

BLOCKBUSTER’S PRELIMINARY INVALIDITY CONTENTION

SEPTEMBER 18, 2006

U.S. PATENT NO. 6,584,450 B1

EXHIBIT G

CLAIM CHART (Claims 1 through 15)

Elements of Claims 1 through 15	Prior Art Disclosure
<p>Claim 1</p> <p>A method for renting items to customers, the method comprising the computer-implemented steps of:</p>	<p><i>Multi Video</i>¹</p> <p><i>Pop Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Yoshida</i></p> <p><i>Kuriyama</i></p> <p><i>Koya.</i></p> <p><i>Crooks.</i></p> <p><i>Isobe.</i></p> <p><i>Reference Guide</i></p> <p><i>Functional Requirement</i></p> <p><i>Maxcess</i></p>

¹ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i> <i>Netflix</i></p>
<p>receiving one or more item selection criteria that indicates two or more items that a customer desires to rent;</p>	<p><i>Reference Guide: e.g. description: pp. 115, 177.</i> <i>Functional Requirements: e.g. description: C.01, C.02, C.05 and C.06.</i> <i>Maxcess: e.g. description: pp1-2.</i> <i>Sirsi: e.g. description: pp.243-244.</i> <i>Auto Librarian: e.g. Figs. 1 and 2, and related description: pp. 235-238.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8a, 8b and 9, and related description: col. 6, ln. 24–col. 7, ln. 11; col. 10, ln. 13–col. 14, ln. 15.</i> <i>Kuriyama: e.g. Figs. 7 and 10, and related description: col. 4, lns. 24–col. 6, ln. 64.</i> <i>Koya: e.g. Figs. 1a, 1b, 4a and 4b, and related description: col. 4, ln. 35–col. 8, ln. 4.</i> <i>Crook: e.g. Fig. 1, and related description: col. 4, lns. 15–63.</i> <i>Isobe: e.g. Figs. 1 and 6, and related description: col 1, ln. 63–col. 4, ln. 5.</i></p> <p><i>Burks: e.g. Fig. 2-6, and related description: col. 7, ln. 51– col. 21, ln. 63.</i> <i>Hironori: e.g. Fig.1, and related description: para. 0011–0017.</i> <i>Subler: e.g. Figs. 2-3, and related description: col. 5, ln. 35–col. 10, ln. 41.</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Morales: e.g.</i> Fig. 6, and related description: col. 7, ln. 32–col. 8, ln. 30. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description: col. 34, ln. 51–col. 35, ln. 36; col. 38, lns 5–35. <i>Saigh: e.g.</i> Fig. 9, and related description: col. 11, ln. 18–col. 12, ln. 67. <i>Ginter: e.g.</i> Fig. 72A-C, and related description: col. 263, ln. 10–col. 264, ln. 42.</p> <p><i>Cook: e.g.</i> Fig. 1, and related description: col. 4, ln. 8–col. 7, ln. 45. <i>Fein: e.g.</i> Figs. 6A-6D, and related description: col. 5, ln. 1–col. 10, ln. 19. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description: col. 5, ln. 26–col. 11, ln. 48. <i>Video Vendor</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41. <i>Netflix</i></p>
<p>providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria;</p>	<p><i>Reference Guide: e.g.</i> description: pp. 121, 181, 192. <i>Functional Requirements: e.g.</i> description, C.06. <i>Maxcess: e.g.</i> description, pp.1-2. <i>Sirsi: e.g.</i> pp.244-245.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Auto Librarian</i>: e.g. Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8c and 8d, and related description: col. 6, ln. 24–col. 7, ln. 11; col. 10, ln. 34–col. 12, ln. 51.</p> <p><i>Kuriyama</i>: e.g. Fig. 7, and related description: col. 4, lns. 24–35.</p> <p><i>Koya</i>: e.g. Figs. 1a and 6, and related description: col. 4, ln. 35–col. 5, ln. 45; col. 8, lns. 22–30.</p> <p><i>Crook</i>: e.g. Figs. 1 and 15, and related description: col. 4, lns. 15–63; col. 8, ln. 66–col. 10, ln. 36.</p> <p><i>Isobe</i>: e.g. Figs. 5 and 6, and related description: col 3, ln. 33–col. 4, ln. 5.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 39-40 and related description: col. 17, lns. 13–23.</p> <p><i>Ginter</i>: e.g. Fig. 72D, and related description: col. 264, lns. 28–42.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41 <i>Bradley</i>, e.g.: Figs. 3A, 3B and 7, and related description: col. 11, ln. 3 – col. 17, ln. 25. <i>Netflix</i></p>
<p>and in response to receiving any of the items provided to the customer, providing to</p>	<p><i>Reference Guide</i>: e.g. description: pp. 61, 123, 192. <i>Functional Requirements</i>: e.g. description: C.04.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
<p>the customer two or more other items indicated by the one or more item selection criteria, wherein a total current number of items provided to the customer does not exceed the specified number.</p>	<p><i>Maxcess</i>: e.g. description: pp. 1-3. <i>Sirsi</i>: e.g. description: pp.244-246. <i>Auto Librarian</i>: e.g. Figs. 3 and 4, and related description: pp. 235-243.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8c and 9, and related description: col. 6, ln. 24–col. 7, ln. 11; col. 10, ln. 34–col. 14, ln. 14. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description: col. 4, lns. 24–35; col. 5, ln. 13–col. 6, ln. 64. <i>Koya</i>: e.g. Figs. 1a and 6, and related description: col. 4, ln. 35–col. 5, ln. 45; col. 8, lns. 22–30. <i>Crook</i>: e.g. Figs. 2-12, and related description: col. 4, ln. 15 (col. 4, ln. 35–col. 19, ln. 30). <i>Isobe</i>: e.g. Figs. 1, 2 and 5, and related description: col. 1, ln. 63–col. 4, ln. 5.</p> <p><i>Ginter</i>: e.g. Fig. 72C, and related description: col. 263, ln. 49–col. 264, ln. 27.</p> <p><i>Bakoglu</i>: e.g. Figs. 1-3, and related description: col. 2, ln. 46–col. 4, ln. 37. <i>McMullan</i>: e.g. Figs. 10-11, and related description: col. 17, ln. 61–col. 18, ln. 11.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<i>Netflix</i>
Claim 2	
A method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
<p>wherein a total number of items provided to the customer within a specified period of time does not exceed a specified limit.</p>	<p><i>Multi Video</i> <i>Pop*Card:</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at p. 192.</i> <i>Maxcess: e.g. description, p 3.</i> <i>Sirsi: e.g. description at pp.244-245.</i> <i>Auto Librarian: e.g. Figs. 3 and 4, and related description, pp. 240-243.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8c and 8d, and related description.</i></p> <p><i>Ginter: e.g. Fig. 72C, and related description.</i></p> <p><i>Bakoglu: e.g. Figs. 1-3, and related description.</i> <i>McMullan: e.g. Figs. 10-11, and related description.</i></p>
<p>Claim 3</p>	
<p>A method as recited in claim 2,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>further comprising if the total number of items provided to the customer within the specified period of time is less than the specified limit, then increasing the specified limit for another specified period of time.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p>

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	<p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at p. 121, 193.</i> <i>Maxcess: e.g. description, p 3.</i> <i>Sirsi: e.g. description at pp.244-246.</i> <i>Auto Librarian: e.g. Figs. 3 and 4, and related description, pp. 240-243.</i></p>
Claim 4	
A method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

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	<p><i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein the one or more item selection criteria indicates a desired order for the two or more items that a customer desires to rent,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 127, 135 and 163-169.</i> <i>Functional Requirements: e.g. description at C.08.</i> <i>Maxcess: e.g. description, p 2.</i></p>

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	<p><i>Sirsi</i>: <u>e.g.</u> description at pp.242-245. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2 and 5, and related description.</p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, Figs. 58-60, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description. <i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description. <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description. <i>Video Vendor</i></p>
<p>the step of providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria includes providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria in the desired order indicated by the item selection criteria,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 127, 135 and 163-169. <i>Functional Requirements</i>: <u>e.g.</u> description at C.08.</p>

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	<p><i>Maxcess</i>: e.g. description, p 2. <i>Sirsi</i>: e.g. description at pp.242-245. <i>Auto Librarian</i>: e.g. Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: e.g. Figs. 6, 7a and 7b, and related description. <i>Isobe</i>: e.g. Figs. 1, 2 and 5, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 58-60, and related description.</p> <p><i>Subler</i>: e.g. Fig. 17, and related description. <i>Leason</i>: e.g. Figs. 1, 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description. <i>Video Vendor</i></p>
<p>and the step of providing to the customer two or more other items indicated by the one or more item selection criteria includes providing to the customer two or more other items indicated by the one or more item selection criteria in the desired order indicated by the one or more item selection criteria.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 127, 135 and 163-169. <i>Functional Requirements</i>: e.g. description at C.08.</p>

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Claim 5	
A method as recited in claim 4,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p>

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<p>further comprising if a particular item from the two or more items indicated by the one or more item selection criteria is not available, then providing another item from the two or more items based upon the desired order indicated by the one or more item selection criteria.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 175 and 209.</i> <i>Functional Requirements: e.g. description at C.08.</i> <i>Maxcess: e.g. description, p 2.</i> <i>Sirsi: e.g. description at pp.242-245.</i></p>

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Claim 6	
A method as recited in claim 1,	<p><i>Multi Video</i></p> <p><i>Pop Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p> <p><i>Kuriyama</i>: the Abstract, drawings and specification.</p> <p><i>Koya</i>: the Abstract, drawings and specification.</p> <p><i>Crooks</i>: the Abstract, drawings and specification.</p> <p><i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i></p> <p><i>Functional Requirement</i></p> <p><i>Maxcess</i></p> <p><i>Sirsi</i></p> <p><i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p>

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	<p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein the one or more item selection criteria specifies one or more preferred item attributes,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 181-184.</i> <i>Maxcess: e.g. description, p 2-3.</i> <i>Sirsi: e.g. description at pp.241-244.</i> <i>Auto Librarian: e.g. Figs. 1-22, and related description, pp. 235-240.</i></p> <p><i>NCR: e.g. Siefert, 526, Figs. 18-24, and related description.</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Stein: e.g.</i> Fig. 4, and related description. <i>Herz: e.g.</i> Fig. 2, and related description. <i>Subler: e.g.</i> Figs. 11-12, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Ginter: e.g.</i> Fig. 72D, and related description.</p>
<p>the step of providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria includes automatically selecting and providing to the customer up to a specified number of two or more items that have one or more of the one or more preferred item attributes specified by the one or more item selection criteria,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 181-184. <i>Maxcess: e.g.</i> description, p 2-3. <i>Sirsi: e.g.</i> description at pp.241-244. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-240.</p> <p><i>NCR: e.g. Siefert, '526, Figs. 18-24, and related description.</i> <i>Stein: e.g.</i> Fig. 4, and related description. <i>Herz: e.g.</i> Fig. 2, and related description. <i>Subler: e.g.</i> Figs. 11-12, and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<i>Ginter: e.g.</i> Fig. 72D, and related description.
<p>and the step of providing to the customer two or more other items indicated by the one or more item selection criteria includes automatically selecting and providing to the customer two or more other items that have one or more of the one or more preferred item attributes specified by the one or more item selection criteria.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 181-184. <i>Maxcess: e.g.</i> description, p 2-3. <i>Sirsi: e.g.</i> description at pp.241-244. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-240.</p> <p><i>NCR: e.g. Siefert '526, Figs. 18-24, and related description.</i> <i>Stein: e.g.</i> Fig. 4, and related description. <i>Herz: e.g.</i> Fig. 2, and related description. <i>Subler: e.g.</i> Figs. 11-12, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Ginter: e.g.</i> Fig. 72D, and related description.</p>
Claim 7	
A method as recited in claim 1,	<i>Multi Video</i>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>further comprising: establishing, based upon the one or more item selection criteria, an item rental queue for the customer,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 127, 135 and 163-169. <i>Functional Requirements: e.g.</i> description at C.08. <i>Maxcess: e.g.</i> description, p 2. <i>Sirsi: e.g.</i> description at pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya: e.g.</i> Figs. 6, 7a and 7b, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>NCR: e.g. Siefert '526, Figs. 58-60, and related description.</i></p> <p><i>Subler: e.g.</i> Fig. 17, and related description. <i>Leason: e.g.</i> Figs. 1, 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Video Vendor</i></p>
<p>wherein the item rental queue contains two or more entries that specify the two or more items that the customer desires to rent;</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 127, 135 and 163-169. <i>Functional Requirements: e.g.</i> description at C.08. <i>Maxcess: e.g.</i> description, p 2. <i>Sirsi: e.g.</i> description at pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya: e.g.</i> Figs. 6, 7a and 7b, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>NCR: e.g. Siefert '526, Figs. 58-60, and related description.</i></p> <p><i>Subler: e.g.</i> Fig. 17, and related description. <i>Leason: e.g.</i> Figs. 1, 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description. <i>Video Vendor</i></p>
<p>and in response to receiving back any of the items provided to the customer, selecting the two or more other items from the item</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
rental queue.	<p><i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 127, 135 and 163-169.</i> <i>Functional Requirements: e.g. description at C.08.</i> <i>Maxcess: e.g. description, p 2.</i> <i>Sirsi: e.g. description at pp.242-245.</i> <i>Auto Librarian: e.g. Figs. 1-22, and related description, pp. 235-236.</i></p> <p><i>Koya: e.g. Figs. 6, 7a and 7b, and related description.</i> <i>Isobe: e.g. Figs. 1, 2 and 5, and related description.</i></p> <p><i>NCR: e.g. Siefert '526, Figs. 58-60, and related description.</i></p> <p><i>Subler: e.g. Fig. 17, and related description.</i> <i>Leason: e.g. Figs. 1, 2A and 5A, and related description.</i> <i>Cook: e.g. Fig. 1, and related description.</i> <i>Video Vendor</i></p>
Claim 8	
A method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>further comprising in response to receiving a customer notification, providing to the customer a second set of two or more other items indicated by the one or more item selection criteria.</p>	<p><i>Reference Guide</i>: <u>e.g.</u> description <i>Functional Requirements</i>: <u>e.g.</u> description <i>Maxcess</i>: <u>e.g.</u> description <i>Sirsi</i>: <u>e.g.</u> description <i>Auto Librarian</i>: <u>e.g.</u> description.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p>NCR: <u>e.g.</u> <i>Siefert</i> '526, Figs. and related description.</p>
Claim 9	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p>NCR: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
<p>further comprising in response to expiration of a specified amount of time, providing to the customer a second set of two or more other items indicated by the one or more item selection criteria.</p>	<p><i>Reference Guide: e.g.</i> description <i>Functional Requirements: e.g.</i> description <i>Maxcess: e.g.</i> description <i>Sirsi: e.g.</i> description <i>Auto Librarian: e.g.</i> description. <i>NCR: e.g. Siefert '526, Figs.</i> and related description.</p>
<p>Claim 10</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>further comprising in response to a specified date being reached, providing to the customer a second set of two or more other items indicated by the one or more item selection criteria.</p>	<p><i>Reference Guide: e.g. description</i> <i>Functional Requirements: e.g. description</i> <i>Maxcess: e.g. description</i> <i>Sirsi: e.g. description</i> <i>Auto Librarian: e.g. description.</i> <i>NCR: e.g. Siefert '526, Figs. and related description.</i></p>
<p>Claim 11</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Avis</i></p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p> <p><i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>further comprising in response to a specified fee being received, providing to the customer a second set of two or more other items indicated by the one or more item selection criteria.</p>	<p><i>Reference Guide: e.g. description</i></p> <p><i>Functional Requirements: e.g. description</i></p> <p><i>Maxcess: e.g. description</i></p> <p><i>Sirsi: e.g. description</i></p> <p><i>Auto Librarian: e.g. description.</i></p> <p><i>NCR: e.g. Siefert '526, Figs. and related description.</i></p>
<p>Claim 12</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i></p> <p><i>Pop Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i></p> <p><i>Kuriyama: the Abstract, drawings and specification.</i></p> <p><i>Koya: the Abstract, drawings and specification.</i></p> <p><i>Crooks: the Abstract, drawings and specification.</i></p> <p><i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i></p> <p><i>Functional Requirement</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein items are provided to the customer by mail.</p>	<p><i>NCR: e.g. Siefert '526, Figs. and related description.</i></p>
<p>Claim 13</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 15)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein items are provided to the customer by a delivery agent.</p>	<p><i>NCR: e.g. Siefert '526, Figs. and related description.</i></p>
<p>Claim 14</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein: the two or more items are two or more movies,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 115, 177.</i></p>

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BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06. <i>Maxcess: e.g.</i> description, pp1-2. <i>Sirsi: e.g.</i> description pp.243-244. <i>Auto Librarian: e.g.</i> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook: e.g.</i> Fig. 1, and related description. <i>Isobe: e.g.</i> Figs. 1 and 6, and related description.</p> <p><i>NCR: e.g. Siefert '526, Figs. 6-12 and related description.</i></p> <p><i>Burks: e.g.</i> Fig. 2-6, and related description. <i>Hironori: e.g.</i> Fig.1, and related description. <i>Subler: e.g.</i> Figs. 2-3, and related description.</p> <p><i>Morales: e.g.</i> Fig. 6, and related description. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description. <i>Saigh: e.g.</i> Fig. 9, and related description. <i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Cook: e.g.</i> Fig. 1, and related description. <i>Fein: e.g.</i> Figs. 6A-6D, and related description. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description. <i>Video Vendor</i></p>
<p>the one or more item selection criteria are one or more movie selection criteria,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 115, 177. <i>Functional Requirements</i>: e.g. description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: e.g. description, pp1-2. <i>Sirsi</i>: e.g. pp.243-244. <i>Auto Librarian</i>: e.g. Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description. <i>Koya</i>: e.g. Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: e.g. Fig. 1, and related description. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 6-12 and related description.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Cook: e.g.</i> Fig. 1, and related description.</p> <p><i>Fein: e.g.</i> Figs. 6A-6D, and related description.</p> <p><i>Leason: e.g.</i> Figs. 2A and 5A, and related description.</p> <p><i>Video Vendor</i></p>
<p>the step of receiving one or more item selection criteria that indicates two or more items that a customer desires to rent includes receiving one or more movie selection criteria that indicates two or more movies that a customer desires to rent,</p>	<p><i>Multi Video</i></p> <p><i>Pop*Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Avis</i></p> <p><i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p> <p><i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 115, 177.</p> <p><i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06.</p> <p><i>Maxcess: e.g.</i> description, pp1-2.</p> <p><i>Sirsi: e.g.</i> pp.243-244.</p> <p><i>Auto Librarian: e.g.</i> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8a, 8b and 9, and related description.</p> <p><i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description.</p> <p><i>Koya: e.g.</i> Figs. 1a, 1b, 4a and 4b, and related description.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Crook</i>: e.g. Fig. 1, and related description. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 6-12 and related description.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description. <i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description.</p>
<p>the step of providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria includes providing to the customer up to a specified number of the two or more movies indicated by the one or more movie selection criteria,</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 121, 181, 192. <i>Functional Requirements: e.g.</i> description C.06. <i>Maxcess: e.g.</i> description, pp1-2. <i>Sirsi: e.g.</i> pp.244-245. <i>Auto Librarian: e.g.</i> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8c and 8d, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a and 6, and related description. <i>Crook: e.g.</i> Figs. 1 and 15, and related description. <i>Isobe: e.g.</i> Figs. 5 and 6, and related description.</p> <p><i>NCR: e.g. Siefert '526, Figs. 39-40 and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>
<p>and the step of in response to receiving any of the items provided to the customer, providing to the customer two or more other items indicated by the one or more item selection criteria, wherein a total current number of items provided to the customer does not exceed the specified number includes in response to receiving any of the movies provided to the customer, providing to the customer two or more other movies indicated by the one or more movie selection criteria, wherein a total current number of movies provided to the customer does not exceed the specified number.</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Reference Guide: e.g.</i> description at pp. 61, 123, 192. <i>Functional Requirements: e.g.</i> description, C.04. <i>Maxcess: e.g.</i> description, pp. 1-3. <i>Sirsi: e.g.</i> pp.244-246. <i>Auto Librarian: e.g.</i> Figs. 3 and 4, and related description, pp. 235-243.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8c and 9, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a and 6, and related description. <i>Crook: e.g.</i> Fig. 2-12, and related description. <i>Isobe: e.g.</i> Figs. 1, 2 and 5, and related description.</p> <p><i>Ginter: e.g.</i> Fig. 72C, and related description.</p>
Claim 15	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>
<p>wherein: the two or more items are two or more games,</p>	<p><i>Bakoglu: e.g. Figs. 1-3, and related description.</i> <i>McMullan: e.g. Figs. 1-2, and related description.</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Reference Guide</i>: e.g. description at pp. 115, 177. <i>Functional Requirements</i>: e.g. description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: e.g. description, pp.1-2. <i>Sirsi</i>: e.g. pp.243-244. <i>Auto Librarian</i>: e.g. Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description. <i>Koya</i>: e.g. Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: e.g. Fig. 1, and related description. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 6-12 and related description.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description. <i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description.</p>
<p>the one or more item selection criteria are one or more game selection criteria,</p>	<p><i>Bakoglu</i>: e.g. Figs. 1-3, and related description. <i>McMullan</i>: e.g. Figs. 1-2, and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 115, 177.</i> <i>Functional Requirements: e.g. description, C.01, C.02, C.05 and C.06.</i> <i>Maxcess: e.g. description, pp1-2.</i> <i>Sirsi: e.g. pp.243-244.</i> <i>Auto Librarian: e.g. Figs. 1 and 2, and related description, pp. 235-238.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8a, 8b and 9, and related description.</i> <i>Kuriyama: e.g. Figs. 7 and 10, and related description.</i> <i>Koya: e.g. Figs. 1a, 1b, 4a and 4b, and related description.</i> <i>Crook: e.g. Fig. 1, and related description.</i> <i>Isobe: e.g. Figs. 1 and 6, and related description.</i></p> <p><i>NCR: e.g. Siefert '526, Figs. 6-12 and related description.</i></p> <p><i>Burks: e.g. Fig. 2-6, and related description.</i> <i>Hironori: e.g. Fig.1, and related description.</i> <i>Subler: e.g. Figs. 2-3, and related description.</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Morales: e.g.</i> Fig. 6, and related description. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description. <i>Saigh: e.g.</i> Fig. 9, and related description. <i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Cook: e.g.</i> Fig. 1, and related description. <i>Fein: e.g.</i> Figs. 6A-6D, and related description. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description. <i>Video Vendor</i></p>
<p>the step of receiving one or more item selection criteria that indicates two or more items that a customer desires to rent includes receiving one or more game selection criteria that indicates two or more games that a customer desires to rent,</p>	<p><i>Bakoglu: e.g.</i> Figs. 1-3, and related description. <i>McMullan: e.g.</i> Figs. 1-2, and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 115, 177. <i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06. <i>Maxcess: e.g.</i> description, pp.1-2.</p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Sirsi</i>: e.g. pp.243-244. <i>Auto Librarian</i>: e.g. Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description. <i>Koya</i>: e.g. Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: e.g. Fig. 1, and related description. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description. <i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 6-12 and related description.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description. <i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description. <i>Video Vendor</i></p>
<p>the step of providing to the customer up to a specified number of the two or more items indicated by the one or more item selection criteria includes providing to the customer up to a specified number of the two or more games indicated by the one or more game selection criteria,</p>	<p><i>Bakoglu</i>: e.g. Figs. 1-3, and related description. <i>McMullan</i>: e.g. Figs. 1-2, and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p>

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Elements of Claims 1 through 15	Prior Art Disclosure
	<p><i>Avis</i> <i>TiVo</i>, pp. 38-41</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 121, 181, 192. <i>Functional Requirements</i>: e.g. description, C.06. <i>Maxcess</i>: e.g. description, pp.1-2. <i>Sirsi</i>: e.g. pp.244-245. <i>Auto Librarian</i>: e.g. Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8c and 8d, and related description. <i>Kuriyama</i>: e.g. Fig. 7, and related description. <i>Koya</i>: e.g. Figs. 1a and 6, and related description. <i>Crook</i>: e.g. Figs. 1 and 15, and related description. <i>Isobe</i>: e.g. Figs. 5 and 6, and related description.</p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, Figs. 39-40 and related description. <i>Ginter</i>: e.g. Fig. 72D, and related description.</p>
<p>and the step of in response to receiving any of the items provided to the customer, providing to the customer two or more other items indicated by the one or more item selection criteria, wherein a total current number of items provided to the customer</p>	<p><i>Bakoglu</i>: e.g. Figs. 1-3, and related description. <i>McMullan</i>: e.g. Figs. 1-2, and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i></p>

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<p>does not exceed the specified number includes in response to receiving any of the games provided to the customer, providing to the customer two or more other games indicated by the one or more game selection criteria, wherein a total current number of games provided to the customer does not exceed the specified number.</p>	<p><i>Cine Club</i> <i>Campus Video</i></p> <p><i>Avis</i> <i>TiVo, pp. 38-41</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Netflix</i></p> <p><i>Reference Guide: e.g. description at pp. 61, 123, 192.</i> <i>Functional Requirements: e.g. description, C.04.</i> <i>Maxcess: e.g. description, pp. 1-3.</i> <i>Sirsi: e.g. description at pp.244-246.</i> <i>Auto Librarian: e.g. Figs. 3 and 4, and related description, pp. 235-243.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8c and 8d, and related description.</i> <i>Kuriyama: e.g. Figs. 7 and 10, and related description.</i> <i>Koya: e.g. Figs. 1a and 6, and related description.</i> <i>Crook: e.g. Figs. 2-12, and related description.</i> <i>Isobe: e.g. Figs. 1, 2 and 5, and related description.</i></p> <p><i>Ginter: e.g. Fig. 72C, and related description.</i></p>