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1 **I. INTRODUCTION**

2 Plaintiff Charles Carreon’s application for a temporary restraining order (“Application”) is
3 notable as much for its lack of context as its lack of merit. This case is not about false advertising
4 or the laws regulating commercial fundraisers. This case, and this Application, is nothing more
5 than Mr. Carreon’s blatant – and baseless – attempt to retaliate against a critic with whom he is
6 engaged in a very public dispute.

7 The dispute can be summarized as follows: Defendant Matthew Inman creates and
8 publishes a popular web-comic. Last year, he publicly complained about some of his copyrighted
9 works finding their way onto FunnyJunk, an online content aggregation website. Earlier this
10 month, Mr. Carreon, an attorney who represents FunnyJunk, served Mr. Inman with a cease and
11 desist letter claiming that Mr. Inman’s comments were “defamatory” and demanding \$20,000 in
12 damages. Mr. Inman chose to resist that legal pressure. He published a comic and blog post
13 criticizing the letter and asked his online readers to help him raise the amount demanded, which he
14 promised to give to charity rather than FunnyJunk. His purpose was clear: to publicly challenge
15 the legal threat against him and benefit two good causes along the way. He did not claim to be
16 endorsed by the charities. He did not assure readers their donations would be tax-deductible. He
17 did not claim to be registered with any state body.

18 The campaign was enormously successful, meeting its goal in just over an hour and then
19 wildly surpassing it. When the campaign closed, thousands of contributors had provided over
20 \$220,000. Much of that money has already been sent to the American Cancer Society and the
21 National Wildlife Federation. If Mr. Inman is not enjoined from proceeding, the remaining funds
22 will be promptly delivered to the charities, as Mr. Inman has always intended.

23 The only thing standing in the way of completing the donation is Mr. Carreon. But rather
24 than responding appropriately to Mr. Inman’s criticism – *e.g.*, speaking out himself – he has
25 decided to punish Mr. Inman by hauling him into court, no matter the consequences for the two
26 charities that could doubtless put the funds to good use. Having donated a nominal amount (\$10
27 out of the \$220,024 raised by Mr. Inman’s campaign), Mr. Carreon seeks to unnecessarily inject
28 himself into the donation process, wasting the resources of this Court and the parties, and claim

1 control over the destiny of the funds. In the process, Mr. Carreon seeks to interfere with Mr.
2 Inman’s core First Amendment-protected speech.

3 The Court should put a stop to such gamesmanship, beginning with the instant Application.
4 As explained in detail below, Mr. Carreon has not met and cannot meet the exacting standard for a
5 temporary restraining order. His claims are meritless, he faces no irreparable harm, the balance of
6 equities favors Mr. Inman and the public interest and Mr. Inman’s First Amendment rights would
7 be thwarted by an injunction. Mr. Carreon’s application should be denied.

8 **II. STATEMENT OF FACTS**

9 **A. Background**

10 Matthew Inman is the creator and cartoonist of *The Oatmeal*, a popular and well reviewed
11 web-comic that comments on issues of current public interest as well as an eclectic mix of topics,
12 such as cats, grammar, food, animals and technology. (Inman Decl., ¶¶ 2-10 and Exs. A-E; *see*
13 *generally* *The Oatmeal*, <http://theoatmeal.com>; *see also* Wikipedia, *The Oatmeal*,
14 http://en.wikipedia.org/wiki/The_Oatmeal (last visited June 28, 2012)).

15 On or about May 25th, 2011, *The Oatmeal* published a blog post expressing Mr. Inman’s
16 concerns about a website called FunnyJunk (<http://funnyjunk.com>). (Inman Decl. ¶ 11) Mr. Inman
17 was upset because he “found a handful of [his] comics uploaded on their site with no credit or link
18 back to [him].” (Inman Decl. Ex. F). Mr. Inman’s post included examples and screenshots
19 showing that his comics had been posted on the FunnyJunk site. *Id.* ¶¶ 12-13. In the blog post, he
20 noted the option of sending a cease and desist letter, but decided instead to use his blog as a bully
21 pulpit to criticize FunnyJunk, its apparent business model, and that of other “aggregation” sites. *Id.*
22 ¶ 14. The post received a response from FunnyJunk and some media attention, and then the dispute
23 appeared to be over. *Id.* ¶ 15-16; *see also*, Nate Anderson, *The Oatmeal vs. FunnyJunk: webcomic*
24 *copyright fight gets personal*, *Ars Technica* (June 6, 2011) (Opsahl Decl., Exhibit Ex. B).

25 It was not. On the evening of Sunday June 3, 2012, around dinner time, Mr. Inman
26 answered the door of his Seattle apartment to find a process server with a cease and desist letter
27 from Funnyjunk LLC, the owner of the FunnyJunk website, written by their attorney, Plaintiff
28 Charles Carreon. (Inman Decl. ¶ 17-18 and Ex. G); *see also The Oatmeal* blog, *FunnyJunk* Letter,

1 available at http://theoatmeal.com/blog/funnyjunk_letter. (*Id.* Ex. I). FunnyJunk accused Mr.
2 Inman of defamation and false advertising under the Lanham Act because he had (correctly) said
3 his comics were on the FunnyJunk site. (*Id.* Ex. G). Indeed, hundreds of *The Oatmeal* comics were
4 still on the FunnyJunk site—without authorization, credit or a link—at the time Mr. Carreon had
5 the letter served on Mr. Inman. (*Id.* ¶ 21).¹

6 Relying upon false statements of fact and aggressive misinterpretations of the law, Mr.
7 Carreon’s initial letter demanded that Mr. Inman remove all mention of FunnyJunk from his
8 website and pay FunnyJunk \$20,000. (Inman Decl. ¶ 19 and Ex. G). If he were to abide by the
9 FunnyJunk letter’s demands, Mr. Inman could not even write “I received a letter from FunnyJunk
10 today” or “FunnyJunk isn’t nice.” While Mr. Inman was not intimidated by this legal threat, he
11 was understandably outraged by the baseless attempt to censor his speech and extract monetary
12 damages. (*Id.* ¶¶ 20-24).

13 Instead of acceding to the improper legal threat, Mr. Inman used his comic forum to publish
14 a humorous and creative response.² (*Id.* ¶¶ 25–27, Ex. I).³ Specifically, Mr. Inman stated that he
15 would try to turn a negative situation into a positive one by (1) encouraging readers who agreed the
16 demand was frivolous to help him raise \$20,000 in donations; (2) photographing the money
17 collected; (3) sending the photograph to FunnyJunk along with a comic; and (4) donating the
18 money collected to the National Wildlife Federation and the American Cancer Society. (*Id.* ¶ 28).
19 Mr. Inman called the campaign “Operation BearLove Good, Cancer Bad” (BLGCB). *Id.* Mr.

21 1 Mr. Carreon later admitted in an interview with a Seattle newspaper that “If I had known [that all
22 The Oatmeal comics had not been taken off the FunnyJunk site] no demand would have gone out.”
23 Danny Bradbury, *Win, Lose or Draw, The Stranger* (June 19, 2012) (Opsahl Decl. Ex. D); *see also*
24 Danny Bradbury, *The Oatmeal beat Funnyjunk, but other cartoonists aren't so lucky*, *The Guardian*
(June 21, 2012) (Opsahl Decl., Exhibit E) (“Carreon has now effectively abandoned the threat of a
25 FunnyJunk lawsuit, stating that he was misinformed by his client.”).

26 ² In addition, Mr. Inman’s counsel responded to FunnyJunk with a letter explaining the deficiencies
27 in the FunnyJunk cease and desist letter. (Inman Decl. ¶ 23, Ex. H).

28 ³ While Mr. Carreon included Mr. Inman’s full response to his cease and desist letter in the original
complaint (Compl. Ex. A (Dkt. 1-1), starting at p. 4), it is omitted from the First Amended
Complaint (Dkt. 12), and a partial version of it is misleadingly inserted into his declaration’s
(Dkt. 20-2) exhibits. (Carreon Decl. Ex. B (Dkt. 20-3), pp. 2-3).

1 Inman’s response to the cease and desist generated thousands of comments, and was wildly popular
2 on social media, with over 9,000 Tweets on the Twitter social media service, almost 3,000 “Plus
3 Ones” on Google’s G+ social media service and over 56,000 “Likes” on Facebook. Compl. Ex. A
4 at 13.

5 To put the plan into action, Inman turned to Indiegogo, a crowd-funding website. (Inman
6 Decl. ¶ 30); *see generally* Indiegogo, *About: Our Story*, <http://www.indiegogo.com/about/our-story>
7 (last visited June 28, 2012). On the BLGCB campaign page, Mr. Inman explained the background,
8 and invited people to donate as an expression of their criticism of the FunnyJunk cease and desist,
9 writing “I’m hoping that philanthropy trumps douchebaggery and greed.” (Compl. Ex. A at 2;
10 Carreon Decl., Ex. B).

11 The BLGCB campaign, celebrating that a target of a frivolous cease and desist threat stood
12 up to its bully despite the prospect of expensive litigation, apparently touched a nerve online. The
13 campaign page shows twelve thousand “Likes” on Facebook, almost two thousand tweets on
14 Twitter, and almost a thousand “Plus Ones” on Google’s G-Plus social networking service. First
15 Am. Compl. (Dkt. 12) Ex. B at 1. The original goal of \$20,000 was reached in 64 minutes. (Inman
16 Decl. ¶ 32); *see also* BLGCB Campaign Updates (First Am. Compl., Ex. C). The campaign was
17 widely covered in the media, and recognized as a poignant and effective criticism of the use of
18 abusive and censorious cease and desist letters and the legal system as a whole. Indeed, many saw
19 the BLGCB campaign as a way to express their disdain for a system that allows companies like
20 FunnyJunk to hire attorneys and threaten others into silence with bogus legal threats, backed by the
21 prospect of an expensive defense. *See, e.g.,* Nate Anderson, *Lawyer demands \$20,000, so*
22 *webcomic raises \$100,000 from the Internet*, Ars Technica (June 12, 2012) (Opsahl Decl., Ex. H);
23 Mary Elizabeth Williams, *Internet shocker: Kindness wins; When an online feud turned into a*
24 *demand for money, something amazing happened – generosity*, Salon (June 12, 2012) (*id.*, Ex. I)
25 (opining “[b]ut Inman really jumped into online sainthood territory this week when he threw it
26 down against FunnyJunk and its ridiculous attempt to extract a cool 20 grand from him”); Rosa
27 Golijan, *Cartoonist turns lawsuit threat into \$100K charity fundraiser, MSNBC Digital Life on*
28 *Today* (June 12, 2012) (*id.* at Ex. J); Chris Matyszczyk, *Can charity squash frivolous lawsuits?*,

1 CNET News (June 12, 2012) (*id.* at Ex. K) (using Inman’s example to ask “What if the law
2 suddenly declared that if an amount was raised for charity, such lawsuits could not proceed? Yes, I
3 know I am dreaming, but it’s a pleasantly fanciful alternative for justice. Currently, it does seem
4 that those with money and power often prevail.”); Ken White, *Hey, Did Somebody Say Something*
5 *Was Going On With The Oatmeal?*, Popehat Blog (June 12, 2012) (*id.* at Ex. L) (opining that “The
6 Oatmeal has responded to the legal threat in stand-up-and-cheer fashion. Go read it” and collecting
7 others’ opinions)).

8 Although many saw the BLGCB campaign as a triumph for philanthropy and an important
9 critique of the problem of abusive legal threats, Mr. Carreon did not. While the campaign was
10 running, Mr. Carreon made public statements to the effect that he believed the campaign was
11 improper, and that he would try to put a stop to it. While he never made his motivations fully
12 clear, he intimated in an interview that he believed the campaign’s method of poking fun at the
13 demand letter somehow violated his rights. David Their, *Funnyjunk Lawyer Charles Carreon Isn't*
14 *Afraid of The Oatmeal*, Forbes (June 15, 2012) (Opsahl Decl. Ex. G; Inman Decl. Ex. K). This
15 news report had the following summary of Mr. Carreon’s comments:

16 He compares Inman’s charity campaign to when people would sell tickets to throw
17 balls at women being accused of witches in a dunking tank. Money for charity is
raised, of course, but the witches aren’t in on it.

18 *Id.*

19 Mr. Carreon then attempted to shut down Mr. Inman’s criticism campaign, by complaining
20 to Indiegogo. (First Am. Compl. ¶ 44); *see also* Casey Johnston, *Lawyer tries and fails to shut*
21 *down The Oatmeal’s charitable fundraiser*, Ars Technica, (June 15, 2012) (Opsahl Decl. Ex. M).
22 That effort backfired, prompting more media attention. First Am. Compl. ¶ 44 (alleging “Indeed,
23 as news of [Mr. Carreon’s] efforts to ‘block charity’ hit the Internet, the negative spin went wild,
24 and [Mr. Carreon] was excoriated . . .”); *see generally* Cyrus Farivar, *The Internet’s most hated*
25 *man*, Ars Technica (June 21, 2012) (Opsahl Decl. Ex. N).

26 He was not successful. By the time the campaign ended on June 25, 2012, a total of 14,407
27 people had participated in the campaign, raising \$220,024. (Inman Decl. ¶¶ 39–41); *see also*
28 Operation BLGCB, <http://www.indiegogo.com/bearlovegood> (last visited June 28, 2012) (Carreon

1 Decl. Ex. B). In addition, BLGCB generated almost 7,000 comments. (Inman Decl. ¶ 42). Most
2 of these comments expressed support for the expressive elements of the BLGCB campaign. *Id.*

3 Minus the four percent retained by Indiegogo (\$8,000.96), and an estimated three percent
4 processing fee paid to third parties (\$6,600.72), the total money going to charity became
5 \$204,622.32. Email from Indiegogo to Matthew Inman (June 27, 2012) (Inman Decl. Ex. M). Of
6 this amount, Indiegogo held \$95,675.68 and the remainder (\$108,946.64) remained in Mr. Inman's
7 PayPal account. *Id.* Mr. Inman has asked Indiegogo to send the funds held by them directly to the
8 American Cancer Society and the National Wildlife Federation (divided in equal parts), and
9 understands that they have already done so. Inman Decl., ¶ 40. For the funds processed by PayPal,
10 Mr. Inman has written a check to each charity (\$54,473.32 each), and given these checks to his
11 counsel to forward to the American Cancer Society and the National Wildlife Federation.
12 Unwilling to allow Mr. Carreon to thwart his expressive activity, Mr. Inman photographed the
13 appropriate amount using his own money. (Inman Decl., ¶ 38).

14 **B. The Lawsuit**

15 On June 15, 2012, Mr. Carreon filed a lawsuit seeking to seize control over the fate of the
16 money raised (placing the money in a charitable trust) and accusing Mr. Inman of orchestrating a
17 series of perceived attacks on Mr. Carreon and his personal website. *See* Complaint (Dkt. 1). On
18 June 25, 2012, he amended his Complaint, removing his spurious claims for “incitement to
19 cybervandalism” against Mr. Inman, as well as some of the false allegations that he leveled against
20 Mr. Inman without any factual basis or reasonable investigation. *See* First. Am. Compl. (Dkt. 12).
21 FunnyJunk has not filed a lawsuit over its original dispute with Mr. Inman, and has not appeared or
22 indicated that it has any interest in this case.

23 On Tuesday, June 26, 2012, Mr. Carreon provided email notice of his intent to file an
24 application for Temporary Restraining Order and Order to Show Cause Regarding Preliminary
25 Injunction. Mr. Carreon emailed a copy of the Application and accompanying documents to Mr.
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1 Inman’s counsel on the evening of Thursday June 28, 2012, and a revised version a few hours later.
2 The Application (Dkt. 20) was filed on June 30, 2012.⁴

3 **III. ARGUMENT**

4 A temporary restraining order may be issued only if “immediate and irreparable injury,
5 loss, or damage will result to the applicant” if the order does not issue. Fed. R. Civ. P. 65(b). To
6 obtain a temporary restraining order, Mr. Carreon “must establish [1] that he is likely to succeed on
7 the merits, [2] that he is likely to suffer irreparable harm in the absence of preliminary relief,
8 [3] that the balance of equities tips in his favor, and [4] that an injunction is in the public interest.”
9 *Winter v. Natural Res. Def. Council, Inc.*, 555 U.S. 7, 20 (2008).

10 As explained in detail below, Mr. Carreon’s Application fails on each count. He is not
11 likely to succeed on the merits, he is not likely to suffer irreparable harm, the balance of equities
12 tips in favor of Mr. Inman, and the injunction is not in the public interest. Accordingly, his
13 Application for a TRO must be denied.

14 **A. Mr. Carreon is Not Likely to Succeed on the Merits**

15 Mr. Carreon is not likely to succeed on the merits because Mr. Inman’s fundraising
16 campaign is fully protected by the First Amendment, and because Mr. Carreon’s false advertising
17 claim under Section 17500 of the California Business & Professions Code fails as a matter of law.

18 The Application is based upon the First Cause of Action in the First Amended Complaint—
19 a false advertising claim under Section 17500. In his Application, Mr. Carreon focuses primarily
20 on his incorrect contention that Mr. Inman is a commercial fundraiser, and therefore subject to
21 various regulations. But the Court need not ignore what is truly at issue in this lawsuit: whether a
22 meritless Section 17500 claim may be used to interfere with protected speech. The answer, of
23 course, must be no.

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27 ⁴ Mr. Carreon has moved to have the Application deemed filed as of June 28, 2012 (*see* Dkt. 21),
28 due to ECF being offline in the interim.

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1. The First Amendment Fully Protects Mr. Inman’s Fundraising Campaign

The gravamen of Mr. Carreon’s First Cause of Action is that the BLGCB fundraising campaign is unlawful based on its content, both because of what was said (expressive speech criticizing FunnyJunk and Mr. Carreon) (First Am. Compl. ¶¶ 38, 40, 42-46, 50; *see also* Carreon Decl. ¶ 7) and what was not (the alleged implied misrepresentations to prospective donors) (*id.* ¶¶ 53-56; *see also* Mem. P&A (Dkt. 20-1) at 7). Mr. Carreon contends that the BLGCB campaign is unlawful because Mr. Inman allegedly (1) “is not a fit person to design and administer charity fundraising” (due to some of his prior statements) (*id.* ¶ 34), (2) wanted to “induce donors to make donations to the NWF and ACS to express in approval [sic] of Inman’s hate campaign against Plaintiff” (*id.* ¶ 40), (3) launched the campaign to “utilize Indiegogo’s Internet mass-communication tools to revile Inman’s legal adversaries” (*id.* ¶ 41) and (4) has a “wrongful, uncharitable motive” (*id.* ¶ 43). The Application echoes these aspersions, claiming, for example, that Mr. Inman’s “desire to engage in showboating with the proceeds does not demonstrate the sober, responsible attitude appropriate to the trustee of a charitable fund.” Mem. P&A at 9.

In his Application for a TRO, Mr. Carreon attempts to disguise his attack on free speech by focusing on various (inapplicable) regulations. But his true intent is clear. For example, he rails against Mr. Inman’s plan to take a photo of the money raised. (*See* Mem. P&A at 3, 9, 10). Showing a photo of a huge pile of money going to charity in lieu of paying off a bogus threat was a key part of the expressive First Amendment protected activity that was a core part of the plan, and something that Mr. Inman made clear to all the funders. Yet if Mr. Carreon had his way, he would prevent the “publicity stunt,” which Mr. Inman said he planned from the beginning of the campaign, from occurring.⁵ This is a curious thing to seek when purporting to act for the interests of the other funders.

⁵ Mr. Inman refuses to be thwarted, and has taken a photo of the appropriate amount of his own money. (Inman Decl. at ¶ 38). Nevertheless, the demand shows the true nature of Mr. Carreon’s Application for a TRO.

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(a) Mr. Inman is Engaged in Non-Commercial Speech

Mr. Carreon’s reliance on Section 17500 of the California Business and Professions Code is misplaced, because—for constitutional reasons—the false advertising law is focused on commercial speech: advertisements to “dispose of real or personal property or to perform services, professional or otherwise.” Calif. Bus. & Prof. Code § 17500. As the Supreme Court has recognized, “charitable appeals for funds . . . involve a variety of speech interests – communication of information, the dissemination and propagation of views and ideas, and the advocacy of causes – that are within the protection of the First Amendment.” *Vill. of Schaumburg v. Citizens for a Better Env’t*, 444 U.S. 620, 632 (1980); *Cornelius v. NAACP Legal Def. & Educ. Fund, Inc.*, 473 U.S. 788, 797 (1985) (“Charitable solicitation of funds has been recognized by this Court as a form of protected speech.”). Moreover, the Supreme Court noted that raising funds for charity “has not been dealt with in our cases as a variety of purely commercial speech.” *Vill. of Schaumburg*, 444 U.S. at 632. According to the California Supreme Court, “charitable solicitations [are] a category of speech that does not fit within our limited-purpose definition of commercial speech because [they do] *not involve factual representations about a product or service* that is offered for sale.” *Kasky v. Nike, Inc.*, 45 P.3d 243, 317 (Cal. 2002) (emphasis added) (citing *Riley v. Nat’l Fed’n of Blind of N.C., Inc.*, 487 U.S. 781, 788 (1988)).

Riley, 487 U.S. at 788 is instructive. In *Riley*, the Supreme Court held that “charitable solicitations ‘involve a variety of speech interests . . . that are within the protection of the First Amendment,’ and therefore are not properly dealt with as ‘purely commercial speech.’” *Riley*, 487 U.S. at 788 (quoting *Vill. of Schaumburg*, 444 U.S. at 632 (1980)). *Riley* struck down a North Carolina regulation of fundraisers, which required them to make certain disclosures.⁶

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(b) Mr. Inman’s BLGCB Campaign is Protected Speech

“[I]t is a prized American privilege to speak one’s mind, although not always with perfect good taste” *Bridges v. California*, 314 U.S. 252, 270 (1941). Mr. Inman’s expression of his

⁶ Gov. Code 12599, which is limited to fundraising for compensation, was passed in the wake of *Riley*. See California Attorney General *Guide for Charities* (1999) at 9, available at <http://oag.ca.gov/sites/all/files/pdfs/charities/publications/99char1.pdf>.

1 opinion of Mr. Carreon is protected speech, even if Mr. Inman communicates it in the form of a
2 cartoon that is offensive and a fundraising campaign that is embarrassing (from Mr. Carreon’s
3 subjective viewpoint), because criticism may come in the form of ““vehement, caustic, and
4 sometimes unpleasantly sharp attacks.”” *Hustler Magazine v. Falwell*, 485 U.S. 46, 51 (1988)
5 (citation omitted) (holding that parody advertisement falsely implying that Reverend Jerry
6 Falwell’s ‘first time’ was incest with his mother in an outhouse was protected speech).

7 In particular, it does not change the analysis if the speech is designed to “revile Inman’s
8 legal adversaries” (First Am. Compl. ¶ 41; *see also* Carreon Decl. ¶ 7), because “threats of
9 vilification or social ostracism” are protected by the First Amendment. *NAACP v. Claiborne*
10 *Hardware Co.*, 458 U.S. 886, 921 (1982) (citations omitted). Indeed, interpreting charitable
11 contribution regulations to forbid “messages that, as alleged infra, are unsuitable vehicles for
12 marketing charitable campaigns,” (First Am. Compl. ¶ 12), as Mr. Carreon urges, would transform
13 them into unconstitutional content-based speech restrictions. *See Dworkin v. Hustler Magazine*,
14 867 F. 2d 1188, 1199 (9th Cir. 1989) (collecting “[n]umerous cases” that “establish that speech
15 may not be suppressed simply because it is offensive”).

16 Likewise, the First Amendment does not permit the law to hold, as Mr. Carreon claims, that
17 the phrase “Fuck Off” “cannot be lawfully associated with tax-exempt charitable solicitation in the
18 State of California.” (First Am. Compl. ¶ 43; *see also* Carreon Decl. ¶ 7). As Justice Harlan
19 explained in *Cohen v. California*, 403 U.S. 15 (1971), “while the particular four-letter word being
20 litigated here is perhaps more distasteful than most others of its genre, it is nevertheless often true
21 that one man’s vulgarity is another’s lyric. Indeed, we think it is largely because governmental
22 officials cannot make principled distinctions in this area that the Constitution leaves matters of
23 taste and style so largely to the individual.” *Id.* at 25 (holding that a man wearing a jacket bearing
24 the phrase “Fuck the Draft” was engaged in protected speech).

25 The law must not interfere with Mr. Inman’s choice of style or substance for his criticism of
26 the FunnyJunk cease and desist letter, even if it is offensive to Mr. Carreon, because, as Judge
27 Learned Hand wrote in 1943, “the First Amendment . . . presupposes that right conclusions are
28 more likely to be gathered out of a multitude of tongues, than through any kind of authoritative

1 selection. To many this is, and always will be, folly; but we have staked upon it our all.” *United*
2 *States v. Assoc’d Press*, 52 F. Supp. 362, 372 (S.D.N.Y. 1943), *aff’d*, 326 U.S. 1 (1945).

3 Mr. Carreon’s speculation that “Inman’s methods of fundraising . . . will supplant the
4 wholesome impulse to benefit others,” (First Am. Compl. ¶ 50) and incentivize charities to support
5 unpopular speech instead of his vision of pure motives (*id.* at ¶ 49(b)-(c)), also does not change the
6 analysis. “Speech does not lose its protected character . . . simply because it may embarrass others
7 or coerce them into action.” *Hustler v. Falwell*, 485 U.S. at 55 (quoting *Claiborne Hardware Co.*,
8 458 U.S. at 910).

9 Accordingly, this attempt to penalize Mr. Inman for his criticism of FunnyJunk or Mr.
10 Carreon through the means of fundraising for charity is impermissible under the First Amendment.

11 **2. Mr. Carreon’s Section 17500 Claim Also Fails as a Matter of Law**

12 Even if Mr. Carreon’s suit were not an obviously improper attack on free speech – which it
13 is – his claim still fails as a matter of law.

14 **(a) Mr. Inman is Not a Commercial Fundraiser**

15 Mr. Carreon’s claim under Section 17500 suffers from a simple but fundamental flaw: Mr.
16 Inman is not a commercial fundraiser. Without this foundation, Mr. Carreon’s contrived claim
17 crumbles.

18 The false advertising claim does not identify a single specific false statement; rather it relies
19 upon a series of alleged implicit misrepresentations. Mr. Carreon conjures up speculation of what
20 donors might think, and then claims these hypothetical expectations of funders are the result of
21 some misrepresentation on Mr. Inman’s part. These imagined misrepresentations flow in turn from
22 a central concept – that Mr. Inman was supposed to comply with California’s law on commercial
23 charitable solicitations. (Mem. P&A. 6; *see also* First Am. Compl. ¶¶ 18-33, 53, 60-62.)

24 Specifically, Mr. Carreon’s claim in his First Cause of Action, and his legal basis for his
25 Application for a TRO, is premised on the notion that Mr. Inman implicitly represented that he
26 fulfilled obligations required of commercial fundraisers, or maintained the relationships that
27 fulfilling those obligations might imply, and yet did not. (Mem. P&A 7; *see also* First Am. Compl.
28

1 ¶ 53). Thus, for Mr. Carreon’s Application to prevail, he must show that Mr. Inman is a
2 commercial fundraiser, subject to these regulations in the first place.

3 He cannot. The definition of a commercial fundraiser is limited to a person who acts “for
4 compensation.” Calif. Gov. Code § 12599(a). As the California Attorney General has explained,
5 “[a] commercial fundraiser generally is a person or corporation *who is paid by a charity* to raise
6 money on the charity’s behalf.” State of California, *Charities > Commercial Fundraiser*,
7 Department of Justice: Office of the Attorney General, <http://oag.ca.gov/charities/cfr> (last visited
8 June 28, 2012); *see also* Edmund G. Brown Jr., California Attorney General’s Guide for Charities,
9 26 (2005), *available at* http://ag.ca.gov/charities/publications/guide_for_charities.pdf (“A few
10 charities hire outside businesses to raise funds in the charity’s name. These businesses are called
11 ‘commercial fundraisers for charitable purposes.’”).

12 Mr. Carreon has not and cannot allege, much less prove, that any charity hired Mr. Inman,
13 paid him, or otherwise provided compensation to him. Instead, Mr. Carreon simply alleges this
14 bare conclusion in the First Amended Complaint, without supporting facts. (First Am. Compl.
15 ¶ 27; *see also* Mem. P&A 6). As an initial matter, conclusory allegations may be ignored. *Bell Atl.*
16 *Corp. v. Twombly*, 550 U.S. 544, 555 (2007) (“[A] plaintiff’s obligation to provide the ‘grounds’ of
17 his ‘entitlement to relief’ requires more than labels and conclusions . . .”). Further, the
18 Application does no more than assert, without citation to facts or law, that Mr. Inman and
19 Indiegogo are “plainly acting as commercial fundraisers for charitable purposes.” Mem. P&A at 2;
20 *see also id.* at 6 (quoting definition without analysis). Finally, Mr. Inman has stated, under oath,
21 that he is not in fact receiving compensation, and was not hired or paid by any charity. (Inman
22 Decl. ¶ 43-45).

23 Because Mr. Inman is not a commercial fundraiser, Mr. Carreon loses the keystone that
24 supports his claim to control the destiny of the funds raised, and his application for a TRO falls
25 with it.

26 **(b) Mr. Inman Did Not Make Any Misrepresentations**

27 Mr. Carreon’s Application does not point to a single statement in which Mr. Inman
28 claimed the endorsement of the American Cancer Society or the National Wildlife Federation.

1 That is because he has never done so. *See* BLGCB Campaign page (Carreon Decl. Ex. B). Indeed,
2 Mr. Carreon does not explain where this supposed representation comes from; he merely offers this
3 as a conclusion. (Mem. P&A 7). The First Amended Complaint provides a little more illumination:
4 Mr. Carreon’s argument is that the endorsement is implied by the purported representation that Mr.
5 Inman complied with California Government Code § 12599. (First Am. Compl. § 53-55; *see also*
6 Mem. P&A 7). As discussed above, this has no foundation.

7 Nor did Mr. Inman misrepresent the tax deductibility of BLGCB campaign donations.
8 First, Mr. Carreon has not and cannot identify any affirmative statement that contributors would be
9 entitled to a tax deduction, as there was none. Rather, the alleged misrepresentation is again based
10 on a supposed inference from the fact that Mr. Inman allegedly “us[ed] the names of NWF and
11 ACS without permission.” (Mem. P&A 7). Mr. Carreon does not cite a single case for the
12 proposition that the nominative use of a charity’s name – “I’m going to try and raise \$20,000 and
13 instead send it to the National Wildlife Federation and the American Cancer Society”– creates such
14 a representation. *See* BLGCB Campaign page (Carreon Decl. Ex. B); *see also* First Am. Compl.
15 ¶ 38. Second, Mr. Carreon points to no section of the tax code, no IRS rules or regulations, no
16 authority whatsoever by which tax deductibility is determined or otherwise affected by the
17 endorsement of a charity, for there are none. Third, the Indiegogo Terms of Use, which Mr.
18 Carreon admits to reviewing (Carreon Decl. ¶ 4) clearly appraises funders “Indiegogo makes no
19 representations regarding the deductibility of any Contribution for tax purposes. Please consult
20 your tax advisor for more information.”⁷ (Carreon Decl. Ex. A).

21 Mr. Inman has not misrepresented his intentions on dispersing the funds raised. As Mr.
22 Inman explained, the BLGCB campaign was designed to “to try and raise \$20,000 and instead [of
23 paying FunnyJunk] send it to the National Wildlife Federation and the American Cancer Society.”
24

25 _____
26 ⁷ Mr. Carreon’s claim that Mr. Inman would be unjustly enriched by a tax deduction is specious.
27 Should Mr. Inman claim the money raised from the BLGCB campaign as income, this would
28 increase his tax burden as well; and to the extent that Mr. Inman *could* deduct the money raised, he
would merely be in the same situation he was in before obtaining the money. There can be no
enrichment from tax consequences of the money raised, let alone an unjust one.

1 (Carreon Decl. Ex. B; *see also* First Am. Compl. ¶ 38). It is undisputed that the Mr. Inman planed
2 to “send it” (\$20,000) to the NWF and ACS.

3 However, events quickly overcame this plan—the \$20,000 goal was reached in the first 64
4 minutes, and the numbers climbed quickly. (*See* First Am. Compl. ¶ 44) (noting that over
5 \$100,000 was donated in the first day of fundraising). Everyone who donated after the first
6 \$20,000 knew the goal had been met, and donated anyway. Because the amount raised was so
7 much larger than expected, Mr. Inman was going to divide the money into four charities instead of
8 two. (Inman Decl. ¶ 36, Ex. L). This does not make the prior statement a misrepresentation,
9 because Mr. Inman had not made a promise about what to do with the amount over \$20,000. (*See*
10 *also* Carreon Decl. ¶ 16 (“Inman was not legally committed to do otherwise . . .”). Indeed, Mr.
11 Inman had no idea that more than \$20,000 would be raised.

12 Moreover, pursuant to the Indiegogo Terms of Use, donors “understand that making a
13 Contribution to a Project does not give [donors] any rights in or to that Project, including without
14 limitation any ownership, control, or distribution rights, and that the Project Entity shall be free . . .
15 otherwise direct the Project in its sole discretion.” (Carreon Decl. Ex. A; *see also* First Am Compl.
16 ¶ 58 (admitting the Terms “permit[] Inman to dispose of the money in any manner he saw fit.”).)
17 Nevertheless, Mr. Inman plans, and has already taken steps to, send all of the money raised to the
18 National Wildlife Federation and the American Cancer Society. (Inman Decl. ¶¶ 37, 40, 41). Thus
19 Mr. Carreon’s misrepresentation claim fails because the alleged representation was not untrue.

20 Next, the Application claims that the failure to disclose Indiegogo’s fees was somehow a
21 misrepresentation. Mr. Carreon’s claim that Mr. Inman and Indiegogo did not disclose the fees that
22 Indiegogo would charge for hosting the BLGCB campaign is belied by Indiegogo’s Terms of Use,
23 which explain its fee structure for all fundraising projects. Moreover, Mr. Carreon has admitted in
24 his declaration that he read (and understood) these Terms of Use, fatally undermining the argument
25 that he has been deceived in any way. (Mem. P&A 7-8).⁸

26 ⁸ Indiegogo’s Terms of Use state that “[a]ll Contributions made to a Project will be directed to the
27 Project Entity’s Funding Account, less a 9% marketplace processing fee retained by Indiegogo,”
28 except where a fundraising campaign reaches its goal by its deadline, in which case “Indiegogo
will pay you a 5% rebate on all fund[s] raised during the campaign,” thereby charging only a 4%
(*footnote continued on following page*)

1 Yet, even if these disclosures had not been made – which they were – Mr. Carreon would
2 still not have a cause of action. As the Supreme Court held in *Illinois ex rel. Madigan v.*
3 *Telemarketing Assocs., Inc.*, a “[m]ere failure to volunteer the fundraiser’s fee when contacting a
4 potential donee, without more, is insufficient to state a claim for fraud.” 538 U.S. 600, 624 (2003).
5 If this were not the case, fundraisers would face the kind of mandatory disclosure requirements that
6 the Supreme Court struck down in *Riley v. Nat’l Fed’n of the Blind of N.C., Inc.*, 487 U.S. 781, 798
7 (1988). There, the Supreme Court overturned a North Carolina statute requiring fundraisers to
8 disclose fees before asking for donations, finding the requirement “unduly burdensome and not
9 narrowly tailored.” *Riley*, 487 U.S. at 798.

10 Finally, the Application claims a misrepresentation based on alleged failures to make
11 disclosures required by California’s charitable solicitations law. As discussed above, Mr. Inman is
12 not a commercial fundraiser, and is not regulated by this law.

13 Accordingly, the Section 17500 claim also fails because Mr. Inman did not make any
14 statements that were untrue or misleading.

15 **(c) Mr. Carreon’s Donation Does Not Give Him an Injury in**
16 **Fact Necessary for a Section 17500 Claim**

17 Mr. Carreon claims to be a donor to the BLGCB campaign, asserting unpersuasively that he
18 did so purely to benefit the charities. (Carreon Decl. ¶¶ 9-10). It is obvious that Mr. Carreon made
19 his nominal \$10 donation for the primary purpose of fostering his legal argument and attempting to
20 seize control over the fate of the fund, and not out of any genuine support for the BLGCB
21 campaign. His attempt to interfere with the campaign to raise funds in the name of criticizing the
22 cease and desist letter he wrote for FunnyJunk does not mean he lost money or suffered any legally
23 cognizable injury.

24 This is fatal to Mr. Carreon’s claim because a claim under Section 17500 requires an
25 individual suing under the statute to have “suffered injury in fact” and to have “lost money or

26 *(footnote continued from preceding page)*
27 fee. (Carreon Decl. Ex. A). The Terms of Use also explain that “3rd party processing fees” may
28 be assessed, here accounting for 3% of the total raised. These fees were fully disclosed on the
Indiegogo website and should come as no surprise to Mr. Carreon or any other donor.

1 property as a result” of the false statements. Cal. Bus. & Prof. Code § 17535. However, when he
2 donated, Mr. Carreon knew full well it was to a campaign critical of his letter, and that, as he
3 admits, the Terms of Use “permit[ed] Inman to dispose of the money in any manner he saw fit.”
4 (First. Am. Compl. ¶ 58; *see also* Carreon Decl. Ex. A). As explained in the California Maxims of
5 Jurisprudence, “[h]e who consents to an act is not wronged by it.” California Civil Code § 3515.

6 As the California Supreme Court has held, “plaintiffs who can truthfully allege they were
7 deceived by a product’s label into spending money to purchase the product, and would not have
8 purchased it otherwise, have ‘lost money or property’ within the meaning of Proposition 64 and
9 have standing to sue.” *Kwikset Corp. v. Superior Court*, 51 Cal. 4th 310, 317 (2011). Mr. Carreon,
10 however, cannot claim such a deception. He voluntarily donated to the BLGCB campaign, with
11 full awareness that it was hosted by Indiegogo (with its attendant transactions costs); that the
12 \$20,000 level had been reached (and well surpassed—when Mr. Carreon made his donation on
13 June 14, the night before he filed this lawsuit, more than \$170,000 had already been raised, *see*
14 Carreon Decl., Ex. C); that the campaign was criticizing him and his client; that the contribution
15 would not necessarily be tax deductible; and that Mr. Inman had not registered as a commercial
16 fundraiser. Thus, under the circumstances here, Mr. Carreon cannot manufacture an injury in fact,
17 nor show that his choice to donate caused him to lose money or property.

18 Moreover, plaintiffs “must plead and prove actual reliance to satisfy the standing
19 requirement” of the UCL and FAL. *In re Tobacco II Cases*, 46 Cal. 4th 298, 328 (2009). Reliance
20 is established by pleading that “the plaintiff ‘in all reasonable probability’ would not have engaged
21 in the injury-producing conduct” but for defendants’ misrepresentations or omissions. *Id.* at 326
22 (quoting *Mirkin v. Wasserman*, 5 Cal. 4th 1082, 1110–11 (1993)). Here, Mr. Carreon has not
23 contended that he relied upon the alleged misrepresentation, or that he would not have donated
24 otherwise.

25 **3. Mr. Carreon Does Not Have Standing to Assert a Violation of**
26 **Government Code 12599**

27 While Mr. Carreon’s First Cause of Action is couched in terms of a false advertising claim
28 under Section 17500, the Application asserts more directly a claim under California’s Supervision

1 of Trustees and Fundraisers for Charitable Purposes Act (“the Act”). Cal. Gov’t Code §§ 12580, *et*
2 *seq.*; (Mem. P&A 6; *see also* First Am. Compl. ¶¶ 61, 66, 71). This claim fails because neither the
3 Act itself nor any preexisting common law rights confer standing to Mr. Carreon.

4 As an initial matter, the Act only applies to entities “over which the state or the Attorney
5 General has enforcement or supervisory powers.” Cal. Gov’t Code § 12581. As explained above,
6 Mr. Inman is not such an entity, because he is not a commercial fundraiser.

7 Assuming for the sake of argument that Mr. Inman was a commercial fundraiser—which he
8 is not—it is true that the failure of a commercial fundraiser for charitable purposes to comply with
9 the registration and reporting requirements of the Act “shall be grounds for injunction against
10 solicitation in this state for charitable purposes and other civil remedies provided by law.” Cal.
11 Govt. Code § 12599(f). However, California vests in its Attorney General “primary responsibility”
12 for prosecuting “charitable trust enforcement actions” under the Act, *id.* § 12598, as well as the
13 authority to “institute appropriate proceedings to secure compliance” with the Act. *Id.* § 12591.
14 Moreover, the statute offers no alternate method of enforcement: under California caselaw, a
15 statute creates a private right of action “only if the statutory language or legislative history
16 affirmatively indicates such an intent.” *Farmers Ins. Exch. v. Superior Court*, 137 Cal. App. 4th
17 842, 851 (2006). Nothing in the statutory language affirmatively indicates an intent to create a
18 private right of action, and the legislative history of the Act is also devoid of any such intent. *See,*
19 *e.g.*, California Bill Analysis, Senate Floor, 1997-1998 Regular Session, California Bill Analysis,
20 A.B. 1810 Sen., 7/28/1998. Without a private right of action, Mr. Carreon does not have standing
21 to sue under the Act.

22 In the context of charitable contributions and trusts, California courts have limited the
23 availability of a private right of action to a narrow category of individuals who have some vested
24 interest in a charitable trust. In *Holt v. College of Osteopathic Physicians & Surgeons*, 61 Cal. 2d
25 750 (1964), for example, the Supreme Court of California held that the only persons other than the
26 Attorney General who have standing to enforce a charitable trust are those who have ““a sufficient
27 special interest”” in the trust, such as persons who are “a trustee, or *a cestui*,” or who “have some
28 reversionary interest in the trust property.” *Id.* at 753. Accordingly, *Holt* found that the minority

1 trustees of a charitable corporation had standing, “since its indefinite class of beneficiaries is
2 ordinarily not able to protect its own interest by legal action.” *Id.* at 757.

3 Likewise, *San Diego etc. Boy Scouts of America* does not provide a right to sue. There, the
4 California Court of Appeals found that the parent organization and governing board of all Boy
5 Scouts in the San Diego area had standing to bring suit on behalf of the San Diego Boy Scout
6 beneficiaries of a trust against a stranger to the original trust. *San Diego etc. Boy Scouts of
7 America v. City of Escondido*, 14 Cal.App.3d 189, 196 (1971) (“We can think of no more
8 responsive or responsible party to represent the boy scouts of the Palomar District in such
9 litigation.”).

10 *L.B. Research & Education Foundation v. UCLA Foundation*, 130 Cal. App. 4th 171
11 (2005) is also instructive. In *L.B. Research & Education Foundation*, the court held that the
12 plaintiff, which contributed \$1 million to establish an endowed chair at the UCLA School of
13 Medicine, had standing to sue under Sections 12591 and 12598 because UCLA accepted the
14 donation *with certain conditions imposed by the donor*, including a provision which held that on
15 failure to meet the conditions the contribution would be transferred to another medical school. The
16 court found that the imposition of the conditions vested the donor with a sufficient special interest
17 in the trust to confer standing. *Id.* at 180–81. Similarly, the settlor of a charitable trust was found
18 to have standing to sue for breach of the trust, but only because such power to sue was reserved in
19 the trust instrument. *Patton v. Sherwood*, 152 Cal. App. 4th 339, 347 (2007).

20 In sum, the rule in California is only that “[o]ther than the Attorney General, only certain
21 parties who have a *special and definite interest* in a charitable trust . . . have standing to institute
22 legal action to enforce or protect the assets of the trust.” *Hardman v. Feinstein*, 195 Cal. App. 3d
23 157, 161-62 (1987) (emphasis added). As that court explained, “[t]his limitation on standing arises
24 from the need to protect the trustee from vexatious litigation, possibly based on an inadequate
25 investigation, by a large, changing, and uncertain class of the public to be benefitted.” *Id.* at 162.

26 Mr. Carreon falls well short of that standard. Mr. Carreon’s \$10 donation does not make
27 him a minority trustee, nor is he in the class of beneficiaries. Indeed, people upset by Mr. Carreon’s
28 legal threat letter raised the money, and it is hard to think of a party less appropriate to sue on

1 behalf of the funders. Finally, there are no special conditions that might give him a special interest
2 in the funds. .

3 Moreover, Mr. Carreon has not even *alleged* that he has the requisite special interest in the
4 fund. Neither Mr. Carreon’s Application nor the First Amended Complaint allege that he reserved
5 any power to sue for breach of charitable trust, or that he retained a reversionary interest in his \$10
6 donation when he contributed to the BLGCB campaign. (*See* First Am. Compl. ¶ 59; *see also*
7 Carreon Decl. ¶ 9). Absent any such allegation, the FAC fails to allege sufficient facts to
8 demonstrate standing to sue for injunctive relief under Section 12599(f) of the Act. Even if Mr.
9 Carreon were to make such an allegation, this allegation would be directly contradicted by the
10 Indiegogo Terms of Use. These terms – which Mr. Carreon is clearly familiar with, and on which
11 he himself relies – state:

12 You understand that making a Contribution to a Project does not give you any rights
13 in or to that Project, including without limitation any ownership, control, or
14 distribution rights, and that the Project Entity shall be free to solicit other funding
for the Project, enter into contracts for the Project, allocate rights in or to the
Project, and otherwise direct the project in its sole discretion.

15 (Carreon Decl. Ex. A). Mr. Carreon’s own allegations and his declaration conclusively
16 demonstrate that Mr. Carreon could not have any rights or reversionary interests whatsoever in his
17 nominal \$10 donation to the BLGCB campaign and thus lacks standing.

18 **B. Mr. Carreon Is Not Likely To Suffer Irreparable Harm In The Absence Of
19 Preliminary Relief**

20 Mr. Inman has said that he is going to donate all of the proceeds of the BLGCB campaign
21 to the American Cancer Society and the National Wildlife Federation. (Inman Decl. ¶ 37). Mr.
22 Carreon offers no evidence to the contrary, only speculation. Therefore, he has failed to show
23 irreparable harm.

24 The specific reasons for Mr. Carreon’s request for the extraordinary remedy of a temporary
25 restraining order are not totally clear, but it appears that Mr. Carreon has some concerns that Mr.
26 Inman intends to withdraw the money from the campaign in order to take a photograph of it and
27 send the photo to FunnyJunk. A separate but equally peripheral concern raised by Mr. Carreon is
28

1 that the funds should not go to Mr. Inman but rather should directly go to the charities due to
2 alleged tax ramifications to the donors.

3 As argued above, the Indiegogo Terms of Use allow Mr. Inman discretion to proceed as he
4 chooses. However, Mr. Inman has decided to not withdraw the funds in order to photograph them.
5 Instead (unwilling to allow Mr. Carreon to interfere further with his expressive activity) he decided
6 to photograph his own funds. With respect to the money from the campaign, Mr. Inman’s
7 declaration details the proceeds and the amounts remitted, and that Mr. Inman has directed
8 Indiegogo to pay the amounts it held directly to the National Wildlife Federation and the American
9 Cancer Society. (Inman Decl. ¶ 40). Mr. Inman has prepared checks for the two charities for the
10 remaining money processed by PayPal, and has asked his counsel to forward them. In short, the
11 specter of irreparable harm raised by Mr. Carreon’s application has zero factual basis.

12 **1. Possibility of Harm is Not Sufficient**

13 Mr. Carreon must show more than just a possibility of irreparable harm. “Issuing a
14 preliminary injunction based only on a possibility of irreparable harm is inconsistent with our
15 characterization of injunctive relief as an extraordinary remedy that may only be awarded upon a
16 clear showing that the plaintiff is entitled to such relief.” *Winter*, 555 U.S. at 22. “Our frequently
17 reiterated standard requires plaintiffs seeking preliminary relief to demonstrate that irreparable
18 injury is *likely* in the absence of an injunction.” *Id.* at 22 (emphasis in original).

19 Mr. Carreon, however, merely speculates on the possibility of harm. For example, he states
20 that “no safeguards exist to prevent Inman from simply diverting this very substantial fund of
21 money to his own use.” (Mem. P&A 3). Likewise, Mr. Carreon asserts that “there will no way to
22 be sure it reaches the NWF and the ACS, no way to get it back and return it to the donors.” (Mem.
23 P&A 10). A lack of “safeguards” and “no way to be sure” does not amount to the *likelihood* that
24 Mr. Inman will be dishonest. Mr. Carreon further speculates, despite the funds that are in
25 Indiegogo's control being sent by Indiegogo directly to the two charities and Mr. Inman having
26 checks for the remaining amount to the two charities, that the money “*may be* lost, dissipated, and
27 diverted from the charities in the names of which they were solicited.” (Application for TRO
28

1 (Dkt. 20) at 2) (emphasis added). Lots of things “may” happen, but this does not mean they are
2 remotely *likely*.

3 Mr. Carreon’s Application also insists that, absent court intervention, Mr. Carreon and the
4 other donors would lose their ability to claim a tax deduction. This is a red herring. Mr. Carreon
5 does not cite to any law or authority to suggest that the funders’ contributions to the BLGCB
6 campaign would become tax deductible if the injunction were to issue. Additionally, as set forth
7 above, the Indiegogo Terms of Use make clear to prospective donors that any contributions would
8 not be tax deductible. Mr. Carreon does not point to any statements by Mr. Inman to the contrary.

9 **2. Mr. Carreon Has Only a Financial Injury**

10 At best, Mr. Carreon’s injury is financial – if Mr. Inman does not give the money to charity,
11 Mr. Carreon will be out the *de minimis* ten dollars he claims to have donated. This is not enough.
12 “Mere financial injury . . . will not constitute irreparable harm if adequate compensatory relief will
13 be available in the course of litigation.” *Goldie’s Bookstore, Inc. v. Superior Court*, 739 F.2d 466,
14 471 (9th Cir. 1984).

15 Moreover, in the highly unlikely event that Mr. Carreon were to prevail at trial, the Court
16 could order restitution, requiring Mr. Inman to transfer the money as appropriate. Accordingly,
17 Mr. Carreon fails his obligation to “demonstrate potential harm which cannot be redressed by a
18 legal or equitable remedy following a trial.” *Campbell Soup Co. v. ConAgra, Inc.*, 977 F.2d 86, 91
19 (3d Cir. 1992); *Los Angeles Memorial Coliseum Comm’n v. NFL*, 634 F.2d 1197, 1202 (9th Cir.
20 1980) (monetary harm alone does not constitute irreparable harm); *see also eBay, Inc. v.*
21 *MercExchange, LLC*, 547 U.S. 388, 391 (2006) (plaintiffs must show “that remedies available at
22 law, such as monetary damages, are inadequate to compensate for that injury”); *Rent-A-Center,*
23 *Inc. v. Canyon Television & Appliance Rental, Inc.*, 944 F.2d 597, 603 (9th Cir. 1991)
24 (“[E]conomic injury alone does not support a finding of irreparable harm, because such injury can
25 be remedied by a damage award.”).

26 **3. An Injunction is Not an Available Remedy**

27 The remedies available in a Section 17500 action are limited to injunctive relief and
28 restitution. Cal. Bus. & Prof. Code § 17535; *In re Tobacco II*, 46 Cal. 4th at 312. “[I]n order to

1 grant injunctive relief under section 17204 or section 17535, there must be a threat that the
2 wrongful conduct will continue.” *Colgan v. Leatherman Tool Group, Inc.*, 135 Cal. App. 4th 663,
3 702 (2006). Mr. Carreon seeks an injunction, but neither alleges in his complaint nor argues in his
4 Application that the unlawful conduct is likely to recur. The alleged unlawful conduct subject to
5 the false advertising claim is running a fundraiser with an implicit representation of compliance
6 with California Government Code Section 12599. The fundraiser is over. Even to the extent Mr.
7 Carreon could, consistent with the First Amendment, argue for some sort of injunction against an
8 ongoing campaign similar to the BLGCB campaign, the First Amended Complaint alleges no facts,
9 for there are none, that Mr. Inman intends to run another fundraiser. Furthermore, the First
10 Amended Complaint alleges no facts that would show Inman does not plan to donate all of the
11 money he received from this fundraiser to charity. Nor does Mr. Carreon’s Application or
12 accompanying Declaration asserts any such facts. As there exists no threat of continuing conduct
13 that is allegedly wrongful, injunctive relief is therefore inappropriate.

14 **C. The Balance of Equities Tips in Mr. Inman’s Favor**

15 When assessing whether to issue a TRO, a court should “balance the interests of all parties
16 and weigh the damage to each.” *Los Angeles Memorial Coliseum Com’n*, 634 F. 2d at 1203.

17 If the requested TRO were to issue, Mr. Inman would face unnecessary hurdles in
18 completing his First Amendment activities: expressing his disapproval of the cease and desist letter
19 from FunnyJunk by raising money, giving a photo of the amount demanded to FunnyJunk (through
20 its lawyer, Mr. Carreon), and giving the money to charity instead. While most of these steps have
21 already occurred, an injunction preventing Mr. Inman from completing the campaign would still
22 constitute a prior restraint on Mr. Inman’s speech. When First Amendment activities are at issue,
23 “at the very least the balance of hardships tips sharply in [favor of the party alleging First
24 Amendment injury].” *Sammartano v. First Judicial Dist. Ct.*, 303 F.3d 959, 973 (9th Cir. 2002)
25 (citations omitted). On the other hand, if the TRO was not issued, Mr. Inman would complete his
26 expressive activity, and, as a necessary part of those activities, the money would be quickly on its
27 way to charity – which is the result that Mr. Carreon claims to seek.

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D. An Injunction Is Not In The Public Interest

In exercising this Court’s “sound discretion, courts of equity should pay particular regard for the public consequences in employing the extraordinary remedy of injunction.” *Winter*, 555 U.S. at 24 (internal citation omitted). Here, Mr. Carreon’s proposed injunction would not only delay the distribution of substantial sums to charity, it would frustrate the goals of more than fourteen thousand people who donated as a method of expressing their displeasure against the FunnyJunk cease and desist letter.

These thousands of other donors are not parties to this litigation, and yet – even under Mr. Carreon’s allegations – made “donations to the NWF and ACS to express disapproval” of the criticism of the FunnyJunk cease and desist letter, and to “revile Inman’s legal adversaries,” Mr. Carreon and his client FunnyJunk. (First Am. Compl. ¶¶ 40, 41.) Allowing Mr. Carreon to interfere with the BLGCB campaign would adversely affect the interests of these donors.

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E. Mr. Carreon is Required to Obtain a Bond

Pursuant to Federal Rule of Civil Procedure 65(c),

No restraining order or preliminary injunction shall issue except upon the giving of security by the applicant, in such sum as the court deems proper, for the payment of such costs and damages as may be incurred or suffered by any party who is found to have been wrongfully enjoined or restrained.

In his Application, Mr. Carreon does not address the bond issue at all. If the injunction were to issue, this would delay the receipt of the full amount by the American Cancer Society and the National Wildlife Federation, and would implicate Mr. Inman’s First Amendment rights. Mr. Carreon should be required to put up a bond sufficient to pay those defendants the interest on the delayed money and otherwise compensate Mr. Inman for being prevented from exercising his First Amendment rights.

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IV. CONCLUSION

This case raises core First Amendment issues. Other trying to squelch Mr. Inman’s speech and thwart the final steps of the BLGCB campaign, it is unclear why Mr. Carreon seeks the extraordinary remedy of court intervention. As set forth in his declaration, Mr. Inman has no intent to use the funds from the campaign for his own purposes. One hundred percent of the funds available to Mr. Inman from the campaign will be disbursed to the American Cancer Society and

1 the National Wildlife Federation. Mr. Carreon does not allege or put forth any credible evidence as
2 to why this will not occur, and why judicial intervention is necessary at this time. Granting Mr.
3 Carreon's request would be contrary to the public interest and Mr. Inman's First Amendment
4 rights.

5 For the reasons stated above, Mr. Inman respectfully requests that the Application for a
6 Temporary Restraining Order and Order to Show Cause re Preliminary Injunction be denied.

7 Dated: July 1, 2012

By: /s/ Kurt Opsahl

8 Kurt Opsahl
9 Matthew Zimmerman
10 Corynne McSherry
11 ELECTRONIC FRONTIER FOUNDATION
12 454 Shotwell Street
13 San Francisco, CA 94110
14 Telephone: (415) 436-9333
15 Facsimile: (415) 436-9993

16 Venkat Balasubramani
17 Focal PLLC
18 800 Fifth Avenue, Suite 4100
19 Seattle, WA 98104
20 Telephone: (206) 529-4827
21 Facsimile: (206) 260-3966

22 Attorneys for Defendant Matthew Inman
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CERTIFICATE OF SERVICE

I hereby certify that on July 1, 2012, I electronically filed the foregoing document with the Clerk of the Court, using the CM/ECF system, which will send notification of such filing to the counsel of record in this matter who are registered on the CM/ECF system.

Executed on July 1, 2012, in San Francisco, California.

/s/ Kurt Opsahl
Kurt Opsahl