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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

GOPRO, INC.,
Plaintiff,
v.
360HEROS, INC.,
Defendant.

Case No. [16-cv-01944-SI](#)

**ORDER RE MOTIONS HEARD
NOVEMBER 3, 2017, AND
MISCELLANEOUS ADMINISTRATIVE
MOTIONS**

Re: Dkt. Nos. 87, 88, 91, 104, 111, 112, 116,
135, 141, 147

Plaintiff GoPro, Inc. moves for summary judgment of copyright infringement by defendant 360Heros, Inc.¹ Dkt. No. 91. 360Heros opposes and moves for an order denying the summary judgment pursuant to Federal Rule of Civil Procedure 56(d). Dkt. No. 104. The Court held a hearing on November 3, 2017. The parties then filed supplemental materials regarding the copyright claim. *See* Dkt. Nos. 132-1, 141, 147. After considering the parties' materials and arguments, the Court GRANTS the summary judgment of copyright infringement and DENIES the Rule 56(d) motion.

Plaintiff also moves to compel defendant to produce various documents. Dkt. No. 88. The Court GRANTS the motion to the extent that it seeks materials relevant to the remaining claims, consistent with the Court's ruling on the summary judgment motion. The Court DENIES the request for sanctions.

¹ The Court previously ruled in part on this summary judgment motion regarding standing in relation to the patent claims. *See* Dkt. No. 137.

1 **BACKGROUND**

2 GoPro, a Delaware corporation with its principal place of business in California, describes
3 itself as “an award-winning producer of versatile, mountable and wearable digital cameras,
4 accessories, hardware and software that help users capture immersive, engaging and professional
5 quality footage of themselves and others.” Plaintiff’s Motion for Summary Judgment (Dkt. No.
6 91) at 1. 360Heros, a Delaware corporation with its principal place of business in New York,
7 “manufactures and offers for sale virtual reality and 360-degree video solutions and related
8 accessories worldwide.” Answer (Dkt. No. 24) ¶ 5. Michael Kintner wholly owns 360Heros.
9 Def.’s Opp’n (Dkt. No. 105) at 4.

10 GoPro filed copyright registrations for four photographs. Declaration of Erwin Cena ISO
11 MSJ (“Cena MSJ Decl.”) (Dkt. No. 91-1), Exs. K-N; Declaration of James Lowe ISO Opp’n to
12 MSJ (“Lowe MSJ Decl.”) (Dkt. No. 105-1), Exs. 283-286. The first photograph is of GoPro’s
13 Smart Remote, which is centered on a well-lit, white background and features a partial mirroring
14 of the Remote. Cena MSJ Decl., Ex. N. The second shows GoPro’s HERO4 Black Camera in a
15 case from three different angles: the front with a slight angle, the side, and the back. Cena MSJ
16 Decl., Ex. L. The front sized view is larger than the other two views, in the forefront while the
17 other two views are further back from the photographer’s camera. *See id.* The third photograph
18 depicts GoPro’s HERO4 Black camera from two views: the camera in a case and slightly angled,
19 and another without a case and angled in the other direction. Cena Decl., Ex. M. The fourth also
20 depicts GoPro’s HERO4 Black camera from two views: the camera in a case facing front with a
21 red ribbon and bow across the bottom, and another view of the camera without a case or bow and
22 facing front but slightly angled. Cena Decl., Ex. K. All of the images featuring the HERO
23 cameras show the camera as “on,” and are on well-lit, white backgrounds with partial mirroring of
24 each view shown.

25 To produce these images, GoPro hired contractors and rented studio space for the photo
26 shoot. Justin Wilkenfeld Deposition Transcript (“Wilkenfeld Tr.”) (Dkt. No. 147-2) at 109:3-12,
27 182:2-4. Carter Dow took the photos at issue and Lee Dralle retouched the photos. Lowe MSJ
28 Decl., Exs. 281, 282; Wilkenfeld Tr. at 109:15-16, 113:8. During the photo shoot, “there was

1 direction coming from [GoPro’s] . . . head of the creative department to the art director or creative
2 director, who then passed that along to the actual photographer.” Wilkenfeld Tr. at 182:10-15.
3 This was “creative direction in terms of the overall aesthetic look to the photographs that [GoPro]
4 . . . wanted for marketing purposes,” including what camera angles to shoot and selecting multiple
5 mediums or backgrounds. *Id.* at 182:17 – 183:1. For instance, at the shoot, the GoPro products
6 were photographed on black and white Plexiglass surfaces “to see what the differences were in
7 contrast[.]” *Id.* at 135:3-12. The lighting and angles were also important to “avoid getting weird
8 reflections or other things that can actually make that image not quite as crisp or clear or as good
9 as [GoPro] would want it to be,” especially because some of the images featured waterproof
10 housing that was reflective. *Id.* at 191:1-10.

11 Dow took many photos, including “every 15 degrees of the product.” *Id.* at 192:1-17.
12 GoPro then reviewed a “big pool of images,” and “narrow[ed] it down to a limited set of images
13 that the team continue[d] to work on.” *Id.* at 192:18-23. Notes from the review meeting were then
14 shared with the photo editor for the retouch work. *Id.* at 113:22-25. Dralle made digital additions
15 to the photographs, including adding the information on the front screen of the camera, the holiday
16 bow, coloring and shading (including black shading on the camera lens), “[h]ow clearly and
17 prominently or crisp the logos look,” and ensuring that the LED lights are lit the right way to show
18 the camera is recording. *Id.* at 193:10-25. Dralle “would have been charged with taking direction
19 from the [GoPro] art director and/or head of marketing ultimately to make sure that that final
20 product met all of that direction.” *Id.* at 194:3-5.

21 After the photos were retouched, there was a “back and forth process with the . . . photo
22 editor” where “additional feedback can happen.” *Id.* at 114:18 – 115:1. GoPro “take[s] a lot of
23 time and really pay[s] very close attention to the minute details on those final images . . . [A]
24 seemingly simple image takes quite a lot of work to actually get to that final product that [GoPro
25 will] publish.” *Id.* at 115:2-6. The “aesthetic,” or “overall look and feel,” of the photographs
26 reflects “stylistic choices” by GoPro’s creative team, including having “clean lines, clean look,
27 crisp images, . . . [a] white reflective background, . . . [and] how the logo looks.” *Id.* at 189:7-16.
28

1 GoPro asserts that 360Heros infringed its copyrights by copying those four photographs
2 and publishing them on 360Heros' website. *See* Cena MSJ Decl., Ex. P (Smart Remote), Ex. Q
3 (HERO4 Black Three Camera View), Ex. R (HERO4 Black Two Camera View), Ex. S (HERO4
4 Black Two Camera View with Bow). 360Heros is not an authorized reseller or distributor of
5 GoPro's products. Cena MSJ Decl., Ex. A at 134:2-8. Nor did 360Heros ask GoPro for
6 permission to use GoPro's images. *Id.* at 134:23 – 135:7.

7 Instead, 360Heros obtained the images from GoPro's authorized resellers or other
8 websites. *Id.* 135:10-17; 137:13 – 138:23; *see also* Declaration of Jim Weiser (Dkt. No. 132-1).
9 For instance, Jim Weiser of RU4Scuba LLC declares that, as a member of the GoPro Authorized
10 Reseller Program ("GARP"), RU4Scuba received marketing materials, including the four disputed
11 images, from GoPro. Weiser Decl. ¶¶ 1-3. RU4Scuba sold GoPro cameras and related
12 accessories to 360Heros and, in the latter half of 2014, provided GoPro's images to 360Heros for
13 use on the 360Heros website. *Id.* ¶ 4. The GoPro cameras and accessories that RU4Scuba sold to
14 360Heros "were then sold by 360Heros on its 360Heros online website shop which also displayed
15 the GoPro product images that RU4Scuba had supplied[.]" *Id.* ¶ 5. Weiser declares that he
16 understood RU4Scuba's "business relationship with 360Heros was fully approved by GoPro," and
17 states that RU4Scuba established its relationship with 360Heros with the approval of Shane
18 Meyers of Sportech Sales Group, which is a GoPro authorized distributor. *Id.* ¶ 6. However,
19 GoPro's Authorized Reseller Agreement prohibits its resellers from assigning, subcontracting, or
20 delegating their rights and obligations under the agreement without GoPro's prior written consent.
21 Cena MSJ Decl., Ex. O, § 9. The Reseller Agreement further states that any attempt to do so
22 would be void. *Id.* There is no evidence of any written consent by GoPro to 360Heros' use of the
23 four images.

24
25 **LEGAL STANDARD**

26 Summary judgment is proper if the pleadings, the discovery and disclosure materials on
27 file, and any affidavits show that there is no genuine dispute as to any material fact and that the
28 movant is entitled to judgment as a matter of law. *See* Fed. R. Civ. P. 56(a). The moving party

1 bears the initial burden of demonstrating the absence of a genuine issue of material fact. *Celotex*
2 *Corp. v. Catrett*, 477 U.S. 317, 323 (1986). The moving party, however, has no burden to
3 disprove matters on which the non-moving party will have the burden of proof at trial. The
4 moving party need only demonstrate to the Court that there is an absence of evidence to support
5 the non-moving party’s case. *Id.* at 325.

6 Once the moving party has met its burden, the burden shifts to the non-moving party to
7 “designate ‘specific facts showing that there is a genuine issue for trial.’” *Id.* at 324 (quoting then
8 Fed. R. Civ. P. 56(e)). To carry this burden, the non-moving party must “do more than simply
9 show that there is some metaphysical doubt as to the material facts.” *Matsushita Elec. Indus. Co.,*
10 *Ltd. v. Zenith Radio Corp.*, 475 U.S. 574, 586 (1986). “The mere existence of a scintilla of
11 evidence . . . will be insufficient; there must be evidence on which the jury could reasonably find
12 for the [non-moving party].” *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 252 (1986).

13 In deciding a summary judgment motion, the Court must view the evidence in the light
14 most favorable to the non-moving party and draw all justifiable inferences in its favor. *Id.* at 255.
15 “Credibility determinations, the weighing of the evidence, and the drawing of legitimate
16 inferences from the facts are jury functions, not those of a judge . . . ruling on a motion for
17 summary judgment” *Id.* However, conclusory, speculative testimony in affidavits and
18 moving papers is insufficient to raise genuine issues of fact and defeat summary judgment.
19 *Thornhill Publ’g Co., Inc. v. Gen. Tel. & Elec. Corp.*, 594 F.2d 730, 738 (9th Cir. 1979). The
20 evidence the parties present must be admissible. Fed. R. Civ. P. 56(c).

21 Rule 56(d) allows a court to defer or deny consideration of a motion, or allow time to
22 obtain discovery, if a nonmovant shows “by affidavit or declaration that, for specified reasons, it
23 cannot present facts essential to justify its opposition.” A party requesting a continuance or denial
24 must “identify by affidavit the specific facts that further discovery would reveal, and explain why
25 those facts would preclude summary judgment.” *Tatum v. City and County of San Francisco*, 441
26 F.3d 1090, 1100 (9th Cir. 2006).

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1 **DISCUSSION**

2 **I. Motion for Summary Judgment**

3 GoPro seeks summary judgment on its claim for copyright infringement of four images —
4 one depicting its Smart Remote and three depicting its HERO cameras. Pl.’s Mot. at 4. “To
5 establish [copyright] infringement, two elements must be proven: (1) ownership of a valid
6 copyright, and (2) copying of constituent elements of the work that are original.” *Feist*
7 *Publications, Inc. v. Rural Tel. Serv. Co.*, 499 U.S. 340, 361 (1991). 360Heros does not dispute
8 that it had access to the images or that it copied the images. Rather, it presents two challenges to
9 the validity of GoPro’s copyrights: (i) whether the copyright to the images was validly assigned to
10 GoPro; and (ii) whether the images are copyrightable. It also presents defenses to copying,
11 including a license defense and the doctrines of merger and *scenes a faire*. Lastly, 360Heros
12 argues that further discovery is needed before the Court can resolve this claim.

13
14 **A. Copyright Ownership**

15 “Section 501(b) of the Copyright Act of 1976 establishes who has standing to sue for
16 infringement: ‘The legal or beneficial owner of an exclusive right under a copyright is entitled,
17 subject to the [registration] requirements of section 411, to institute an action for any infringement
18 of that particular right committed while he or she is the owner of it.’” *DRK Photo v. McGraw-Hill*
19 *Glob. Educ. Holdings, LLC*, 870 F.3d 978, 982-83 (9th Cir. 2017) (citing 17 U.S.C. § 501(b)). A
20 copyright in a protected work “vests initially in the author or authors of the work.” 17 U.S.C.
21 § 201(a). “The authors of a joint work are co-owners of copyright in the work.” *Id.* “In the case
22 of a work made for hire, the employer or other person for whom the work was prepared is
23 considered the author . . . and, unless the parties have expressly agreed otherwise in a written
24 instrument signed by them, owns all of the rights comprised in the copyright.” 17 U.S.C. §
25 201(b). However, copyright ownership may be transferred. 17 U.S.C. § 201(d). “A transfer of
26 copyright ownership, other than by operation of law, is not valid unless an instrument of
27 conveyance, or a note or memorandum of the transfer is in writing and signed by the owner of the
28 rights conveyed or such owner’s duly authorized agent.” 17 U.S.C. § 204(a). “[A]n assignment

1 (which transfers legal title to the transferee) . . . qualifies as a ‘transfer’ of a right in a copyright for
2 the purposes of the Act.” *Minden Pictures v. John Wiley & Sons, Inc.*, 795 F.3d 997, 1003 (9th
3 Cir. 2015) (internal emphasis removed).

4 Here, photographer Dow signed and dated a document to assign his rights in the images to
5 GoPro on April 4, 2016. Lowe MSJ Decl., Ex. 281. However, in the first line of this assignment
6 document, the “Effective Date” of the assignment was left blank. *Id.* On April 5, 2016, retoucher
7 Dralle also executed an assignment document of the retouched images listing an effective date of
8 April 5, 2016. *Id.*, Ex. 282. GoPro then filed copyright registrations with the U.S. Copyright
9 Office to register the four sets of images. These registrations listed Dow and Dralle as co-authors
10 who did not make the work for hire but who had already assigned their copyrights to GoPro.
11 Lowe MSJ Decl., Exs. 283, 284, 285, 286. 360Heros notes that because the images were not
12 works for hire, GoPro may only assert this copyright claim if Dow and Dralle validly transferred
13 their ownership of the relevant copyrights to GoPro. Def.’s MSJ Opp’n at 13.

14
15 **1. Assignment by Dow**

16 360Heros argues that there is at least a genuine issue of fact regarding whether GoPro is a
17 valid assignee of Dow’s copyright. It argues that the “Effective Date” is a material term in the
18 contract, and the failure to fill in that date renders the assignment unenforceable. Def.’s MSJ
19 Opp’n at 14. In 360Heros’ view, GoPro did not intend the date of the signature to be the effective
20 date because “as a sophisticated party, it would have noted that the two are meant to be the same
21 or eliminated the Effective Date term entirely as superfluous.” *Id.*

22 Under California law, “[a] contract must be so interpreted as to give effect to the mutual
23 intention of the parties as existed at the time of contracting, so far as the same is ascertainable and
24 lawful.” Cal. Civ. Code § 1636. “[I]ntent is to be inferred, if possible, solely from the written
25 provisions of the contract.” *AIU Ins. Co. v. Superior Court*, 51 Cal. 3d 807, 822 (1990).
26 Additionally, “a written agreement is ‘executed’ when all parties sign the agreement; only then is
27 the written agreement completed and all necessary formalities performed.” *Nielsen Constr. Co. v.*
28 *Int’l Iron Prod.*, 18 Cal. App. 4th 863, 869 (1993). “California law also recognizes that contract

1 interpretation is a question of law for the court that should only be left to a jury if ‘the
2 interpretation turns upon the credibility of extrinsic evidence.’” *Oracle Am., Inc. v. Terix*
3 *Computer Co., Inc.*, No. 5:13-cv-03385-PSG, 2015 WL 2090191, at *4 (N.D. Cal. May 5, 2015)
4 (quoting *Parson v. Brand Dev. Co.*, 62 Cal.2d 861, 865 (1965)).

5 As GoPro notes, at least one California court has addressed the issue of whether the
6 absence of an effective date renders a contract unenforceable. See *Cycle Shack, Inc v. Harley-*
7 *Davidson Motor Co., Inc.*, No. G048736, 2014 WL 6810081 (Cal. Ct. App. Dec. 3, 2014)
8 (unpublished).² In *Cycle Shack*, the plaintiff appealed an order compelling arbitration, arguing
9 that the contract containing the arbitration clause never became operable because the contract
10 listed the signature date, but the effective date was left blank. *Id.* at *1-2. The California Court of
11 Appeal rejected this argument, stating that the fact that the effective date was not filled in did not
12 mean there was no contract. *Id.* at *4. Rather, the Court held, “[w]hen the parties have entered
13 into an agreement and evidenced their intent to be bound by the agreement, the contract is
14 enforceable notwithstanding an omission in one of the terms of the agreement.” *Id.* (citing *Patel v.*
15 *Liebermensch*, 45 Cal.4th 344, 352 (2008)).

16 The Court agrees with the reasoning of *Cycle Shack*. The assignment form between GoPro
17 and Dow contained all material terms, was signed by both parties, and the signatures were dated.
18 Therefore, the assignment is enforceable and GoPro is the owner of the copyrights being asserted
19 in this case. Cf. Cal. Civ. Code § 1657 (“If no time is specified for the performance of an act
20 required to be performed, a reasonable time is allowed. If the act is in its nature capable of being
21 done instantly . . . it must be performed immediately upon the thing to be done being exactly
22 ascertained.”).

23 360Heros’ cited case to support its contrary argument is inapposite. See *Ins. Co. of State of*
24 *Pennsylvania v. Don Siegel Constr., Inc.*, 2006 WL 1667175 (N.J. Super. Ct. June 19, 2006).

26 ² Although unpublished, the Court may still examine the *Cycle Shack* decision as relevant
27 authority. See *Employers Ins. of Wausau v. Granite State Ins. Co.*, 330 F.3d 1214, 1220 n. 8 (9th
28 Cir. 2003) (“[W]e may consider unpublished state decisions, even though such opinions have no
precedential value.”).

1 First, the case applies New Jersey contract law, which does not control here. Second, the court
2 found the contract unenforceable because “[a]ll the provisions and circumstances remained
3 uncertain and were never ultimately finalized.” *Id.* at *3. In particular, the court stated, “there are
4 instances in which an incomplete written recitation of a contract’s terms may nevertheless provide
5 a basis for performance.” *Id.* But the court noted that the particular contract at issue left blank
6 “the effective date of the contract, the start date for the work, the end date for the work, and the
7 completion date from which liquidated damages would be determined.” *Id.* at *1. And “all of the
8 material terms were tied together, each being a linchpin to the entire understanding of all the
9 parties.” *Id.* at *3. In contrast, the assignment contract here does not lack such an extensive
10 number of material terms to prevent a finding of mutual assent to the assignment.
11

12 2. Assignment by Dralle

13 360Heros next challenges Dralle’s involvement, asserting that the purported assignment
14 contracts show that the disputed images “were created as part of separate contracts between Dow
15 and GoPro and then between Dralle and GoPro.” Def.’s MSJ Opp’n at 14. It seemingly argues
16 that Dralle is, therefore, at most an author of a “derivative work,”³ rather than a co-owner of a
17 joint work. Def.’s MSJ Opp’n at 14-15. 360Heros, however, fails to explain the significance of
18 such a finding. As GoPro points out, even if the listing of the images as a joint work on the
19 copyright registrations was an error, “[t]he case law is overwhelming that inadvertent mistakes on
20 registration certificates do not invalidate a copyright and thus do not bar infringement actions,
21 unless the alleged infringer has relied to its detriment on the mistake, or the claimant intended to
22 defraud the Copyright Office by making the misstatement.” *Urantia Found. v. Maaherra*, 114
23 F.3d 955, 963 (9th Cir. 1997) (collecting cases). There is no evidence of either exception here,
24 and 360Heros has not argued that it may find such evidence if further discovery is permitted.
25

26
27 ³ “The Copyright Act defines a ‘derivative work’ as ‘a work based upon one or more
28 preexisting works.’” *Ets-Hokin I*, 255 F.3d at 1077. “Under section 106, the ‘owner of copyright’
has ‘exclusive rights’ to ‘prepare derivative works based upon the copyrighted work.’” *Id.* at
1078.

B. Copyrightability

“Copyright protection is available for ‘original works of authorship fixed in any tangible medium of expression, now known or later developed, from which they can be perceived, reproduced, or otherwise communicated, either directly or with the aid of a machine or device.’” *Satava v. Lowry*, 323 F.3d 805, 810 (9th Cir. 2003) (citing 17 U.S.C. § 102(a)). “Any copyrighted expression must be ‘original.’” *Id.* (citing *Feist*, 499 U.S. at 345); *see also Ets-Hokin v. Skyway Spirits, Inc.* (“*Ets-Hokin I*”), 225 F.3d 1068, 1073 (9th Cir. 2000) (“The essence of copyrightability is originality of artistic, creative expression.”). “Original, as the term is used in copyright, means only that the work was independently created by the author (as opposed to copied from other works), and that it possesses at least some minimal degree of creativity.” *Feist*, 499 U.S. at 345.

There is a “low threshold for originality under the Copyright Act” *Ets-Hokin*, 225 F.3d at 1073. The Supreme Court has described the requisite creativity as “extremely low; even a slight amount will suffice. The vast majority of works make the grade quite easily, as they possess some creative spark, ‘no matter how crude, humble or obvious’ it might be.” *Feist*, 499 U.S. at 345. There is also a “longstanding and consistent body of case law holding that photographs generally satisfy this minimal standard.” *Ets-Hokin I*, 225 F.3d at 1073; *see also Monge v. Maya Magazines, Inc.*, 688 F.3d 1164, 1177 (9th Cir. 2012) (“Photos are generally viewed as creative, aesthetic expressions of a scene or image and have long been the subject of copyright.” (citing 17 U.S.C. § 102(a)(5)). Decisions about “lighting, shading, angle, background and so forth have been recognized as sufficient to convey copyright protection” *Ets-Hokin I*, 225 F.3d at 1075. “[E]ven the slightest artistic touch will meet the originality test for a photograph.” *Id.* at 1076.

GoPro has certificates of registration from the U.S. Copyright Office for each of the four photographs, which were first published in 2014. *See Cena MSJ Decl.*, Exs. G-J. These certificates establish a “rebuttable presumption of originality.” *Ets-Hokin I*, 225 F.3d at 1075; 17 U.S.C. § 410(c) (“In any judicial proceedings the certificate of a registration made before or within five years after first publication of the work shall constitute prima facie evidence of the validity of the copyright and of the facts stated in the certificate.”).

1 A certificate of copyright registration, therefore, shifts to the defendant the burden
2 to prove the invalidity of the plaintiff's copyrights. An accused infringer can rebut
3 this presumption of validity, however. To rebut the presumption, an infringement
4 defendant must simply offer some evidence or proof to dispute or deny the
5 plaintiff's prima facie case of infringement.

6 *Entm't Research Grp., Inc. v. Genesis Creative Grp., Inc.*, 122 F.3d 1211, 1217 (9th Cir. 1997)
7 (internal quotation marks and citations omitted). In other words, to rebut the presumption of
8 validity, 360Heros "must demonstrate why the photographs are not copyrightable." *Ets-Hokin I*,
9 225 F.3d at 1076.

10 360Heros argues that these photographs lack originality and, therefore, are not
11 copyrightable. It contends that the photos' arrangements—centered, using the rule of thirds, and
12 portraying both the front and back of an object—is not original. It also asserts that the use of a
13 white background, a partial mirrored reflection, and retouching are not original because they are
14 commonly used in photography. Additionally, it argues that showing a product "on" is a
15 functional, not aesthetic, choice. Lastly, it claims that the use of a bow on products is a common
16 technique to suggest a holiday gift.⁴

17 But the Ninth Circuit has found evidence of originality in similar circumstances. For
18 instance, *Ets-Hokin I* examined photos of a vodka bottle. The court noted that "although
19 [plaintiff] took photos that undoubtedly resemble many other product shots of the bottle --
20 straight-on, centered, with backing so the word 'Skyy' on the bottle is clear -- the potential for
21 such similarity does not strip his work of the modicum of originality necessary for
22 copyrightability. Indeed, the fact that two original photographs of the same object may appear
23 similar does not eviscerate their originality or negate their copyrightability." *Id.* at 1077. The
24 court stated that given the plaintiff photographer's decisions about "lighting, shading, angle,
25 background, and so forth," it had "no difficulty concluding" that the product shots were
26 sufficiently original to merit copyright protection and that the defendants had not met their burden
27 of showing copyright invalidity. *Id.*

28 ⁴ 360Heros also argues that because the Smart Remote and HERO cameras are useful and
utilitarian objects, the products themselves are not copyrightable. Def.'s MSJ Opp'n at 16 (citing
Ets-Hokin I, 225 F.3d at 1080 ("[T]he design of a useful article . . . is not protected unless the
design includes features that exist separately from utilitarian ones."). However, this does not
mean that the *photographs* of these objects lack originality.

1 360Heros attempts to distinguish this case from *Ets-Hokin I*, where the court cited a
2 copyright treatise stating that a “photograph may claim the necessary originality to support a
3 copyright merely by virtue of the photographers’ [sic] personal choice of subject matter, angle of
4 photograph, lighting, and determination of the precise time when the photograph is to be taken.”
5 225 F.3d at 1076. 360Heros reads this to mean that when “determining originality for images, it is
6 the photographer’s creative choices that is considered.” Def.’s Supplemental Filing (Dkt. No.
7 147-4) at 2. It argues that here, the creative decisions were made by GoPro, rather than the
8 photographer. *Id.* at 5. Because the photographer did not make any creative choices, 360Heros
9 contends that the photos lack the necessary originality to be copyrightable. *Id.*

10 The Court declines to read *Ets-Hokin I* so narrowly. 360Heros has not provided any
11 reason why the creative choices underlying copyrighted works are any less creative or original
12 simply because they came at the direction of a managing producer and were implemented by the
13 photographer, rather than originating from the photographer alone. The Court further finds that
14 the photographs here possess sufficient levels of originality. In particular, as GoPro lists, “the
15 photos reflect a spectrum of creative choices, including . . . the positioning and angle of the
16 products, shadowing, lens glare, addition of ribbon/bow around the Hero® camera, and crisply-lit
17 product facades that contrast against the photos’ backgrounds.” Pl.’s MSJ Reply at 5. Thus, the
18 photographs are copyrightable.

19

20 **C. Copying of the Copyrighted Works**

21 “A plaintiff must show ‘copying’ of a protected work to prove copyright infringement.”
22 *Unicolors, Inc. v. Urban Outfitters, Inc.*, 853 F.3d 980, 984 (9th Cir. 2017). “If there is no direct
23 evidence of copying, a plaintiff may prove this element through circumstantial evidence that (1)
24 the defendant had access to the copyrighted work prior to the creation of defendant’s work and (2)
25 there is substantial similarity of the general ideas and expression between the copyrighted work
26 and the defendant’s work.” *Id.* at 984-85. When evaluating whether works are “substantially
27 similar,” courts apply a two-part analysis: the extrinsic test and the intrinsic test. *Id.* at 985. “The
28 extrinsic test requires plaintiffs to show overlap of ‘concrete elements based on objective criteria,’

1 while the intrinsic test is subjective and asks ‘whether the ordinary, reasonable person would find
2 ‘the total concept and feel of the works’ to be substantially similar.’” *Id.* (internal citations
3 omitted). However, “a district court may grant summary judgment for plaintiffs on the issue of
4 copying when the works are so overwhelmingly similar that the possibility of independent creation
5 is precluded.” *Id.* at 987. “Where the extrinsic similarity is so strong that the works are near
6 duplicates save for superficial differences, the court may properly conclude that no reasonable jury
7 could find that the works are not substantially similar in their overall concept and feel.” *Id.* “In
8 such a case, the court need not delve into a complex subjective analysis of the works to assess the
9 substantial similarity and does not risk supplanting the jury’s subjective interpretation with its
10 own.” *Id.*

11 That is the case here. 360Heros had access to GoPro’s copyrighted images through
12 GoPro’s website and authorized distributors. Cena MSJ Decl., Ex. A at 135:10-17; 137:13 –
13 138:23; *see also* Weiser Decl. Additionally, GoPro has produced copies of its images, copies of
14 the images as they appeared on 360Heros’ website, and a side-by-side comparison those images.
15 The images appear identical or, at the very least, “so overwhelmingly similar” to justify granting
16 summary judgment for GoPro on the issue of copying. 360Heros has not put forth any contrary
17 evidence or argued that it did not have access to or copy the images. *See* Hearing Transcript (Dkt.
18 No. 140) at 4:7-16 (360Heros agreeing that the images were copied).

19 However, 360Heros also invokes the doctrines of merger and *scenes a faire*, which are
20 defenses to infringement. *Ets-Hokin I*, 225 F.3d at 1082. “Under the merger doctrine, courts will
21 not protect a copyrighted work from infringement if the idea underlying the copyrighted work can
22 be expressed in only one way, lest there be a monopoly on the underlying idea.” *Id.* “In such an
23 instance, it is said that the work’s idea and expression ‘merge.’” *Id.* “Under the related doctrine
24 of *scènes à faire*, courts will not protect a copyrighted work from infringement if the expression
25 embodied in the work necessarily flows from a commonplace idea; like merger, the rationale is
26 that there should be no monopoly on the underlying unprotectable idea.” *Id.* (internal footnote
27 omitted). *Id.*

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1 360Heros argues that the images of the Smart Remote and HERO cameras are unprotected
2 under these doctrines because the potentially protectable elements, such as the lighting and angle,
3 flow necessarily from the photos’ realistic depictions of the cameras. It asserts that finding these
4 images protectable would secure GoPro “the exclusive right of use in such photographs, which
5 effectively would permit them to monopolize the market for selling their cameras only to them and
6 their chosen resellers.” Def.’s MSJ Opp’n at 19.

7 But 360Heros has not established that there are no copyrightable contributions to the
8 photographs. As the Ninth Circuit stated in discussing a case involving glass-in-glass depictions
9 of jellyfish, a copyright owner “may prevent others from copying the original features he
10 contributed, but he may not prevent others from copying elements of expression that nature
11 displays for all observers, or that the glass-in-glass medium suggests to all sculptors.” *Satava*, 323
12 F.3d at 812. After subtracting unoriginal elements, a party may be left with a “thin copyright that
13 protects against only virtual identical copying.” *Id.*; see also *Ets-Hokin v. Skyy Spirits, Inc.* (“*Ets-*
14 *Hokin II*”), 323 F.3d 763 (9th Cir. 2003). Although GoPro has a thin copyright, there is evidence
15 of “virtually identical copying” by 360Heros. Therefore, the doctrines of *scenes a faire* and
16 merger do not shield 360Heros from liability here. See *Ets-Hokin II*, 323 F.3d at 764 (holding that
17 doctrines of merger and *scenes a faire* applied where the allegedly infringing photographs were
18 not “virtually identical”).

19 Additionally, during the hearing and in a supplemental filing, 360Heros argued that there
20 was an issue of fact regarding whether it received permission to use the images through one of
21 GoPro’s authorized resellers. See Weiser Decl.; Hearing Tr. at 9:24 – 10:16. The Court construes
22 this argument as a license defense to the copying. “A defendant asserting a license defense has the
23 initial burden of identifying any license provision that puts it in the clear.” *Oracle*, 2015 WL
24 2090191, at *1. Because 360Heros has not identified any written agreement, the Court considers
25 its argument to be an implied license defense.

26 “Though exclusive licenses must be in writing, 17 U.S.C. § 204, grants of nonexclusive
27 licenses need not be in writing, and may be granted orally or by implication.” *Asset Mktg. Sys.,*
28 *Inc. v. Gagnon*, 542 F.3d 748, 754 (9th Cir. 2008). “[A]n implied license is granted when (1) a

1 person (the licensee) requests the creation of a work, (2) the creator (the licensor) makes that
2 particular work and delivers it to the licensee who requested it, and (3) the licensor intends that the
3 licensee-requestor copy and distribute his work.” *Id.* at 754-55 (internal quotation marks and
4 footnote omitted). “But ‘[a]s a general matter, implied terms should never be read to vary express
5 terms,’ and no implied license may permit what the actual licenses prohibit.” *Oracle*, 2015 WL
6 2090191, at *8.

7 Here, Jim Weiser of RU4Scuba, a GARP member, declares that RU4Scuba provided
8 GoPro’s images to 360Heros via a USB stick for use on the 360Heros website in late 2014. *Id.* ¶
9 4. Weiser declares that he understood RU4Scuba’s “business relationship with 360Heros was
10 fully approved by GoPro,” and that RU4Scuba established its relationship with 360Heros with the
11 approval of Sportech Sales Group, a GoPro authorized distributor. *Id.* ¶ 6. However, GoPro’s
12 Authorized Reseller Agreement provides that the reseller “may not assign any rights or
13 subcontract or delegate any obligations” under the Agreement “without GoPro’s prior written
14 consent, and any attempt to do so will be void.” *Cena Decl.*, Ex. O at § 9; *see also* Hearing Tr. at
15 12:7-10.

16 There is no evidence that 360Heros requested the images from GoPro, that GoPro
17 delivered the images to 360Heros, or that GoPro intended 360Heros to copy and use GoPro’s
18 images. Although 360Heros received GoPro’s images through an authorized reseller, there is no
19 evidence that GoPro ever consented. Pursuant to the Authorized Reseller Agreement, any
20 permission or approval from RU4Scuba or Sportech Sales Group was void. Accordingly,
21 360Heros’ license defense fails as a matter of law.⁵

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27 ⁵ GoPro argues that 360Heros’ license defense should be rejected because the Weiser
28 declaration was improperly filed after the hearing and 360Heros did not include a license defense
in its pleadings. *See* Dkt. No. 141. However, as noted above, the Court finds that even if not
waived, the defense fails on the merits.

1 **D. 360Heros’ Rule 56(d) Motion⁶**

2 360Heros also argues that additional discovery is needed to defend against the copyright
3 infringement claim. Def.’s Rule 56(d) Mot. (Dkt. No. 104) at 8. In particular, it asserts that it
4 needs more information to assess what creative choices the photographer and editor made, and
5 whether the copyrights were validly assigned to GoPro. *Id.*; *see also* Def.’s Reply (Dkt. No. 120)
6 at 5-6. In light of the supplemental filing of the Wilkenfeld deposition transcript, the request for
7 additional discovery regarding creativity and originality of the photographs is moot. Additionally,
8 there is no need for additional discovery regarding the copyright assignments because the Court
9 has received copies of the copyright registrations for each of the images and the valid assignment
10 contracts from Dow and Dralle.

11 Consequently, the Court GRANTS summary judgment of copyright infringement by
12 360Heros and DENIES 360Heros’ Rule 56(d) motion for additional discovery on this issue.

13
14 **II. Motion to Compel**

15 On July 27, 2017, in response to a joint discovery dispute letter, the Court ordered
16 360Heros to produce within ten days “all non-privileged, responsive documents in its possession”
17 with respect to GoPro’s First Set of Requests for Production (“RFP”) (RFP Nos. 7, 9, 27, 28, 37,
18 38, 42, 70, 71, 72, 82, and 83). Dkt. No. 80. The Court stated that “[i]f GoPro remains
19 unsatisfied, it may bring a motion to compel with specific details as to why 360Heros’ productions
20 remain incomplete,” and that “[i]f a motion to compel becomes necessary, the Court may consider
21 shifting fees.” *Id.* GoPro now moves to compel production in response to those same RFPs. Dkt.
22 No. 88. It groups its RFPs into four categories: (1) third party materials about testing and
23 prototyping of 360Heros’ products (RFP Nos. 7, 9, 27, 37, 82, and 83); (2) third party materials
24 relating to manufacturing, distribution, and marketing of 360Heros’ Products (RFP Nos. 9, 27, 70,
25 71, 72, 82, and 83); (3) third party materials relating to permission to use GoPro Copyrighted
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27
28 ⁶ GoPro asks the Court to deny 360Heros’ Rule 56(d) motion for failure to notice the
motion at least 35 days before the hearing. The Court declines to deny the motion for this reason,
but the parties are reminded to notice all future motions in accordance with the local rules.

1 Images (RFP Nos. 27, 70-72); and (4) third party materials obtained at conferences and trade
2 shows (RFP Nos. 7, 9, 28, 70-72). It also requests a second deposition of Kintner, and its fees and
3 costs associated with bringing this motion. 360Heros opposes and requests its fees and costs.

4 The parties' primary disagreement is whether the Court's prior order required 360Heros to
5 produce electronically-stored information ("ESI"), including emails, in light of the Court's ESI
6 Order (Dkt. No. 78). Because of this confusion, the Court now clarifies that it intended all
7 responsive materials—including ESI and emails—to be produced. Given the Court's rulings on
8 GoPro's summary judgment motion and its previous order regarding the requested discovery, the
9 Court GRANTS in part GoPro's motion to compel. 360Heros shall produce all responsive, non-
10 privileged materials—including ESI and emails—to the extent the requests are relevant to the
11 remaining claims in this suit **within ten days of this order**. If 360Heros needs search terms or
12 other assistance in defining its search for responsive ESI materials, the parties shall meet and
13 confer to ensure that the responsive materials are located efficiently. The Court also grants the
14 request to take another deposition of Kintner after the responsive materials have been produced.
15 This deposition is limited to three hours and discussion only of newly produced materials. The
16 parties shall bear their own costs associated with this deposition.

17 In light of the seeming confusion over the scope of the Court's prior order, the Court
18 DENIES GoPro's and 360Heros requests for an award of fees and costs in relation to this motion.
19 See Fed. R. Civ. P. 37(a)(5)(A)(ii)-(iii). In the future, if the parties have any disputes regarding
20 the meaning of the Court's orders, they should seek prompt clarification from the Court.

21 Additionally, the Court DENIES GoPro's administrative motion to supplement the record
22 regarding the motion to compel. See Dkt. No. 112. The Court finds the supplemental information
23 unnecessary to its decision.

24
25 **III. Administrative Motions to Seal**

26 With the exception of a narrow range of documents that are "traditionally kept secret,"
27 courts begin their sealing analysis with "a strong presumption in favor of access." *Foltz v. State*
28 *Farm Mut. Auto. Ins.*, 331 F.3d 1122, 1135 (9th Cir. 2003). When applying to file documents

1 under seal in connection with a dispositive motion, or a motion “more than tangentially related to
2 the merits of a case,” *Ctr. for Auto Safety v. Chrysler Grp., LLC*, 809 F.3d 1092, 1101 (9th Cir.
3 2016), the submitting party bears the burden of “articulating compelling reasons supported by
4 specific factual findings that outweigh the general history of access and the public policies
5 favoring disclosure, such as the public interest in understanding the judicial process.” *Kamakana*
6 *v. City and Cnty. of Honolulu*, 447 F.3d 1172, 1178-79 (9th Cir. 2006) (internal citations and
7 quotation marks omitted). Generally, however, when a party seeks to seal documents attached to a
8 non-dispositive motion only tangentially related to the merits of a case, a showing of “good cause”
9 under Federal Rule of Civil Procedure 26(c) is sufficient. *Id.* at 1179-80; *Ctr. for Auto Safety*, 809
10 F.3d at 1099; Fed. R. Civ. P. 26(c).

11 In light of the compelling reasons provided by the parties and the Court’s independent
12 review of the documents, the following administrative motions are GRANTED: docket numbers
13 87, 111, and 116. The Court DENIES the administrative motion to seal the Weiser declaration.
14 *See* Dkt. No. 135.⁷ The Weiser declaration was previously filed publicly, and discussed in a
15 publicly filed case management statement and the Court’s previous summary judgment order,
16 which is now unsealed. *See* Dkt. Nos. 132, 137. Likewise, the administrative motion to seal
17 GoPro’s response to the Weiser declaration is DENIED. *See* Dkt. No. 141.

18 With respect to the administrative motion to seal the Wilkenfeld transcript and briefings
19 discussing this transcript, 360Heros seeks to seal information solely because GoPro has designated
20 that information confidential under the parties’ protective order. *See* Dkt. No. 147. Pursuant to
21 Civil Local Rule 79-5(e), if a submitting party seeks “to file under seal a document designated as
22 confidential by the opposing party . . . or a document containing information so designated by an
23 opposing party,” “[w]ithin 4 days of the filing of the Administrative Motion to File Under Seal,
24 the Designating Party must file a declaration as required by subsection 79-5(d)(1)(A) establishing
25 that all of the designated material is sealable.” N.D. Cal. L.R. 79-5(e). GoPro has not done so
26 with respect to docket number 147. **If GoPro wishes to have the Wilkenfeld transcript sealed,**

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28 ⁷ The Court does not rule at this time on the other exhibits discussed in this administrative
motion to seal.

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it must submit a declaration under Civil L.R. 79-5(d)(1)(A) within 7 days of the date of this order.

CONCLUSION

The Court GRANTS GoPro’s motion for summary judgment of copyright infringement by 360Heros. The Court GRANTS in part GoPro’s motion to compel to the extent it seeks materials relevant to the remaining claims and another deposition of Michael Kintner, but DENIES the request for sanctions.

IT IS SO ORDERED.

Dated: November 28, 2017



SUSAN ILLSTON
United States District Judge