

EXHIBIT B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work

TX 6-541-029



(TX) TXU
EFFECTIVE DATE OF REGISTRATION

APR 26 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Initial release of JD Edwards World A7.3

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a J.D. Edwards & Company

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in Colorado (USA) corp.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Portions of computer program.

NAME OF AUTHOR ▼

b J.D. Edwards World Source Company

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in Colorado (USA) corp.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Portions of computer program.

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: June Day: 3 Year: 1996
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Oracle International Corporation
500 Oracle Parkway, Redwood City, CA 94065

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer by written agreement.

APPLICATION RECEIVED
APR 26 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 26 2007

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

* Year date in notice: 1994. Publication date correct, authority phone call to Todd Adler on May 3, 2007.

EXAMINED BY LM FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous version(s) of JD Edwards World.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revisions, additional code and text of computer program.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Bingham McCutchen LLP

DA:66664

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Bingham McCutchen LLP, Attn: Shalanda Baker
150 Federal Street
Boston, MA 02110-1726

b

Area code and daytime telephone number ► (617) 951-8052

Fax number ► (617) 951-8736

Email ► shalanda.baker@bingham.com

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Oracle International Corporation

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Todd Adler, Vice President, Trademark & Copyright

Date ► April 24, 2007

Handwritten signature ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Shalanda Baker, Esq.

Number/Street/Apt ▼
Bingham McCutchen LLP, 150 Federal Street

City/State/Zip ▼
Boston, MA 02110-1726

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 6.

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0222

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TX 6-541-047

EFFECTIVE DATE OF REGISTRATION
APR 26 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Initial release of JD Edwards World A8.1

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼

a J.D. Edwards World Source Company

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of
 Domiciled in Colorado (USA) corp.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Computer program.

NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: October Day: 1 Year: 1997
 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Oracle International Corporation
 500 Oracle Parkway, Redwood City, CA 94065

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer by written agreement.

APPLICATION RECEIVED
APR 26 2007
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
APR 26 2007
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MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 1 pages

EXAMINED BY Jm FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous version(s) of JD Edwards World.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
 Revisions, additional code and text of computer program.

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

Bingham McCutchen LLP DAI 66664

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Bingham McCutchen LLP, Attn: Shalanda Baker
150 Federal Street
Boston, MA 02110-1726

Area code and daytime telephone number ▶ (617) 951-8052 Fax number ▶ (617) 951-8736
 Email ▶ shalanda.baker@bingham.com

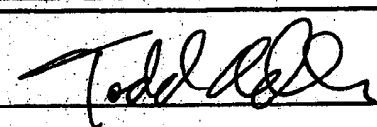
8

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Oracle International Corporation
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Todd Adler, Vice President, Trademark & Copyright Date ▶ April 24, 2007

Handwritten signature ▼ 

Certificate will be mailed in window envelope to this address:

Name ▼	<u>Shalanda Baker, Esq.</u>
Number/Street/Apt ▼	<u>Bingham McCutchen LLP, 150 Federal Street</u>
City/State/Zip ▼	<u>Boston, MA 02110-1726</u>

9

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8

SEND TO:
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-0222

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-541-033

EFFECTIVE DATE OF REGISTRATION
 APR 26 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 Initial release of JD Edwards EnterpriseOne Xe

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ J.D. Edwards World Source Company

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR Citizen of: _____
 Domiciled in: Colorado (USA) corp.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Computer program.

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

c NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if this work has been published. Year: 2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month: September Day: 18 Year: 2000
 United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Oracle International Corporation
 500 Oracle Parkway, Redwood City, CA 94065

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 Transfer by written agreement.

APPLICATION RECEIVED APR 26 2007
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED APR 26 2007
 FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at the 8.

DO NOT WRITE HERE Page 1 of 2 pages

UNITED STATES DISTRICT COURT
 NORTHERN DISTRICT OF CALIFORNIA
 Case #: 07-cv-01658-PJH
 PLNTF EXHIBIT NO. 0835
 Date Admitted: _____
 By: _____
 Nichole Heurman, Deputy Clerk

ORCL00007776

* Year date in notice: 1996. Publication date correct, authority phone call to Todd Adler on May 3, 2007.

EXAMINED BY <u>LM</u>	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous version(s) of JD Edwards EnterpriseOne.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revisions, additional code and text of computer program.

b

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Bingham McCutchen LLP

DA: 66664

a 7

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Bingham McCutchen LLP, Attn: Shalanda Baker
150 Federal Street
Boston, MA 02110-1726

b

Area code and daytime telephone number ▶ (617) 951-8052

Fax number ▶ (617) 951-8736

Email ▶ shalanda.baker@bingham.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Oracle International Corporation

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Todd Adler, Vice President, Trademark & Copyright

Date ▶ April 24, 2007

Handwritten signature ▼

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Name ▼	Shalanda Baker, Esq.
Number/Street/Apt ▼	Bingham McCutchen LLP, 150 Federal Street
City/State/Zip ▼	Boston, MA 02110-1726

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- Sign your application in space 8.

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1. Application form.
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights.
3. Deposit material.

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20558-6222

9

*17 USC §506(a): Any person who knowingly misstates a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.