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11	REALNETWORKS HOME ENTERTAINMENT, INC.				
12	UNITED STATES DISTRICT COURT				
13	NORTHERN DISTRICT OF CALIFORNIA				
14	REALNETWORKS, INC., a Washin		Case Nos. C08		
15	corporation; and REALNETWORK ENTERTAINMENT, INC., a Delaw			3 04719 MHP	
16 17	corporation, Plaintiffs,		DEFENDAN	ORKS' OPPOSITION 7 S' ADMINISTRATIVE R EXTENSION OF TIM	2
18	v.		TO RESPON	D TO REALNETWORI ENDED COMPLAINT	KS'
19	DVD COPY CONTROL ASSOCIA				
20	Delaware nonprofit corporation, DISNEY ENTERPRISES, INC., a Delaware corporation; PARAMOUNT PICTURES CORP., a Delaware				
21	corporation; SONY PICTURES EN Delaware corporation; TWENTIETI	TER., INC., a			
22	FOX FILM CORP., a Delaware corporation; NBC UNIVERSAL, INC., a Delaware corporation;				
23	WARNER BROS. ENTER. INC., a Delaware corporation; and VIACOM, Inc., a Delaware				
24	corporation,				
25 26	Defendants.		-		
26 27	AND RELATED CASES				
27					
20	REAL'S OPP. TO DEFS.' ADMIN. MOT. FOR E				
	REAL S OPP. TO DEFS. ADMIN. MOT. FOR E RESPOND TO REAL'S SECOND AMENDED CO CASE NOS. 08-cv-04548 MHP; 08-cv-041'	OMPLAINT			

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1 The Defendants' administrative requests for a further extension of time to answer 2 RealNetworks, Inc. and RealNetworks Home Entertainment, Inc.'s ("Real's") antitrust claims 3 should be denied. Missing from Defendants' briefs is an acknowledgment that Real already gave 4 Defendants a six-week extension to file a response to Real's claims, providing the Defendants with a total of *more than two months* to respond.<sup>1</sup> Steer Decl, Exh. 1 (Dkt. 414) (stipulation and 5 6 order extending time); id. at ¶2 (admitting that Real filed antitrust claims on May 13, 2009). 7 Two months is more than enough time for the numerous Studio and DVD CCA counsel to 8 research relevant legal issues, consider strategic options and prepare a well-planned response. 9 There is no legitimate basis for the further delay that Defendants seek to introduce into the 10 schedule.

Given that Defendants have already obtained from Real a significant extension of time to respond, their current request for even more time is not driven by any actual need. Instead, Defendants seek an open-ended extension, tethered to a single event that has nothing to do with the merits of Real's antitrust claims: this Court's decision on Defendants' preliminary injunction motion. In short, Defendants seek delay for delay's sake, presumably because they perceive a strategic advantage in putting off for as long as possible adjudication of Real's antitrust claims against them.

Defendants' principal "justification" for the requested extension is that Real's antitrust
claims supposedly "depend upon the construction of the CSS License." Studio Admin. Req. at 1.
They therefore contend that it would be more efficient to permit them to wait to file theoretical
Rule 12 motions to dismiss the claims until after the Court issues its preliminary injunction
ruling. But this justification has no merit. Real's Second Amended Complaint makes clear that
the illegality of Defendants' conduct is not dependant upon judicial interpretation of the CSS

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- <sup>1</sup> Real granted an extension to the DVD CCA to respond to Real's antitrust counterclaims, which were filed as of right, and a separate extension to the Studio Defendants to respond to Real's motion for leave to amend the complaint to add the antitrust claims against the Studio Defendants. Because the Studio Defendants have filed a statement of non-opposition to the motion for leave to amend and are seeking to coordinate their time to respond to Real's antitrust claims with the DVD CCA's time to respond, Real treats the Defendants' response time together in this opposition.
  - REAL'S OPP. TO DEFS.' ADMIN. MOT. FOR EXTENSION TO RESPOND TO REAL'S SECOND AMENDED COMPLAINT CASE NOS. 08-cv-04548 MHP; 08-cv-04179 MHP

License Agreement. *See, e.g.*, Second Amended Complaint at ¶128. As Real has pleaded, the
 Defendants' have engaged in *per se* illegal behavior, regardless of the Court's preliminary
 injunction ruling.

Moreover, the preliminary injunction ruling is not by its terms a final adjudication, and
given the importance of this case to all concerned, will likely be appealed by one or more of the
parties in any event. Permitting the Defendants to delay responding to Real's antitrust claims
until after a preliminary ruling would therefore not achieve the certainty concerning the
construction of the CSS License Agreement that Defendants claim to seek, and would prejudice
Real to no purpose.

10 Real respectfully requests that the Court deny the Defendants' administrative requests for
11 a further indefinite extension of time.

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I.

## Real's Antitrust Claims Do Not Turn On the Court's Preliminary Injunction Ruling

The Defendants' contention that Real's antitrust claims depend on the Court's construction of the CSS Agreement is incorrect. Real alleges that the Studios and DVD CCA agreed to claim that the CSS License Agreement prohibits CSS licensees from competing in the market for technology that enables consumers to make secure back-up copies of DVDs that they own.<sup>2</sup> This is an illegal group boycott. *See, e.g.*, [Proposed] Second Amended Complaint, ¶¶39-54, 77-85, 107-108, 118-129; *Fashion Originator's Guild v. Federal Trade Commission*, 312 U.S. 457, 467-68 (1941).

As alleged, the illegality of the Studios and DVD CCA's conduct does not depend on
 judicial interpretation of the CSS License Agreement, because what is at issue is the Defendants'
 conduct, not the meaning of the CSS License Agreement.<sup>3</sup> Whether or not the Court interprets

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 <sup>&</sup>lt;sup>2</sup> In its fourth cause of action, Real also alleges a collective refusal deal under Section 1 of the Sherman Act against the Studio Defendants only based on the Studios' collusive agreement to refuse to negotiate with Real in advance of Real's release of the RealDVD product.

 <sup>&</sup>lt;sup>3</sup> Nor does the illegality of Defendants' conduct turn on adjudication of the "fair use" issue.
 Even if Real needed a license to the DVD content from the Studios, the law does not permit the Studios to refuse to negotiate those rights except on collective terms. *See Fashion Originator's Guild*, 312 U.S. at 468.

the CSS License Agreement in the Defendants' favor for purposes of the preliminary injunction 1 2 ruling, the Defendants' group conduct is nevertheless *per se* illegal. As alleged by Real: 3 [T]he Studio Defendants' and DVD CCA's interpretation of the CSS License Agreement, by which they have denied RealNetworks the right to use the encryption technology that it has licensed from the DVD CCA unless and until 4 RealNetworks assents to the DVD CCA's and the Studio Defendants' demands that 5 it exit the relevant market, have rendered the CSS License Agreement void under Section 1 (if their interpretation is held to be correct), or amounted to a *de facto* agreement in violation of Section 1 (if their interpretation is held not to be correct). 6 7 [Proposed] Second Amended Complaint at ¶128; see also id. at ¶¶83-84. 8 The Defendants cite incomplete snippets of the allegations against them to support their 9 claim that Real's antitrust case stands or falls on the Court's interpretation of the CSS 10 Agreement. Studios' Admin. Req. at 2. However, read in their entirety, the passages quoted by 11 Defendants make clear that the Defendants' collective interpretation of the CSS Agreement and 12 corresponding collective conduct are prohibited by the antitrust laws regardless of the Court's 13 ultimate interpretation of the CSS License Agreement. [Proposed] Second Amended Complaint, 14 ¶¶83-84; Motion for Leave at 3. In short, there is no need to delay litigation of Real's claims 15 based on any supposed dependence on construction of the CSS License Agreement. 16 Moreover, the Defendants' suggestion that the Court's preliminary injunction ruling will 17 resolve all uncertainty regarding the ultimate construction of the CSS Agreement, allowing them 18 to file more "efficient" motions to dismiss, ignores reality. A preliminary injunction ruling is not 19 a final ruling on the merits and is an appealable ruling in any event. Thus, even if construction 20 of the CSS License Agreement were relevant to the antitrust claims, a preliminary injunction 21 ruling could not afford any finality sufficient to justify the delay sought by the Defendants. 22 Finally, if the Defendants for whatever reason feel they need to see the Court's 23 preliminary injunction ruling before attacking Real's antitrust claims on the merits, there is a 24 much more straightforward solution to the one they offer. The Defendants should answer Real's 25 claims forthwith. If, after receiving the Court's preliminary injunction ruling they are still 26 interested in attacking Real's antitrust claims on the merits, they have not lost the ability to do 27 so: they can simply file Rule 12(c) motions for judgment on the pleadings. There is no need to 28 delay adjudication of Real's antitrust claims. REAL'S OPP. TO DEFS.' ADMIN. MOT. FOR EXTENSION TO -3-RESPOND TO REAL'S SECOND AMENDED COMPLAINT CASE NOS. 08-cv-04548 MHP; 08-cv-04179 MHP

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II.

## Delaying the Antitrust Case Would Allow Defendants To Game The System and Would Be Prejudicial To Real

Equally unavailing is the Defendants' claim that the open-ended deadline they seek will promote "efficiency" without prejudicing Real. There is no efficiency in keeping the rest of the case on ice, particularly where the antitrust claims do not depend on the preliminary injunction ruling.

6 The delay sought by Defendants is highly prejudicial to Real: there is a great deal of 7 work to be done in connection with the antitrust claims and no reason to put up artificial barriers 8 to Real's prosecution of those claims. The prejudice to Real of delay is particularly profound 9 where the relief Real seeks against the Defendants includes an injunction barring them from 10 illegally seeking to stifle competition in the market for products that compete with the Studios, 11 including competition from Real. The fact that Real took the time to carefully research and draft 12 its antitrust claims before filing them is no reason to put them on hold indefinitely, as Defendants 13 contend. 14

## CONCLUSION

For the foregoing reasons, the Studio Defendants' and DVD CCA's requests for
extensions of time to respond to Real's [Proposed] Second Amended Complaint should be
denied.

20 Date: July 2, 2009

WILSON SONSINI GOODRICH & ROSATI Professional Corporation

By: <u>/s/ Colleen Bal</u> Colleen Bal

Attorneys for Plaintiffs and Counterclaim Defendants REAL NETWORKS, INC. and REALNETWORKS HOME ENTERTAINMENT, INC.