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8 Attorneys for Defendants and Counterclaim-Plaintiffs  
 BEASTIE BOYS, ADAM HOROVITZ and BROOKLYN DUST  
 9 MUSIC; and Counterclaim-Plaintiffs MICHAEL DIAMOND and  
 DECHEN YAUCH, executor of the estate of ADAM YAUCH

10 UNITED STATES DISTRICT COURT  
 11 NORTHERN DISTRICT OF CALIFORNIA, OAKLAND DIVISION

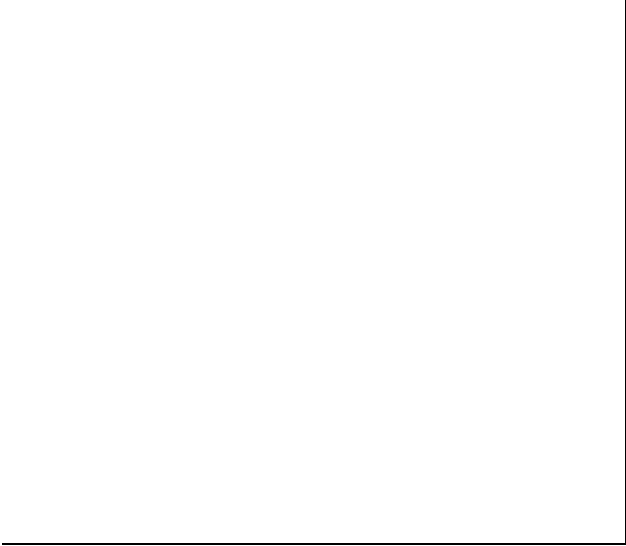
13 GOLDIEBLOX, INC.,  
 Plaintiff,  
 14  
 v.  
 15 ISLAND DEF JAM MUSIC GROUP, A DIV.  
 16 OF UMG RECORDINGS, INC.;  
 17 BROOKLYN DUST MUSIC; BEASTIE  
 18 BOYS; SONY/ATV MUSIC PUBLISHING  
 19 GROUP LLC; UNIVERSAL MUSIC  
 PUBLISHING, INC.; RICK RUBIN; AND  
 ADAM HOROVITZ,  
 Defendants.

20 BEASTIE BOYS, a New York partnership;  
 21 MICHAEL DIAMOND, an individual;  
 ADAM HOROVITZ, an individual; DECHEN  
 22 YAUCH, as executor of the estate of ADAM  
 YAUCH, deceased; and MICHAEL  
 23 DIAMOND, ADAM HOROVITZ, and  
 DECHEN YAUCH, as executor of the estate  
 24 of ADAM YAUCH, collectively d/b/a  
 BROOKLYN DUST MUSIC,  
 25 Counterclaim-Plaintiffs,  
 v.  
 26  
 27 GOLDIEBLOX, INC.,  
 Counterclaim-Defendant.  
 28

Case No. 4:13-CV-05428-DMR

- (1) **ANSWER, WITH AFFIRMATIVE DEFENSES;**
- (2) **COUNTERCLAIMS FOR:**
  - (a) **COPYRIGHT INFRINGEMENT [17 U.S.C. §§ 501, et seq.];**
  - (b) **INFRINGEMENT OF REGISTERED TRADEMARK [15 U.S.C. § 1114(a)];**
  - (c) **TRADEMARK INFRINGEMENT, FALSE DESIGNATION OF ORIGIN, PASSING OFF, FALSE ADVERTISING, FALSE ENDORSEMENT, AND UNFAIR COMPETITION [15 U.S.C. § 1125(a)];**
  - (d) **TRADEMARK INFRINGEMENT, FALSE DESIGNATION OF ORIGIN, PASSING OFF, FALSE ADVERTISING, FALSE ENDORSEMENT, AND UNFAIR COMPETITION [California Common Law];**
  - (e) **UNFAIR COMPETITION, FALSE**

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**DESIGNATION OF ORIGIN AND FALSE ADVERTISING [Cal. Bus. & Prof. Code §§ 17200 and 17500, et seq.];**

**(f) MISAPPROPRIATION OF RIGHT OF PUBLICITY [California Common Law];**

**(g) VIOLATION OF NEW YORK CIVIL RIGHTS LAW [§ 51]; AND**

**(h) AN ACCOUNTING;**

**(3) DEMAND FOR JURY TRIAL.**

For their Answer to the Complaint by GoldieBlox, Inc. (“**Plaintiff**”), Defendants Brooklyn Dust Music, Beastie Boys and Adam Horovitz (collectively, the “**Beastie Boys Defendants**”) admit, deny, and aver as follows:

**I.**

**ANSWER OF THE BEASTIE BOYS DEFENDANTS**

1. Paragraph 1 of the Complaint includes a number of legal conclusions to which no response is required. The Beastie Boys Defendants otherwise deny all other allegations contained in Paragraph 1 of the Complaint.

2. Paragraph 2 of the Complaint includes a number of legal conclusions to which no response is required. The Beastie Boys Defendants otherwise deny all other allegations contained in Paragraph 2 of the Complaint.

3. The Beastie Boys Defendants admit that their position is that the video advertisement posted on Plaintiff’s website and other video sharing websites featuring the Beastie Boys’ song “Girls” (the “**GoldieBlox Advertisement**”) constitutes copyright infringement and is not fair use. The Beastie Boys Defendants otherwise deny all other allegations contained in Paragraph 3 of the Complaint.

1           4.       Paragraph 4 of the Complaint is exclusively composed of legal conclusions to which  
2 no response is required. To the extent an answer is required, the Beastie Boys Defendants deny the  
3 allegations.

4           5.       The Beastie Boys Defendants deny knowledge or information sufficient to form a  
5 belief concerning the truth of the allegations contained in Paragraph 5 of the Complaint.

6           6.       The Beastie Boys Defendants deny knowledge or information sufficient to form a  
7 belief concerning the truth of the allegations contained in Paragraph 6 of the Complaint.

8           7.       The Beastie Boys Defendants deny the allegations contained in Paragraph 7 of the  
9 Complaint.

10          8.       The Beastie Boys Defendants deny the allegations contained in Paragraph 8 of the  
11 Complaint.

12          9.       The Beastie Boys Defendants deny knowledge or information sufficient to form a  
13 belief concerning the truth of the allegations contained in Paragraph 9 of the Complaint.

14          10.      The Beastie Boys Defendants deny knowledge or information sufficient to form a  
15 belief concerning the truth of the allegations contained in Paragraph 10 of the Complaint.

16          11.      The Beastie Boys Defendants deny knowledge or information sufficient to form a  
17 belief concerning the truth of the allegations contained in Paragraph 11 of the Complaint.

18          12.      The Beastie Boys Defendants admit the allegations in Paragraph 12 of the Complaint.

19          13.      Paragraph 13 of the Complaint is exclusively composed of legal conclusions to which  
20 no response is required. To the extent an answer is required, the Beastie Boys Defendants deny the  
21 allegations.

22          14.      Paragraph 14 of the Complaint includes a number of legal conclusions to which no  
23 response is required. The Beastie Boys Defendants otherwise deny all other allegations contained in  
24 Paragraph 14 of the Complaint.

25          15.      Paragraph 15 of the Complaint is exclusively composed of legal conclusions to which  
26 no response is required. To the extent an answer is required, the Beastie Boys Defendants deny the  
27 allegations.

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1           16.     The Beastie Boys Defendants deny knowledge or information sufficient to form a  
2 belief concerning the truth of the allegations contained in Paragraph 16 of the Complaint.

3           17.     The Beastie Boys Defendants deny knowledge or information sufficient to form a  
4 belief concerning the truth of the allegations contained in Paragraph 17 of the Complaint, and, to the  
5 extent Paragraph 17 of the Complaint describes the contents of the GoldieBlox Advertisement or  
6 other advertisements produced by Plaintiff, the Beastie Boys Defendants respectfully refer the Court  
7 thereto.

8           18.     The Beastie Boys Defendants deny the allegations contained in Paragraph 18 of the  
9 Complaint, and, to the extent Paragraph 18 describes the contents of the GoldieBlox Advertisement  
10 or the song “Girls” itself, the Beastie Boys Defendants respectfully refer the Court thereto.

11          19.     The Beastie Boys Defendants deny knowledge or information sufficient to form a  
12 belief concerning the truth of the allegations contained in Paragraph 19 of the Complaint, and, to the  
13 extent Paragraph 19 of the Complaint describes the contents of the GoldieBlox Advertisement or the  
14 song “Girls” itself, the Beastie Boys Defendants respectfully refer the Court thereto.

15          20.     The Beastie Boys Defendants deny the allegations contained in Paragraph 20 of the  
16 Complaint.

17          21.     The Beastie Boys Defendants deny the allegations contained in Paragraph 21 of the  
18 Complaint.

19          22.     The Beastie Boys Defendants repeat and reallege their responses to Paragraphs 1  
20 through 21 of the Complaint as though fully set forth herein.

21          23.     Paragraph 23 of the Complaint is exclusively composed of legal conclusions to which  
22 no response is required. To the extent an answer is required, the Beastie Boys Defendants deny the  
23 allegations.

24          24.     Paragraph 24 of the Complaint is exclusively composed of legal conclusions to which  
25 no response is required. To the extent an answer is required, the Beastie Boys Defendants deny the  
26 allegations.

27          25.     The Beastie Boys Defendants repeat and reallege their responses to Paragraphs 1  
28 through 24 of the Complaint as though fully set forth herein.



1 Adam Yauch, deceased (collectively, with the Beastie Boys Defendants, the “**Beastie Boys**  
2 **Parties**”), aver as follows:

3 **Jurisdiction And Venue**

4 1. This action for copyright infringement, unfair competition, misappropriation of the  
5 right of publicity under California common law and violations of the New York Civil Rights Law  
6 arises under the Copyright Laws of the United States 17 U.S.C. §§ 101, *et seq.*, 15 U.S.C. §§ 1051,  
7 *et seq.*, California common law, California statutory law, and New York Civil Rights Law § 51.

8 2. This Court has subject matter jurisdiction under 28 U.S.C. § 1338(a) and (b), under  
9 the Copyright Laws of the United States, 17 U.S.C. §§ 101, *et seq.*, and the Lanham Act, 15 U.S.C.  
10 §§ 1051, *et seq.*, as well as under 28 U.S.C. §§ 1331 and 1367(a).

11 3. Venue in this district is proper under 28 U.S.C. §§ 1400 and 1391(b)(1) and (b)(2).

12 **The Parties**

13 4. Counterclaim-Plaintiff Adam Horovitz, professionally known as “Ad-Rock”  
14 (“**Horovitz**”), is an individual who resides in New York, New York.

15 5. Counterclaim-Plaintiff Michael Diamond, professionally known as “Mike D”  
16 (“**Diamond**”), is an individual who resides in Brooklyn, New York.

17 6. Counterclaim-Plaintiff Dechen Yauch is the executor of the estate of Adam Yauch,  
18 the deceased Beastie Boys member, professionally known as “MCA,” who resided in New York,  
19 New York (“**Yauch**”).

20 7. Counterclaim-Plaintiff Beastie Boys is a New York Partnership, with its principal  
21 place of business in New York, New York, and is the business entity which owns or controls, *inter*  
22 *alia*, the performances, sound recording copyrights, trademarks and rights of publicity of Horovitz,  
23 Diamond and Yauch, including their performances, sound recording copyrights, trademarks and  
24 rights of publicity as the composing, recording and performing group Beastie Boys.

25 8. Counterclaim-Plaintiff Brooklyn Dust Music (“**Brooklyn Dust**”) is the business  
26 name under which Horovitz, Diamond and Yauch have done and currently do business  
27 administering copyrights in the musical compositions authored by any or all of Horovitz, Diamond  
28 and Yauch, with its principal place of business in New York, New York.



1           17.     The GoldieBlox Advertisement posted on the GoldieBlox website and Youtube.com,  
2 as well as substantially all of GoldieBlox’s social media posts promoting the GoldieBlox  
3 Advertisement, used and explicitly referred to the Beastie Boys’ name and identity.

4           18.     The “Beastie Boys” name and identity is readily associated with Horovitz, Diamond  
5 and Yauch, both individually and collectively and have come to signify the musical, artistic, and  
6 other creations by Horovitz, Diamond and Yauch individually, as well as collectively under the  
7 name “Beastie Boys,” and to identify each of them as individual members of the recording and  
8 performing group Beastie Boys.

9           19.     The Beastie Boys Parties are the owners of the common law and registered trademark  
10 BEASTIE BOYS® for use with, among other things, musical sound recordings and video  
11 recordings featuring musical performances. The BEASTIE BOYS® mark is registered with the  
12 United States Patent & Trademark Office as U.S. Reg. No. 4,197,406, and has been in continuous  
13 use since 1982. That registration is valid and subsisting under 15 U.S.C. §§ 1051, *et seq.*

14           20.     The GoldieBlox Advertisement is of a commercial nature and used the Copyrighted  
15 Work and the BEASTIE BOYS® mark to advertise GoldieBlox’s products, without any of the  
16 Beastie Boys Parties’ consent or authorization.

17           21.     The GoldieBlox Advertisement featured the Beastie Boys musical composition  
18 “Girls” with lyrics modified to become a “jingle” to sell GoldieBlox’s products.

19           22.     The GoldieBlox Advertisement promptly became a viral hit on the internet, garnering  
20 over 8 million views on Youtube.com alone in just ten days. The GoldieBlox Advertisement also  
21 received massive coverage in the press, which primarily focused on its apparently, but not in fact,  
22 approved use of the Beastie Boys’ song.

23           23.     Upon information and belief, the publishing of the GoldieBlox Advertisement  
24 directly coincided with and directly resulted in a massive increase in the sales of GoldieBlox’s  
25 products.

26           24.     Upon information and belief, the publishing of the GoldieBlox Advertisement and  
27 GoldieBlox’s marketing strategy of infringing upon the Copyrighted Work directly resulted in the  
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1 company's product line being featured as one of the most popular toy lines for the 2013 holiday  
2 season on the internet shopping website Amazon.com.

3 25. Upon information and belief, on or about November 20, 2013, a representative from  
4 an advertising agency contacted Universal Music Publishing Group (the administrator of Brooklyn  
5 Dust's and Horovitz's copyrights in the Copyrighted Work) to ascertain whether GoldieBlox had  
6 obtained a license from the Beastie Boys Parties and their publisher or their administrator for the use  
7 of the underlying song "Girls" in the GoldieBlox Advertisement. Upon information and belief, the  
8 request was made because the advertising agency was in the process of submitting the GoldieBlox  
9 Advertisement to a competition, sponsored by Intuit Inc., to win a 30-second television commercial  
10 spot during the 2014 Super Bowl.

11 26. On November 21, 2013, counsel for the Beastie Boys Parties contacted counsel for  
12 GoldieBlox to inquire about the company's use of the Beastie Boys song in the GoldieBlox  
13 Advertisement.

14 27. On that very same day, GoldieBlox filed this action seeking declaratory and  
15 injunctive relief.

16 28. Upon information and belief, GoldieBlox achieved and continues to achieve  
17 additional publicity, press coverage, and, upon information and belief, greater sales of its products,  
18 as a direct result of the Beastie Boys' perceived affiliation with the GoldieBlox Advertisement.

19 29. Unfortunately, rather than developing an original advertising campaign to inspire its  
20 customers to create and innovate, GoldieBlox has instead developed an advertising campaign that  
21 condones and encourages stealing from others. Accordingly, the Beastie Boys Parties assert the  
22 following counterclaims.

23 **FIRST COUNTERCLAIM FOR RELIEF**

24 **[Copyright Infringement, 17 U.S.C. §§ 501, et seq.]**

25 30. The Beastie Boys Parties repeat and reallege the allegations contained in paragraphs  
26 1 through 29 of these Counterclaims as though fully set forth herein.

27 31. GoldieBlox's unauthorized reproduction of, preparation of a derivative work based  
28 upon, distribution to the public of, and public performance of Brooklyn Dust's copyrighted musical

1 composition “Girls” in the GoldieBlox Advertisement infringes Brooklyn Dust’s exclusive rights  
2 granted by the Copyright Act, 17 U.S.C. §§ 101, *et seq.*

3 32. Each unauthorized reproduction, derivative work, distribution to the public, and  
4 public performance of Beastie Boys’ copyrighted musical composition constitutes an individual act  
5 of infringement of Brooklyn Dust’s exclusive rights under the Copyright Act, 17 U.S.C. §§ 501, *et*  
6 *seq.*

7 33. GoldieBlox’s conduct has been intentional and willful.

8 34. As a result of GoldieBlox’s conduct, the Beastie Boys Parties have suffered and will  
9 continue to suffer injury in an amount not presently known. The Beastie Boys Parties are entitled to  
10 recover from GoldieBlox the damages and lost profits they have sustained as a result of  
11 GoldieBlox’s unlawful acts of copyright infringement and to recover from GoldieBlox the gains,  
12 profits, and advantages GoldieBlox has obtained as a result of the wrongful conduct alleged herein,  
13 or, at their election, an award of statutory damages, pursuant to 17 U.S.C. § 504.

14 35. The Beastie Boys Parties have no adequate remedy at law. Unless GoldieBlox is  
15 permanently enjoined from committing the unlawful acts of copyright infringement as set forth  
16 above, the Beastie Boys Parties will continue to suffer irreparable harm.

17 **SECOND COUNTERCLAIM FOR RELIEF**

18 **[Infringement Of Registered Trademark, 15 U.S.C. §§ 1114(1)(a)]**

19 36. The Beastie Boys Parties repeat and reallege the allegations contained in paragraphs  
20 1 through 35 of these Counterclaims as though fully set forth herein.

21 37. GoldieBlox has used the federally registered BEASTIE BOYS® mark in commerce  
22 with the GoldieBlox Advertisement and in connection with the sale of GoldieBlox’s products,  
23 without the Beastie Boys Parties’ consent or authorization. The Beastie Boys Parties own the  
24 exclusive right to use the BEASTIE BOYS® mark in connection with musical sound recordings and  
25 video recordings featuring musical performances, as well as other goods and services. GoldieBlox  
26 has used the BEASTIE BOYS® mark in furtherance of its scheme aimed at: (a) causing confusion  
27 and mistake and misleading and deceiving the public into believing that GoldieBlox’s goods and  
28 services are associated with or authorized by the Beastie Boys Parties; and (b) misappropriating

1 property and monies and obtaining profits, benefits, and advantages belonging to the Beastie Boys  
2 Parties, for GoldieBlox's own unlawful purposes and benefit. The BEASTIE BOYS® mark is  
3 strong and unique, inherently distinctive, famous, and protectable without proof of secondary  
4 meaning.

5 38. The Beastie Boys Parties have invested decades of time and effort in creating  
6 consumer recognition of the BEASTIE BOYS® mark and to ensure that the public, not only in the  
7 United States but throughout the world, associates that mark with their integrity and their distinctive  
8 music and performing style, as well as with the services provided and products designed or created  
9 by the Beastie Boys.

10 39. As a result of the wide renown acquired by the BEASTIE BOYS® mark, the Beastie  
11 Boys' worldwide reputation for its integrity, distinctive music and performing style, as well as with  
12 the services provided and products designed or created by the Beastie Boys, and the wide  
13 geographic distribution and extensive sale of various Beastie Boys' products distributed under the  
14 BEASTIE BOYS® mark, that mark has acquired significant secondary meaning and fame in the  
15 minds of the purchasing public. The purchasing public immediately identifies the goods and  
16 services offered under the BEASTIE BOYS® mark with a single source. Therefore, the BEASTIE  
17 BOYS® mark, and the goodwill associated therewith, are of inestimable value to the Beastie Boys  
18 Parties.

19 40. Upon information and belief, GoldieBlox's unauthorized use of the BEASTIE  
20 BOYS® mark has caused confusion and mistake and has mislead and deceived the public into  
21 believing that GoldieBlox's goods and services are associated with or authorized by the Beastie  
22 Boys Parties, when in fact they are not.

23 41. GoldieBlox's use of the BEASTIE BOYS® mark in interstate commerce constitutes  
24 trademark infringement in violation of Section 32(a) of the Lanham Act, 15 U.S.C. § 1114(1)(a).

25 42. Upon information and belief, GoldieBlox committed these acts of infringement with  
26 the intent of causing confusion and mistake and of misleading and deceiving the public into  
27 believing that the Beastie Boys Parties' goods and services are associated with or authorized by  
28 GoldieBlox.





1           56.     GoldieBlox has used the BEASTIE BOYS® mark as alleged in paragraphs 37-43,  
2 above.

3           57.     GoldieBlox’s unauthorized use of the BEASTIE BOYS® mark and other non-  
4 copyright infringement acts as alleged above in paragraphs 11-29, 37-43, and 48-51 constitute  
5 trademark infringement, false designation of origin, passing off, false advertising, false  
6 endorsement, and unfair competition in violation of California common law.

7           58.     Upon information and belief, GoldieBlox committed these acts with the intent of  
8 causing confusion and mistake and of misleading and deceiving the public into believing that the  
9 Beastie Boys Parties’ goods and services are associated with or authorized by GoldieBlox.

10          59.     Upon information and belief, GoldieBlox, in engaging in the conduct described  
11 herein, willfully intended to (a) trade on the reputation of the BEASTIE BOYS® mark, (b) falsely  
12 designate the origin of its goods and services, (c) pass off GoldieBlox’s goods and services as  
13 originating with or authorized by the Beastie Boys Parties, (d) falsely advertise GoldieBlox’s goods  
14 and services, (e) falsely mislead and deceive the public into believing that the Beastie Boys Parties  
15 had endorsed GoldieBlox’s goods and services, (f) commit unfair competition, and (g) cause injury  
16 to the Beastie Boys Parties.

17          60.     As a direct and proximate result of GoldieBlox’s unlawful acts as described herein,  
18 the Beastie Boys Parties have suffered injury to their business, goodwill, and property, in an amount  
19 to be determined at trial. The Beastie Boys Parties are further entitled to recover from GoldieBlox  
20 the gains, profits, and advantages that GoldieBlox has obtained as a result of the wrongful conduct  
21 alleged herein.

22          61.     The Beastie Boys Parties have no adequate remedy at law. Unless GoldieBlox is  
23 permanently enjoined from committing the unlawful acts as set forth above, the Beastie Boys Parties  
24 will continue to suffer irreparable harm.

25          62.     The Beastie Boys Parties are informed and believe, and on that basis allege, that, in  
26 acting as alleged herein, GoldieBlox has acted intentionally and despicably with oppression, fraud,  
27 and malice toward the Beastie Boys Parties. The Beastie Boys Parties therefore are entitled to an  
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1 award of punitive damages for the sake of example and by way of punishing GoldieBlox pursuant to  
2 California Civil Code § 3294.

3 **FIFTH COUNTERCLAIM FOR RELIEF**

4 **[Unfair Competition, False Designation Of Origin And False Advertising, Cal. Bus. & Prof.**  
5 **Code §§ 17200 And 17500, *et seq.*]**

6 63. The Beastie Boys Parties repeat and reallege the allegations contained in paragraphs  
7 1 through 62 of these Counterclaims as though fully set forth herein.

8 64. GoldieBlox has used the BEASTIE BOYS® mark as alleged in paragraphs 37-43,  
9 above.

10 65. GoldieBlox's unauthorized use of the BEASTIE BOYS® mark and other non-  
11 copyright infringement acts as alleged above in paragraphs 11-29, 37-43, 48-51, and 56-59  
12 constitute unfair competition, false designation of origin, and false advertising in violation of Cal.  
13 Bus. & Prof. Code §§ 17200 and 17500, *et seq.*

14 66. Upon information and belief, GoldieBlox committed these acts with the intent of  
15 causing confusion and mistake and of misleading and deceiving the public into believing that  
16 GoldieBlox's goods and services are associated with or authorized by the Beastie Boys Parties.

17 67. Upon information and belief, GoldieBlox, in engaging in the conduct described  
18 herein, willfully intended to (a) trade on the reputation of the BEASTIE BOYS® mark, (b) falsely  
19 designate the origin of its goods and services, (c) pass off GoldieBlox's goods and services as  
20 originating with or authorized by the Beastie Boys Parties, (d) falsely advertise GoldieBlox's goods  
21 and services, (e) falsely mislead and deceive the public into believing that the Beastie Boys Parties  
22 had endorsed GoldieBlox's goods and services, (f) commit unfair competition, and (g) cause injury  
23 to the Beastie Boys Parties.

24 68. The Beastie Boys Parties are entitled to recover from GoldieBlox the gains, profits,  
25 and advantages that GoldieBlox has obtained as a result of the wrongful conduct alleged herein.

26 69. The Beastie Boys Parties have no adequate remedy at law. Unless GoldieBlox is  
27 permanently enjoined from committing the unlawful acts as set forth above, the Beastie Boys Parties  
28 will continue to suffer irreparable harm





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**SEVENTH COUNTERCLAIM FOR RELIEF**

**[Violation of New York Civil Rights Law § 51]**

77. The Beastie Boys Parties repeat and reallege the allegations contained in paragraphs 1 through 76 of these Counterclaims as though fully set forth herein.

78. The Beastie Boys Parties’ names are recognizable and distinctive and have generated a great deal of positive publicity, including without limitation, the public response to the sound recordings and musical compositions that they have created, including, but not limited to, the song “Girls.”

79. GoldieBlox has used the Beastie Boys Parties’ names within New York for the purposes of advertising and trade without their permission.

80. The Beastie Boys Parties are informed and believe, and on that basis allege, that, in acting as alleged herein, GoldieBlox has acted knowingly.

81. GoldieBlox’s actions violated the Beastie Boys Parties’ rights under New York Civil Rights Law § 51.

82. Accordingly, the Beastie Boys Parties are entitled to exemplary and consequential damages.

**EIGHTH COUNTERCLAIM FOR RELIEF**

**[An Accounting]**

83. The Beastie Boys Parties repeat and reallege the allegations contained in paragraphs 1 through 81 of these Counterclaims as though fully set forth herein.

84. As a direct and proximate result of GoldieBlox’s acts as alleged herein, the Beastie Boys Parties have been injured in their business, goodwill, and property, and have sustained substantial damage, while GoldieBlox has profited at the Beastie Boys Parties’ expense in an amount not presently known. The amount of the gains, profits, benefits, advantages, and revenues wrongfully realized by GoldieBlox from its acts as alleged herein is unknown to the Beastie Boys Parties and cannot be ascertained without an accounting. The information needed to establish that amount due is peculiarly within the knowledge of GoldieBlox. The Beastie Boys Parties, therefore,

1 demand an accounting for the aforementioned gains, profits, benefits, advantages, and revenues  
2 wrongfully realized by GoldieBlox for its activities as alleged herein.

3  
4 **PRAYER FOR RELIEF**

5 WHEREFORE, the Beastie Boys Parties pray for judgment as follows:

6 (1) For a permanent injunction enjoining GoldieBlox and its agents, servants, employees,  
7 officers, attorneys, successors, licensees, partners, and assigns, and all other persons acting in  
8 concert with them:

9 (a) from all further infringing or unlawful conduct in connection with the  
10 GoldieBlox Advertisement, including, but not limited to, engaging in any further acts of trademark  
11 infringement, unfair competition, false advertising, false endorsement, false designation of origin,  
12 passing off, and unlawful, unfair and fraudulent business practices;

13 (b) from all further infringement of the Copyrighted Work;

14 (c) from any further use of any individual or collective names, identities or  
15 personalities of the Beastie Boys Parties; and

16 (d) requiring removal of the GoldieBlox Advertisement from all places where it  
17 has been stored electronically or otherwise, and destruction of any and all copies of the GoldieBlox  
18 Advertisement;

19 (2) For an award of the Beastie Boys Parties' actual damages and lost profits they have  
20 sustained as a result of GoldieBlox's unlawful acts of copyright infringement and to recover from  
21 GoldieBlox the gains, profits, and advantages GoldieBlox has obtained as a result of the wrongful  
22 conduct alleged herein, in an amount to be determined at trial, or, at their election, an award of  
23 statutory damages, pursuant to 17 U.S.C. § 504;

24 (3) For an award to the Beastie Boys Parties of compensatory and consequential  
25 damages and lost profits flowing from GoldieBlox's wrongful acts as described herein;

26 (4) For an order requiring GoldieBlox to disgorge any and all revenues, gains, profits,  
27 and advantages obtained and to be obtained by GoldieBlox as a result of GoldieBlox's unlawful acts  
28 as described herein;



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**III.**

**DEMAND FOR JURY TRIAL**

The Beastie Boys Defendants and the Beastie Boys Parties demand a trial by jury as to all issues so triable.

Dated: December 10, 2013

SHEPPARD, MULLIN, RICHTER & HAMPTON LLP  
KENT R. RAYGOR  
KEVIN PUVALOWSKI  
KENNETH B. ANDERSON  
THOMAS M. MONAHAN

By \_\_\_\_\_ */s/ Kent R. Raygor*  
KENT R. RAYGOR

Attorneys for Defendants and Counterclaim-Plaintiffs  
BEASTIE BOYS, ADAM HOROVITZ and  
BROOKLYN DUST MUSIC; and Counterclaim-  
Plaintiffs MICHAEL DIAMOND and DECHEN  
YAUCH, executor of the estate of ADAM YAUCH