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United States District Court  
Northern District of California

UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA

ERICKSON PRODUCTIONS INC, et al.,  
Plaintiffs,  
v.  
KRAIG RUDINGER KAST, et al.,  
Defendants.

Case No. [13-cv-05472-DMR](#)

**ORDER RE: WILLFULNESS AND DAMAGES FOLLOWING REMAND**

Re: Dkt. Nos. 372-376

Plaintiffs Erickson Productions, Inc. (“Erickson Productions”) and Jim Erickson (together, “Erickson”) filed suit against Defendant Kraig Kast in September 2013 alleging that Kast infringed Erickson’s copyrights in three photos. Following a three-day trial in April 2015, a jury found that Kast vicariously and contributorily infringed Erickson’s copyrights and did so willfully. It awarded Erickson \$150,000 in statutory damages per photo, for total damages of \$450,000, and the Honorable Howard R. Lloyd entered judgment for that amount against Kast. Kast appealed the judgment. The United States Court of Appeals for the Ninth Circuit affirmed the judgment in part, reversed the judgment in part, and remanded on the issue of willfulness. *Erickson Prods., Inc. v. Kast*, 921 F.3d 822 (9th Cir. 2019).

Following Judge Lloyd’s retirement, the matter was reassigned to the undersigned upon remand. [Docket No. 351.] Now before the court is the parties’ cross-briefing regarding the issues of willful infringement and the amount of statutory damages that should be awarded if the evidence does not support a finding of willfulness. [Docket Nos. 372-376.] Having carefully considered the parties’ briefing, the evidence at trial, and the relevant authority, the court concludes that the evidence supports a finding of willfulness and awards Erickson \$450,000 in statutory damages.

1           **I.       BACKGROUND AND PROCEDURAL HISTORY**

2           This copyright action concerns a dispute over the unauthorized and unlicensed use of  
3 Erickson’s photos on a website. The following is a brief summary of the facts of this case and its  
4 procedural history. *See Erickson*, 921 F.3d at 826-829. The evidence presented at trial is  
5 discussed in detail below in Section II.

6           Erickson is a professional photographer who licenses his photos through his company,  
7 Erickson Productions. Kast is a California resident who owns various businesses, including  
8 Atherton Trust, a real estate wealth management company. In 2010, Kast rehired website  
9 developer Only Websites Inc. (“Only Websites”) to redevelop Atherton Trust’s website.<sup>1</sup> In  
10 connection with this project, Kast completed a questionnaire for Only Websites outlining his goals  
11 for the website. He identified Wells Fargo Private Bank (“Wells Fargo”) as a competitor of  
12 Atherton Trust and highlighted certain features of Wells Fargo’s website that he found appealing.  
13 During the design process, Only Websites incorporated three photos from Wells Fargo’s website  
14 into Atherton Trust’s developmental website. The photos had been taken by Jim Erickson and  
15 licensed to Wells Fargo. Neither Kast, Atherton Trust, nor Only Websites had licensed the photos  
16 from Erickson. In July 2011, after discovering the use of the copyrighted works, Erickson  
17 demanded that Atherton Trust cease and desist the infringement and pay damages. Only Websites  
18 promptly removed the photos from the website at Kast’s direction but Kast refused to pay the  
19 requested damages.

20           Erickson filed suit in the Central District of California, alleging direct, vicarious, and  
21 contributory copyright infringement. Erickson asserted the infringement was willful and therefore  
22 subject to enhanced damages under 17 U.S.C. § 504(c)(2), which provides that “[i]n a case where  
23 the copyright owner sustains the burden of proving, and the court<sup>2</sup> finds, that infringement was  
24 committed willfully, the court in its discretion may increase the award of statutory damages to a

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26 <sup>1</sup> Only Websites developed the original Atherton Trust website in 2006. Tr. Vol. II 175.

27 <sup>2</sup> Notwithstanding the language of 17 U.S.C. § 504(c), “the Seventh Amendment provides a right  
28 to a jury trial on all issues pertinent to an award of statutory damages under § 504(c) of the  
Copyright Act, including the amount itself.” *Feltner v. Columbia Pictures Television, Inc.*, 523  
U.S. 340, 355 (1998).

1 sum of not more than \$150,000.” The action was transferred to this district in December 2013 and  
2 assigned to Magistrate Judge Howard R. Lloyd. [Docket Nos. 14-16.]<sup>3</sup>

3 The case was tried to a jury on April 13-15, 2015. [Docket Nos. 102-104.] On April 15,  
4 2015, the jury found that Kast was liable for vicarious and contributory infringement (but not  
5 direct) for each of the three photos on the basis that “Only Websites did not have permission to  
6 copy or publish copies of” the photos and “thus infringed [Erickson’s] copyrights by doing so”  
7 and that the infringement was willful. It awarded \$150,000 in statutory damages per photo under  
8 17 U.S.C. § 504(c)(2), for total damages of \$450,000. [Docket Nos. 105 (Jury Instruction Nos. 16  
9 (Vicarious Infringement), 17 (Contributory Infringement)); 107 (Verdict).] The court entered  
10 judgment for Erickson on August 19, 2015. [Docket No. 118 (Judgment).] Kast appealed,  
11 arguing in relevant part that the court improperly instructed the jury on the issue of willfulness for  
12 purposes of section 504(c)(2).

13 The Ninth Circuit affirmed the judgment in part, reversed in part, and remanded.  
14 Specifically, it vacated the jury’s vicarious liability verdict and affirmed the contributory liability  
15 verdict. *Erickson*, 921 F.3d at 829-32. It vacated the jury’s finding of willfulness, which was  
16 relevant to the amount of its award of statutory damages. *Id.* at 833-34. Absent a finding of  
17 willfulness, a jury may award statutory damages “in a sum of not less than \$750 or more than  
18 \$30,000” per work infringed. *Id.* at 833 (quoting 17 U.S.C. § 504(c)(1)). Noting that “[a]  
19 determination of willfulness requires an assessment of a defendant’s state of mind,” the Ninth  
20 Circuit explained that proving willfulness under the Copyright Act requires a showing “(1) that the  
21 defendant was actually aware of the infringing activity, or (2) that the defendant’s actions were the  
22 result of reckless disregard for, or willful blindness to, the copyright holder’s rights.” *Id.* at 833  
23 (quoting *Friedman v. Live Nation Merch., Inc.*, 833 F.3d 1180, 1186 (9th Cir. 2016) and  
24 *Unicolors, Inc. v. Urban Outfitters, Inc.*, 853 F.3d 980, 991 (9th Cir. 2017)).

25 In this case, the district judge instructed the jury that “[i]nfringement is considered willful  
26 when . . . (1) the defendant knew that those acts infringed plaintiffs’ copyrights; or, (2) the

27 \_\_\_\_\_  
28 <sup>3</sup> Erickson obtained a default judgment against Only Websites in the United States District Court  
for the Southern District of New York. *Erickson*, 921 F.3d 827 n.2.

1 defendant *should have known* that those acts infringed plaintiffs’ copyright; or, (3) the defendant  
2 engaged in conduct that was reckless or demonstrated a reckless disregard for plaintiffs’  
3 copyrights.” *Id.* at 833 (ellipses and emphasis in original); Jury Instruction No. 21. The Ninth  
4 Circuit concluded that the district court had erroneously instructed the jury because “[a] ‘should  
5 have known’ instruction does not fit within this framework because it is a negligence standard,”  
6 and “[n]egligence is a less culpable mental state than actual knowledge, willful blindness, or  
7 recklessness, the three mental states that properly support a finding of willfulness.” *Erickson*, 921  
8 F.3d at 833 (citations omitted).

9 The Ninth Circuit further determined that “[t]he erroneous willfulness instruction was  
10 likely prejudicial to Kast,” and “remand[ed] the issue of willfulness to the district court on the  
11 existing record.” *Id.* at 833, 834. It observed that “[w]hile the evidence may have established that  
12 Kast was negligent, it is much less clear that it established recklessness, willful blindness, or  
13 actual knowledge,” and that “[i]f the jury had been properly instructed, it might well have refused  
14 to find Kast willful on this record.” *Id.* at 834-45. However, it “disagree[d] with Kast’s claim that  
15 ‘the record permits only one resolution of the factual issue’ of willfulness and decline[ed] his  
16 invitation to enter judgment in his favor.” *Id.* at 835 (internal citation omitted).

17 Following Judge Lloyd’s retirement, the matter was reassigned to the undersigned upon  
18 remand. [Docket No. 351.] The court ordered the parties to submit simultaneous opening and  
19 responsive briefs addressing (1) whether the evidentiary record supports a finding of willful  
20 infringement under the correct legal standard; and (2) what statutory damages should be awarded  
21 if the evidence does not support a finding of willfulness. [Docket No. 358.] The parties timely  
22 filed the requested briefing. [Docket Nos. 372-376.]

23 **II. EVIDENCE PRESENTED AT TRIAL**

24 **A. Evidence Regarding Infringement and Willfulness**

25 Before trial, the parties stipulated to the following facts: 1) Erickson owns registered  
26 copyrights in the three photos at issue; and 2) Erickson’s three photos were copied without  
27 permission and then published on the Atherton Trust website without a license. [Docket No. 173  
28 (Tr. Vol. III) 507.] Additionally, the court found at summary judgment that it was “undisputed

1 that the entire photos were copied and used [on the Atherton Trust website] exactly as they  
2 appeared on Wells Fargo’s site.” [Docket No. 70 (Oct. 28, 2014 Order on Summ. J.) at 5.]

3 **1. The Development of the Atherton Trust Website**

4 Kast founded Atherton Trust in 2005. [Docket No. 172 (Tr. Vol. II) 162.] It was  
5 originally a real estate wealth management company that provided property management,  
6 brokerage, and financial services. *Id.* at 163. The company “went dormant in 2007.” *Id.* at 176.  
7 At some point around 2010 Kast learned of an “opportunity to be named by the probate court to  
8 represent people who were mentally or physically incapacitated and to manage their estates” that  
9 required state court review and approval. He hired Only Websites, LLC (“Only Websites”) to  
10 redevelop the Atherton Trust website (athertontrust.com) in order to apply for the probate court  
11 work. *Id.* at 173-76. The redeveloped website was part of his marketing plan for the “relaunch”  
12 of the company, including telemarketing, newspaper interviews, and advertisements. *Id.* at 294-  
13 95. The target date for completion of the website redesign was mid-February 2011, in order to  
14 coordinate with his marketing plan. *Id.* at 294.

15 Kast executed an agreement with Only Websites on December 13, 2010 for the website  
16 redesign. [Docket No. 373, McCulloch Decl. Aug. 1, 2019) ¶ 6, Pls.’ Ex. 5.<sup>4</sup>] In relevant part, it  
17 specified that the “Client agrees to provide content and other material by agreed upon deadlines . .  
18 . before Client’s website begins, as well as throughout the development process,” and that Client  
19 would be “asked to sign off on work completed and approved, including the design, development  
20 and finalization of the website.” The agreement also provided that “Client is responsible for  
21 obtaining copyright releases and licenses on all photos it sends to [Only Websites]. Limit of 2  
22 photos provided by [Only Websites] for every page except the home page.” *Id.* at 2 (K034-35).  
23 Kast testified that he understood this provision to mean that “[a]nything that I sent to them had to  
24 be licensed,” and that if Only Websites “provided the photos, [it] had to provide licensed photos.”  
25 Tr. Vol. II 291.

26 On December 14, 2010, after executing the agreement with Only Websites, Kast

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28 <sup>4</sup> All further references to the trial exhibits attached to the McCulloch declaration will be cited as  
“Pls.’ Ex. #.”

1 completed a questionnaire that asked him, among other things, to identify examples of  
2 competitors' websites. Pls.' Ex. 11. Kast testified that he selected five that had "the best look, the  
3 best functionality" and were "the easiest to use," and listed the five websites' URLs in his  
4 response to the questionnaire. Tr. Vol. II 180-81. He listed  
5 <https://www.wellsfargo.com/theprivatebank/> as the first of the five examples, noting that the  
6 website had "the "positive attributes" of being "easy to navigate with drop down windows,  
7 navigation, feel." Pls.' Ex. 11 at K058. Kast wrote, "WF site is professional yet has personal  
8 feel." *Id.* at K059. Under "special instructions," he noted "[d]rop downs from tabs to open  
9 automatically and in sequence when opening site to show they are available to the viewer (like on  
10 WF site)." *Id.* at K060.

11 Kast also indicated in the questionnaire that he would provide a logo and graphics. He  
12 stated that "I need to choose photos from options you provide." *Id.* at K059. Kast testified that  
13 when Only Website first built the website in 2006, it had "recommended certain photos of a  
14 certain size to be used on the website.". For the redesign, he "wanted Only Websites to  
15 recommend photos that they thought would be most appropriate for the new site, how large they  
16 were, type of content, the look and feel, because [they were] more knowledgeable about what will  
17 get a response from people than" he was. Tr. Vol. II 293-94.

18 Additionally, next to "designer-phone-conversation" Kast wrote, "yes." Pls.' Ex. 11 at  
19 K058. He testified that this meant that his preference was to "talk about things on the phone" as  
20 opposed to communicating by email or instant messaging. Tr. Vol. II 292-93.

21 On December 16, 2010, Only Website developer Ellen Wilson emailed Kast and asked  
22 whether Only Websites would "be using mostly the content that is on" Atherton Trust's current  
23 website for the redesign. Pls.' Ex. 10. Kast responded, "[t]he content will be updated so not much  
24 will transfer over from our current site. Think of this as a rebranding effort. We will leverage the  
25 content from the competitor's sites as we have a different way of servicing our clients with the  
26 same services that our competitors (the banks and stockbrokers) provide. *Id.*; *see also* Tr. Vol. II  
27 216-17. Kast testified that his reference to "leverage the content" meant "project the same type of  
28 services" as Wells Fargo. Tr. Vol. II 217.

1           On December 31, 2010, Only Websites’ owner Daniel Todd sent Kast a link to what Kast  
2 described as the “alpha” or rough version of the Atherton Trust website, which was accessible  
3 through Only Websites’ website at <http://www.onlywebsites.com/1/atherton/>. Todd wrote, “we  
4 developed your site based off the WF sample.” Pls.’ Ex. 11; Tr. Vol. II 295. Kast responded, “I  
5 like what you have done with the home page layout.” Pls.’ Ex. 11. He also gave the following  
6 feedback:

7           I like the logo but think it needs to be warmer like WF, the blue is  
8 cold. The picture needs to be more casual like WF showing age  
9 differences between client and advisor. I will reuse as many of the  
10 pictures from the current site as possible to avoid spending on new  
11 pictures.

12 *Id.* A few minutes later, Kast wrote to Todd, “Daniel: This is the format for the content pages:  
13 <https://www.wellsfargo.com/theprivatebank/wealthmanagement/>. Pls.’ Ex. 12.

14           According to Kast, the “alpha version had place holders of text and photos, the very rough  
15 outline of the website.” None of the links or “other functionality” was working on this version of  
16 the site and it was not meant to be seen by “customers and potential customers.” Tr. Vol. II 179,  
17 296. Kast testified that he was unable to make any changes to the site himself and that any  
18 changes had to be made by Only Websites. *Id.* at 297-98.

19           Although the record does not contain an exact date, at some point Only Websites  
20 incorporated the three photos at issue into the alpha version of the Atherton Trust website.  
21 Erickson had licensed these photos to Wells Fargo for use on the Wells Fargo website (the  
22 “Erickson photos.”). *Id.* at 298. Kast testified that he did not know where the Erickson photos  
23 came from or who owned them. *Id.* at 178. He denied providing Only Websites with the Erickson  
24 photos, instructing Only Website to use photos from the Wells Fargo website, or asking Only  
25 Websites to copy the Wells Fargo website. He also denied that he directed Only Websites to any  
26 specific photos or webpages on any of the five websites he provided as examples when filling out  
27 his questionnaire. According to Kast, he provided the Wells Fargo website as an example of what  
28 he wanted on the Atherton Trust website in terms of “that type of functionality” and because he  
liked the navigation on the Wells Fargo website *Id.* at 180-81, 224, 296, 300. Kast testified that  
Only Websites “might have taken some of [the Wells Fargo content] during the place holder phase

1 and grabbed it and put it in there.” *Id.* at 216. Kast assumed that Only Websites had provided the  
2 Erickson photos and that it had possibly obtained them from a third party such as Shutterstock. *Id.*  
3 at 300. According to Kast, he did not ask Only Websites who owned the photos because “[i]t  
4 wasn’t important” and he “thought [Only Websites] owned them.” *Id.*

5 According to Kast, the Erickson photos “were totally inappropriate” for the Atherton Trust  
6 website. *Id.* at 299. For example, he testified that one of the Erickson photos “was wrong because  
7 . . . the business model for Atherton Trust was never to have a young person trying to advise an  
8 older person.” *Id.* He testified that in January 2011, he told Only Websites to take the Erickson  
9 photos down and to use photos from the previous Atherton Trust website so that he could avoid  
10 spending money on new photos. *Id.* at 200-01, 300. Kast’s instruction is not memorialized in  
11 writing because, according to Kast, this conversation took place by telephone. *Id.* at 259; *see also*  
12 *id.* at 201.

13 Kast testified that Only Website then directed him to “go to Shutterstock, which they had  
14 their master contract with, and find photos that [he] thought would be appropriate.” *Id.* at 201.  
15 Kast looked at over 1,000 photos and selected 35 for possible use on the Atherton Trust website.  
16 He submitted the 35 photos to Only Websites for its consideration and was told that “35 photos  
17 [was] too many” and would cause the website to run slowly. At some point in late January or  
18 early February 2011, Kast agreed with Only Websites to place one photo on the home page, with  
19 no photos on any of the secondary pages. *Id.* at 201-02, 211.

20 Kast corresponded with Only Websites developer Rocky Mortensen regarding the 35  
21 images he had selected for possible use on the home page. *Id.* at 211-12; Pls.’ Ex. 13. On  
22 February 1, 2011, Kast emailed Mortensen and told him that he had “found two photos that are  
23 closer to what [he] want[ed],” listing photos from commercial photography providers Bigstock  
24 and Corbis. In response, Mortensen wrote, “[w]e can put them in but you will need to pay for it  
25 since its [sic] their stuff. Up to you what you want to do[.]” Tr. Vol. II 212; Pls.’ Ex. 13. Kast  
26 paid \$50 for the licensing rights for both photos and emailed them to Mortensen later that day.  
27 [Docket No. 374-1 (Def.’s Further Excerpts of Record, “FER”) at ECF pp. 28-29.] Despite  
28 providing Only Websites with the two photos for which Kast had purchased licenses on February



1 1, 2011, Kast testified that Only Websites did not add either of the photos to the Atherton Trust  
2 website until August 2011. Tr. Vol. II 269-70.<sup>5</sup>

3 Mortensen left Only Websites in early February. Kast testified that after Mortenson's  
4 departure, the only work done by Only Websites on the Atherton Trust website was to make some  
5 of the links functional, even though the target date for launching the redesigned website had been  
6 mid-February. *Id.* at 183. On February 24, 2011, he wrote to Only Websites, "our website is at a  
7 critical stage due to previously planned marketing applications with the state courts to be  
8 appointed as authorized guardians. The courts will be looking at my website to see what services  
9 we offer." *Id.* at 186. Only Websites then assigned Wilson as the new project manager. *Id.* at  
10 311.

11 Kast testified that he did not "rush out or authorize the website to be viewable by the state  
12 courts" before it was finalized in order to take advantage of the business opportunity, and that it  
13 "would be ludicrous to do something like that" because he would "make a terrible showing." *Id.*  
14 at 187. However, an April 9, 2011 email written by Kast to Only Websites owner Todd referenced  
15 the website being "rushed out" the previous month:

16 Since the Alpha go live on March 31st nothing has been done to finish  
17 up the changes that need to be made. I was afraid that rushing the site  
18 out after it was 45 days late would result in everyone just dropping it  
and moving on, which appears to be exactly what happened.

19 Pls.' Ex. 16. The following day, April 10, 2011, Kast wrote again to Todd complaining that  
20 "[t]his project is 2 months overdue." He continued:

21 The good thing is at least I was able to complete the registration  
22 process with the superior court, but the forms and other items that are  
23 needed to kick off the prepaid telemarketing mailing etc., which was  
24 supposed to happen back in Feb., is still waiting for the site to get  
finished. With a 90-180 lead time in closing sales every day the site  
is late is pushing back revenue.

25 *Id.*

26 At trial, Kast testified that the reference he made in his email to "rushing the site out"

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28 <sup>5</sup> Kast ultimately decided to use only the Corbis photo on the website. Tr. Vol. II 270.

1 meant “rushing to accomplish” the operational, functional stage of the Atherton Trust website—  
2 the “beta phase”—and that it did not mean rushing to publish the site to the public. In other  
3 words, according to Kast, the “rushing out” was from the alpha phase to the beta phase of the site.  
4 Tr. Vol. II 188-89. He also testified that his statement regarding the “registration process with the  
5 superior court” was a reference to “fill[ing] out paperwork” in order to be accepted by the probate  
6 court. *Id.* at 189.<sup>6</sup>

7 In April 2011, Kast and Wilson revisited the decision to use only one photo on the website.  
8 They discussed adding photos on each of the major heading pages. *Id.* at 204-05; Pls.’ Ex. 17  
9 (Apr. 16, 2011 email). According to Kast, Only Websites was “pushing [him] to put more photos”  
10 on the site. *Id.* at 205, 229. There are no emails documenting these discussions; according to  
11 Kast, the conversations usually happened on the telephone. *Id.* at 205. Additionally, even though  
12 Kast sent Todd and Wilson emails on June 9, 2011 and June 13, 2011 referencing a list of  
13 outstanding tasks, including Kast “working on the . . . photos and other details needed to finish the  
14 site by the end of June,” he did not mention that the Erickson photos were still on the website,  
15 despite allegedly having asked Only Websites to remove them in January 2011. *See* Pls.’ Ex. 18;  
16 Tr. Vol. II 200-01.

17 In May and June 2011 Kast stopped making his monthly payments to Only Websites  
18 because he “couldn’t get them to do anything . . . that had to be done to get the site to be  
19 functional.” *Id.* at 312.

## 20 2. Erickson’s Discovery of the Photos on the Atherton Trust Website

21 Jesse Hughes is the Director of Sales and Marketing for Erickson Productions. He testified  
22 that Erickson licenses photos to corporate clients on a rights-managed basis. This means that it  
23 charges licensing fees for its images based on how the client plans to use the image, including  
24 length of time, size, and medium. [Docket No. 171 (Tr. Vol. I.) 84-85.] Erickson tracks the rights  
25

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26 <sup>6</sup> In a June 8, 2011 email to Todd, Kast again wrote that “[t]he project was rushed out on March  
27 31st because it was so late and it was hurting my opportunity to earn revenue from the state court  
28 system otherwise, I would not have launched until the site was finished.” Docket No. 374-1 at  
ECF p. 37. Kast testified that when he used the word “launch[ ]” in this email, he was making a  
reference to launching “marketing to try to develop some revenue.” Tr. Vol. II 190-91.

1 for all of the photos it licenses, including registering copyrights with the U.S. Copyright Office  
2 and watermarking its photos. *Id.* at 93-94. It also uses the services of a webcrawler called  
3 Picscout that fingerprints Erickson’s images, adds them to a database, and then checks “every  
4 website in the world” before generating a weekly report regarding where Erickson’s images  
5 appear online. *Id.* at 108. Hughes then reviews the reports to analyze whether the uses of  
6 Erickson’s images are authorized. *Id.* Hughes testified that Picscout cannot view images behind a  
7 website’s “firewall”; it can only view images on “public websites that are available for anyone to  
8 view.” Tr. Vol. III 426-27.

9 Erickson licensed the three photos at issue in this litigation to Wells Fargo for use on its  
10 website. Tr. Vol. I. 97-98. After Hughes learned from Picscout that the Atherton Trust website  
11 contained the three Erickson photos, he personally viewed them on athertontrust.com. He then  
12 contacted Wells Fargo to determine whether Atherton Trust was affiliated with Wells Fargo and  
13 learned that it was not. *Id.* at 99-100; Tr. Vol. III 427. Hughes then authorized Erickson’s  
14 attorney to send a cease and desist letter to Atherton Trust. Tr. Vol. I 111-13; Pls.’ Ex. 2 (letter  
15 dated July 12, 2011).

16 Kast testified that he did not know that the development version of the Atherton Trust  
17 website was live and visible on athertontrust.com until he received the cease and desist letter in  
18 July 2011. According to Kast, the website should not have been visible. Tr. Vol. II 223, 372.  
19 However, on June 13, 2011, one month before receiving the cease and desist letter, Kast  
20 forwarded Todd and Wilson a list of 21 requested edits entitled “Beta changes-4/7/11.” Each edit  
21 included the www.athertontrust.com URL; none referenced the  
22 <http://www.onlywebsites.com/w/atherton/> site through which Kast had originally accessed the site  
23 during development. Pls.’ Ex. 18. When asked about the June 13, 2011 document, Kast testified  
24 that he believed that the site was behind a firewall and not visible to the public. Tr. Vol. II 232.

25 Kast also testified that he had made the decision to use one photo on the website and that  
26 he had no explanation for why there were still additional photos posted on the Atherton Trust  
27 website in July 2011 when he received Erickson’s cease and desist letter. *Id.* at 203.

28 Kast testified that he was “shocked” when he received the cease and desist letter and that

1 he “couldn’t believe that Only Websites would put [his] company in that position” because it goes  
2 against his business principles. *Id.* at 320. Kast forwarded the letter to Wilson at Only Websites  
3 on July 12, 2011 and told her to “immediately delete the images referenced which were not  
4 intended to be published.” Pls.’ Ex. 19. Later that day, he responded to Erickson’s attorney via  
5 email, stating, “[t]hese images were not authorized to be used during the development of our  
6 website, they were apparently used by the company that is updating our website and were not  
7 intended to be published.” Docket No. 374-1 at ECF p. 13. On July 13, 2011, Wilson responded  
8 to Kast that “[t]hose images have been removed from your current site and the development site.”  
9 Pls.’ Ex. 19.

10 On August 12, 2011, Kast wrote to Wilson and granted Only Websites authorization to  
11 publish the website. Tr. Vol. II 199. Kast testified that prior to that date he had not given Only  
12 Websites authorization to publish the website to make it viewable to the public. *Id.* He also  
13 testified that had no control over Only Websites or its employees, equipment, software,  
14 communications, servers, or “the ability to be able to get them to do anything.” *Id.* at 203.

15 **B. Evidence Regarding Damages**

16 Hughes testified that Erickson charged Wells Fargo a total license fee of \$3,645, including  
17 “good client” and volume discounts, for five photos in August 2010, including the three at issue  
18 here. Tr. Vol. I. 97-98, 104. At that time, Wells Fargo had been an Erickson client for at least six  
19 years. Prior to the licensing of this group of photos, Wells Fargo had paid Erickson nearly  
20 \$250,000 in license fees and had hired Erickson for six photo shoots at a cost of approximately  
21 \$1.3 million. *Id.* at 98-99. Wells Fargo subsequently removed the photos in question from their  
22 own website. It has not licensed photos from Erickson or hired Erickson to produce photos since  
23 that time. *Id.* at 102.

24 Hughes testified that if Atherton Trust had asked Erickson to license the three photos for  
25 use on its website, Erickson would not have granted the license without giving Wells Fargo the  
26 right of first refusal to pay for exclusive use of the photos. Had Wells Fargo refused such an offer,  
27 Erickson would have charged Atherton Trust a license fee of \$17,000 per image. *Id.* at 104-05.  
28 He also testified that if Wells Fargo had sought to re-license the photos on an industry-exclusive

1 basis, Erickson would have charged between \$14,000-\$15,000 per image, for at least \$42,000. *Id.*  
2 at 105-06.

3 On cross examination, Hughes testified that Erickson “from time to time” grants  
4 “composition” or “comp” licenses for its photos. A comp license is a license for “internal use [of  
5 a photo] only for under one month”; for example, it is “a license for a developer to use on  
6 something like a website to see if the photo would work” or for use in an internal presentation. *Id.*  
7 at 121, 128. Erickson charges \$100 for a comp license. *Id.*

### 8 **III. LEGAL STANDARDS**

#### 9 **A. Standard of Review on Remand**

10 The Ninth Circuit did not specify the standard of review on remand, and the parties dispute  
11 the applicable standard. The Ninth Circuit’s exact instructions were “[w]e remand the issue of  
12 willfulness to the district court on the existing record.” 921 F.3d at 833. Erickson contends that  
13 this means that the court’s review is de novo and that it must determine whether substantial  
14 evidence supports the jury’s finding of willfulness. Pls.’ Br. 11. Erickson cites a single case in  
15 support of its position, *Apple Inc. v. Samsung Electronics Co., Ltd.*, 258 F. Supp. 3d 1013, 1023  
16 (N.D. Cal. 2017). In *Apple*, a jury found that the defendant willfully infringed a patent. The  
17 defendant filed a motion for judgment as a matter of law pursuant to Federal Rule of Civil  
18 Procedure 50, which permits a district court to grant judgment as a matter of law “when the  
19 evidence permits only one reasonable conclusion and the conclusion is contrary to that reached by  
20 the jury.” *Ostad v. Or. Health Scis. Univ.*, 327 F.3d 876, 881 (9th Cir. 2003). The court granted  
21 the motion in part and denied it in part, holding that substantial evidence supported the jury’s  
22 finding that the patent was valid but that the jury’s finding on willfulness was not supported by  
23 substantial evidence under the then-applicable standard. *Apple*, 258 F. Supp. 3d at 1017, 1021.  
24 Both parties appealed. The Federal Circuit upheld the judgment and remanded the issue of willful  
25 infringement in light of intervening Supreme Court authority. *Id.* On remand, the court examined  
26 whether “substantial evidence—‘relevant evidence that a reasonable mind would accept as  
27 adequate to support a conclusion’—support[ed] the jury’s finding of . . . willfulness,” which is the  
28 Ninth Circuit’s standard for review of a motion for judgment as a matter of law. *Id.* at 1023

1 (quoting *Callicrate v. Wadsworth Mfg., Inc.*, 427 F.3d 1361, 1366 (9th Cir. 2005)); see *Pavao v.*  
2 *Pagay*, 307 F.3d 915, 918 (9th Cir. 2002) (“A jury’s verdict must be upheld if it is supported by  
3 substantial evidence.”).

4 *Apple* is distinguishable. There, the Federal Circuit directed the district court to “review  
5 the sufficiency” of the evidence of willfulness under a newly-announced standard following an  
6 order granting in part a motion for judgment as a matter of law. *Apple*, 258 F. Supp. 3d at 1021,  
7 1023. By contrast, this case involves review following a determination of instructional error. The  
8 Ninth Circuit vacated the jury’s willfulness finding due to error in the jury instructions that it  
9 found was “likely prejudicial” to Kast. *Erickson*, 921 F.3d at 834. It makes little sense to  
10 determine whether substantial evidence exists to support the jury’s verdict where the verdict  
11 potentially was tainted by an erroneous instruction. *Erickson* does not cite any case supporting  
12 application of the substantial evidence under such circumstances and the court’s own research  
13 yielded no such authority.

14 For his part, Kast disputes the substantial evidence standard. He contends that the court  
15 should examine whether the preponderance of the evidence supports a finding of willfulness  
16 because that is the standard that a jury would apply in determining the issue. Def.’s Resp. 12-13.

17 Ultimately, the court need not resolve the parties’ dispute regarding the applicable standard  
18 of review. For the reasons explained below, the court concludes that the evidence demonstrates  
19 that it is “more probably true than not true” that Kast’s contributory infringement of Erickson’s  
20 copyrights was willful, thus satisfying the standard for preponderance of the evidence. See Ninth  
21 Circuit Model Jury Inst. 1.6, “Burden of Proof—Preponderance of the Evidence. It is an  
22 “unquestionable proposition that substantial evidence is a lower evidentiary standard than a  
23 preponderance of the evidence.” See *Khadka v. Holder*, 618 F.3d 996, 1002 n.5 (9th Cir. 2010).  
24 Accordingly, since the evidence establishes Kast’s willfulness under the preponderance of the  
25 evidence standard, it necessarily follows that the evidence satisfies the lower substantial evidence  
26 standard.

27 **B. Willfulness**

28 “A party engages in contributory copyright infringement when it ‘(1) has knowledge of

1 another’s infringement and (2) either (a) materially contributes to or (b) induces that  
2 infringement.” *Erickson*, 921 F.3d at 831 (quoting *VHT, Inc. v. Zillow Grp., Inc.*, 918 F.3d 723,  
3 745 (9th Cir. 2019)). As noted, the jury found that Kast contributorily infringed Erickson’s  
4 copyright in the three photos based on the theories that Only Websites “cop[ied] or publish[ed]  
5 copies of” the photos without permission and thus infringed Erickson’s copyrights and the Ninth  
6 Circuit affirmed the contributory liability verdict. *Id.* at 831-32.<sup>7</sup>

7 The Copyright Act provides that “[i]n a case where the copyright owner sustains the  
8 burden of proving, and the court finds, that infringement was committed willfully, the court in its  
9 discretion may increase the award of statutory damages to a sum of not more than \$150,000.” 17  
10 U.S.C. § 504(c)(2). In order to prove willfulness, “the plaintiff must show (1) that the defendant  
11 was actually aware of the infringing activity, or (2) that the defendant’s actions were the result of  
12 reckless disregard for, or willful blindness to, the copyright holder’s rights.” *Erickson*, 921 F.3d at  
13 833 (citations omitted). “[A] willfully blind defendant is one who takes deliberate actions to avoid  
14 confirming a high probability of wrongdoing and who can almost be said to have actually known  
15 the critical facts.” *Id.* (quoting *Global-Tech Appliances, Inc. v. SEB S.A.*, 563 U.S. 754, 769-70  
16 (2011)). “[A] reckless defendant is one who merely knows of a substantial and unjustified risk of  
17 such wrongdoing . . . .” *Id.* (quoting *Global-Tech Appliances*, 563 U.S. at 770).

18  
19  
20  
21 <sup>7</sup> The court declines to consider Kast’s argument that the contributory infringement verdict was  
22 incorrect, as the Ninth Circuit addressed this argument and rejected it on appeal. *Erickson*, 921  
23 F.3d at 831-32; Def.’s Br. 18.

24 The court also declines to consider Kast’s argument, apparently raised for the first time on  
25 remand, that the court should find that he was an innocent infringer under 17 U.S.C. § 504(c)(2),  
26 which provides that “[i]n a case where the infringer sustains the burden of proving, and the court  
27 finds, that such infringer was not aware and had no reason to believe that his or her acts  
28 constituted an infringement of copyright, the court in its discretion may reduce the award of  
statutory damages to a sum of not less than \$200.” *See* Def.’s Br. 13-15. The jury rejected Kast’s  
claim that any infringement was innocent, *see* Jury Instruction no. 20, Verdict, and found that Kast  
contributorily infringed Erickson’s copyright, which required proof that Kast “(1) ha[d]  
knowledge of another’s infringement and (2) either (a) materially contribute[d] to or (b) induce[d]  
that infringement.” *Erickson*, 921 F.3d at 831. A finding of innocent infringement is inconsistent  
with the contributory infringement verdict, which the Ninth Circuit affirmed. *See id.* at 831-32.

1 **IV. ANALYSIS**

2 **A. Willfulness**

3 The court finds that the evidence presented at trial shows that it is more probably true than  
4 not true that Kast’s contributory infringement was the result of reckless disregard for Erickson’s  
5 copyrights under the Ninth Circuit’s standard, and was thus willful.

6 It is undisputed that Kast knew in January 2011 that the Atherton Trust website displayed  
7 the three Erickson photos. He testified that he did not know where the photos came from or who  
8 owned them, but his testimony is undermined by other evidence in the record. In particular, there  
9 is no dispute that the photos “were copied and used [on the Atherton Trust website] exactly as they  
10 appeared” on the Wells Fargo site, and the evidence shows that Kast was not only familiar with  
11 the Wells Fargo website, but that he repeatedly asked Only Websites to emulate the Wells Fargo  
12 website in the Atherton Trust website. Tr. Vol. II 178; Order on Summ. J. 5. For example, Kast  
13 listed the Wells Fargo website on the Only Websites questionnaire as the first of five examples of  
14 competitors’ websites for Only Websites to review. He wrote in response to the questionnaire that  
15 “WF site is professional yet has personal feel,” described its “positive attributes,” and under  
16 “special instructions” specified its navigation features. He also testified that the Wells Fargo  
17 website had “the best look, the best functionality” and was “the easiest to use.” Pls.’ Ex. 11; Tr.  
18 Vol. II 180-81.

19 Kast continued to reference details about the Wells Fargo website after completing the  
20 questionnaire. On December 20, 2010, Kast emailed the Atherton Trust logo to Wilson and wrote,  
21 “[b]eside the logo where the WF site has the words The Private Bank put the words The Private  
22 Trust Company on our site.” Pls.’ Ex. 4. On December 31, 2010, Todd sent Kast a link to the  
23 alpha version of the Atherton Trust website and wrote, “we developed your site based off the WF  
24 sample.” In response, Kast asked Only Websites to emulate certain features on the Wells Fargo  
25 website, writing “the logo . . . needs to be warmer like WF.”

26 Importantly, Kast also specifically referenced the photos on the Wells Fargo website:  
27 “[t]he picture needs to be more casual like WF showing age differences between client and  
28 advisor.” Pls.’ Ex. 11. Kast followed up by sending Todd a link to the Wells Fargo website,



1 writing, “[t]his is the format for the content pages[.]” Pls.’ Ex. 12.

2 Kast denied directing Only Websites to any specific photos or webpages on the Wells  
3 Fargo website and testified that he used that website merely as an example of the “functionality”  
4 and “navigation” he wanted on the Atherton Trust website. Tr. Vol. II 180-81, 224, 296, 300. But  
5 this testimony is inconsistent with his written communications to Only Websites. As noted above,  
6 he asked Only Website to make his logo “warmer like WF,” and to use a photo like the one on the  
7 Wells Fargo website. In December 2010, in response to a question about whether Only Websites  
8 would “be using mostly the content” that was already on the current Atherton Trust website, he  
9 wrote that “not much will transfer over from our current site” and that they would “leverage the  
10 *content* from the competitor’s sites.” He made no mention of any other websites’ “functionality”  
11 or “navigation.” Pls.’ Ex. 10 (emphasis added).

12 At some point Only Websites added the Erickson photos to the Atherton Trust website.  
13 Kast admitted that he was aware that the photos were on the Atherton Trust website in January  
14 2011. He testified that he never asked who owned the Erickson photos and simply assumed that  
15 Only Websites had obtained licenses to use them. Tr. Vol. II 300-01. This was not a reasonable  
16 assumption, given the evidence of Kast’s detailed familiarity with the Wells Fargo website,  
17 including the photos posted on that site. The obvious inference from the contemporaneous,  
18 written evidence is that Kast knew that the photos on the Atherton Trust website were identical to  
19 those on the Wells Fargo website, and therefore knew that Only Websites had simply copied the  
20 Erickson photos from the Wells Fargo website. Yet Kast never took any affirmative steps to  
21 determine whether the Erickson photos—copied directly from a competitor’s website—were  
22 copyrighted or whether Only Websites had obtained licenses to use the photos. In *Unicolors*, the  
23 Ninth Circuit concluded that evidence of similar conduct, including making “no attempt to check  
24 or inquire into whether” certain designs were subject to copyright protections, “tak[ing] no  
25 affirmative action to determine” if specific designs are copyrighted, and making no “attempt to  
26 discover the origins” of certain designs, was “sufficient to show that [a defendant] acted with  
27 reckless disregard for the possibility” that it was using a design that was protected by copyright.  
28 *See Unicolors*, 853 F.3d at 991.

1           Kast offered other testimony that was undermined by contemporaneous evidence of his  
2 communications with the developers. For example, Kast testified that he disliked the Erickson  
3 photos that appeared on the Atherton Trust website and that he asked Only Website to take the  
4 photos down. According to Kast, one of the Erickson photos “was wrong because . . . the business  
5 model for Atherton Trust was never to have a young person trying to advise an older person.” Tr.  
6 Vol. II 299. This statement is expressly contradicted by his December 31, 2010 email to Todd:  
7 “The picture needs to be more casual like WF showing age differences between client and  
8 advisor.” Pls.’ Ex. 11. Kast also testified that he asked Only Websites to remove the Erickson  
9 photos, but he never memorialized this instruction in writing; this stands in contrast to the many  
10 other edits and revisions that Kast set forth in emails to the developers. Tr. Vol. II 299, 200-01,  
11 259, 300; *see* Pls.’ Exs. 4, 9-13, 16-18. Further, despite his close management of the development  
12 process and subsequent references to “working on the . . . photos and other details needed to finish  
13 the site,” there is no evidence that Kast ever followed up with Only Websites about taking down  
14 the Erickson photos or that he took any steps to ensure that they were removed. *See, e.g.*, Pls.’ Ex.  
15 18.

16           Additionally, even though Kast testified that he directed Only Websites to take the  
17 Erickson photos down because he did not like them, Tr. Vol. II 200-201, he takes a somewhat  
18 different position in the current briefing. Now Kast takes the position that the Erickson photos  
19 were simply “temporary placeholders” for use on the Atherton Trust website during the design  
20 process, and that he intended to replace them with the two photos he personally licensed. Def.’s  
21 Br. 9-10 (citing Tr. Vol. II 179). As an initial matter, Kast does not explain how the use of the  
22 Erickson photos as “placeholders” defeats a finding of willful contributory copyright infringement  
23 based on the theory that Only Websites copied the photos without permission. Under the  
24 Copyright Act, the reproduction of the Erickson photos on the Atherton Trust website, whether the  
25 developmental or publicly facing version, constitutes copyright infringement. *See* 17 U.S.C. §§  
26 106(1) (“the owner of copyright . . . has the exclusive rights to . . . reproduce the copyrighted work  
27 in copies . . .”); 501(a) (“[a]nyone who violates any of the exclusive rights of the copyright owner  
28 . . . is an infringer of the copyright”).

1           Moreover, there is evidence that Kast authorized the Atherton Trust website to go live and  
2 viewable to the public while still displaying the Erickson photos, despite Kast’s claim that he  
3 asked Only Websites to remove them. Although Kast testified that he did not know that the  
4 Atherton Trust website was viewable to the public until he received Erickson’s cease and desist  
5 letter, his emails suggest otherwise. Kast’s April 11, 2011 email references “Alpha go live on  
6 March 31st” and “rushing the site out.” Pls.’ Ex. 16. On June 8, 2011, he wrote to Todd, “[t]he  
7 project was rushed out on March 31st because it was so late and it was hurting my opportunity to  
8 earn revenue . . . otherwise, I would not have launched until the site was finished.” Pls.’ Ex. 9.  
9 Additionally, on June 13, 2011, he sent Todd and Wilson a list of requested edits regarding the  
10 www.athertontrust.com URL; none of the edits referenced the Only Websites web address through  
11 which he had previously accessed the developmental site. This supports the inference that Kast  
12 knew the website was viewable online before he received the cease and desist letter. Pls.’ Ex. 18.  
13 Thus, the evidence also supports the inference that Kast intended to publish the photos on his  
14 website, the other basis for contributory copyright infringement on which the jury was instructed,  
15 even though he never took any steps to determine whether Only Websites had obtained licenses to  
16 use them. *See* 17 U.S.C. § 106(5) (“the owner of copyright . . . has the exclusive rights to . . .  
17 display the copyrighted work publicly . . .”). This is further evidence that he acted recklessly with  
18 respect to Erickson’s copyrights. *See Unicolors*, 853 F.3d at 992 (“a party may act recklessly by  
19 refusing . . . to even investigate or attempt to determine whether particular designs are subject to  
20 copyright protections.”).

21           Kast argues that the evidence does not establish willful infringement because he reasonably  
22 assumed that Only Websites had obtained permission to use the Erickson photos. This argument  
23 largely rests on his contract with the developer, the relevant language of which is as follows:  
24 “Client is responsible for obtaining copyright releases and licenses on all photos it sends to [Only  
25 Websites]. Limit of 2 photos provided by [Only Websites] for every page except the home page.”  
26 Pls.’ Ex. 5 at 2 (K034-35). Kast testified that he understood this provision to mean that  
27 “[a]nything that I sent to them had to be licensed,” and that if Only Websites “provided the photos,  
28 [it] had to provide licensed photos.” Tr. Vol. II 291. He contends that this evidence supports that

1 he “reasonably believed it was Only Websites’ responsibility to obtain licenses for Erickson’s  
2 photos” and thus did not willfully infringe Erickson’s copyrights. *Erickson*, 921 F.3d at 834;  
3 Def.’s Br. 6. Kast notes that he took actions consistent with this understanding by paying for the  
4 licenses for two photos he sent to Mortenson.

5 Notably, the contract language does not specify that Only Websites would provide two  
6 *licensed* photos per page, undermining Kast’s claim that he understood this language to mean just  
7 that. But the larger problem with this argument is that it ignores the context surrounding the use  
8 of the Erickson photos on the Atherton Trust website. The Erickson photos were not random,  
9 arbitrary photos that Only Websites might have selected from Shutterstock and used during the  
10 development of the website. They were photos on a website that Kast had repeatedly and  
11 specifically directed the developers to emulate. From the beginning of the project, Kast’s  
12 communications with Only Websites show that he was very familiar with the contents of Wells  
13 Fargo’s website, including the photos that appeared on that website. These include his emails that  
14 he would “leverage the content from the competitor’s sites,” that “[t]he picture” on the alpha  
15 version of the website “needs to be more casual like WF showing age differences between client  
16 and advisor,” and that the logo “needs to be warmer like WF.” Based on this evidence, it is not  
17 likely that Kast failed to recognize the Erickson photos or did not know where they had come  
18 from; rather, this evidence supports the inference that Kast knew Only Websites had copied them  
19 from the Wells Fargo website. Further, it was not reasonable for Kast to assume that Only  
20 Websites had obtained licenses to use the photos it had simply copied from a competitor’s  
21 website. This evidence supports the conclusion that Kast decided to “st[i]ck his head in the sand”  
22 when it came to the copyrights, a finding that supports that he was reckless as to Erickson’s  
23 copyrights. *See* Pls.’ Br. 15; *Unicolors*, 853 F.3d at 991.

24 Kast also notes that upon receiving Erickson’s cease and desist letter, he immediately  
25 asked Only Websites to take down the photos. He argues that this action shows that he was not  
26 reckless as to Erickson’s copyrights. *See Erickson*, 921 F.3d at 834-35. But the language he used  
27 in his email to Only Websites undermines this argument. He wrote “immediately delete the  
28 images referenced *which were not intended to be published.*” Pls.’ Ex. 19 (emphasis added). His

1 use of the term “published” instead of “used” is telling; it supports the inference that he intended  
2 to use the Erickson photos at least while the site was in development.

3 In sum, the court concludes that the evidence at trial shows that it is more probably true  
4 than not that Kast acted in reckless disregard of the “substantial and unjustified risk” that Only  
5 Websites had simply copied the Erickson photos from the Wells Fargo website and had not  
6 obtained licenses for them. *See Erickson*, 921 F.3d at 833; *VHT*, 918 F.3d at 748 (“[r]eckless  
7 disregard can be demonstrated, for example, when a party ‘refus[es], as a matter of policy, to even  
8 investigate or attempt to determine whether particular [photos] are subject to copyright  
9 protections.’” (brackets in original) (quoting *Unicolors*, 853 F.3d at 992)). Therefore, the  
10 evidence supports the conclusion that Kast’s contributory infringement of the Erickson photos was  
11 willful.

12 **B. Damages**

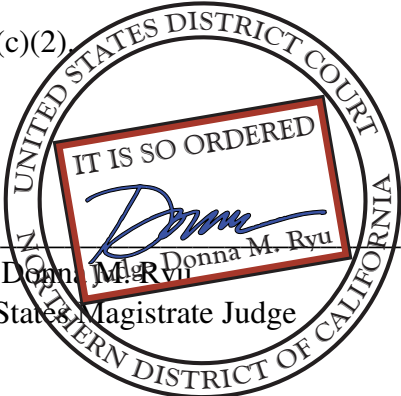
13 As noted, if a copyright owner proves that infringement was “willful,” the court may  
14 award statutory damages of \$150,000 per work infringed. 17 U.S.C. § 504(c)(2). In this case, the  
15 jury found that Kast’s contributory and vicarious infringement was willful and awarded Erickson  
16 \$450,000 in statutory damages. *See Erickson*, 921 F.3d at 833. The Ninth Circuit affirmed the  
17 jury’s contributory infringement verdict, and as discussed above, the court finds that the evidence  
18 shows willfulness under the preponderance of the evidence standard. Accordingly, the court  
19 affirms the jury’s statutory damage award of \$150,000 per photo and awards Erickson \$450,000 in  
20 statutory damages.

21 **V. CONCLUSION**

22 For the foregoing reasons, the court finds that the evidence at trial demonstrates that Kast’s  
23 contributory infringement of Erickson’s copyrights in the three photos was willful and awards  
24 Erickson \$450,000 in statutory damages under 17 U.S.C. § 504(c)(2).

25 **IT IS SO ORDERED.**

26 Dated: February 12, 2021



27 \_\_\_\_\_  
28 Donna M. Ryu  
United States Magistrate Judge