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28UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

THE WAVE STUDIO, LLC,

Plaintiff,

v.

MASTERCARD INTERNATIONAL, INC.,
et al.,

Defendants.

Case No. [14-cv-01342-RS](#)**ORDER GRANTING DEFENDANTS'
MOTION FOR TRANSFER****I. INTRODUCTION**

In this copyright infringement action, plaintiff The Wave Studio, LLC, sues defendants MasterCard International, Inc. and Virtuoso, Ltd. for unauthorized use of its copyrighted photographs of several hotel properties on their commercial websites. Defendants move to transfer the matter to the Southern District of New York pursuant to 28 U.S.C. § 1404(a) or, in the alternative, to stay the matter pending resolution of a dispute between Wave and General Hotel Management, Limited (“GHM”) in that district. The defendants contend that the interests of justice demand transfer because New York maintains far more significant ties to this dispute than does California. Moreover, defendants argue that this action is related to a pending copyright infringement action brought by Wave against 59 defendants in New York. Wave, by contrast, claims these cases are completely separate matters.

The pleadings make clear that a connection exists between Wave’s copyright infringement claims against the 59 defendants sued in New York and its suit against defendants in this district.

1 This fact, incorporated with the factors at play under Section 1404(a), warrant the grant of the
2 motion for transfer to the Southern District of New York. Defendants’ alternative motion to stay
3 is denied, and all other pending motions are therefore moot.

4 **II. BACKGROUND**

5 For purposes of this motion, the facts are drawn from the First Amended Complaint
6 (“FAC”) filed by The Wave Studio, LLC (“Wave”). Wave is a limited liability company
7 incorporated in New York with its principal place of business in New York. It is operated by
8 photographer Junior Lee, a Malaysian citizen domiciled in Singapore. Ms. Lee creates and sells
9 marketing materials for businesses worldwide using her original works, but allegedly retains
10 ownership of all rights, title and interest in and to all artistic works used in those materials via
11 copyright registrations issued to Wave and related business entities. Defendant MasterCard
12 International, Inc. is incorporated in Delaware and operates its principal place of business in New
13 York. Defendant Virtuoso, Ltd. is a Delaware corporation with its principal place of business in
14 Texas. According to the FAC, both MasterCard and Virtuoso regularly transact and solicit
15 business in this district via their respective corporate websites.

16 Wave’s copyright infringement suit against the defendants concerns photographs allegedly
17 taken by Ms. Lee of The Setai Miami, The Chedi Muscat, The Nam Hai Hoi An and The Detai
18 Langkawi hotels, over which she allegedly retains copyright. Wave avers that both MasterCard
19 and Virtuoso willfully “reproduced, displayed, and/or distributed” these copyrighted works for
20 purposes of trade—specifically, to promote and advertise bookings at the photographed hotels via
21 their websites—without Wave’s authorization or consent, and that Virtuoso furthermore
22 distributed copies of the photographs to its “partners, affiliates, clients, and other third parties . . .
23 for use on their own websites.”¹

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25 ¹ Wave moved on September 19, 2014, for leave to amend its complaint further in order to add
26 Visa as an additional defendant. (ECF No. 31.) In opposing transfer, Wave emphasizes that
27 Visa’s principal place of business is in Foster City, California, located in this district, and that its
28 allegations against Visa concern copyright infringement of photographs not at issue in this case or
in the New York case. As the present motion comes before this Court prior to Wave’s motion for
leave to amend, however, the addition of Visa as a defendant is not appropriate for consideration

1 On December 31, 2013, Wave filed a complaint in the Southern District of New York
2 asserting copyright infringement claims against GHM and 58 other defendants (“the New York
3 defendants”). The FAC’s averments, as defendants point out, put in question each of the
4 copyright registrations at issue in this case. While there is no overlap among defendants named in
5 the present action and the New York defendants, at least 11 of the images Wave attached to the
6 FAC are also attached to its New York complaint.²

7 Wave’s New York complaint alleges that GHM managed each of the four hotels at issue in
8 this case, and that Wave disseminated its photographs of these hotels solely to GHM. A threshold
9 issue in the New York case is therefore whether Wave in fact holds copyright over the hotel
10 photographs, and if so, whether GHM received the right to distribute the images to any third
11 parties. Having filed its initial complaint on March 24, 2014 in this Court, on July 11, 2014,
12 roughly one week after the Court in the Southern District of New York stayed its action against all
13 defendants save GHM, Wave filed the FAC in this action, naming MasterCard and Virtuoso.
14 Wave argues that defendants have not met their burden to show that the New York litigation bears
15 upon the issues in this case, or that the interests of justice otherwise demand transfer. In
16 particular, Wave emphasizes that defendants have demonstrated no links to GHM such that
17 answers to the threshold questions in the New York case might illuminate how MasterCard and
18 Virtuoso obtained the disputed photographs. Moreover, Wave points to the absence of overlap
19 between defendants in the two cases, and that over a third of the photographs at issue here are not
20 involved in the New York action.

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here. Indeed, defendants raise substantial concerns as to whether Visa could properly be joined as a defendant in this action. Even if the Court were to consider Visa a party at this juncture, this would not meaningfully alter the Court’s analysis or ruling. It is not disputed that venue would be proper over Visa in either district, and Wave itself states that Visa’s documents “could be in various jurisdictions,” not exclusively this district. (Opposition, p. 5.)

² Given the significance of the New York litigation to this contested motion for transfer, defendants’ request for judicial notice (ECF No. 28) of the complaint and docket in the New York case, and the table of median time intervals from filing to trial for civil cases, is granted pursuant to Federal Rule of Evidence 201.

1 **III. LEGAL STANDARD**

2 Neither party disputes that venue in both districts is proper pursuant to the statute
3 pertaining to venue in copyright actions, 28 U.S.C. § 1400(a), or the general venue statute, 28
4 U.S.C. § 1391(b). Rather, defendants request transfer to the Southern District of New York upon
5 application of the Section 1404(a) factors.

6 Section 1404(a) provides that “[f]or the convenience of parties and witnesses, in the
7 interest of justice, a district court may transfer any civil matter to any other district or division
8 where it might have been brought.” 28 U.S.C. § 1404(a). The purpose of the section is to
9 “prevent the waste of time, energy and money and to protect litigants, witnesses and the public
10 against unnecessary inconvenience and expense.” *Van Dusen v. Barrack*, 376 U.S. 612, 616
11 (1964) (internal citations and quotation marks omitted). The district court has broad discretion
12 when weighing a motion for transfer, and must always make an individualized determination.
13 *Stewart Org., Inc. v. Ricoh Corp.*, 487 U.S. 22, 29 (1988) (citation omitted).

14 This Court must weigh both public factors which speak to the interests of justice, and
15 private factors, which bear on the relative convenience of each forum to the parties and witnesses.
16 *Jones v. GNC Franchising, Inc.*, 211 F.3d 495, 498 (9th Cir. 2000). To support their motion for
17 transfer, the defendants must demonstrate: (1) that the venue is proper in the transferor district; (2)
18 that the transferee district is one where the action might have been brought; and (3) that the
19 transfer will serve the convenience of the parties and witnesses, and will promote the interests of
20 justice. See *Goodyear Tire & Rubber Co. v. McDonnell Douglas Corp.*, 820 F. Supp. 503, 506
21 (C.D. Cal. 1992).

22 If venue is proper in both districts, a district court evaluates several further (private and
23 public) factors: (1) plaintiff’s choice of forum; (2) convenience to the parties; (3) convenience to
24 witnesses; (4) ease of access to the evidence; (5) familiarity of each forum with the applicable law;
25 (6) feasibility of consolidation with other claims; (7) any local interest in the controversy; and (8)
26 the relative court congestion and time of trial in each forum. See *Williams v. Bowman*, 157 F.
27 Supp. 2d 1103, 1106 (N.D. Cal. 2001). The burden of demonstrating that transfer is appropriate

1 rests on the moving party. *Commodity Futures Trading Comm'n v. Savage*, 611 F.2d 270, 279
2 (9th Cir.1979). As neither party disputes that venue would be proper both here and in the
3 Southern District of New York, the outcome of this motion hinges on defendants' showing that
4 these further factors weigh in favor of transfer.

5 **IV. DISCUSSION**

6 **A. Plaintiff's Choice of Forum**

7 Ordinarily, a plaintiff's choice of forum is afforded considerable deference. *Decker Coal*
8 *Co v. Commonwealth Edison Co.*, 805 F.2d 834, 843 (9th Cir. 1986); cf. *Amazon.com v. Cedant*
9 *Corp.*, 404 F. Supp. 2d 1256, 1260 (W.D. Wash. 2005) ("Because § 1404 application results in
10 transfer, not dismissal as in forum non conveniens, a lesser showing of inconvenience is required
11 to upset plaintiff's choice."); *Securities Investor Protection Corp. v. Vigman*, 764 F.2d 1309, 1317
12 (9th Cir. 1985) ("[U]nless the balance of factors is strongly in favor of the defendants, the
13 plaintiff's choice of forum should rarely be disturbed.").

14 Such deference is "substantially reduced," however, "when plaintiff's choice is not its
15 residence or where the forum lacks a significant connection to the activities alleged in the
16 complaint." *Inherent.com v. Martindale-Hubbell*, 420 F. Supp. 2d 1093, 1100 (N.D. Cal. 2006);
17 *Lou v. Belzberg*, 834 F.2d 730, 739 (9th Cir. 1987) (noting that plaintiff's forum choice receives
18 "minimal consideration" where "operative facts have not occurred within the forum and the forum
19 has no interest in the parties or subject matter"). Wave's principal place of business is in New
20 York, and Ms. Lee is domiciled in Singapore. Wave has not alleged any contract execution or
21 contacts that might link this litigation to California beyond its vague and unsupported assertion in
22 the FAC that "a substantial part of the events giving rise to the claim occurred in this judicial
23 district." Indeed, none of the disputed photos were taken in California, and as the copyright
24 claims relate to use of the disputed photos on defendants' commercial websites, this district lacks
25 any significant nexus to the activities alleged to give rise to Wave's suit.

26 Ms. Lee states that while she is not a California resident, it is more convenient for her to
27 travel here than to New York. (Lee Decl., ¶ 4.) While this is of questionable accuracy in this age

1 of nonstop international air travel, defendants additionally point out that maintaining litigation in
2 both New York and California would be indisputably more burdensome to Ms. Lee than simply
3 traveling to New York to participate in both cases (or a single consolidated case). Wave’s choice
4 to file in this district thus is entitled to little if any deference.

5 B. Convenience to the Parties

6 Wave argues that litigating this case in California will be more convenient and less
7 expensive. Yet, New York is Wave’s home forum, and its chosen location for a strikingly similar
8 case against 59 other defendants. MasterCard likewise finds its principal place of business in New
9 York and maintains offices five miles from the courthouse where the New York case is pending.
10 Transferring this case to New York would obviate the need for both of these parties to travel to
11 this district—and significantly limit their travel overall, given their New York ties. Further, as
12 Virtuoso is Texas-based, transfer would simply necessitate that it travel east rather than west,
13 imposing no greater burden. Thus the facts point to New York as the more convenient forum, for
14 both Wave and the defendants.

15 C. Convenience to Potential Witnesses

16 As the moving party, defendants “must identify witnesses, state their location, and describe
17 their testimony and its relevance” in order to prevail on this factor. Brackett v. Hilton Hotels
18 Corp., 619 F. Supp. 2d 810, 815-16 (N.D. Cal. 2008). While defendants fail to do so with any
19 specificity, their contention that New York would, on balance, be a more convenient forum for
20 potential witnesses—especially in light of Wave’s pending case against the New York
21 defendants—is persuasive. Wave does not mention a single witness located in California.
22 Wave’s former employees all reside in Singapore or Thailand. The location of former employees
23 of Virtuoso, a Texas company, and of MasterCard, are unknown on this record. To the extent,
24 however, that Wave’s contractual dispute with GHM or dealings with the numerous other New
25 York defendants bear upon this matter, witnesses to those disputes are far more likely to be found
26 in New York. Thus while the Southern District of New York may not have all potential non-party
27 witnesses within its subpoena power, it is certainly more likely to have jurisdiction over—and to

1 be more convenient for—key witnesses than would be this Court.

2 D. Ease of Access to Evidence

3 California is home to no parties or particularly significant transactions in this case. Wave
4 has not pled the contrary, merely alleging that sources of proof in this action “are scatted [sic]
5 throughout the United States and Southeast Asia.” (Opposition, p. 4.) Yet MasterCard and Wave
6 both maintain their hub offices in the Southern District of New York. That district is, therefore,
7 likely home to a more substantial portion of any physical documents that may become relevant
8 than any other forum. Indeed, while technological capabilities for document storage and retrieval
9 render minimal the burden of transporting documents between districts, this district has recognized
10 that “the bulk of the relevant evidence usually comes from the accused infringer in a copyright
11 infringement case.” Brackett, 619 F. Supp. 2d at 819. While Virtuoso’s domicile in Texas favors
12 neither forum, MasterCard’s presence in New York alone favors the Southern District of New
13 York over this district. This does not even take into account the New York case, in which Wave
14 and GHM have already begun discovery. Even if GHM played no role in defendants’ acquisition
15 of the hotel photographs, at least some evidence relevant to the New York case is necessarily of
16 import in this action as well—the copyright status of the photographs, and the chain of the
17 photographs’ dissemination among the myriad New York defendants, are just some examples.
18 The Southern District of New York is thus the preferred forum with respect to ease of access to
19 evidence.

20 E. Familiarity of Each Forum with the Applicable Law

21 The balance of this consideration weighs in equipoise because federal copyright law, in
22 which both districts are well versed, governs this dispute.

23 F. Feasibility of Consolidation with Other Claims

24 The risk of inconsistent judgments and the potential for the Southern District of New York
25 to consolidate this action with the litigation pending before it weigh in favor of transfer. As
26 mentioned, the New York case and the present action raise several common questions. While
27 Wave maintains that GHM played no role in defendants’ acquisition of the disputed photographs,

1 it is quite possible that MasterCard and/or Virtuoso obtained the images from other New York
2 defendants—and even perhaps are responsible for disseminating them to one or more of the New
3 York defendants. In addition, the New York case is considerably farther along than the present
4 case, having already involved discovery and a settlement conference before a magistrate judge. At
5 the very least, transfer will mitigate duplicative discovery and conserve judicial efforts, factors
6 other district courts have emphasized in granting motions to transfer copyright infringement cases.
7 See, e.g., *Nelsen Communications, Inc. v. Commtron Corp.*, 1987 WL 17172, *1 (N.D. Ill. Sept.
8 11, 1987) (“The pendency of a related action is important because the cost and risk of duplicative
9 litigation of the common issues is high, and the means for eliminating the risk—transfer of a
10 case—is relatively costless, assuming no other special factors are present.”); *In re “The Exorcist”*
11 *Copyright Infringement Litigation*, 411 F. Supp. 793, 794 (J.P.M.L. 1976) (granting transfer to
12 district where pending action was “considerably more advanced than the others” to “prevent
13 duplication of discovery, eliminate the possibility of inconsistent pretrial rulings, and conserve
14 judicial effort”).

15 G. Local Interest in the Controversy

16 As discussed above, Wave has not alleged any particular links between this forum and the
17 alleged acts of copyright infringement giving rise to this action. No parties reside in California,
18 and no known contacts or transactions give rise to any California interests in this litigation.
19 Indeed, Wave contends that the unauthorized use of Ms. Lee’s photography occurred over
20 defendants’ commercial websites. The location of viewers of the photos via those sites has no
21 bearing on the issues at the heart of this dispute: whether Wave has a valid copyright over the
22 photos and whether the defendants violated such copyright. New York, by contrast, home to
23 Wave and MasterCard—as well as Wave’s pending case against 59 other defendants—has a
24 comparatively greater interest in hearing and resolving this action.

25 H. Relative Court Congestion and Time of Trial in Each Forum

26 Apparently, cases reach trial on average approximately 1.5 months sooner in this district
27 than in the Southern District of New York. Yet the New York case has been in progress for

1 several months, and is significantly farther along. Further, the risk of inconsistent judgments and
2 inefficiency implicated by keeping this action before this Court would undermine the spirit
3 animating this factor—to promote judicial economy and effective dispute resolution.
4

5 **V. CONCLUSION**

6 Transfer of this action to the Southern District of New York serves the interests of
7 convenience, justice, and judicial economy, as considered through the multifactor analysis above.
8 Wave garners little benefit from maintaining this action against MasterCard and Virtuoso in
9 California when it has litigation pending against 59 other entities in New York—aside from
10 circumventing the stay imposed in the pending New York case. The Clerk of Court is,
11 accordingly, directed to transfer this action to the Southern District of New York, to terminate
12 pending motions, and to close this Court’s files in this matter.
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14 **IT IS SO ORDERED.**

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16 Dated: 10/10/14



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18 RICHARD SEEBORG
United States District Judge