

BLOCKBUSTER’S PRELIMINARY INVALIDITY CONTENTION

SEPTEMBER 18, 2006

U.S. PATENT NO. 7,024,381 B1

EXHIBIT G

CLAIM CHART (Claims 1 through 13)

Elements of Claims 1 through 13	Prior Art Disclosure
Claim 1	
<p>A computer-implemented method for renting movies to customers, the method comprising:</p>	<p><i>Multi Video</i>¹ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i></p>

¹ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>providing electronic digital information that causes one or more attributes of movies to be displayed;</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. 6-12 and related description: col. 10, ln. 5 – col. col. 11, ln. 19.</p> <p><i>Reference Guide</i>: e.g. description: pp. 115, 177. <i>Functional Requirements</i>: e.g. description: C.01, C.02, C.05 and C.06. <i>Maxcess</i>: e.g. description: pp1-2. <i>Sirsi</i>: e.g. description: pp. 243-244. <i>Auto Librarian</i>: e.g. Figs. 1 and 2, and related description: pp. 235-238.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8a, 8b and 9, and related description: col. 6, ln. 24 – col. 7, ln.</p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p>11; col. 10, ln. 13 – col. 14, ln. 15. <i>Kuriyama</i>: e.g. Figs. 7 and 10, and related description: col. 4, ln. 24 – col. 6, ln. 64. <i>Koya</i>: e.g. Figs. 1a, 1b, 4a and 4b, and related description: col. 4, ln. 35 – col. 8, ln. 4. <i>Crook</i>: e.g. Fig. 1, and related description: col. 4, lns. 15-63. <i>Isobe</i>: e.g. Figs. 1 and 6, and related description: col. 1, ln. 63 – col. 4, ln. 5.</p> <p><i>Burks</i>: e.g. Fig. 2-6, and related description: col. 7, ln. 51 – col. 21, ln. 63. <i>Hironori</i>: e.g. Fig.1, and related description: para. 0011 - 0017. <i>Subler</i>: e.g. Figs. 2-3, and related description: col. 5, ln. 35 – col. 10, ln. 41. <i>Bradley</i>: e.g., Figs. 3A, 3B and 7, and related description: col. 11, ln. 3 – col. 14, ln. 12; col. 16, ln. 39 – col. 17, ln. 24.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description: col. 7, ln. 32 – col. 8, ln. 30. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description: col. 34, ln. 51 – col. 35, ln. 36; col. 38, lns. 5-35. <i>Saigh</i>: e.g. Fig. 9, and related description: col. 11, l. 18 – col. 12, ln. 67. <i>Ginter</i>: e.g. Fig. 72A-C, and related description: col. 263, ln. 10 – col. 264, ln. 42.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description: col. 4, ln. 8 – col. 7, ln. 45. <i>Fein</i>: e.g. Figs. 6A-6D, and related description: col. 5, ln. 1 – col. 10, ln. 19. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description: col. 5, ln. 26 – col. 11, ln. 48. <i>Video Vendor</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>BOT and/or BTL</i></p> <p><i>Avis: see Internet for Business TiVo, pp. 38-41</i></p> <p><i>Bradley, e.g.: Figs. 3A, 3B and 7, and related description: col. 11, ln. 3 – col. 17, ln. 25.</i></p> <p><i>Netflix</i></p>
<p>establishing, in electronic digital form, from electronic digital information received over the Internet, a movie rental queue associated with a customer comprising an ordered list indicating two or more movies for renting to the customer;</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 58-60, and related description: col. 18, ln. 34 – col. 19, ln. 20.</i></p> <p><i>Reference Guide: e.g. description: pp. 127, 135 and 163-169.</i></p> <p><i>Functional Requirements: e.g. description: C.08.</i></p> <p><i>Maxcess: e.g. description: p 2.</i></p> <p><i>Sirsi: e.g. description: pp.242-245.</i></p> <p><i>Auto Librarian: e.g. Figs. 1-22, and related description: pp. 235-236.</i></p> <p><i>Koya: e.g. Figs. 6, 7a and 7b, and related description: col. 8, ln. 22 – col. 9, ln. 42.</i></p> <p><i>Isobe: e.g. Figs. 1, 2 and 5, and related description: col. 1, ln. 63 – col. 4, ln. 5.</i></p> <p><i>Subler: e.g. Fig. 17, and related description: col. 13, ln. 20 – col. 14, ln. 37.</i></p> <p><i>Morales: e.g. Fig. 6, and related description: col. 7, ln. 32 – col. 8, ln. 30.</i></p> <p><i>Hendricks: e.g. Figs. 16 and 21, and related description: col. 34, ln. 51 – col. 35, ln. 36; col. 38, lns. 5-35.</i></p> <p><i>Saigh: e.g. Fig. 9, and related description: col. 11, ln. 18 – col. 12, ln. 67.</i></p> <p><i>Ginter: e.g. Fig. 72C, and related description: col. 263, ln. 10 – col. 264, ln. 42.</i></p> <p><i>Cook: e.g. Fig. 1, and related description: col. 4, ln. 8 – col. 7, ln. 45.</i></p> <p><i>Leason: e.g. Figs. 1, 2A and 5A, and related description: col. 5, ln. 26 – col. 11, ln. 48.</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>causing to be delivered to the customer up to a specified number of movies based upon the order of the list;</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 39-40 and related description: col. 17, ln. 13-23.</i></p> <p><i>Reference Guide: e.g. description: pp. 121, 181, 192.</i> <i>Functional Requirements: e.g. description: C.06.</i> <i>Maxcess: e.g. description: pp1-2.</i> <i>Sirsi: e.g. description: pp.244-245.</i> <i>Auto Librarian: e.g. Figs. 4 and 5, and related description: pp. 240-243.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8c and 8d, and related description: col. 6, ln. 24 – col. 7, ln. 11; col. 10, ln. 34 – col. 12, ln. 51.</i> <i>Kuriyama: e.g. Fig. 7, and related description: col. 4, lns. 24-35.</i> <i>Koya: e.g. Figs. 1a, 6, 7a and 7b, and related description: col. 4, ln. 35 – col. 5, ln. 45; col. 8, ln. 22 – col. 9, ln. 42.</i> <i>Crook: e.g. Figs. 1 and 15, and related description: col. 4, lns. 15 – 63; col. 8, ln. 66 – col. 10, ln. 36.</i> <i>Isobe: e.g. Figs. 1, 2, 5 and 6, and related description: col. 1, ln. 63 – col. 4, ln. 5.</i></p> <p><i>Subler: e.g. Fig. 17, and related description: col. 13, ln. 20 – col. 14, ln. 37.</i></p> <p><i>Morales: e.g. Fig. 6, and related description: col. 7, ln. 32 – col. 8, ln. 30.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description: col. 34, ln. 51 – col. 35, ln.</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p>36; col. 38, lns. 5-35. <i>Saigh</i>: e.g. Fig. 9, and related description: col. 11, ln. 18 – col. 12, ln. 67. <i>Ginter</i>: e.g. Fig. 72D, and related description: col. 263, ln. 10 – col. 264, ln. 42.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description: col. 4, ln. 8 – col. 7, ln. 45. <i>Leason</i>: e.g. Figs. 1, 2A and 5A, and related description: col. 5, ln. 26 – col. 11, ln. 48.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>TBCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>in response to one or more delivery criteria being satisfied, selecting another movie based upon the order of the list and causing the selected movie to be delivered to the customer;</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. 58-60 and related description: col. 18, ln. 34 – col. 19, ln. 20.</p> <p><i>Reference Guide</i>: e.g. description at pp. 127, 135, and 163-169. <i>Functional Requirements</i>: e.g. description, C.08. <i>Maxcess</i>: e.g. description, p. 2. <i>Sirsi</i>: e.g. pp.242-245. <i>Auto Librarian</i>: e.g. Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: e.g. Figs. 1, 8c and 8d, and related description: col. 6, ln. 24 – col. 7, ln. 11; col. 10, ln. 34 – col. 12, ln. 51. <i>Kuriyama</i>: e.g. Fig. 7, and related description: col. 4, lns. 24-35. <i>Koya</i>: e.g. Figs. 1a, 6, 7a and 7b, and related description: col. 4, ln. 35 – col. 5, ln. 45;</p>

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	<p>col. 8, ln. 22 – col. 9, ln. 42. <i>Crook</i>: e.g. Figs. 1 and 15, and related description: col. 4, lns. 15 – col. 10, ln. 36. <i>Isobe</i>: e.g. Figs. 1, 2, 5 and 6, and related description: col. 1, ln. 63 – col. 4, ln. 5.</p> <p><i>Subler</i>: e.g. Fig. 17, and related description: col. 13, ln. 20 – col. 14, ln. 37.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description: col. 7, ln. 32 – col. 8, ln. 30. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description: col. 34, ln. 51 – col. 35, ln. 36; col. 38, lns. 5-35. <i>Saigh</i>: e.g. Fig. 9, and related description: col. 11, ln. 18 – col. 12, ln. 67. <i>Ginter</i>: e.g. Fig. 72D, and related description: col. 263, ln. 10 – col. 264, ln. 42.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description: col. 4, ln. 8 – col. 7, ln. 45. <i>Leason</i>: e.g. Figs. 1, 2A and 5A, and related description: col. 5, ln. 26 – col. 11, ln. 48.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>and in response to other electronic digital information received from the customer over the Internet, electronically updating the movie rental queue.</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. 58-60 and related description: col. 18, ln. 34 – col. 19, ln. 20.</p> <p><i>Morales</i>: e.g. Fig. 6, and related description: col. 7, ln. 32 – col. 8, ln. 30. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description: col. 34, ln. 51 – col. 35, ln.</p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p>36; col. 38, lns. 5-35. <i>Saigh</i>: e.g. Fig. 9, and related description: col. 11, ln. 18 – col. 12, ln. 67. <i>Ginter</i>: e.g. Fig. 72D, and related description: col. 263, ln. 10 – col. 264, ln. 42.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description: col. 4, ln. 8 – col. 7, ln. 45.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
Claim 2	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein updating the movie rental queue comprises changing the order of the two or more movies for renting to the customer.</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. 58-60 and related description. <i>Cook</i>: e.g. Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72D, and related description.</p>
Claim 3	
A computer-implemented method as	<i>Multi Video</i>

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Elements of Claims 1 through 13	Prior Art Disclosure
<p>recited in claim 1,</p>	<p><i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<i>Netflix</i>
wherein updating the movie rental queue comprises indicating an additional movie in the ordered list.	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 58-60 and related description.</i></p> <p><i>Cook: e.g. Fig. 1, and related description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>
Claim 4	
A computer-implemented method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein updating the movie rental queue comprises removing an indication of one or more of the movies from the ordered list.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 58-60 and related description.</i></p> <p><i>Cook: e.g. Fig. 1, and related description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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	<p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72D, and related description.</p>
Claim 5	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i></p>

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	<p><i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the two or more movies for renting to the customer are selected by the customer.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i> <i>Pop*Card</i>: <u>see</u> <i>Video Store</i> <i>Video Hit</i>: <u>see</u> <i>Changing Times</i> <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177. <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.243-244. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: <u>e.g.</u> Fig. 1, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i> <i>TiVo</i> <i>Bradley</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Burks</i>: e.g. Fig. 2-6, and related description. <i>Hironori</i>: e.g. Fig.1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description.</p> <p><i>Netflix</i></p>
Claim 6	
A computer-implemented method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification.</p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>further comprising determining the order of the two or more movies based upon one or more preferences of the customer.</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: see <i>Video Retailing</i> <i>Pop*Card</i>: see <i>Video Store</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Video Hit: see Changing Times</i> <i>Cine Club: see Changing Times</i></p> <p><i>Reference Guide: e.g. description at pp. 115, 177.</i> <i>Functional Requirements: e.g. description, C.01, C.02, C.05 and C.06.</i> <i>Maxcess: e.g. description, pp1-2.</i> <i>Sirsi: e.g. pp.243-244.</i> <i>Auto Librarian: e.g. Figs. 1 and 2, and related description, pp. 235-238.</i></p> <p><i>Yoshida: e.g. Figs. 1, 8a, 8b and 9, and related description.</i> <i>Kuriyama: e.g. Figs. 7 and 10, and related description.</i> <i>Koya: e.g. Figs. 1a, 1b, 4a and 4b, and related description.</i> <i>Crook: e.g. Fig. 1, and related description.</i> <i>Isobe: e.g. Figs. 1 and 6, and related description.</i></p> <p><i>Avis: see Internet for Business</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Burks: e.g. Fig. 2-6, and related description.</i> <i>Hironori: e.g. Fig.1, and related description.</i> <i>Subler: e.g. Figs. 2-3, and related description.</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72C, and related description.</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description.</p>
Claim 7	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein the delivery of the selected movie comprises delivery by mail.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Netflix</i></p>
<p>Claim 8</p>	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein the delivery of the selected movie comprises delivery by mail on one or more optical media.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Subler: e.g. Fig. 1, and related description.</i></p> <p><i>Netflix</i></p>
<p>Claim 9</p>	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the delivery criteria comprises receipt of the movie by mail.</p>	<p><i>NCR</i>, e.g., <i>Siefert</i> '526: e.g. Figs. and related description.</p> <p><i>Reference Guide</i>: e.g. description <i>Functional Requirements</i>: e.g. description</p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Maxcess: e.g. description</i> <i>Sirsi: e.g. description</i> <i>Auto Librarian: e.g. description.</i></p> <p><i>Netflix</i></p>
Claim 10	
<p>A computer-implemented method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein a number of movies delivered to the customer and not yet returned does not exceed the specified number.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g. description</i> <i>Functional Requirements: e.g. description</i> <i>Maxcess: e.g. description</i> <i>Sirsi: e.g. description</i> <i>Auto Librarian: e.g. description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>Claim 11</p>	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<i>Netflix</i>
<p>wherein the other electronic digital information indicates one or more delivery criteria being satisfied.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Reference Guide: e.g. description</i> <i>Functional Requirements: e.g. description</i> <i>Maxcess: e.g. description</i> <i>Sirsi: e.g. description</i> <i>Auto Librarian: e.g. description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
Claim 12	
<p>A method as recited in claim 1,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

EXHIBIT G: CLAIM CHART (Claims 1 through 13)

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein the other electronic digital information comprises one or more selection criteria.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 58-60 and related description.</i></p> <p><i>Cook: e.g. Fig. 1, and related description.</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<i>BOT and/or BTL</i>
Claim 13	
A method as recited in claim 1,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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Elements of Claims 1 through 13	Prior Art Disclosure
	<p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the movies comprise any of motion pictures, television series, documentaries, cartoons, music videos, video recordings of concert performances, instructional programs, and educational programs.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>TiVo</i> <i>Bradley</i>: <u>e.g.</u> Figs. and related description. <i>Fein</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Figs. and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. and related description. <i>Saigh</i>: <u>e.g.</u> Figs. and related description. <i>Ginter</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>Netflix</i></p>