1	infringed the Copyright Owners' rights in ten musical compositions by performing the songs in
2	Mom and Pop's Saloon. <i>Id.</i> ¶¶ 20, 23. Mr. Roascio has not answered or appeared and Plaintiffs
3	have moved for default judgment. See Motion for Default Judgment ("Motion"), ECF No. 15; see
4	generally Docket.
5	In order to evaluate Plaintiffs' motion for Default Judgment, the court must consider the merits
6	of Plaintiffs' substantive claims. See Eitel v. McCool, 782 F.2d 1470, 1472 (9th Cir. 1986).
7	Plaintiffs claim that BMI is a nonexclusive licensee of the Copyright Owners. See Wolfe Decl.,
8	ECF No. 15-4 ¶ 2. The court appreciates that courts have granted default judgment when a non-
9	exclusive licensee such as BMI joins with a plaintiff who owns the copyright for the music
10	compilation at issue. See, e.g., Broadcast Music, Inc. v. Kiflit, No. 12-CV-00856-LHK, 2012 WL
11	471852 (N.D. Cal. Oct. 2, 2012). Probably there is some delineated exclusivity over the licensing of
12	the public performance rights, and maybe the allegation about that in the complaint is sufficient
13	when BMI includes the owners in the lawsuit. Still, to the extent that it raises an issue about
14	standing, the undersigned would appreciate it if BMI would file a short (one to two page) informal
15	letter brief on the issue no later than Wednesday, June 26, 2013, at noon. It does not have to be that
16	detailed.
17	IT IS SO ORDERED.
18	Dated: June 25, 2013
19	United States Magistrate Judge
20	