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5 Attorneys for Plaintiff
 6 NETFLIX, INC.

7 UNITED STATES DISTRICT COURT
 8 NORTHERN DISTRICT OF CALIFORNIA

10 NETFLIX, INC., a Delaware corporation,
 11 Plaintiff,

12 v.

13 BLOCKBUSTER, INC., a Delaware
 14 corporation, DOES 1-50,
 15 Defendant,

16 AND RELATED COUNTERCLAIMS
 17

Case No. C 06 2361 WHA

**PLAINTIFF NETFLIX'S
 MISCELLANEOUS ADMINISTRATIVE
 REQUEST TO FILE A SURREPLY TO
 PARTIES' JOINT STATEMENT AND
 [PROPOSED] ORDER**

Complaint filed: April 4, 2006
 Date: TBD
 Time: TBD
 Dept: Courtroom A, 15th Floor
 Judge: Hon. Joseph C. Spero

1 Plaintiff Netflix, Inc. moves the Court, under Civil Local Rule 7-11, to permit Netflix to
2 file a surreply—which Netflix has attached—to the Parties’ Joint Statement. The Court “may
3 permit the filing of a surreply at its discretion,” and should permit the filing when “the party
4 making the motion would be unable to contest matters presented to the court for the first time in
5 the opposing party’s reply.” *Groobert v. President & Dirs. of Georgetown Coll.*, 219 F. Supp.
6 2d 1, 13 (D.D.C. 2002) (citation and internal quotation marks omitted).

7
8 Netflix and Defendant Blockbuster, Inc. (“Blockbuster”) agreed to submit a joint
9 submission on the proposed Protective Order, each exchanging initial and reply statements
10 simultaneously. One of the disputed issues is whether in-house counsel should be entitled to
11 review materials designated “Attorneys Eyes Only”—Netflix says no, Blockbuster says yes. For
12 the first time on reply, Blockbuster sprang the declaration of its in-house counsel, Bryan P.
13 Stevenson, upon Netflix. The declaration purports to explain Stevenson’s duties, and why he
14 should be entitled to review “Attorneys Eyes Only” material (as the sur-reply explains, the
15 declaration falls short of its aim). Had Blockbuster provided this declaration with its moving
16 papers as it should have, Netflix could have responded to the declaration in Netflix’s reply—just
17 as Blockbuster did, in asserting objections to the Declaration of Charlotte Falla, which Netflix
18 had provided with its moving papers. Because Netflix had no chance to respond, it seeks leave
19 to file a surreply.

20 Fairness dictates that Netflix have the opportunity to respond to the new material
21 presented in Blockbuster’s reply papers. The Court should grant this Request.

22
23 Dated: October 3, 2006

Respectfully submitted,
KEKER & VAN NEST, LLP

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25
26 By: /s/ Ashok Ramani
Attorneys For Plaintiff NETFLIX, INC.

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1 The Court finds that Netflix, Inc. should be permitted to file a surreply to respond to the
2 purported new evidence that Blockbuster submitted for the first time on reply. Thus, it is

3 ORDERED that Netflix may file the surreply attached as Exhibit A to Netflix's
4 miscellaneous administrative request..

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Dated: October 4, 2006

By:

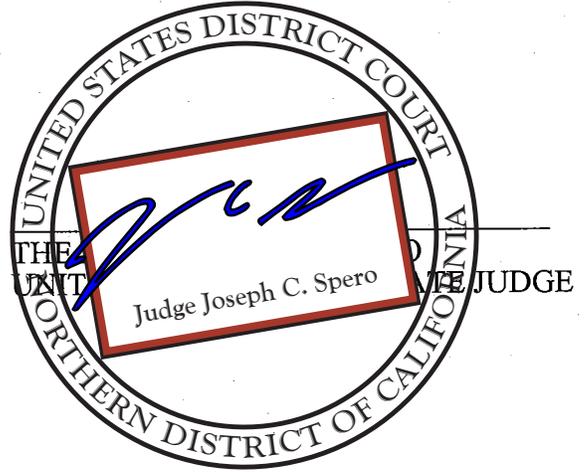


EXHIBIT A

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7 UNITED STATES DISTRICT COURT
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10 NETFLIX, INC., a Delaware corporation,
11 Plaintiff,

12 v.

13 BLOCKBUSTER, INC., a Delaware
14 corporation, DOES 1-50,
15 Defendant.

Case No. C 06 2361 WHA

**NETFLIX'S SUR-REPLY STATEMENT
TO PARTIES' JOINT STATEMENT**

Complaint filed: April 4, 2006

Date: TBD
Time: TBD
Dept: Courtroom A, 15th Floor
Judge: Hon. Joseph C. Spero

16 AND RELATED COUNTERCLAIMS
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1 INTRODUCTION

2 Netflix and Blockbuster agreed to make a joint submission on disputed Protective Order
3 terms, each exchanging initial and reply statements simultaneously. But, at 12:05 am on
4 Tuesday, September 12, 2006, after Netflix gave Blockbuster its reply, Blockbuster sprung a
5 declaration of its in-house counsel, Bryan P. Stevenson, upon Netflix. The declaration was not
6 provided with Blockbuster's opening papers as evidentiary materials should have been, but with
7 Blockbuster's reply, when Netflix would have no chance to respond. Netflix thus submits this
8 Sur-reply.

9 ARGUMENT

10 **A. Blockbuster Fails to Articulate a Need for its In-House Counsel Mr. Stevenson to**
11 **Have Access to Netflix's Most Sensitive Information.**

12 Mr. Stevenson's vague and general statements, purporting to describe his distance from
13 competitive decision making at Blockbuster, only heighten Netflix's concern that Mr.
14 Stevenson's and his staff's access to and possession of Netflix's most sensitive, attorneys-eyes-
15 only competitive information presents Netflix with an unacceptable risk of inadvertent disclosure
16 or possible misuse. This concern is of course heightened because Blockbuster is Netflix's key,
17 direct competitor.

18 Mr. Stevenson thrice repeats in his declaration "it is important" for him to review
19 Netflix's highly-sensitive documents, but with no explanation whatsoever why his access to
20 Netflix's most sensitive information is so "important." Stevenson Decl. ¶ 4, at 2:23, :26, :28;
21 3:1. At the same time, Mr. Stevenson concedes that he has no need to see "most" of Netflix's
22 Attorney's-Eyes-Only documents, but again with no explanation as to what AEO documents he
23 claims he must see. Stevenson Decl. ¶ 3. It is hardly justified to open Netflix's vault to a
24 competitor's employee based on such a conclusory explanation.

25 **B. Blockbuster Fails to Demonstrate that Mr. Stevenson is Not Involved In**
26 **Competitive Decision Making at Blockbuster.**

27 Moreover, even if Stevenson's alleged need were properly identified (which it is not),
28 this Court would need far more concrete assurances that Mr. Stevenson does *not* engage or
collaborate in competitive decision making for Blockbuster. Stevenson, however, carefully

1 declares only that he is “not responsible for designing products, setting prices, conceiving
2 marketing campaigns, or making [non-legal] hiring decisions,” not that he never engages in such
3 things, and never collaborates with or counsels those who do. *Id.* ¶ 2. Notably, Stevenson *fails*
4 to declare that he is never “responsible for” making decisions about business transactions and
5 intellectual-property issues. Nor does he fore swear involvement in the host of other possible
6 competitive activities in which Blockbuster’s in-house counsel might engage—for example,
7 participating in standard setting or industry groups where information about trends or practices
8 may be shared, or structuring settlements with third parties such as the movie studios and ISP’s
9 Blockbuster has subpoenaed for whose business Netflix and Blockbuster compete. Nor does
10 Stevenson commit to refrain from involvement in competitive-decision-making activities in the
11 future. In short, even if Stevenson had declared a compelling need to see Netflix’s AEO
12 information, he has failed to provide the necessary assurances to reward him with such access,
13 required by *Brown Bag Software v. Symantec Corp.*, 960 F.2d 1465, 1471 (9th Cir. 1992), *U.S.*
14 *Steel Corp. v. United States*, 730 F.2d 1465, 1468 (Fed. Cir. 1984), and *Carpenter Techn. Corp.*
15 *v. Armco, Inc.*, 132 F.R.D. 24 (E.D. Pa. 1990).

16 In *Carpenter*, the Court considered a dispute over a proposed protective order identical to
17 the one at issue here; Carpenter wanted to provide two of its in-house counsel with its
18 competitor’s confidential information, and Armco did not. *Id.* at 26. The Court considered the
19 job responsibilities and declarations of each in-house attorney to determine if either could safely
20 access Armco’s confidential information. The Court hewed to the analysis prescribed in *U.S.*
21 *Steel*, 730 F.2d, at 1469, that denial of access to an in-house attorney must be made “on the basis
22 of each individual counsel’s actual activity and relationship with the party represented.” *Id.* at 27
23 (*quoting U.S. Steel*, 730 F.2d at 1469).

24 One of the attorneys, Welty, declared he only had “authority to initiate and settle
25 litigation as well as *execute* written contracts and agreements on behalf of the corporation.” *Id.*
26 at 28 (emphasis added). Welty further declared:

27 I have no *direct* responsibility or authority over competitive decisions.
28 Specifically, I have no *direct* responsibility or authority over decisions regarding
the pricing of products or services sold by Carpenter. Nor do I have *direct*

1 responsibility or authority over decisions regarding product design or production.

2 *Id.* (emphasis in original). Finding Welty's declaration of no "direct responsibility"

3 indeterminate, the Court *denied* Mr. Welty access to Armco's confidential information. *Id.*

4 Welty did not declare that he was never involved with activities other than the ones he described,
5 nor that the areas of his authority did not ever involve competitive decision-making.

6 In contrast to Welty's declaration, the second in-house attorney, Mr. Pretz declared:

7
8 I have *absolutely no involvement* in decisions regarding pricing of products or
9 services sold by Carpenter, *nor do I participate* in marketing decisions. I also
10 have *absolutely no involvement* in decisions made by Carpenter regarding product
11 design or production.

12 *Id.* at 27-28 (emphasis added).

13 Mr. Stevenson's carefully-worded declaration shares much in common with Welty's, and
14 little with Pretz's. Mr. Stevenson declares that he handles "a heavy caseload" that includes
15 complex business disputes (Stevenson Decl. ¶ 2) and, like Welty, he presumably has authority to
16 initiate and settle cases, and to *execute* related written contracts and agreements. Like Welty,
17 Mr. Stevenson also states: "I am not responsible for designing products, setting prices,
18 conceiving marketing campaigns, or making hiring decisions outside the Legal Department," but
19 notably, he does not declare that he has "no responsibility" as regards other kinds of competitive
20 matters, including the business transactions and "intellectual property prosecution" matters, as to
21 which Stevenson declares that "others are assigned."¹ What Mr. Stevenson means to include
22 within the phrase "intellectual property prosecution" is indeterminate, though presumably he
23 means patent prosecution. But, the description plainly does not encompass other kinds of
24 competitive and strategic decisions about intellectual property, such as enforcement decisions, or
25 the licensing or acquisition of patents that might be asserted against Netflix. *Id.* Moreover, even
26 as to the specific activities as to which Stevenson declares he is "not responsible," he does not
27 declare that he has no involvement in, does not participate in, and does not consult with his

28 ¹Mr. Stevenson does not declare that other in-house attorneys are assigned the sole responsibility for these matters.

1 colleagues about them. Pretz, by contrast, declared he had “absolutely no involvement” in such
2 activities. Nor does Stevenson commit not to engage in these activities in the future.
3 Stevenson’s inability to declare that he is, or will be, walled off from the decision makers or the
4 decision-making process with respect to all of Blockbuster’s competitive decision-making
5 activities suggests that he is in fact *not* walled off from them, but in any event provides
6 absolutely no assurances that he is.

7 **C. Mr. Stevenson Does Not Possess Specialized Knowledge Helpful to Outside Counsel**
8 **in This Case**

9 In further contrast to Mr. Stevenson, the Court in *Carpenter* noted that Mr. Peltz had
10 specialized knowledge of a technical nature that would be helpful to outside counsel. *Id.* at 28.
11 Mr. Stevenson makes no claim to have *any* technical or other specialized knowledge that his
12 outside counsel require, let alone knowledge that will “be essential to the proper handling” of
13 this case. *Id.*

14 **D. Carte-Blanche Access for Mr. Stevenson to Netflix’s Most Competitively Sensitive**
15 **Information Is Inappropriate**

16 Finally, Mr. Stevenson argues, without further basis, that “a blanket prohibition” against
17 his access to Attorney’s Eyes Only documents “would be highly detrimental” to his ability to
18 carry out his duties. But he has failed to identify any category of Netflix AEO information that it
19 is essential for him to see, or that would cause great detriment to Blockbuster’s case if he did not
20 see it. The answer to concerns about a “blanket prohibition” cannot be “blanket access.”

21 Netflix’s Proposed Protective Order allows for modification to permit access by
22 Blockbuster’s in-house counsel to specific AEO information, if and when such a need should
23 arise. But to allow Blockbuster’s in-house counsel “blanket access” to everything from the
24 outset, when he admits he does not need to see everything, when he cannot even articulate what
25 it is he needs to review, or why, and without any employment walls to safeguard against
26 inadvertent disclosure or misuse is entirely antithetical to the Ninth Circuit and the Federal
27 Circuit’s decisions in *Brown Bag* and *U.S. Steel*, respectively.
28

CONCLUSION

1
2 This Court's application of the *Brown Bag* balancing test to Mr. Stevenson's declaration
3 should tip strongly in favor of entering a proposed protective order that protects Netflix from the
4 risk of inadvertent disclosure or misuse of its highly confidential materials by Mr. Stevenson or
5 his in-house personnel by restricting Netflix's confidential AEO information to access and use
6 by Netflix's outside counsel, and by safeguarding such Netflix information from being brought
7 into its competitor's house—where it cannot be controlled.

8
9 Dated: October 3, 2006

Respectfully submitted,

10 KEKER & VAN NEST, LLP

11
12 By: /s/ Ashok Ramani
13 Attorneys For Plaintiff NETFLIX, INC.