

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION

SEPTEMBER 18, 2006

U.S. PATENT NO. 7,024,381 B1

EXHIBIT H

CLAIM CHART

(Claims 14 through 23)

Elements of Claims 14 through 23	Prior Art Disclosure
Claim 14	
<p>A computer-implemented method for renting movies to customers, the method comprising:</p>	<p><i>Multi Video</i>¹ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i></p>

¹ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>providing electronic digital information that causes one or more attributes of movies to be displayed;</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 6-12 and related description.</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g. description at pp. 115, 177.</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06. <i>Maxcess: e.g.</i> description, pp1-2. <i>Sirsi: e.g.</i> pp.243-244. <i>Auto Librarian: e.g.</i> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook: e.g.</i> Fig. 1, and related description. <i>Isobe: e.g.</i> Figs. 1 and 6, and related description.</p> <p><i>Avis: see Internet for Business</i> <i>TiVo</i> <i>Bradley: related description</i></p> <p><i>Burks: e.g.</i> Fig. 2-6, and related description. <i>Hironori: e.g.</i> Fig.1, and related description. <i>Subler: e.g.</i> Figs. 2-3, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: e.g.</i> Fig. 6, and related description. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description. <i>Saigh: e.g.</i> Fig. 9, and related description. <i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Fein: e.g.</i> Figs. 6A-6D, and related description. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<i>Netflix</i>
<p>establishing, in electronic digital form, from electronic digital information received over the Internet, a movie rental queue associated with a customer comprising an ordered list indicating two or more movies for renting to the customer;</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 58-60, and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 127, 135 and 163-169. <i>Functional Requirements</i>: <u>e.g.</u> description at C.08. <i>Maxcess</i>: <u>e.g.</u> description, p 2. <i>Sirsi</i>: <u>e.g.</u> pp.242-245. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2 and 5, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description. <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>TBW</i> <i>BOT and/or BTL</i></p>
<p>causing to be delivered to the customer up to a specified number of movies based upon the order of the list,</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 39-40 and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 121, 181, 192. <i>Functional Requirements</i>: <u>e.g.</u> description, C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.244-245. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8c and 8d, and related description. <i>Kuriyama</i>: <u>e.g.</u> Fig. 7, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 6, 7a and 7b, and related description. <i>Crook</i>: <u>e.g.</u> Figs. 1 and 15, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2, 5 and 6, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>AudioQueue</i> <i>TBCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72D, and related description.</p> <p><i>Leason</i>: e.g. Figs. 1, 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description.</p>
<p>wherein the customer is not required to return the movies within a specified time associated with delivery;</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 121, 181, 192. <i>Functional Requirements</i>: e.g. description, C.06. <i>Maxcess</i>: e.g. description, pp1-2. <i>Sirsi</i>: e.g. pp.244-245. <i>Auto Librarian</i>: e.g. Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>AudioQueue</i> <i>TBCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>in response to one or more delivery criteria being satisfied, selecting another movie based upon the order of the list and causing the selected movie to be delivered to the customer;</p>	<p><i>NCR</i>, e.g., <i>Siefert '526</i>: e.g. Figs. 58-60 and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: e.g. description at pp. 127, 135, and 163-169.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Functional Requirements: e.g.</i> description, C.08. <i>Maxcess: e.g.</i> description, p. 2. <i>Sirsi: e.g.</i> pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8c and 8d, and related description. <i>Kuriyama: e.g.</i> Fig. 7, and related description. <i>Koya: e.g.</i> Figs. 6, 7a and 7b, and related description. <i>Crook: e.g.</i> Figs. 1-12, and related description. <i>Isobe: e.g.</i> Figs. 1, 5 and 6, and related description.</p> <p><i>Subler: e.g.</i> Fig. 17, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: e.g.</i> Fig. 6, and related description. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description. <i>Saigh: e.g.</i> Fig. 9, and related description. <i>Ginter: e.g.</i> Fig. 72D, and related description.</p> <p><i>Leason: e.g.</i> Figs. 1, 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p>
<p>and in response to other electronic digital information received from the customer over the Internet, electronically updating the movie rental queue.</p>	<p><i>NCR, e.g., Siefert '526: e.g.</i> Figs. 58-60 and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>
Claim 15	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein updating the movie rental queue comprises changing the order of the two or more movies for renting to the customer.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>
<p>Claim 16</p>	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
<p>wherein updating the movie rental queue comprises indicating an additional movie in the ordered list.</p>	<p><i>NCR</i>, e.g., <i>Siefert '526</i>: e.g. Figs. 58-60 and related description.</p> <p><i>Cook</i>: e.g. Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72D, and related description.</p>
<p>Claim 17</p>	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
<p>wherein updating the movie rental queue comprises removing an indication of one or more of the movies from the ordered list.</p>	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 58-60 and related description.</i></p> <p><i>Cook: e.g. Fig. 1, and related description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72D, and related description.</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
Claim 18	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the two or more movies for renting to the customer are selected by the customer.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i> <i>Pop*Card</i>: <u>see</u> <i>Video Store</i> <i>Video Hit</i>: <u>see</u> <i>Changing Times</i> <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177. <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.243-244. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: <u>e.g.</u> Fig. 1, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i> <i>TiVo</i> <i>Bradley</i></p> <p><i>Burks</i>: <u>e.g.</u> Fig. 2-6, and related description.</p>

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	<p><i>Hironori</i>: e.g. Fig. 1, and related description. <i>Subler</i>: e.g. Figs. 2-3, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: e.g. Fig. 6, and related description. <i>Hendricks</i>: e.g. Figs. 16 and 21, and related description. <i>Saigh</i>: e.g. Fig. 9, and related description. <i>Ginter</i>: e.g. Fig. 72C, and related description.</p> <p><i>Fein</i>: e.g. Figs. 6A-6D, and related description. <i>Leason</i>: e.g. Figs. 2A and 5A, and related description. <i>Cook</i>: e.g. Fig. 1, and related description.</p> <p><i>Netflix</i></p>
Claim 19	
A computer-implemented method as recited in claim 14,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p>NCR: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>further comprising determining the order of the two or more movies based upon one or more preferences of the customer.</p>	<p>NCR, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i> <i>Pop*Card</i>: <u>see</u> <i>Video Store</i> <i>Video Hit</i>: <u>see</u> <i>Changing Times</i> <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Functional Requirements: e.g.</i> description, C.01, C.02, C.05 and C.06. <i>Maxcess: e.g.</i> description, pp1-2. <i>Sirsi: e.g.</i> pp.243-244. <i>Auto Librarian: e.g.</i> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama: e.g.</i> Figs. 7 and 10, and related description. <i>Koya: e.g.</i> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook: e.g.</i> Fig. 1, and related description. <i>Isobe: e.g.</i> Figs. 1 and 6, and related description.</p> <p><i>Avis: see Internet for Business</i> <i>TiVo</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Burks: e.g.</i> Fig. 2-6, and related description. <i>Hironori: e.g.</i> Fig.1, and related description. <i>Subler: e.g.</i> Figs. 2-3, and related description.</p> <p><i>Morales: e.g.</i> Fig. 6, and related description. <i>Hendricks: e.g.</i> Figs. 16 and 21, and related description. <i>Saigh: e.g.</i> Fig. 9, and related description. <i>Ginter: e.g.</i> Fig. 72C, and related description.</p> <p><i>Fein: e.g.</i> Figs. 6A-6D, and related description. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
Claim 20 A computer-implemented method as recited in claim 14,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the delivery of the selected movie comprises delivery by mail.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>Netflix</i></p>
<p>Claim 21</p>	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert '526</i>, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the delivery of the selected movie comprises delivery by mail on one or more optical media.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Netflix</i></p>
<p>Claim 22</p>	
<p>A computer-implemented method as recited in claim 14,</p>	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p>NCR: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein the delivery criteria comprises receipt of the movie by mail.</p>	<p>NCR, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Reference Guide</i>: <u>e.g.</u> description <i>Functional Requirements</i>: <u>e.g.</u> description <i>Maxcess</i>: <u>e.g.</u> description <i>Sirsi</i>: <u>e.g.</u> description <i>Auto Librarian</i>: <u>e.g.</u> description.</p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<i>Netflix</i>
Claim 23	
A computer-implemented method as recited in claim 14,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

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Elements of Claims 14 through 23	Prior Art Disclosure
	<p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
<p>wherein a number of movies delivered to the customer and not yet returned does not exceed the specified number.</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description <i>Functional Requirements</i>: <u>e.g.</u> description <i>Maxcess</i>: <u>e.g.</u> description <i>Sirsi</i>: <u>e.g.</u> description <i>Auto Librarian</i>: <u>e.g.</u> description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>