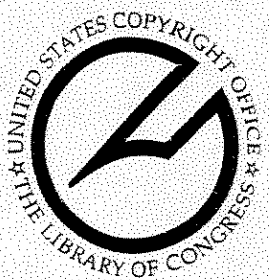


CERTIFICATE OF REGISTRATION

FORM SE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



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Marybeth Peters

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TX 4-556-514



EFFECTIVE DATE OF REGISTRATION

10 30 1998
Month Day Year

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TITLE OF THIS SERIAL

PERFECT 10 MAGAZINE

Volume

1

Number

1

Date on Copies

August 1997

Frequency of Publication

4 times per year

PREVIOUS OR ALTERNATIVE TITLES

Natural 10

NAME OF AUTHOR

Perfect 10, Inc.

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Collective Work Other

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of
Domiciled in

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Collective Work Other

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

1997

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

Complete this information ONLY if this work has been published.

Month 8 Day 25 Year 1997

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Perfect 10, Inc.
1131 Shadow Hill Way
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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Page 1 of 1

EXHIBIT 7



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Marybeth Peters

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TITLE OF THIS SERIAL

PERFECT 10 MAGAZINE

Volume 1 Number 2 Date on Copies Winter 97 Frequency of Publication 4 times per year

PREVIOUS OR ALTERNATIVE TITLES

Natural 10

NAME OF AUTHOR

Perfect 10, Inc.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Collective Work Other:

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Collective Work Other:

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

1997

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

Month 11 Day 24 Year 1997

Nation USA

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Perfect 10, Inc. 1131 Shadow Hill Way Beverly Hills, CA 90210

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NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided. Give the employer or other person for whom the work was prepared as "Author" of that part and leave the space for dates of birth and death blank.

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PREVIOUS REGISTRATION Has registration for this issue, or for an earlier version of this particular issue, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published version of an issue previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of this issue, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

Jeffrey N. Mausner  
Berman, Blanchard, Mausner & Resser  
4727 Wilshire Blvd., Suite 500  
Los Angeles, CA 90010 Area Code & Telephone Number ▶ (323) 965-1200

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive rights)
- authorized agent of Perfect 10, Inc.

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner date ▶ 10/27/98

Handwritten signature (X) ▼

*Jeffrey N. Mausner*

MAIL CERTIFICATE TO

Name ▼	Jeffrey N. Mausner Berman, Blanchard, Mausner & Resser
Number Street Apartment Number ▼	4727 Wilshire Blvd., Suite 500
City State ZIP ▼	Los Angeles, CA 90010

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Washington, D.C. 20555

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TX 4-556-482

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TITLE OF THIS SERIAL

PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
1	3	Spring 98	4 times per year

PREVIOUS OR ALTERNATIVE TITLES

Natural 10

NAME OF AUTHOR

Perfect 10, Inc.

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: USA  
 OR Citizen of: USA  
 Domiciled in: USA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP

Collective Work Other:

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?  
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 OR Citizen of  
 Domiciled in

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DATES OF BIRTH AND DEATH

Year Born Year Died

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 Pseudonymously?  Yes  No

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Collective Work Other:

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
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  - 2.  This is the first application submitted by this author as copyright claimant.
  - 3.  This is a changed version of this issue, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

1. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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2. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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before completing  
this space

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Jeffrey N. Mausner  
Berman, Blanchard, Mausner & Resser  
4727 Wilshire Blvd., Suite 500  
Los Angeles, CA 90010 Area Code & Telephone Number ▶ (323) 965-1200

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Perfect 10, Inc.

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner date ▶ 10/27/98



Handwritten signature (X) ▼

Name ▼	Jeffrey N. Mausner Berman, Blanchard, Mausner & Resser
Number Street Apartment Number ▼	4727 Wilshire Blvd., Suite 500
City State ZIP ▼	Los Angeles, CA 90010

- Complete all necessary spaces
- Sign your application in space 10

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Register of Copyrights  
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Washington, D.C. 20559

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM SE**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

TX 4-556-510

EFFECTIVE DATE OF REGISTRATION  
 10 29 1998  
Month Day Year

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**1**  
 TITLE OF THIS SERIAL  
 PERFECT 10 MAGAZINE

Volume 1	Number 4	Date on Copies Summer 98	Frequency of Publication 4 times per year
-------------	-------------	-----------------------------	--

PREVIOUS OR ALTERNATIVE TITLES  
 Natural 10

**2**  
 NAME OF AUTHOR  
 a Perfect 10, Inc.

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: USA  
 OR Citizen of: USA  
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Collective Work Other:

DATES OF BIRTH AND DEATH  
 Year Born Year Died

**NOTE**  
 Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided. Give the employer for other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

**b**  
 NAME OF AUTHOR  
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AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of  
 Domiciled in

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 Pseudonymous?  Yes  No

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 OR Citizen of  
 Domiciled in

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**3**  
 YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
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 Month 5 Day 26 Year 1998  
 NUSA

**4**  
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 Perfect 10, Inc.  
 1131 Shadow Hill Way  
 Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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FORM SE

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9

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Jeffrey N. Mausner  
 Berman, Blanchard, Mausner & Resser  
 4727 Wilshire Blvd., Suite 500  
 Los Angeles, CA 90010 Area Code & Telephone Number ▶ (323) 965-1200

Be sure to  
give your  
 daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive rights)
- authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive rights: ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner date ▶ 10/27/98

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*Jeffrey N. Mausner*

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Name ▼	Jeffrey N. Mausner Berman, Blanchard, Mausner & Resser
Number Street Apartment Number ▼	4727 Wilshire Blvd., Suite 500
City State ZIP ▼	Los Angeles, CA 90010

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM SE**  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 4-556-475



EFFECTIVE DATE OF REGISTRATION

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TITLE OF THIS SERIAL ▼

PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
1	5	Fall 98	4 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼

Natural 10

2 NAME OF AUTHOR ▼

a Perfect 10, Inc.

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA  
 OR { Citizen of ► USA  
 Domiciled in ► USA

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 Pseudonymous?  Yes  No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Collective Work Other: \_\_\_\_\_

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

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Name of Country: \_\_\_\_\_  
 OR { Citizen of ► \_\_\_\_\_  
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3 a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

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Month ► 8 Day ► 25 Year ► 1998  
 USA

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Perfect 10, Inc.  
 1131 Shadow Hill Way  
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REMITTANCE NUMBER AND DATE

NOTE

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CORRESPONDENCE  
Yes

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- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of this issue, as shown by space 6 on this application.

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  
Incorporates some materials from earlier issues of Perfect 10 Magazine.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  
Additional materials are included in this issue.

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Jeffrey N. Mausner  
Berman, Blanchard, Mausner & Resser  
4727 Wilshire Blvd., Suite 500  
Los Angeles, CA 90010 Area Code & Telephone Number ▶ (323) 965-1200

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of

Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s): ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

date ▶ 10/27/98

Handwritten signature (X) ▼

Jeffrey N. Mausner

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Jeffrey N. Mausner Berman, Blanchard, Mausner & Resser
Number Street Apartment Number ▼	4727 Wilshire Blvd., Suite 500
City State ZIP ▼	Los Angeles, CA 90010

• Complete all necessary spaces  
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2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights
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\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



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Marybeth Peters

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TITLE OF THIS SERIAL PERFECT 10 MAGAZINE

Table with columns: Volume (1), Number (6), Date on Copies (Winter 98), Frequency of Publication (4 times per year)

PREVIOUS OR ALTERNATIVE TITLES Natural 10

Author 1: Perfect 10, Inc. Includes fields for Name of Author, Dates of Birth and Death, and Contribution to the Work.

Author 2: Includes fields for Name of Author, Dates of Birth and Death, and Contribution to the Work.

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Year in which creation of this issue was completed: 1998. Copyright claimant(s): Perfect 10, Inc., 1131 Shadow Hill Way, Beverly Hills, CA 90210.

Vertical stamp: APPLICATION RECEIVED NOV. 20. 1998. TWO DEPOSITS RECEIVED NOV. 20. 1998. REMITTANCE NUMBER AND DATE.

Vertical text on the left margin: 1, 2, NOTE, b, c, 3, 4. Includes instructions: 'Under the law, the "author" of a work made for hire is generally the employer...' and 'See instructions before completing this space.'

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Jeffrey N. Mausner

Berman, Blanchard, Mausner & Resser

4727 Wilshire Blvd., Suite 500

Los Angeles, CA 90010 Area Code & Telephone Number ▶ (323) 965-1200

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Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of: Perfect 10, Inc.

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Jeffrey N. Mausner

date ▶ 11/16/78

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Jeffrey N. Mausner

MAIL CERTIFICATE TO

Name ▼	Jeffrey N. Mausner Berman, Blanchard, Mausner & Resser
Number Street Apartment Number ▼	4727 Wilshire Blvd., Suite 500
City State ZIP ▼	Los Angeles, CA 90010

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2 22 1999  
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TITLE OF THIS SERIAL ▼

PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
2	1	Spring 1999	4 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼

Natural 10

NAME OF AUTHOR ▼

Perfect 10, Inc.

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

Citizen of ► USA  
 OR Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

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Jeffrey N. Mausner

Berman, Blanchard, Mausner & Resser

4727 Wilshire Blvd., Suite 500

Los Angeles, CA 90010

Area Code & Telephone Number ▼

(323) 965-1200

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Jeffrey N. Mausner

date ▶

2/16/99

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REGISTRATION NUMBER

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Volume	Number	Date on Copies	Frequency of Publication
2	2	Summer 1999	4 times per year

PREVIOUS OR ALTERNATIVE TITLES

Natural 10

NAME OF AUTHOR

Perfect 10, Inc.

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA  
 OR Citizen of: USA  
 OR Domiciled in: USA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

Collective Work Other:

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 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

Collective Work Other:

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

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4727 Wilshire Blvd., Suite 500

Los Angeles, CA 90010

Area Code & Telephone Number ▶ (323) 965-1200

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Jeffrey N. Mausner

date ▶ 6/25/99

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Jeffrey N. Mausner

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CATE TO

Name ▼ Jeffrey N. Mausner  
Berman, Blanchard, Mausner & Resser

Number Street Apartment Number ▼  
4727 Wilshire Blvd., Suite 500

City State ZIP ▼  
Los Angeles, CA 90010

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UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER  
**TX 4-812-793**  
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**TITLE OF THIS SERIAL**  
 PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
Volume 2	Number 3	August/September 1999	6 times per year

**PREVIOUS OR ALTERNATIVE TITLES**  
 Natural 10

**NAME OF AUTHOR**  
 Perfect 10, Inc.

Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country: USA OR Citizen of: USA Domiciled in: USA	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
---	--	--

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Collective Work Other:

**NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**  
 Year Born Year Died

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**YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED** 1999  
**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE**  
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 MONTH: July Day: 27 Year: 1999 \*  
 NATION: USA

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 Perfect 10, Inc.  
 1131 Shadow Hill Way  
 Beverly Hills, CA 90210

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a  Copies and Phonorecords b  Copies Only c  Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip

Jeffrey N. Mausner
Berman, Blanchard, Mausner & Resser
4727 Wilshire Blvd., Suite 500
Los Angeles, CA 90010 Area Code & Telephone Number (323) 965-1200

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one

- author
other copyright claimant
owner of exclusive right(s)

authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

date

9/16/99

10

Handwritten signature (X)

Jeffrey N. Mausner

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Jeffrey N. Mausner
Berman, Blanchard, Mausner & Resser
Number/Street Apartment Number 4727 Wilshire Blvd., Suite 500
City/State/ZIP Los Angeles, CA 90010

YOU MUST
Complete all necessary spaces
Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

17 U.S.C. § 506(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



OFFICIAL SEAL

*Margybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM SE**  
For a Serial  
UNITED STATES COPYRIGHT OFFICE

TX 4-813-026



EFFECTIVE DATE OF REGISTRATION

9 20 1999  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS SERIAL ▼  
PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
Volume 2	Number 4	October/November 1999	6 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼  
Natural 10

**2 a** NAME OF AUTHOR ▼ Perfect 10, Inc.

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR { Citizen of: USA  
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work Other:

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR { Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**c** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work Other:

NAME OF AUTHOR ▼

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 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR { Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**3 a** YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED 1999  
This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
Month: September Day: 21 Year: 1999  
NATION: USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Perfect 10, Inc.  
Box 3398  
Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED 9/20/99  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED 9/20/99  
FUNDS RECEIVED

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\* Publication date verified from phone call to Jeffrey N. Mausner on 1/13/00.

EXAMINED BY <u>JS</u>	FORM SE
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser  
4727 Wilshire Blvd., Suite 500  
Los Angeles, CA 90010

Area code and telephone number (323) 965-1200 Fax number (323) 965-1919  
Email jmausner@ix.netcom.com

7

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date 9/13/99

8

Handwritten signature (X)

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser

Number/Street/Apt. 4727 Wilshire Blvd., Suite 500

City/State/ZIP Los Angeles, CA 90010

- Complete all necessary forms.
- Sign your application in space 8.

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

As of July 1, 1995, the filing fee for Form SE is \$30.

9



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM SE**

TX 4-812-972

EFFECTIVE DATE OF REGISTRATION

11 29 1999  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS SERIAL ▼  
 PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Cover ▼	Frequency of Publication ▼
2	5	DEC/JAN 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼

Natural 10

**2** a NAME OF AUTHOR ▼  
 Perfect 10, inc.

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ► USA  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed . ▼  
 Collective Work Other:

**2** b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
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 No

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 Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

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DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

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 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed . ▼  
 Collective Work Other:

**3** a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 1999 ← Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Complete this information ONLY if this work has been published. Month ► November Day ► 23 Year ► 1999  
 USA ← Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Perfect 10, Inc.  
 Box 3398  
 Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
 NOV 29 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
 NOV 29 1999

FUNDS RECEIVED

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MORE ON BACK ► • Complete all applicable spaces (numbers 1-8) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 4.

DO NOT WRITE HERE  
 Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

FORM SE

For a Serial  
UP  
RE

TX 4-813-344



EFFECTIVE DATE OF REGISTRATION

3 13 2000  
Month Day Year

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1

TITLE OF THIS SERIAL  
PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
2	6	FEB/MAR 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES  
NATURAL 10

2

a NAME OF AUTHOR  
PERFECTIO, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? Yes No  
Pseudonymous? Yes No  
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? Yes No  
Pseudonymous? Yes No  
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
Collective Work Other

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

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 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

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Collective Work Other

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
1999  
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
Month JANUARY Day 25 Year 2000  
USA  
Complete this information ONLY if this work has been published.

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
PERFECT 10, INC.  
BOX 3398  
BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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APPLICATION RECEIVED  
FEB 13, 2000  
ONE DEPOSIT RECEIVED  
FEB 13, 2000  
TWO DEPOSITS RECEIVED  
FEB 13, 2000  
FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
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Page 23 of 40 pages

EXAMINED BY   B   FORM SE

CHECKED BY \_\_\_\_\_

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space ( ) on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space (a) and (b) for a derivative work, compilation, and/or a compilation of Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name, Address, Apt., City, State, ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER  
4727 WILSHIRE BLVD., SUITE 500  
LOS ANGELES, CA 90010

Area code and daytime telephone number ▶ (323) 965-1200

Fax number ▶ (323) 965-1919

Email ▶ JMAUSNER@BBMRLAW.COM

CERTIFICATION I, the undersigned, hereby certify that I am the  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

- Check only one
- author
  - other copyright claimant
  - owner of exclusive rights
  - authorized agent of PERFECT 10, INC.

Name of author or other copyright claimant, or owner of exclusive rights ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER

Date ▶ 3 6 00

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER  
BERMAN, MAUSNER & RESSER  
Number, Street/Apt ▼  
4727 WILSHIRE BLVD., SUITE 500  
City, State, ZIP ▼  
LOS ANGELES, CA 90010

YOU MUST:  
- Complete all necessary spaces;  
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order (As of July 1, 1995, payable to Register of Copyrights)
3. Deposit material

MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001

\*17 U.S.C. § 506(e). Any person who knowingly places a false representation on the label of the deposit copy shall be liable for a civil penalty of not more than \$1,500.  
June 1995—50 500  
WEB REV June 1995



CERTIFICATE OF REGISTRATION

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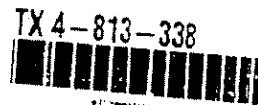


OFFICIAL SEAL

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM SE

For 2  
 UNIT  
 REGI



EFFECTIVE DATE OF REGISTRATION

3 27 2000  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL  
 PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
3	1	APR/MAY 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES

NATURAL 10

2

a NAME OF AUTHOR  
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? Yes No  
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work  Other

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

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 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of  
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DATES OF BIRTH AND DEATH  
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 Name of Country  
 OR { Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? Yes No  
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work  Other

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Month: MARCH Day: 21 Year: 2000  
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
 PERFECT 10, INC.  
 BOX 3398  
 BEVERLY HILLS, CA 90212

APPLICATION RECEIVED  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable space numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line F.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY <i>RD</i>	FORM SE
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space on this application
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space (a) and (b) for a derivative work; complete only (b) for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and its virtual copyright is claimed ▼

See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name Address Apt. City/State ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER  
4727 WILSHIRE BLVD., SUITE 500  
LOS ANGELES, CA 90010

Area code and daytime telephone number▶ (323) 965-1200 fax number▶ (323) 965-1919

Email▶ JMAUSNER@BBMRLAW.COM

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check only one {  
 author  
 other copyright claimant  
 owner of exclusive rights  
 authorized agent of PERFECT 10, INC.  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  
Name of author or other copyright claimant or owner of exclusive rights ▼

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER Date▶ 3-23-00

Handwritten signature (X) *Jeffrey N. Mausner*

**Certificate will be mailed in window envelope to this address:**  
Name ▼ JEFFREY N. MAUSNER  
BERMAN, MAUSNER & RESSER  
Number Street Apt #  
4727 WILSHIRE BLVD., SUITE 500  
City/State ZIP ▼  
LOS ANGELES, CA 90010

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

- Application form
- Nonrefundable filing fee in check or money order A.S. of payable to Register of Copyrights
- Deposit material

**MAIL TO:**  
Copyright Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-0200

July 1, 1999  
the filing fee for Form SE is \$30

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM SE

For a Serial  
 U:  
 R:

TX 4-813-390



EFFECTIVE DATE OF REGISTRATION

6 Month 1 Day 2000 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL  
 PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
3	2	JUNE/JULY 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES

NATURAL 10

2

NAME OF AUTHOR  
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? Yes No  
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

3

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 2000

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Complete this information ONLY if this work has been published.  
 Month: MAY Day: 23 Year: 2000  
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
 PERFECT 10, INC.  
 P.O. BOX 3398  
 BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright


APPLICATION RECEIVED  
 JUN 01 2000  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 JUN 01 2000  
 FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
 - See detailed instructions  
 - Sign the form at line 6

DO NOT WRITE HERE

Page 1 of 2 page

EXAMINED BY  FORM SE

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER  
4727 WILSHIRE BLVD., SUITE 500  
LOS ANGELES, CA 90010

Area code and daytime telephone number: (323) 965-1200

Fax number: (323) 965-1919

Email: JMAUSNER@BBMRLAW.COM

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of PERFECT 10, INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

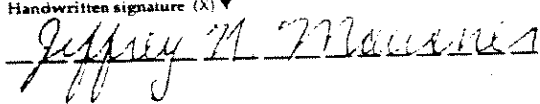
Name of author or other copyright claimant or owner of exclusive right(s)

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER

Date: 5/30/2000

Handwritten signature (X) ▼

X 

Certificate will be mailed in window envelope to this address:

Name ▼  
JEFFREY N. MAUSNER  
BERMAN, MAUSNER & RESSER  
Number/Street/Apt ▼  
4727 WILSHIRE BLVD., SUITE 500  
City/State/ZIP ▼  
LOS ANGELES, CA 90010

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order as of July 1, 1999
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000



\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement submitted with the application, shall be fined not more than \$2,500 June 1995—50,000 WEB REV: June 1999

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

FORM SE  
For a Serial  
UNITED STATES COPYRIGHT OFFICE

TX 5-172-229



EFFECTIVE DATE OF REGISTRATION

7 28 2000  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS SERIAL ▼  
PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
3	3	AUG/SEP 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURAL 10

**2 a** NAME OF AUTHOR ▼  
PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR  
Citizen of: USA  
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work Other:

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

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 Collective Work Other:

**3 a** YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
2000

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
Month: JULY Day: 25 Year: 2000  
USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
PERFECT 10, INC.  
BOX 3398  
BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JUL 28 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
JUL 28 2000

FUNDS RECEIVED



CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



OFFICIAL SEAL

FORM SE

For a Serial UNITED STATES COPYRIGHT OFFICE

*Marybeth Peters*

TX 5-201-630



REGISTER OF COPYRIGHTS United States of America

EFFECTIVE DATE OF REGISTRATION

10 23 00  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS SERIAL ▼  
PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
3	4	OCT/NOV 2000	6 times per year

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURAL 10

**2 a** NAME OF AUTHOR ▼  
PERFECT 10, INC.

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR { Citizen of: USA  
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

For the law, "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed . ▼  
 Collective Work Other:

**b** NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR { Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

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Pseudonymous?  Yes  No

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 Collective Work Other:

**c** NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR { Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

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Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed . ▼  
 Collective Work Other:

**3 a** YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
2000

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
Month: SEPTEMBER Day: 26 Year: 2000  
NATION: USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
PERFECT 10, INC.  
P.O. BOX 3398  
BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED OCT 23 2000  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED OCT 23 2000  
FUNDS RECEIVED

EXAMINED BY MRS FORM SE  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes \_\_\_\_\_  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (check appropriate box.) **5**  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  a  
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  b  
 See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**  
 Name  Account Number  a  
 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP  b

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSEK  
 4727 WILSHIRE BLVD., SUITE 500  
 LOS ANGELES, CA 90010  
 Area code and telephone number (323) 965-1200 Fax number (323) 965-1919  
 Email JMAUSNER@BBMRLAW.COM

CERTIFICATION\* I, the undersigned, hereby certify that I am the  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of PERFECT 10, INC.  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s) **8**  
 Check only one  
 Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 JEFFREY N. MAUSNER Date 10/18/2000  
 Handwritten signature (X) Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:  
 Name  JEFFREY N. MAUSNER  
 BERMAN MAUSNER & RESSEK  
 Number/Street/Apt  4727 WILHIRE BLVD., SUITE 500  
 City/State/ZIP  LOS ANGELES, CA 90010

**9**  
**YOU MUST**  
 • Complete all necessary spaces  
 • Sign your application in space 8  
**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**  
 1. Application form  
 2. Nonrefundable filing fee in check or money order As of July 1, 1999, payable to Register of Copyrights  
 3. Deposit material  
**MAIL TO**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000  
 the filing fee for Form SE is \$30





OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

**FORM SE**

For a Serial

TX 5-217-598



EFFECTIVE DATE OF REGISTRATION

12 7 2000  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS SERIAL  
 PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
3	5	DEC/JAN 2001	6 times

PREVIOUS OR ALTERNATIVE TITLES  
 NATURAL 10

**2**

a NAME OF AUTHOR  
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
 Collective Work Other:

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of  
 Domiciled in

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 Pseudonymous?  Yes  No

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 Name of Country  
 OR Citizen of  
 Domiciled in

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 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
 Collective Work Other:

**3**

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Month: NOVEMBER Day: 21 Year: 2000  
 USA

**4**

1. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
 PERFECT 10, INC.  
 BOX 3398  
 BEVERLY HILLS, CA 90212

2. TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
 DEC 07 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
 DEC 07 2000

FUNDS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 - See detailed instructions.  
 - Sign the form at line 2.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY <u>BD</u>	FORM SE
CHECKED BY _____	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER

4727 WILSHIRE BLVD., SUITE 500

LOS ANGELES, CA 90010

Area code and telephone number▶ (323) 965-1200

Fax number▶ (323) 965-1919

Email▶ JMAUSNER@BBMRLAW.COM

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PERFECT 10, INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFFREY N. MAUSNER

Date▶ 12/1/00

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificates will be mailed in window envelope to this address:

Name ▼	JEFFREY N. MAUSNER BERMAN, MAUSNER & RESSER
Number/Street/Apt/▼	4727 WILSHIRE BLVD., SUITE 500
City/State/ZIP ▼	LOS ANGELES, CA 90010

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application in space 8

**SEND ALL PAYMENTS IN THE SAME MANNER**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights* July 1, 1998.
3. Deposit material

**MAIL TO**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

The filing fee for Form SE is \$30.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM SE**

For a Serial  
 UNITED STATES COPYRIGHT OFFICE

TX 5-328-427



EFFECTIVE DATE OF REGISTRATION

2 22 2001  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS SERIAL ▼  
 PERFECT 10 MAGAZINE

Volume ▼	Number ▼	Date on Copies ▼	Frequency of Publication ▼
3	6	SPRING 2001	6 times

PREVIOUS OR ALTERNATIVE TITLES ▼  
 NATURAL 10

**2 a** NAME OF AUTHOR ▼  
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ► USA  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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**NOTE**

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed . ▼  
 Collective Work Other:

**NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH  
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 Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**3 a** YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 2001 Year

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Complete this information ONLY if this work has been published. Month ► JANUARY Day ► 23 Year ► 2001  
 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 PERFECT 10, INC.  
 P.O. BOX 3398  
 BEVERLY HILLS, CA 90212

APPLICATION RECEIVED  
 FEB 27 2001  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 FEB 29 2001  
 FUNDS RECEIVED

EXAMINED BY <u>B</u>	FORM SE
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER

4727 WILSHIRE BLVD., SUITE 500

LOS ANGELES, CA 90010

Area code and telephone number (323) 965-1200

Fax number (323) 965-1919

Email JMAUSNER@BBMRLAW.COM

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PERFECT 10, INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFFREY N. MAUSNER

Date 2/13/01

Handwritten signature (X)

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name	JEFFREY N. MAUSNER
	BERMAN, MAUSNER & RESSER
Number/Street/Apt	4727 WILSHIRE BLVD., SUITE 500
City/State/ZIP	LOS ANGELES, CA 90010

YOU MUST: Complete all necessary spaces Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights July 1, 1999.
  3. Deposit material the filing fee for Form SE is \$30.
- MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

FORM SE

For a Serial  
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-328-528



EFFECTIVE DATE OF REGISTRATION

5 4 2001  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL  
PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
4	1	SUMMER 2001	4 times per year
PREVIOUS OR ALTERNATIVE TITLES NATURAL 10			

2

a NAME OF AUTHOR  
PERFECT 10, INC.

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?" <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of USA Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions.
---	--	---	---

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other:

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?" <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions.
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
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Year Born Year Died

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other:

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED 2001	This information must be given in all cases.	b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE Month: March Day: 30 Year: 2001 USA	Complete this information ONLY if this work has been published.	Nation
--	--	---	---	--------

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
PERFECT 10, INC.  
P.O. BOX 3398  
BEVERLY HILLS, CA 90212

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page - See detailed instructions - Sign the form at line 5

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY DD FORM SE  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a  
b

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER  
4727 WILSHIRE BOULEVARD, SUITE 500  
LOS ANGELES, CA 90010

Area code and daytime telephone number▶ (323) 965-1200

Fax number▶ (323) 965-1919

Email▶ JMAUSNER@BMRLAW.COM

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PERFECT 10, INC

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFFREY N. MAUSNER

Date▶ 4/25/01

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼  
 JEFFREY N. MAUSNER  
 BERMAN, MAUSNER & RESSER  
 Number/Street/Apt. ▼  
 4727 WILSHIRE BOULEVARD, SUITE 500  
 City/State/ZIP ▼  
 LOS ANGELES, CA 90010

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights July 1, 1999.
3. Deposit material

MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

9

filing fee for Form SE is \$30

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 407, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
 June 1995—50,000  
 WEB REV: June 1999

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM SE

For a Serial UNITED STATES COPYRIGHT OFFICE

TX 5-328-636



EFFECTIVE DATE OF REGISTRATION

6 29 2001  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL  
 PERFECT 10 MAGAZINE

Volume	Number	Date on Copies	Frequency of Publication
4	2	FALL 2001	4 times per year

PREVIOUS OR ALTERNATIVE TITLES  
 NATURAL 10

2

a NAME OF AUTHOR  
 Perfect 10, Inc.

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? Yes No  
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

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 Name of Country  
 OR Citizen of  
 Domiciled in

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 Anonymous? Yes No  
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed  
 Collective Work Other

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED  
 2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE  
 Month: June Day: 22 Year: 2001  
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
 PERFECT 10, INC.  
 P.O. BOX 3398  
 BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
 • See detailed instructions  
 • Sign the form at line 6

DO NOT WRITE HERE  
 Page 10 of 2 pages

EXAMINED BY [Signature] FORM SE

CHECKED BY \_\_\_\_\_

FOR CORRESPONDENCE OFFICE USE ONLY

Yes \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," write is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

JEFFERY N. MAUSNER, BERMAN, MAUSNER & RESSER  
4727 WILSHIRE BOULEVARD, SUITE 500  
LOS ANGELES, CA 90010

Area code and daytime telephone number (323) 965-1200

Fax number (323) 965-1919

Email JMAUSNER@BMRLAW.COM

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge

- Check only one
- author
  - other copyright claimant
  - owner of exclusive rights
  - authorized agent of PERFECT 10, INC.

Name of author or other copyright claimant, or owner of exclusive rights

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER

Date 6/26/01

Handwritten signature (X) Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER  
BERMAN, MAUSNER & RESSER  
Number/Street/Apt ▼ 4727 WILSHIRE BOULEVARD, SUITE 500  
City/State/ZIP ▼ LOS ANGELES, CA 90010

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable filing fee in check or money order As of July 1, 1999, \$35.00
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Filing fee for Form SE is \$30

9

\*17 U.S.C. § 508(b): Any person who knowingly makes a false representation or a material fact in the application for copyrightation provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1995—50,000  
WEB REV. June 1995