p> <p>A computer-readable medium for renting movies to customers,</p>	<p><i>Multi Video</i>¹</p> <p><i>Pop Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p> <p><i>Kuriyama</i>: the Abstract, drawings and specification.</p> <p><i>Koya</i>: the Abstract, drawings and specification.</p> <p><i>Crooks</i>: the Abstract, drawings and specification.</p> <p><i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i></p> <p><i>Functional Requirement</i></p> <p><i>Maxcess</i></p> <p><i>Sirsi</i></p>

¹ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Auto Librarian</i></p> <p>NCR: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Burks</i> <i>Hironori</i> <i>Subtler</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Netflix</i></p>
<p>the computer-readable medium carrying one or more sequences of one or more instructions which, when executed by one or more processors, cause the one or more processors to perform the computer-implemented steps of:</p>	<p><i>Burks</i> <i>Hironori</i> <i>Subtler</i></p>
<p>receiving one or more movie selection criteria from a customer that indicates two or more movies that the customer desires to rent;</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 115, 177. <i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06.</p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Maxcess</i>: e.g. description, pp1-2. <i>Sirsi</i>: e.g. pp.243-244. <i>Auto Librarian</i>: e.g. Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Yoshida</i>: e.g. Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description. <i>Koya</i>: e.g. Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: e.g. Fig. 1, and related description. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 6-12 and related description.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description.</p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description. <i>Video Vendor</i></p>
<p>providing to the customer up to a specified number of the two or more movies indicated by the one or more movie selection criteria;</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i>: <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 121, 181, 192. <i>Functional Requirements</i>: e.g. description, C.06. <i>Maxcess</i>: e.g. description, pp1-2. <i>Sirsi</i>: e.g. pp.244-245. <i>Auto Librarian</i>: e.g. Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Yoshida</i>: e.g. Figs. 1, 8c and 8d, and related description. <i>Kuriyama</i>: e.g. Fig. 7, and related description. <i>Koya</i>: e.g. Figs. 1a and 6, and related description. <i>Crook</i>: e.g. Figs. 1 and 15, and related description. <i>Isobe</i>: e.g. Figs. 5 and 6, and related description.</p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>NCR: e.g. Siefert '526, Figs. 39-40 and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>
<p>and in response to a return of any of the movies provided to the customer, providing to the customer one or more other movies indicated by the one or more movie selection criteria, wherein a total current number of movies provided to the customer does not exceed the specified number.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 61, 123, 192.</i> <i>Functional Requirements: e.g. description, C.04.</i> <i>Maxcess: e.g. description, pp. 1-3.</i> <i>Sirsi: e.g. pp.244-246.</i> <i>Auto Librarian: e.g. Figs. 3 and 4, and related description, pp. 235-243.</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Yoshida: e.g.</i> Figs. 1, 8c and 9, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a and 6, and related description. <i>Crook: e.g.</i> Figs. 2-12, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Bakoglu: e.g.</i> Figs. 1-3, and related description. <i>McMullan: e.g.</i> Figs. 10-11, and related description.</p>
Claim 97	
A computer-readable medium as recited in claim 96,	<p><i>Multi Video</i>² <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p>

² By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Burks</i> <i>Hironori</i> <i>Subtler</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein the one or more movie selection criteria specifies an order in which the customer desires to receive the movies,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Reference Guide: e.g.</i> description at pp. 127, 135 and 163-169. <i>Functional Requirements: e.g.</i> description at C.08. <i>Maxcess: e.g.</i> description, p 2. <i>Sirsi: e.g.</i> description at pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya: e.g.</i> Figs. 6, 7a and 7b, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>NCR: e.g.</i> <i>Siefert</i> '526, Figs. 58-60, and related description.</p> <p><i>Subler: e.g.</i> Fig. 17, and related description. <i>Leason: e.g.</i> Figs. 1, 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Video Vendor</i></p>
<p>the step of providing to the customer up to a specified number of the two or more movies indicated by the one or more movie selection criteria includes providing to the customer up to a specified number of the two or more movies indicated by the move selection criteria in the order specified by the one or more movie selection criteria,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Reference Guide: e.g.</i> description at pp. 127, 135 and 163-169. <i>Functional Requirements: e.g.</i> description at C.08. <i>Maxcess: e.g.</i> description, p 2. <i>Sirsi: e.g.</i> description at pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya: e.g.</i> Figs. 6, 7a and 7b, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>NCR: e.g.</i> <i>Siefert</i> '526, Figs. 58-60, and related description.</p> <p><i>Subler: e.g.</i> Fig. 17, and related description. <i>Leason: e.g.</i> Figs. 1, 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Video Vendor</i></p>
<p>and the step of providing to the customer one or more other movies specified by the one or more movie selection criteria includes providing to the customer one or more other movies specified by the one or more movie selection criteria in the order specified by the one or more movie selection criteria.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Reference Guide</i>: e.g. description at pp. 127, 135 and 163-169. <i>Functional Requirements</i>: e.g. description at C.08. <i>Maxcess</i>: e.g. description, p 2. <i>Sirsi</i>: e.g. description at pp.242-245. <i>Auto Librarian</i>: e.g. Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: e.g. Figs. 6, 7a and 7b, and related description. <i>Isobe</i>: e.g. Figs. 1, 2 and 5, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 58-60, and related description.</p> <p><i>Subler</i>: e.g. Fig. 17, and related description. <i>Leason</i>: e.g. Figs. 1, 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description. <i>Video Vendor</i></p>
Claim 98	
<p>A computer-readable medium as recited in claim 96,</p>	<p><i>Multi Video</i>³ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i></p>

³ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 96 through 100	Prior Art Disclosure
	<p><i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Burks</i> <i>Hironori</i> <i>Subtler</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein the one or more movie selection criteria specifies movie attributes preferred by the customer,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i></p>

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	<p><i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 181-184.</i></p> <p><i>Maxcess: e.g. description, p 2-3.</i></p> <p><i>Sirsi: e.g. description at pp.241-244.</i></p> <p><i>Auto Librarian: e.g. Figs. 1-22, and related description, pp. 235-240.</i></p> <p><i>NCR: e.g. Siefert, 526, Figs. 18-24, and related description.</i></p> <p><i>Stein: e.g. Fig. 4, and related description.</i></p> <p><i>Herz: e.g. Fig. 2, and related description.</i></p> <p><i>Subler: e.g. Figs. 11-12, and related description.</i></p> <p><i>Cook: e.g. Fig. 1, and related description.</i></p> <p><i>Ginter: e.g. Fig. 72D, and related description.</i></p>
<p>the step of providing to the customer up to a specified number of the two or more movies indicated by the one or more movie selection criteria includes automatically selecting and providing to the customer up to a specified number of the two or more movies that have the specified movie attributes preferred by the customer,</p>	<p><i>Multi Video</i></p> <p><i>Pop*Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Avis</i></p> <p><i>TiVo</i></p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p> <p><i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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	<p><i>Reference Guide: e.g.</i> description at pp. 181-184. <i>Maxcess: e.g.</i> description, p 2-3. <i>Sirsi: e.g.</i> description at pp.241-244. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-240.</p> <p><i>NCR: e.g. Siefert, '526</i>, Figs. 18-24, and related description. <i>Stein: e.g.</i> Fig. 4, and related description. <i>Herz: e.g.</i> Fig. 2, and related description. <i>Subler: e.g.</i> Figs. 11-12, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Ginter: e.g.</i> Fig. 72D, and related description.</p>
<p>and the step of providing to the customer one or more other movies specified by the one or more movie selection criteria includes automatically selecting and providing to the customer one or more other movies that have the specified movie attributes preferred by the customer.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 181-184. <i>Maxcess: e.g.</i> description, p 2-3. <i>Sirsi: e.g.</i> description at pp.241-244. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-240.</p>

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	<p><i>NCR: e.g. Siefert '526, Figs. 18-24, and related description.</i> <i>Stein: e.g. Fig. 4, and related description.</i> <i>Herz: e.g. Fig. 2, and related description.</i> <i>Subler: e.g. Figs. 11-12, and related description.</i> <i>Cook: e.g. Fig. 1, and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>
<p>Claim 99 A computer-readable medium as recited in claim 96,</p>	<p><i>Multi Video</i>⁴ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Burks</i></p>

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	<p><i>Hironori Subtler</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein movies are provided to the customer by mail.</p>	<p>NCR: <u>e.g.</u> <i>Siefert</i> '526, Figs. and related description.</p>
<p>Claim 100</p>	
<p>A computer-readable medium as recited in claim 96,</p>	<p><i>Multi Video</i>⁵ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i></p>

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	<p><i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Burks</i> <i>Hironori</i> <i>Subtler</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein movies are provided to the customer by a delivery agent.</p>	<p><i>NCR: e.g. Siefert '526, Figs. and related description.</i></p>