EXHIBIT D



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Form VA
For a Work of the Visual Arts

VA 1-385-197

Marybeth Peters
Register of Copyrights, United States of America

EFFECTIVE DATE OF REGISTRATION
11 28 06

	Title of This Work ▼			NATURE	OF THIS WOR	K V See	instructions		
	Byelet				Design Utiliz	zed On (Clothing		
2	Previous or Alternative Titles ▼				141				
	Publication as a Contribution if this work contribution appeared. Title of Collective Work	was publishe	d as a contribution to a perio	dical, serial, or collecti	on, give information	a about the	collective v	work in which the	
	If published in a periodical or social give: Volume	. *	Number ▼	Issue 0	ate ▼	On P	ages ♥	*	
	NAME OF AUTHOR Y				DATES OF BI	RTH AN	DEATI	i	
	bebe Studio, Inc.				DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ Was This Author's Contribution to the Work				
TE	Was this contribution to the work a Auth "work made for life"? D' Yes OR.	of Country	nality or Domicile		Anonymous?	☐ Yes	M No	If the enemer to either of these questions is	
the law,	□ No	Domiciled	in United States		Pseudonymous?	☐ Yes	C) No	"Yee," see detailed instructions.	
"work made r hire" is enerally the aployer, not e employee ee instruc- ons). For any art of this	Nature of Authorship Check appropriate box 3-Dimensional sculpture 2-Dimensional artwork Reproduction of work of a		nstructions Map Photograph Jewelry design	☐ Technical draw ☐ Text ☐ Architectural w					
et was for hire" Yes" in ice	Name of Author ▼			Date	s of Birth and D Year Born V		ear Died	V	
he employer or other erson for rhom the work res prepared) s "Author" of	Was this contribution to the work a "work made for bire"? Yes OR	her's Nation of Country Citizen of Domiciled	nality or Domicile		Was This Auth Anonymous? Pseudonymous?	Or's Com	No No	ta the Work If the answer to either of these questions is "Yes," see detailed instructions.	
ert, and the for dates	Nature of Authorship Check appropriate box(es). See Instructions								
blank.	☐ 3-Dimensional sculpture		□ Мар	☐ Technical drawi	ing				
	☐ 2-Dimensional artwork ☐ Reproduction of work of	art	☐ Photograph ☐ Jewelry design	☐ Text ☐ Architectural we	ork			** * * * * *	
a	Year is Which Creation of This Work Was Completed This lefters 2005 Was in all cases	- b	Date and Nation of First I Complete this information ONLY II this work hee been published.	Publication of This Pa Month April United States	Day	3_	_ Year	2006 Neets	
	COPTRIGHT CLAIMANT(S) Name and a author given in space 2. V bebe Studio Inc. 400 Valley Dr., Brisbane CA 9400		be given even if the claiman	is the same as the	APPLICATION ONE DEP	128	ZUU6 CEIVE		

	Case 3:07-cv-00035-MJJ	Document 26-5	Filed 06/07/2	2007 Page 3	of 10	
			EXAMINED BY	att	P	ORM VA
			CHECKED BY	NO		
	20		CORREGROUPEN	~		FOR
			CORRESPONDENC	Æ		PYRIGHT
						USE
						ONLY
A STATE OF THE PARTY OF THE PAR	DO NOT WRITE ABOVE THIS LINE. IF YOU	NEED MORE SPACE, USE	SEPARATE CONTINU	ATION SHEET.		
	REGISTRATION Has registration for this work, or for if your answer is "Yes," why is another registration being			Office?		Name of Street
Transport to A 1985 your	first published edition of a work previously registered in	Control of the Contro				
b. [] This is the	first application submitted by this author as copyright cla	iment.				-
	hanged version of the work, as shown by space 6 on this s	oplication.				
If your answer is	"Yes," give: Previous Registration Number V	Year of Registration ♥				
DERIVATIV	E WORK OR COMPILATION Complete both up	ace 6a and 6b for a derivative work; o	omplete only 6b for a compilation	od.		
a. Preexisting A	faterial Identify any preexisting work or works that this	work is based on or incorporates. V		-		C
					~	O
	* *				d	instructions
b. Material Add	ded to This Work Give a brief, general statement of the	naterial that has been added to this we	ork and in which convright is cla	simed. ¥	belo	re completing space.
	1				b	
					V	
DEBOCET V	COURT VA. Justin C. Land C. C.		11.05			
Name ▼	CCOUNT If the registration fee is to be charged to a De	Account Number 9		nber of Account.		7
				•27	~	
					d	
CORRESPO	NDENCE Give name and address to which corresponde	nce about this application should be a	ent. Name/Address/Apt/City/S	tmto/Zip ♥	_	
Lawrence	Smith, Esq., Vice President, General Co	unsel			b	
bebe Store	es Inc. 400 Valley Drive Brisbane, CA 94	1005				
	0000m. Spinits stated.			1865,000,000,000		
	systems telephone number (415) 657.4437	9 8.8	Fax number (415)	657.4424	27	
Email Ismi	ith@bebe.com					
CERTIFICA	TION* L the undersigned, hereby certify that I am	the			-	~
		author				×
	check	only one	ight claimant clusive right(s)			U
	,		egent of bebe Studio, In	nc.		
of the work lde	entified in this application and that the statements mu	- The second	- Hame of author or other app	yright claimant, or owner of exclusive	e right(s) A	
					_	
Lawrence	ted name and date ♥ If this application gives a date.	of publication in space 3, do not si				
			Date	11/16/06		
Har	ndwritten signature (X)					
X	XIMON					
Certificate				Complete all necessary spaces		0
will be	Name V Lawrence Smith, Esq.			Sign your application to special &		7
mailed in window	Number/Street/Apt Y			Marie of Columb	- A	
envelope to this	400 Valley Drive		2	Nonretundable liting fee in chec rider payable to Register of Copyrig Deposit reasonal	k or money fels	
address:	City/State/ZiP ▼			200 (5)	100	
	Brisbane, CA 94005			Ibrary of Congress Copyright Office 01 Independence Avenue BE Vashington, DC 20559-8000		
ST IPPOTT TO	: Any person who knowingly makes a false representation of		Name and Address of the Owner, where the Owner, which is the Owner,	وستوار ومروس والمساور والمراور	-	





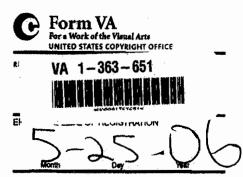


EXHIBIT E



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America



	Title of This Work ♥	NATUR	NATURE OF THIS WORK ▼ see Instructions Design utilized on clothing						
	Sequin Bead Floral V-Neck Cami								
	Previous or Alternative Titles ▼					- 1 i.,			
	Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼								
	If published in a periodical or serial give:	Volume ▼	Number ▼	Iasue l	Date V	On P	ages V		
rattintetteraniserrati	ниплинаванивания видконивания моликания вывыжанникомивания поливания выполня в NAME OF AUTHOR ▼ bebe studio, inc.			REAL TRANSPORTED TO FEET THE THE THE THE THE THE THE THE THE	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼				
	Was this contribution to the work a	Author's Na	tionality or Domicile		Was This Auti	or's Con	ribution	to the Work	
TF	"work made for hire"?	Name of Countr	y United States		Anonymous?	☐ Yes	. 🕽 No	If the answer to either of these questions is	
te law,	ÉlYes □No	OR Citizen	01		Pseudonymous?	TYes	□ No	"Yes," see detailed instructions.	
or, not	3-Dimensional sculpture						▼		
loyer	Was this contribution to the work a	Author's Na	tionality or Domicile		Was This Auti	or's Con	ribution	to the Work	
	4	Name of Countr	y				C7 11-	If the enewer to either of these questions is	
or • work	"work made for hire"?	(c:::	of.		Anonymous?	Yes Yes	□ No		
or work pared) or" of	Yes	OR Citizen			Anonymous? Pseudonymous?	☐ Yes	□ No	"Yes," see detailed instructions.	
or le work pared) lor" of t, and e or dates	☐ Yes	OR Citizen	led in					"Yes," see detailed	
for ne work pared) nor" of t, and e or dates and	☐ Yes ☐ No	OR Citizen Domicil	led in	☐ Technical draw	Pseudonymous?			"Yes," see detailed	
for te work pared) tor" of t, and e or dates and lank.	☐ Yes ☐ No Nature of Authorship Check approp	OR Citizen Domicil priate box(es).See	Instructions	☐ Technical draw	Pseudonymous?			"Yes," see detailed	
for ne work pared) nor of t, and e or dates and lank.	☐ Yes ☐ No Nature of Authorship Check approp ☐ 3-Dimensional act ☐ 2-Dimensional act ☐ Reproduction of w	OR Citizen Domicil priate box(es).See alpture work vork of art	led in Instructions Map Photograph Jewelry design		Pseudonymous?			"Yes," see detailed	
for the work pared) for of t, and employed the produced and ank.	Yes No Nature of Authorship Check appropriate 3-Dimensional art 2-Dimensional art Reproduction of warming the control of the work Year in Which Creation of This Work Completed The Year in the control of the work Year in the work Year in the control of the work Year in th	OR Citizen Domicil Domicil Driate box(es). See alpture work york of art	Instructions Map Photograph Jewelry design Material Complete this Informet Only if this work has been published.	Text Architectural was a second of this Poor Month Septem	Preudonymous? ving vork actionamics and action a	□ Yes	□ No	"Yes," see detailed instructions.	
for the work pared) for of t, and employed the produced and ank.	☐ Yes ☐ No Nature of Authorship Check appropriate the property of Authorship Completed The Total Complete	OR Citizen Domicil Dom	Instructions Map Photograph Jewelry design	Text Architectural wassessment with the second of This Pool on Month Septem	Pseudonymous? ving vork articular Work ber Day manusansansansansansansansansansansansansans	Yes	No No No No No No No No No No	Yes, see detailed instructions. Unmutenmanuschickender 2004 Natic	
for the work pared) for of t, and employed the produced and ank.	Yes No Nature of Authorship Check appropriate 3-Dimensional set 2-Dimensional art Reproduction of warming the work Completed The Work Completed The Year is Which Creation of This Work Completed The Year is Year	OR Citizen Domicil D	Instructions Map Photograph Jewelry design	Text Architectural wassessment with the second of This Pool on Month Septem	Pseudonymous? ving vork acticular Work Day	Yes	No No No No No No No No No No	Yes, see detailed instructions. Unmutenmanuschickender 2004 Natic	

MORE ON BACK >

. Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. BENTOUS REGISTRATION His registration for this work, of for a netter registration bring sought (Cock appropriate box.) Y That is the fire spellacion anothers by the subset or socyright (Cock appropriate box.) Y That is the fire spellacion anothers by the subset or socyright (Cock appropriate box.) Y That is the fire spellacion anothers by the subset or socyright (Cock appropriate box.) Y That is the fire spellacion anothers by the subset or socyright (Cock appropriate box.) Y That is the fire spellacion anothers by the subset or socyright comment. That is the fire spellacion anothers by the subset or socyright comment. That is the fire spellacion anothers by the subset or socyright comment. That is the fire spellacion anothers by the subset or socyright comment. The spellacion anothers by the three language work or works that this work is based on or incorporate. Y The spellacion another by the spellacion another by the spellacion another by the spellacion. The spellacion and the spellacion another by the spellacion another by the spellacion. The spellacion and the spellacion another by the spellacion another by the spellacion. The spellacion and the spellacion another by the spellacion and the spellacion another by the s		1			
DO HOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. BENTOOS BEGISTRATION his registration for this work, or for at ratio version of fills work, devely been made in the Copyright Office! This is the first application above the version of the work as some that the copyright office! This is the first application design of a work previously registrated in separation being accepted (Check appropriate box.) ** This is the first application designed above by space of an adopting designate. This is the first application designed above by space of an ado for a desirative work; complete only 66 for a compiliation. The province nature is "Yes," give: Previous Registration with supplication and the separation of work as above by space of an add of for a desirative work; complete only 66 for a compiliation. Preventioning Material Liberally any prestraining work or works that this work is based on a incorporate, V BERVYATIVE WORK OR COMPILATION Complete both space for and of the desirative work; complete only 66 for a compiliation. Preventioning Material Liberally any prestraining work or works that this work is based on this work and in which copyright claimon. Material Added to This Weeth Cive a brief, general statements of the material that has been added to this work and in which copyright is claimed. **BEROSIT ACCOUNT** If the registration for is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number Y **CORRESPONDENCE** Give name and address to which correspondence about this application should be sext. Name/Address/Apt.City/State/ZP Y **Berosita Account** (415) 715-3900 For number (415) 657-4424 mail legal@bebc.com **ERTIFICATION*** I, the underenged, hereby certify that I am the check only one between the complete only the control of established provided and number is placed to the sext of work oppyright claimant, owners of established provided and provided printed name and date Y If this application	EX	AMINED BY 2			
OONT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. STYCOLS REGISTRATION his ingitamatics for this work of or me settly revision of his work, already been unde in the Copyright Office? This is the first polithated action of a work previously registered gas apophal (Dack appropriate hos.) ** This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work and the special production of the work is about to previously applicated from the previously of the control of the work is about to a previously applicated from the previously of the control of the work and the special production. The special production are according Manared I density may presentating work or works that this work is based on or incorporation. **WARTATIVE WORK OR COMPILATION Complete both space of search of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Complete both space of search of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups beth application of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups beth application of the material that his been added in this work and in which copyright claimed. **WARTATIVE WORK Give a brief, general statements of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups be both general statements and added to a Deposit Account canabilitied in the subject copyright of complete the statements and added to a Deposit Account canabilitied in the subject copyright deposition. **WARTATIVE WORK OR COMPILATION Groups be both general statements and added to a Deposi	C H	ECKED BY	11/		. :
OONT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. STYCOLS REGISTRATION his ingitamatics for this work of or me settly revision of his work, already been unde in the Copyright Office? This is the first polithated action of a work previously registered gas apophal (Dack appropriate hos.) ** This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work a previously registered that application. This is the first polithated action of a work and the special production of the work is about to previously applicated from the previously of the control of the work is about to a previously applicated from the previously of the control of the work and the special production. The special production are according Manared I density may presentating work or works that this work is based on or incorporation. **WARTATIVE WORK OR COMPILATION Complete both space of search of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Complete both space of search of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups beth application of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups beth application of the material that his been added in this work and in which copyright claimed. **WARTATIVE WORK Give a brief, general statements of the material that his been added in this work and in which copyright is claimed. **WARTATIVE WORK OR COMPILATION Groups be both general statements and added to a Deposit Account canabilitied in the subject copyright of complete the statements and added to a Deposit Account canabilitied in the subject copyright deposition. **WARTATIVE WORK OR COMPILATION Groups be both general statements and added to a Deposi		,			
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. DO NOT write requires the requirement of this work, or for an endirer version of this work, denedy been made in the Copyright Office? This is the first published edition of a work previously registered in appointable form. This is the first published notemined by the shorter recypitally claimont. This is the first published notemined by the shorter accepting claimont. This is the first published notemined by the shorter accepting claimont. This is the first published notemined by the shorter accepting claimont. This is the first published notemined by the shorter accepting claimont. This is the first published notemined by the shorter accepting claimont. This is the first published notemined by the shorter acceptance of the supplication. The shorter of the published control of the state of the shorter of the state of the shorter of the shor			Λ		
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. EVIOUS REGISTRATION Has registrated for this work, or for an earlier version of this work, streety been made in the Copyright Office? If his is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is the first published edition of a work previously registered in suppolithed from. This is changed revision of the work, a shown by speec 6 on this speciation. The strength of the first published edition of a work previously registered in suppolition. The strength of the first published edition of a work previously registered in suppolition. The strength of the first published edition of a work previously registered in suppolition. The strength of the suppolition of the strength		J Yes		OFF	ICE
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. EVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, streety been made in the Copyright Ortice? This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. This is the first application sobration by this author as copyright claimant. The control of the work of the work of the work of the sobration work of the sobration work of the copyright of the copyright of the copyright is claimed. Waterful Added to This Work Give a brief, general statement of the material that his been added to this work and in which copyright is claimed. Waterful Added to This Work Give a brief, general statement of the material that his been added to this work and in which copyright is claimed. Waterful Added to This Work Give a brief, general statement of the material that his been added to this work and in which copyright is claimed. **DREESPONDENCE** Give asme and address to which correspondence about this spilication should be seen. Name/Address/Aps/Giy/State/ZIP ** **DREESPONDENCE** Give asme and address to which correspondence about this spilication should be seen. Name/Address/Aps/Giy/State/ZIP ** **DREESPONDENCE** Give asme and address to which correspondence about this spilication should be seen. Name/Address/Aps/Giy/State/ZIP ** **DREESPONDENCE** Cive asme and address to which correspondence about this spilication about the seen of the copyright diamant. **DREESPONDENCE** Cive asme and address to which propo	·				
PROST TACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **RESPONDENCE** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **POST TACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **RESPONDENCE** Give name and address to which correspondence about this application about the surface and address to which correspondence about this application and that the statements made by me in this application and date **Y If this application and that the statements made by me in this application and date **Y If this application gives a date of publication in space 3, do not sign and submit it before that date. **Upo Liti **Bandwritten alignature** (X) ** **Bandwritten alignature*	_				
This is the first splicition of a work previously registered in supplicition in september by this surface a copylished form. This is the first splicition substituted by this surface a copylished form. This is the first splicition substituted by this surface a copylished form. This is the first splicition substituted by this surface a copylished form. This is the first splicition substituted by this surface a copylished form. This is the first splicition substituted by this surface a copylished form. The copylished version of the work, as shown by space 6 on this application. The copylished form of the work of the work of the splicition and the copyright is complete only 66 for a complisation. The copylished form of the presentation work of the splicition and the copyright is claimed. The copylished to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. The copyright Coffice, give nature and number of Account. Account Nature? Account Nature? Account Nature? Account Nature? The registration fee is to be charged to a Deposit Account enablished in the Copyright Office, give nature and number of Account. Account Nature? The runner (415) 657-4424 and legal Department OV Valley Drive, Brisbane, CA 94005 The country of exclusive rightle, Determined the work identified in this application and that the statements made by me in this application are order copyright daimant. Overer of exclusive rightle, Determined the work identified in this application and that the statements made by me in this application are order or of the copyright daimant. Overer of exclusive rightle, The copyright daimant. The copyright daimant.		SEPARATE CONTINUAT	TON SHEET.	MANAR HALIESAREUM DESA	
□ This is the first published edition of a work perviously registered in ampublished form. □ This is a change version of the work as abouthy to get the property of the state of the population. The property of the work is abouth by the states are copyright dainance. □ This is a change version of the work as abouth by game of a said of for a derivative work; complete only 66 for a compilation. The property of the work is a state of the property of the work of the property of the first population. The property of the property of the property of the property of the compilation. The property of the work and in which copyright is claimed. ▼ DRESPONDENCE. Give name and address to which correspondence about this application should be sent. Name! Address! Appl. City/State/Zif ▼ Debe Legal Department (A15) 715-3900 For number (A15) 657-4424 The work identified in this application and that the statements made by me in this application in space 3, do not sign and submit it before that date. Date	·	been made in the Copyright Off	ice?	i	MILITAN
□ This is the first application submitted by this author as copyright claimant. □ This is that ped version of the work, as shown by space 6 on this application. □ Year of Registration ▼ ■ President of the work of the work as shown by space 6 on this application. □ This is the first application whether a shown by space 6 on this application. □ This is the first application whether a shown by space 6 on this application. □ This is the first application whether a shown by space 6 on this application. □ This is the first application whether only one of the compiles only 60 for a compilation. □ This is the first application whether work in the work in the work is based on or incorporate. ▼ □ This is the first application whether work in the preparation whether work in the work in th					han
□ This is a changed version of the work, as shown by space 6 on this application. Year of Registration ▼ Year of Registration F Year of Registrati				.4	inmi
PRESENTE ACCOUNT If the registration fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **DERIVATIVE WORK OR COMPILATION*** Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **Account Number** **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **Account Number** **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Office, give name and number of Account. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **DEPOSIT ACCOUNT** If the registrations fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account catabilithed in the Copyright Catamon. **			,		
ERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Precedeling Meterful Identify any precedenting work or works that this work is based on or incorporates. Materful Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Materful Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V Account Number V ORRESPONDENCE. Give name and address to which correspondence about this application should be seen. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 see code and daytims twicehore number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one beautive rightly of authorized agent of Deposit Account agent age					
REPORT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **REPORT ACCOUNT** If the registration foe is to be charged to a Deposit A					
Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Deposit Account in the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V ORRESPONDENCE Give name and address to which correspondence about this application abould be seet. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 as code and deyline teleschone number (415) 715-3900 Fax number (415) 657-4424 natil legal@ bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one Check only o		plete only 6b for a compilation			45.11
Defrois complete this space. This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Defrois complete this approach to the material that has been added to this work and in which copyright is claimed. Defrois Complete this approach to the material that has been added to this work and in which copyright is claimed. Defrois Complete this approach to the material that has been added to this work and in which copyright of the copyright of t	Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼			#	jan.
Defrois complete this space. **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCOUNT If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ** **POSIT ACCO	·			.,,	A.s.
Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **This space** **This space					
PRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 se code and daytime telephone number (415) 715-3900 Fax number (415) 657-4424 natil legal@bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one Gather copyright claimant owner of exclusive right(s) author or other copyright claimant owner of exclusive right(s) authorized agent of bebe studio, inc. Name of subor or other copyright claimant, or owner of exclusive right(s) the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.			,		
POSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V DRRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V Debe Legal Department 400 Valley Drive, Brisbane, CA 94005 Sea code and daytims telephone number (415) 715-3900 Fax number (415) 657-4424 natil legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the Check only one Check only one Name of exclusive right(s) Suthorized agent of bebe studio, inc. Name of suthor codes copyright claimant or owner of exclusive right(s) Suthorized agent of bebe studio, inc. Name of suthor codes copyright daimant, or owner of exclusive right(s) Fax number (415) 657-4424 The work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Figure or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Figure Output Date S-16-96 Handwritten signature (X) V	Material Added to This Work Give a brief, general statement of the material that has been added to this work	and in which copyright is clain	ned.♥	ut	
EPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V ORRESPONDENCE Give name and address to which correspondence about this application should be seed. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 see code and deptime selections number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one author of exclusive right(s) authorized agent of bebe studio, inc. Name of unbor or other copyright claimant or owner of exclusive right(s) authorized agent of bebe studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, or owner of exclusive right(s) authorized agent of bebee studio, inc. Name of unbor or other copyright claimant, o					
EPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V ORRESPONDENCE Give name and address to which correspondence about this application should be seed. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 sea code and daytime selections number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one author author of exclusive right(s) authorized agent of bebe studio, inc. Name of subor or other copyright claimant owner of exclusive right(s) authorized agent of bebe studio, inc. If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V if this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-96				انبيا	
EPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V ORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one author author author other copyright claimant owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copyright daimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. have of subor or other copy				PRICE HORSE SOLD LINE WAS	i en
ORRESPONDENCE Give name and address to which correspondence about this application should be seed. Name/Address/Apt/City/State/ZIP V bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 see code and daytime satesphore number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION* Lithe undersigned, hereby certify that I am the check only one check only one author owner of exclusive right(s) author of exclusive right(s) author or other copyright daimant, or owner of exclusive right(s) author of exclusive right(s) author or other copyright daimant, or owner of exclusive right(s) fithe work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-96		fit Office, give name and numb		d	HINNI
bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 so code and daytime selections number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one check only one author check only one covering the daimant of owner of exclusive right(s) authorized agent of bebe studio, inc. Name of surface or other copyright claimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. Name of surface or other copyright claimant, or owner of exclusive right(s) authorized agent of bebe studio, inc. There or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-96 Handwritten signature (X) V	inie V Account Number V				:
bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 se code and daytime selections number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one check only one author check only one author author owner of exclusive right(s) authorized agent of bebe studio, inc. Name of author or other copyright claimant, or owner of exclusive right(s) fithe work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-96 Handwritten signature (X) V					W.
bebe Legal Department 400 Valley Drive, Brisbane, CA 94005 se code and daytime selections number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one check only one author check only one author author owner of exclusive right(s) authorized agent of bebe studio, inc. Name of author or other copyright claimant, or owner of exclusive right(s) fithe work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-96 Handwritten signature (X) V				a_a_	,
se code and daytime teleptrone number (415) 715-3900 Fex number (415) 657-4424 natil legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one check only one check only one of exclusive right(s) author owner of exclusive right(s) authorized agent of bebe studio, inc. Name of author or other copyright delamant, or owner of exclusive right(s) at the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-94 Handwritten signature (X) V	ORRESPONDENCE Give name and address to which correspondence about this application should be sent	. Name/Address/Apt/City/State	/ZIP ▼		·
se code and daytime teleptrone number (415) 715-3900 Fex number (415) 657-4424 natil legal@bebe.com ERTIFICATION* I, the undersigned, hereby certify that I am the check only one check only one check only one of exclusive right(s) author owner of exclusive right(s) authorized agent of bebe studio, inc. Name of author or other copyright delamant, or owner of exclusive right(s) at the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-94 Handwritten signature (X) V	haha Lagal Dangermant			8 · 14	
se code and daytime telephone number (415) 715-3900 Fax number (415) 657-4424 mail legal@bebe.com ERTIFICATION® I, the undersigned, hereby certify that I am the check only one check only				****	
ERTIFICATION* I, the undersigned, hereby certify that I am the check only one check only one did not be copyright claimant check only one author did not copyright claimant did not copyright claim				•	
The work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Control of the copyright date of publication in space 3, do not sign and submit it before that date. Control of the copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copyright date of the copyright date of the copyright date of the copyright date. Copyright date of the copy	444 MAS 2000		en 1101		
ERTIFICATION* I, the undersigned, hereby certify that I am the author other copyright claimant owner of exclusive right(s) bebe studio, inc. Name of author or other copyright claimant, or owner of exclusive right(s) the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. yeed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5 - 16 - 86	se code and daytime telephone number (415) 715-3900	Fax number (415)6	51-4424		
check only one check on check	nail legal@bebe.com				
check only one check on check	EDITE CATONA I A CALLED A CALL			and the same of th	arcar:
yped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-06 Handwritten signature (X) ▼	ERTIFICATION 1, the undersigned, hereby certify that I am the			. 4	
yped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date. Yupo Liu Date 5-16-06 Handwritten signature (X) ▼	Cother accorded	ist allatarant		ü	
rped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date. (upo Liu Date 5-16-06 Handwritten signature (X) ♥	check only one	ucius siabela)		4	lli _{HI} H
rped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date. (upo Liu Date 5-16-06 Handwritten signature (X) ♥	Shauthorized ag	ent of bebe studio, inc.	•		
rped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date. (upo Liu Date 5-16-06 Handwritten signature (X) ♥	an administratives	Name of author or other copyri	ght dalmant, or owner of exclusive	right(s) A	
Yupo Liu Date 5-16-04 Handwritten signature (X) ▼	the work identified in this application and that the statements made by me in this application are corr	ect to the best of my knowle	dge.		
Yupo Liu Date 5-16-04 Handwritten signature (X) ▼	yped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign	and submit it before that da	be.		
Handwritten signature (X) ▼	··, ·				
		Date _	3-16-06		
	Handwritten signature (X) ▼	."	•		

Certificate will be mailed in window envelope to this address:

र कर्मानामधन्त्रसम्बन्धनामामानामामानामा

bebe Attn: Legal Department Number/Street/Apt ♥ 400 Valley Drive City/State/ZiP ▼ Brisbane, CA 94005

ion torre indable filing fee in check or money this to Register of Copyrights

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

