



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SE

For a Serial
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-488-941



EFFECTIVE DATE OF REGISTRATION

Oct 17 2001 *
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL
PERFECT 10 MAGAZINE

Volume 4 Number 3 Date on Copies WINTER 2001 Frequency of Publication 4 times per year

PREVIOUS OR ALTERNATIVE TITLES
NATURAL 10

2

a NAME OF AUTHOR
PERFECT 10, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 Collective Work Other:

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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 Collective Work Other:

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED
2001
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE
Month September Day 27 Year 2001
USA
Complete this information ONLY if this work has been published.

4

1. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
PERFECT 10, INC.
P.O. BOX 3398
BEVERLY HILLS, CA 90212

APPLICATION RECEIVED
APR 08 2002 17 Oct 01
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 08 2002 17 Oct 01
FUNDS RECEIVED

2. TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**EFFECTIVE DATE OF REGISTRATION
ASSIGNED PURSUANT TO POLICY
ADOPTED IN 37 CFR 201.8**

EXAMINED BY _____ FORM 5E

CHECKED BY [Signature]

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

3

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
4727 WILSHIRE BOULEVARD, SUITE 500
LOS ANGELES, CA 90010

Area code and daytime telephone number (323) 965-1200 Fax number (323) 965-1919
Email JMAUSNER@BMRLAW.COM

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of PERFECT 10, INC

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFFREY N. MAUSNER Date 10/9/01

Handwritten signature (X) [Signature]

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER
BERMAN, MAUSNER & RESSER
Number/Street/Apt. ▼ 4727 WILSHIRE BOULEVARD, SUITE 500
City/State/ZIP ▼ LOS ANGELES, CA 90010

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

the filing fee for Form SE is \$35.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

1. ORIGINAL
 For a Serial
 UNITED STATES COPYRIGHT OFFICE

TX 5-488-942



Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

Feb 11 2002 *
 Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS SERIAL ▼
 PERFECT 10 MAGAZINE

| Volume ▼ | Number ▼ | Date on Copies ▼ | Frequency of Publication ▼ |
|----------|----------|------------------|----------------------------|
| 4 | 4 | SPRING 2002 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES ▼
 NATURAL 10

2

NAME OF AUTHOR ▼
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ► USA
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Collective Work Other:

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Name of Country
 OR { Citizen of ►
 Domiciled in ►

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 OR { Citizen of ►
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3

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED
 2002
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE
 Complete this information ONLY if this work has been published.
 Month ► January Day ► 22 Year ► 2002
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 PERFECT 10, INC.
 P.O. BOX 3398
 BEVERLY HILLS, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 APR 08 2002 11 Feb 02
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 APR 08 2002 11 Feb 02
 FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
 Page 3 of 22 pages

**EFFECTIVE DATE OF REGISTRATION
ASSIGNED PURSUANT TO POLICY
ADOPTED IN 37 CFR 201.8**

EXAMINED BY _____
CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
4727 WILSHIRE BOULEVARD, SUITE 500
LOS ANGELES, CA 90010

Area code and daytime telephone number▶ (323) 965-1200 Fax number▶ (323) 965-1919

Email▶ JMAUSNER@BMRLAW.COM

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of PERFECT 10 INC
Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER Date▶ 2/1/02

Handwritten signature (X) ▼

X *Jeffrey N. Mausner*

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER
BERMAN, MAUSNER & RESSER
Number/Street/Apt ▼ 4727 WILSHIRE BOULEVARD, SUITE 500
City/State/ZIP ▼ LOS ANGELES, CA 90010

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:

- 1. Application form.
 - 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights.
 - 3. Deposit material.
- MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000



OFFICIAL SEAL

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Margbeth Peters

REGISTER OF COPYRIGHTS United States of America

FORM SE

For a Serial UNITED STATES COPYRIGHT OFFICE

RE

TX 5-451-806



EFFECTIVE DATE OF REGISTRATION

4 19 2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL

PERFECT 10 MAGAZINE

Volume

Number

Date on Copies

Frequency of Publication

4

5

SUMMER 2002

4 times per year

PREVIOUS OR ALTERNATIVE TITLES

NATURAL 10

2

NAME OF AUTHOR

a PERFECT 10, INC.

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Collective Work Other

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee... For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Collective Work Other

c

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Citizen of Domiciled in

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Collective Work Other

3

a

YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

2002

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

Month April Day 5 Year 2002 USA

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name of the person or entity to whom the copyright is claimed to belong

PERFECT 10, INC. P.O. BOX 3398 REVERLY HILLS, CA 90247

TRANSFER If the claimant's name differs from the author given in space 2, give a brief statement of how the copyright was transferred

APPLICATION RECEIVED APR 16 2002 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED APR 16 2002

MORE ON BACK

Copyright © 2002 by the Copyright Office, United States Department of Justice. See detailed instructions.

DO NOT WRITE HERE

EXAMINED BY [Signature] FORM SE
CHECKED BY _____
CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
4727 WILSHIRE BOULEVARD, SUITE 500
LOS ANGELES, CA 90010

Area code and telephone number ▶ (323) 965-1200 Fax number ▶ (323) 965-1919
Email ▶ JMAUSNER@BMRLAW.COM

8

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one: author
 other copyright claimant
 owner of exclusive rights
 authorized agent of PERFECT 10, INC.
Name of author or other copyright claimant or owner of exclusive rights ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.
JEFFREY N. MAUSNER Date ▶ 4 18 02

Handwritten signature (X) ▶
X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▶ JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
Number/Street/ Apt. ▶ 4727 WILSHIRE BOULEVARD, SUITE 500
City/State/ZIP ▶ LOS ANGELES, CA 90010

YOU MUST:
1. Fill in all necessary spaces.
2. Sign and affixation in space 9.
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Fee (check form)
2. Application fee (single fee in check or money order As of July 1, 1995, \$35)
3. Deposit material.
MAIL TO:
U.S. Copyright Office
477 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

Fee for Form SE is \$30

*17 U.S.C. § 506(e): Any person who knowingly makes or is a party to the making of a false statement in connection with the application shall be fined not more than \$2,500.
June 1995—50 CCC
WEB REV June 1995

CERTIFICATE OF REGISTRATION



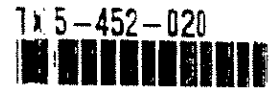
OFFICIAL SEAL

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SE

For a Serial in the UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

Month: 08 Day: 19 Year: 2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL
 PERFECT 10 MAGAZINE

| Volume | Number | Date on Copies | Frequency of Publication |
|--------|--------|----------------|--------------------------|
| 4 | 6 | FALL 2002 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES
 Natural 10

2

a NAME OF AUTHOR
 PERFECT 10, INC.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 Collective Work Other

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 Collective Work Other

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED
 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE
 Month: July Day: 23 Year: 2002
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
 PERFECT 10, INC.
 P.O. BOX 3398
 BEVERLY HILLS, CA 90210

APPLICATION RECEIVED
 AUG 19 2002
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 AUG 19 2002
 REFERENCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK - Complete all applicable spaces (numbers 5-11) on the reverse side of this page - See detailed instructions - Sign the form at line 10

DO NOT WRITE HERE Page 7 of 8 pages

EXAMINED BY [Signature] FORM SE

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address City/State/ZIP ▼

JEFFREY N. MAUSNER, BERMAN MAUSNER & RESSER
11601 WILSHIRE BOULEVARD, SUITE 600
LOS ANGELES, CALIFORNIA 90025-1742

Area code and daytime telephone number ▶ (310) 479-2961/(323) 965-1200 Fax number ▶ (310) 479-8187/(323) 965-1919

Email ▶ JMAUSNER@BMRLAW.COM

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PERFECT 10, INC.

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

JEFFREY N. MAUSNER

Date ▶ August 14, 2002

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER

Number/Street/Apt ▼ 11601 WILSHIRE BOULEVARD, SUITE 600

City/State/ZIP ▼ LOS ANGELES, CA 90025

• Complete all necessary spaces
• Sign your application in space 8

9

1. Attach label form
2. Attach undebited filing fee in check or money order, payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
10 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are subject to change. For current fees, check the Copyright Office website: www.copyright.gov

*17 U.S.C. § 585(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

ORM SE

is a Serial
 UNITED STATES COPYRIGHT OFFICE

TX 5-452-132



#TX0005452132#

EFFECTIVE DATE OF REGISTRATION

10 4 2002
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS SERIAL ▼
 PERFECT 10 MAGAZINE

| Volume ▼ | Number ▼ | Date on Copies ▼ | Frequency of Publication ▼ |
|----------|----------|------------------|----------------------------|
| 5 | 1 | WINTER 2002 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES ▼
 NATURAL 10

2 a NAME OF AUTHOR ▼: PERFECT 10, INC. DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: USA
 OR Citizen of USA
 OR Domiciled in USA

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b NAME OF AUTHOR ▼: DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed. Collective Work Other:

c NAME OF AUTHOR ▼: DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed. Collective Work Other:

3 a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED: 2002 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE: Month: SEPTEMBER Day: 15 Year: 2002 Nation: USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 PERFECT 10, INC.
 PO BOX 3398
 Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED: OCT 04 2002
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED: OCT 04 2002
 REMITTANCE NUMBER AND DATE

See instructions before completing this space

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY: JS FORM SE

CHECKED BY: _____

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
11601 Wilshire Blvd., Suite 600
Los Angeles, CA 90025-1742

Area code and daytime telephone number ► (310) 473-3333

Fax number ► (310) 473-8303

Email ► jmausner@bmrllaw.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PERFECT 10, INC

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date ► October 1, 2002

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ JEFFREY N. MAUSNER

Number/Street/Apt ▼ 11601 WILSHIRE BLVD., SUITE 600

City/State/ZIP ▼ LOS ANGELES, CA 90025-1742

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6006

Fees are subject to change. For current fees, check the Copyright Office website at: www.copyright.gov or call (202) 707-3000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SE
 For a Serial
 UNITED STATES COPYRIGHT OFFICE

TX 5-452-254

EFFECTIVE DATE OF REGISTRATION
 1 30 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
 TITLE OF THIS SERIAL ▼
 PERFECT 10 MAGAZINE

| Volume ▼ | Number ▼ | Date on Copies ▼ | Frequency of Publication ▼ |
|----------|----------|------------------|----------------------------|
| 5 | 2 | Spring 2003 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES ▼
 NATURAL 10

2 a
 NAME OF AUTHOR ▼
 PERFECT 10, Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶ USA
 Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Collective Work Other:

b
 NAME OF AUTHOR ▼
 Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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 Pseudonymous? Yes No

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 Collective Work Other:

c
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 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

3
 YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED
 2002
 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE
 Month ▶ December Day ▶ 20 Year ▶ 2002
 Complete this information ONLY if this work has been published.
 USA
 Nation

4
 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 PERFECT 10, INC.
 PO BOX 3398
 Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 JAN 30 2003
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 JAN 30 2003
 REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

EXAMINED BY

FORM SE

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER

11601 Wilshire Blvd., Suite 600

Los Angeles, CA 90025-1742

Area code and daytime telephone number ▶ (310) 473-3333

Fax number ▶ (310) 473-8303

Email ▶ JMausner@bmlaw.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date ▶ January 23, 2003

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼

Jeffrey N. Mausner

Number/Street/Apt ▼

11601 Wilshire Boulevard, Suite 600

City/State/ZIP ▼

Los Angeles, California 90025-1742

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000



Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SE

For a Serial
UNITED STATES COPYRIGHT OFFICE

TX 5-452-489



EFFECTIVE DATE OF REGISTRATION

Month 5 Day 23 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS SERIAL ▼

PERFECT 10 MAGAZINE

| Volume ▼ | Number ▼ | Date on Copies ▼ | Frequency of Publication ▼ |
|----------|----------|------------------|----------------------------|
| 5 | 3 | Summer 2003 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURAL 10

2

a NAME OF AUTHOR ▼

PERFECT 10, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Collective Work Other:

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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 No

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Name of Country

OR { Citizen of
Domiciled in

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c

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DATES OF BIRTH AND DEATH

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Collective Work Other:

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

2003

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

Complete this information ONLY if this work has been published.

Month April Day 22 Year 2003

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PERFECT 10, INC.
PO BOX 3398
Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 23 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 23 2003
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

| | |
|---|-----------|
| EXAMINED BY <u>8</u> | FORM SE |
| CHECKED BY _____ | |
| <input type="checkbox"/> CORRESPONDENCE | FOR |
| <input type="checkbox"/> Yes | COPYRIGHT |
| | OFFICE |
| | USE |
| | ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER
11601 Wilshire Blvd., Suite 600
Los Angeles, CA 90025-1742

Area code and daytime telephone number ▶ (310) 473-3333

Fax number ▶ (310) 473-8303

Email ▶ JMausner@bmrllaw.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date ▶ May 19, 2003

Handwritten signature (X) ▼

x Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

| | |
|---------------------|-------------------------------------|
| Name ▼ | Jeffrey N. Mausner |
| Number/Street/Apt ▼ | 11601 Wilshire Boulevard, Suite 600 |
| City/State/ZIP ▼ | Los Angeles, California 90025-1742 |

ADVISORY
• Complete all necessary spaces
• Sign your application in space 8

REGISTERED MAIL
FIRST CLASS PERMIT NO. 4444

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

I will be subject to change. For current fees, check the Copyright Office website at www.copyright.gov, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SE

For a Serial
UNITED STATES COPYRIGHT OFFICE

TX 5-802-012



EFFECTIVE DATE OF REGISTRATION

8 18 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS SERIAL
PERFECT 10 MAGAZINE

| Volume | Number | Date on Copies | Frequency of Publication |
|--------|--------|----------------|--------------------------|
| 5 | 4 | Fall 2003 | 4 times per year |

PREVIOUS OR ALTERNATIVE TITLES
NATURAL 10

2

a NAME OF AUTHOR
PERFECT 10 Inc

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
 Collective Work Other

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

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Pseudonymously? Yes No

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

3

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED
2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE
Month: June Day: 30 Year: 2003
NATION: USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
PERFECT 10 INC
PO BOX 3398
Beverly Hills CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
AUG 18 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG 18 2003
REMITTANCE NUMBER AND DATE

DO NOT WRITE IN THESE SPACES

| | |
|---|-----------|
| EXAMINED BY <u>B</u> | FORM SE |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE | FOR |
| Yes | COPYRIGHT |
| | OFFICE |
| | USE |
| | ONLY |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a This is the first published edition of a work previously registered in unpublished form
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If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

a 6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

JEFFREY N MAUSNER, BERMAN, MAUSNER & RESSER
11601 Wilshire Blvd., Suite 600
Los Angeles, CA 90025-1742

Area code and daytime telephone number ▶ (310) 473 3333

Fax number

▶ (310) 473 8303

Email ▶ JMausner@bmrllaw.com

b

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeffrey N Mausner

Date ▶ August 13 2003

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address

| | |
|---------------------|------------------------------------|
| Name ▼ | Jeffrey N Mausner |
| Number/Street/Apt ▼ | 11601 Wilshire Boulevard Suite 600 |
| City/State/ZIP ▼ | Los Angeles California 90025 1742 |

Complete all necessary spaces Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress Copyright Office
101 Independence Avenue SE
Washington DC 20559-8000

From our website: www.copyright.gov
For more information on copyright law, visit the Copyright Office, at our 2023 787-8000

9

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Margbeth Peters

REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 776-173

EFFECTIVE DATE OF REGISTRATION
 9 20 99
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 PERFECT 10 MODEL OF THE YEAR VIDEO (G rated)

PREVIOUS OR ALTERNATIVE TITLES ▼
 (None)

NATURE OF THIS WORK ▼ See instructions
 BEAUTY CONTEST VIDEO DOCUMENTARY

2

a NAME OF AUTHOR ▼ Perfect 10, Inc.
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ► USA
 Domiciled in ► California, USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Entire motion picture
b NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ►
 Domiciled in ►
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

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 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
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 Name of Country
 OR { Citizen of ►
 Domiciled in ►
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1999
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Contains this information ONLY if this work has been published. Month ► July Day ► 1 Year ► 1999
 United States of America

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Perfect 10, Inc.
 Box 3398
 Beverly Hills, CA 90212
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY _____
CHECKED BY *[Signature]* _____
FORM PA

CORRESPONDENCE
Yes _____
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Ac. count.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Area code and daytime telephone number (323) 965-1200
E-mail jmausner@ix.netcom.com
Fax number (323) 965-1919

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Perfect 10, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
JEFFREY N. MAUSNER

Handwritten signature (X) Jeffrey N. Mausner Date 9/15/99

Certificate will be mailed in window envelope to this address:
Name Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser
Number/Street/Apt 4727 Wilshire Blvd., Suite 500
City/State/ZIP Los Angeles, CA 90010

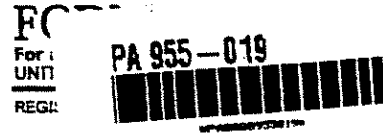
9
* Complete an original and three copies of this application in duplicate.
1. Payment of fee: \$35.00 per work.
2. Non-refundable filing fee in check or money order payable to the Copyright Office.
3. Deposit of material.
4. Payment of postage.
5. Payment of stamp fee.
1015 L Street, N.W., S.E.
Washington, D.C. 20540-4600
As of July 1, 2000, the stamp fee for Form PA is \$24.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any related statement filed in connection with the application, shall be fined not more than \$2,500.
© 1995—200,000
EB REV: June 1999



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America



PA 955-019
 EFFECTIVE DATE OF REGISTRATION
 9 20 99
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 PERFECT 10 MODEL OF THE YEAR VIDEO (R rated)

PREVIOUS OR ALTERNATIVE TITLES ▼
 (None)

NATURE OF THIS WORK ▼ See instructions
 BEAUTY CONTEST VIDEO DOCUMENTARY

2

a **NAME OF AUTHOR** ▼ Perfect 10, Inc. **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: California, USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Entire motion picture Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 1999 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Month: July Day: 1 Year: 1999
 United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Perfect 10, Inc.
 Box 3398
 Beverly Hills, CA 90212

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY [Signature] FORM PA
 CHECKED BY [Signature]
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

5

- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions below completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a 7

(None)

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼
 Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser
 4727 Wilshire Blvd., Suite 500
 Los Angeles, CA 90010

b

Area code and daytime telephone number ▶ (323) 965-1200

Fax number ▶ (323) 965-1919

Email ▶ jmausner@ix.netcom.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Perfect 10, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFFREY N. MAUSNER

Date ▶ 9/15/99

Handwritten signature (X) ▼

x Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser
 Number/Street/Apt./▼ 4727 Wilshire Blvd., Suite 500
 City/State/ZIP ▼ Los Angeles, CA 90010

YOU MUST:

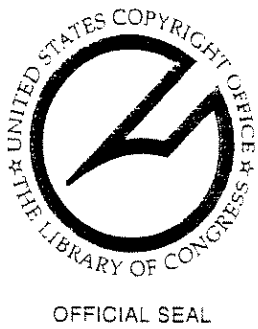
- Complete all necessary spaces
- Sign your application in space 4

SEND ALL FEES IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-4000

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 VA 987-612
 EFFECTIVE DATE OF REGISTRATION
 9 22 99
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK ▼ PERFECT 10 2000 CALENDAR
NATURE OF THIS WORK ▼ See instructions
 Calendar with photographs
PREVIOUS OR ALTERNATIVE TITLES ▼
 Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼
 If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2
a Perfect 10, Inc. (A California corporation)
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes No
Author's Nationality or Domicile
 Name of Country: U.S.A.
 OR Citizen of U.S.A.
 Domiciled in California, U.S.A.
Was This Author's Contribution to the Work
 Anonymouse? Yes No
 Pseudonymouse? Yes No
NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text X Compilation
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b
NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes No
Author's Nationality or Domicile
 Name of Country:
 OR Citizen of
 Domiciled in
Was This Author's Contribution to the Work
 Anonymouse? Yes No
 Pseudonymouse? Yes No
NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3
a Year in Which Creation of This Work Was Completed: 1999
b Date and Nation of First Publication of This Particular Work
 Complete this information ONLY if this work has been published. Month: July Day: 1 Year: 1999
 United States of America

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Perfect 10, Inc.
 P.O. Box 3398, Beverly Hills, CA 90212
 Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyrights. ▼

APPLICATION RECEIVED
 SEP 22 1999
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 SEP 22 1999
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY Sam Jack FORM VA
 CHECKED BY Sam Jack
 CORRESPONDENCE FOR
 Yes OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Incorporates some photographs published in Perfect 10 Magazine.

a See instructions before completing this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial selection and order of photographs; introductory text and some photographs.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Accessal Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Jeffrey N. Mausner
Berman, Blanchard, Mausner & Resser
4727 Wilshire Blvd., Suite 500, Los Angeles, CA 90010

Area code and daytime telephone number (323) 965-1200

Fax number (323) 965-1919

Email jmausner@ix.netcom.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)

authorized agent of Perfect 10, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date September 17, 1999

Handwritten signature (X)

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser
 Number/Street/Apt/ 4727 Wilshire Blvd., Suite 500
 City/State/Zip Los Angeles, CA 90010

9

• Complete all necessary spaces
 • Sign your application in space 8
 • Send all payments in the same package

1. Application fee
 2. Nonrefundable filing fee (in check or money order payable to Register of Copyrights)
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

RE

VA 1-026-167

DEC 19 2000
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ PERFECT 10 2001 CALENDAR
NATURE OF THIS WORK ▼ See instructions
 Calendar with photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a **NAME OF AUTHOR** ▼ Perfect 10, Inc. (A California corporation)
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

Author's Nationality or Domicile
 Name of Country
 OR Citizen of U.S.A.
 Domiciled in California, U.S.A.

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 X Compilation

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

Author's Nationality or Domicile
 Name of Country
 OR Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

a Year in Which Creation of This Work Was Completed 2000
 This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work
 Complete this information ONLY if this work has been published.
 Month: November Day: 15 Year: 2000
 United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Perfect 10, Inc.
 P.O. Box 3398, Beverly Hills, CA 90212

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 DEC 19 2000
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 DEC 19 2000
 FUNDS RECEIVED

DO NOT WRITE IN THIS OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE
 Page 1 of 1 pages

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY JM FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Incorporates some photographs published in Perfect 10 Magazine.

6
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial selection and order of photographs; introductory text and some photographs.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7
a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Jeffrey N. Mausner
Berman, Mausner & Resser
4727 Wilshire Blvd., Suite 500, Los Angeles, CA 90010

Area code and daytime telephone number 323 1965-1200

Fax number 323 965-1919

Email JMausner@BBMRLaw.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date December 11, 2000

Handwritten signature (X)

x Jeffrey N. Mausner

8

Certificate will be mailed in window envelope to this address:

Name JEFFREY N. MAUSNER, BERMAN, MAUSNER & RESSER

Number/Street/Apt/ 4727 WILSHIRE BLVD., SUITE 500

City/State/ZIP LOS ANGELES, CA 90010

9

• Complete all necessary sections
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/1



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts

VA 996-673

EFFECTIVE DATE OF REGISTRATION

09 20 1999
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ PERFECT 10 WEBSITE
NATURE OF THIS WORK ▼ See instructions
 Internet website

PREVIOUS OR ALTERNATIVE TITLES ▼
 Alternative title: www.perfect10.com

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼ Perfect 10, Inc. (A California corporation)
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? Yes No
Author's Nationality or Domicile
 Name of Country: U.S.A.
 OR { Citizen of ► U.S.A.
 Domiciled in ► California, U.S.A.
Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
Author's Nationality or Domicile
 Name of Country:
 OR { Citizen of ►
 Domiciled in ►
Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed 1999
Date and Nation of First Publication of This Particular Work
 Complete this information ONLY if this work has been published. Month: September Day: 16 Year: 1999
 United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Perfect 10, Inc.
 P.O. Box 3398, Beverly Hills, CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 SEP 20 10 00
 ONE DEPOSIT RECEIVED
 SEP 20 10 00
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY JJA FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Incorporates some photographs published in Perfect 10 Magazine.

a See instructions before completing this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Material added to this work includes new photographs, text and artwork; editorial selection and order of photographs.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Jeffrey N. Mausner
Berman, Blanchard, Mausner & Resser
4727 Wilshire Blvd., Suite 500, Los Angeles, CA 90010

a
b

Area code and daytime telephone number 323 965-1200

Fax number (323) 965-1919

Email jmausner@ix.netcom.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Perfect 10, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date September 17, 1999

Handwritten signature (X)

X Jeffrey N. Mausner

8

Certificate will be mailed in window envelope to this address:

Name Jeffrey N. Mausner, Berman, Blanchard, Mausner & Resser

Number/Street/Apt 4727 Wilshire Blvd., Suite 500

City/State/ZIP Los Angeles, CA 90010

FOOTNOTES

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL CERTIFICATES IN THE SAME PACKAGE

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Dues/fee materials

Send to
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

June 21, 2001
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PERFECT 10 WEBSITE

NATURE OF THIS WORK ▼ See instructions

Internet Website

PREVIOUS OR ALTERNATIVE TITLES ▼

Alternative title: www.perfect10.com

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Perfect 10, Inc. (A California corporation)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
 OR { Citizen of ► U.S.A.
 Domiciled in ► California, U.S.A.

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate boxes) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
 OR { Citizen of ►
 Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate boxes) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

3

Year in Which Creation of This Work Was Completed
 2001

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work
 Complete this information ONLY if this work has been published.
 Month ► June Day ► 20 Year ► 2001
 United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Perfect 10, Inc.
 P.O. Box 3398, Beverly Hills, CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 JUN 21 2001
 ONE DEPOSIT RECEIVED
 JUN 21 2001
 TWO DEPOSITS RECEIVED
 JUN 21 2001
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions • Sign the form at line 6

DO NOT WRITE HERE
 Page 1 of 1 pages

EXAMINED BY JTA FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ VA 996-673 Year of Registration ▼ 1999

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Incorporates some photographs published in Perfect 10 Magazine; incorporates photographs that were included in previous registration for the website, VA 996-673.

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Material added to this work includes new photographs, text and artwork; editorial selection and order of photographs.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ _____ Account Number ▼ _____

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Jeffrey N. Mausner
Berman, Mausner & Resser
4727 Wilshire Blvd., Ste. 500, Los Angeles, CA 90010

Area code and daytime telephone number ▶ 323 1965-1200

Fax number ▶ 323 965-1919

Email ▶ jmausner@bmrllaw.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date ▶ June 20, 2001

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name ▼ Jeffrey N. Mausner, Berman, Mausner & Resser

Number/Street/Apt. ▼ 4727 Wilshire Blvd., Ste. 500

City/State/ZIP ▼ Los Angeles, CA 90010

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

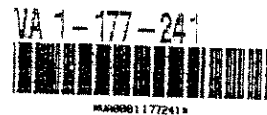
*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

JAN 15 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

PERFECT 10 WEBSITE

NATURE OF THIS WORK ▼ See instructions

Internet Website

Previous or Alternative Titles ▼

Alternative title: www.perfect10.com

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Perfect10, Inc. (A California Corporation)

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile

Name of Country
 OR Citizen of U.S.A.
 Domiciled in California, U.S.A.

Was This Author's Contribution to the Work

Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

* and videos

Name of Author ▼

Dates of Birth and Death
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile

Name of Country
 OR Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month November Day 30 Year 2002

United States of America Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Perfect 10, Inc.
 P.O. Box. 3398, Beverly Hills, CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 JAN 15 2003
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 JAN 15 2003
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE.
 Page 1 of 2

Added by C.O. by authority of phone conversation on June 5, 2003 with Mr. Jeffrey N. Mausner

EXAMINED BY

JNB

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number VA 99-673 and VA 1-085-670 Year of Registration 1999 and 2001

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Incorporates some photographs and other materials published in Perfect 10 Magazine; incorporates photographs and other materials that were included in previous registrations for the website.

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Materials added to this work include new photographs, text, artwork, articles and videos.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Jeffrey N. Mausner
Berman, Mausner & Resser
11601 Wilshire Blvd., Suite 600, Los Angeles, CA 90025

Area code and daytime telephone number (310) 473-3333

Fax number (310) 473-8303

Email JMausner@BMRLAW.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeffrey N. Mausner

Date January 8, 2003

Handwritten signature (X)

X

Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address:

Name
Jeffrey N. Mausner, Berman, Mausner & Resser

Number/Street/Apt
11601 Wilshire Blvd., Suite 600

City/State/ZIP
Los Angeles, CA 90025

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyright
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, contact the Copyright Office website at www.copyright.gov or call (202) 707-9000

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



OFFICIAL SEAL

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

VA 1-201-270



EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Adele Stephens, Asia Carrera, and Nikki Nova Photos Published in 1996

Photograph

Previous or Alternative Titles ▼

Group Registration/Photos, Approx 25 photographs

Publication as a Contribution If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

J Stephen Hicks Photography, Inc, employer for Stephen Hicks

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
 OR
 Citizen of USA
 Domiciled in USA

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
 OR
 Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

1996

Date and Place of First Publication of This Particular Work

*4/30-11/5

Month = 04/30/11/5 Day Year 1996

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Perfect 10, Inc
 PO Box 3398
 Beverly Hills CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Assignment of rights

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
 Page 1 of 1 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

* Corrected by C.O. from From GR/PPh/CON sheet.

EXAMINED BY Jab

FORM VA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Jeffrey N Mausner
11601 Wilshire Blvd, Suite 600
Los Angeles CA 90025

Area code and daytime telephone number (310) 473-3333

Fax number (310) 473-8303

Email JeffMausner@bmrlaw.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Perfect 10, Inc

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Jeffrey N Mausner

Date 8/29/03

Handwritten signature (X)

X

Jeffrey N Mausner

Certificate will be mailed in window envelope to this address

Name
JEFFREY N MAUSNER

Number/Street/Apt
11601 Wilshire Blvd, Suite 600

City/State/ZIP
Los Angeles, CA 90025-1742

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

DEPOSIT ACCOUNT INFORMATION

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Fee schedule to which this application will be referred. See circular 1001 for 2003

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs



REGISTRATION NUMBER

VA 1-201-270



EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 04 2003

Page 3 of 6 pages

- This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs
- If at all possible, try to fit the information called for into the spaces provided on Form VA, which is available with detailed instructions
- If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA
- If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them
- Space A of this sheet is intended to identify the author and claimant
- Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs
- Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPh/CON
- Copyright fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Author and Claimant

IDENTIFICATION OF AUTHOR AND CLAIMANT Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author J Stephen Hicks Photography, Inc

Name of Copyright Claimant Perfect 10, Inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

| | |
|---|---|
| 1 | Title of Photograph <u>Adele Stephens in a Green Bedroom 002 - IMG0026</u> |
| | Date of First Publication <u>08/21/1996</u> Month Day Year Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 2 | Title of Photograph <u>Adele Stephens in a Green Bedroom 002 - IMG0035</u> |
| | Date of First Publication <u>08/21/1996</u> Month Day Year Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 3 | Title of Photograph <u>Adele Stephens in a Green Bedroom 002 - IMG0036</u> |
| | Date of First Publication <u>08/21/1996</u> Month Day Year Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 4 | Title of Photograph <u>Adele Stephens in a Green Bedroom 002 - IMG0038</u> |
| | Date of First Publication <u>08/21/1996</u> Month Day Year Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 5 | Title of Photograph <u>Adele Stephens Washing a Red Jeep 003 - IMG0010</u> |
| | Date of First Publication <u>08/09/1996</u> Month Day Year Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |

B
 Registration for Group of Photographs (continued)

6 Title of Photograph Adele Stephens Washing a Red Jeep 003 - IMG0014
 Date of First Publication 08/09/1996 Nation of First Publication USA
 Description of Photograph _____

7 Title of Photograph Adele Stephens Washing a Red Jeep 003 - IMG0015
 Date of First Publication 08/09/1996 Nation of First Publication USA
 Description of Photograph _____

8 Title of Photograph Adele Stephens Washing a Red Jeep 003 - IMG0029
 Date of First Publication 08/09/1996 Nation of First Publication USA
 Description of Photograph _____

9 Title of Photograph Adele Stephens Washing a Red Jeep 003 - IMG0042
 Date of First Publication 08/09/1996 Nation of First Publication USA
 Description of Photograph _____

10 Title of Photograph Asia Carrera in a Black Dress 004 - IMG0005
 Date of First Publication Approx 04/30/1996 Nation of First Publication USA
 Description of Photograph _____

11 Title of Photograph Asia Carrera in a Black Dress 004 - IMG0021
 Date of First Publication Approx 04/30/1996 Nation of First Publication USA
 Description of Photograph _____

12 Title of Photograph Asia Carrera in a Black Dress 004 - IMG0022
 Date of First Publication Approx 04/30/1996 Nation of First Publication USA
 Description of Photograph _____

13 Title of Photograph Asia Carrera in a Black Dress 004 - IMG0033
 Date of First Publication Approx 04/30/1996 Nation of First Publication USA
 Description of Photograph _____

14 Title of Photograph Asia Carrera in a Black Dress 004 - IMG0037
 Date of First Publication Approx 04/30/1996 Nation of First Publication USA
 Description of Photograph _____

15 Title of Photograph Nikki Nova on the Beach with a Rock Wall 011 - IMG0002
 Date of First Publication 11/05/1996 Nation of First Publication USA
 Description of Photograph _____

Certificates will be mailed in window envelope to this address

Name JEFFREY N MAUSNER
 Number / Street / Apt 11601 Wilshire Blvd, Suite 600
 City / State / Zip Los Angeles, CA 90025-1742

C

1. Application form
 2. Applicable fee in check or money order payable to Register of Copyrights
 3. Complete mailing label

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

Files are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs



RE VA 1-201-270

USE ONLY WITH FORM VA

EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 5 of 6 pages

- This optional Continuation Sheet (Form GR/PPH/CON) is used only in conjunction with Form VA for group registration of published photographs
- If at all possible, try to fit the information called for into the spaces provided on Form VA, which is available with detailed instructions
- If you do not have enough space for all the information you need to give on Form VA, or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA
- If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them
- Space A of this sheet is intended to identify the author and claimant
- Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs
- Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPH/CON
- Copyright fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Applicant

IDENTIFICATION OF AUTHOR AND CLAIMANT: Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application

Name of Author J Stephen Hicks Photography, Inc
 Name of Copyright Claimant Perfect 10, inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS: To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPH/CON. Number the boxes.

| | | | |
|----|---|---|--|
| 16 | Title of Photograph <u>Nikki Nova on the Beach with a Rock Wall 011 - IMG0039</u> | Date of First Publication <u>11/05/1996</u> | Nation of First Publication <u>USA</u> |
| 17 | Title of Photograph <u>Nikki Nova on the Beach with a Rock Wall 011 - IMG0019</u> | Date of First Publication <u>11/05/1996</u> | Nation of First Publication <u>USA</u> |
| 18 | Title of Photograph <u>Nikki Nova on the Beach with a Rock Wall 011 - IMG0025</u> | Date of First Publication <u>11/05/1996</u> | Nation of First Publication <u>USA</u> |
| 19 | Title of Photograph <u>Nikki Nova on the Beach with a Rock Wall 011 - IMG0032</u> | Date of First Publication <u>11/05/1996</u> | Nation of First Publication <u>USA</u> |
| 20 | Title of Photograph <u>Nikki Nova on the Beach with a Rock Wall 011 - IMG0035</u> | Date of First Publication <u>11/05/1996</u> | Nation of First Publication <u>USA</u> |

| | | | |
|----|---|---|--|
| 21 | Title of Photograph <u>Nikki Nova in a Blue Shirt and White Panties 012 - IMG0016</u> | Date of First Publication <u>05/30/1996</u> | Nation of First Publication <u>USA</u> |
| 22 | Title of Photograph <u>Nikki Nova in a Blue Shirt and White Panties 012 - IMG0018</u> | Date of First Publication <u>05/30/1996</u> | Nation of First Publication <u>USA</u> |
| 23 | Title of Photograph <u>Nikki Nova in a Blue Shirt and White Panties 012 - IMG0021</u> | Date of First Publication <u>05/30/1996</u> | Nation of First Publication <u>USA</u> |
| 24 | Title of Photograph <u>Nikki Nova in a Blue Shirt and White Panties 012 - IMG0022</u> | Date of First Publication <u>05/30/1996</u> | Nation of First Publication <u>USA</u> |
| 25 | Title of Photograph <u>Nikki Nova in a Blue Shirt and White Panties 012 - IMG0024</u> | Date of First Publication <u>05/30/1996</u> | Nation of First Publication <u>USA</u> |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |

B
 Registration for Group of Published Photographs (continued)

Certificates will be mailed in windows envelopes to this address

Name JEFFREY N MAUSNER

Number / Street / Apt 11601 Wilshire Blvd, Suite 600

City / State / Zip Los Angeles, CA 90025-1742

1. Acknowledgment form
 2. Non-prosecution fee on check or money order payable to Register of Copyrights
 3. Electronic payment

Library of Congress Copyright Office
 101 Independence Avenue SE
 Washington D.C. 20540-4002

C
 Fees are subject to change. For service fees, check the Copyright Office Website at www.copyright.gov or call (202) 707-3904

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-201-269



EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Jenna Jameson Photos Published in 1994

Photograph

Previous or Alternative Titles ▼

Group Registration/Photos, Approx 81 photographs

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

J Stephen Hicks Photography, Inc, employer for Stephen Hicks

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

OR { Citizen of USA
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate boxes See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

Nature of Authorship Check appropriate boxes See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

1994

This information must be given in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month 4/18-7/30 Day Year 1994
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Perfect 10, Inc
PO Box 3398
Beverly Hills, CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Assignment of rights

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY JTB
CHECKED BY _____

FORM VA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is 'Yes,' why is another registration being sought? (Check appropriate box.)

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is 'Yes,' give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions
before completing
this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Jeffrey N Mausner
11601 Wilshire Blvd, Suite 600
Los Angeles CA 90025

Area code and daytime telephone number (310) 473-3333

Fax number (310) 473-8303

Email JeffMausner@bmrlaw.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one →
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Perfect 10, Inc
Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Jeffrey N Mausner

Date 8/29/03

Handwritten signature (X)

X Jeffrey N. Mausner

Certificate
will be
mailed in
window
envelope
to this
address:

Name
JEFFREY N MAUSNER

Number/Street/Apt
11601 Wilshire Blvd, Suite 600

City/State/ZIP
Los Angeles, CA 90025-1742

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL MATERIALS IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are returned to depositor. Fee amount does not include Copyright Office materials or other materials sent with the Copyright Office on fee (202) 707-3000

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs

 **FORM GR/PPH/CON**
UNITED STATES COPYRIGHT OFFICE

REGIST

VA 1-201-269



USE ONLY WITH FORM VA

EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 04 2003

Page 3 of 14 Pages

- This optional Continuation Sheet (Form GR/PPH/CON) is used only in conjunction with Form VA for group registration of published photographs
- If at all possible, try to fit the information called for into the spaces provided on Form VA, which is available with detailed instructions
- If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA
- If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them
- Space A of this sheet is intended to identify the author and claimant
- Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs
- Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPH/CON
- Copyright fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Applicant

IDENTIFICATION OF AUTHOR AND CLAIMANT. Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author J Stephen Hicks Photography, Inc

Name of Copyright Claimant Perfect 10, Inc

B

Registration for Group of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPH/CON. Number the boxes.

| | |
|---|---|
| 1 | Title of Photograph <u>Jenna Jameson Focused on Below the Waist 005 - IMG0015</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 2 | Title of Photograph <u>Jenna Jameson Focused on Below the Waist 005- IMG0027</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 3 | Title of Photograph <u>Jenna Jameson Focused on Below the Waist 005 - IMG0068-1204</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 4 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0003</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 5 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0014</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |

| | |
|----|---|
| 6 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0015</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 7 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0017</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 8 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0022</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 9 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0029</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 10 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pmk Wall 006 - IMG0037</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 11 | Title of Photograph <u>Jenna Jameson on a Bed in Front Of a Pink Wall 006 - IMG0039</u> |
| | Date of First Publication <u>05/02/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 12 | Title of Photograph <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0001</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 13 | Title of Photograph <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0002</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 14 | Title of Photograph <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0003</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |
| 15 | Title of Photograph <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0004</u> |
| | Date of First Publication <u>04/18/1994</u> Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ |

B
 Registration
 for Groups of
 Published
 Photographs
 (continued)

Certificate
 will be mailed
 in separate
 envelope to
 this address

Name ▼
JEFFREY N MAUSNER

Address/Street/Box ▼
11601 Wilshire Blvd, Suite 600

City/State/Zip ▼
Los Angeles, CA 90025-1742

GROUP 1
 Copyright all necessary forms
 Sign your application

GROUP 2/3/4/5/6/7/8/9/10
 (E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z)

1 Application form
 2 Nonreturnable fee in check or money
 order payable to Register of Copyrights
 3 Envelopes return

Check to:
 Library of Congress
 Copyright Office
 101 Independence Avenue, SE
 Washington, D.C. 20540-6000

C

Forms are subject to
 change. For current
 fees, check the
 Copyright Office
 website at:
 www.copyright.gov or
 call (202) 707-3000

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs



VA 1-201-269



EFFECTIVE DATE OF REGISTRATION

SEP 04 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 04 2003

Page 5 of 14 pages

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Applicant

IDENTIFICATION OF AUTHOR AND CLAIMANT Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application

Name of Author J Stephen Hicks Photography, Inc

Name of Copyright Claimant: Perfect 10, Inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

| | |
|----|--|
| 16 | Title of Photograph: <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0005</u> |
| | Date of First Publication: <u>04/18/1994</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 17 | Title of Photograph: <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0006</u> |
| | Date of First Publication: <u>04/18/1994</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 18 | Title of Photograph: <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0007</u> |
| | Date of First Publication: <u>04/18/1994</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 19 | Title of Photograph: <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0008</u> |
| | Date of First Publication: <u>04/18/1994</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 20 | Title of Photograph: <u>Jenna Jameson in a Hot Pink Bikini 007 - IMG0009</u> |
| | Date of First Publication: <u>04/18/1994</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs

FORM GR/PPh/CON
UNITED STATES COPYRIGHT OFFICE

VA 1-208-244



This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs.

If at all possible, try to fit the information called for into the spaces provided on Form VA, which is available with detailed instructions.

If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA.

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Copyright fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

EFFECTIVE DATE OF REGISTRATION

SEP 25 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 25 2003

Page 11 of 14 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Applicant

IDENTIFICATION OF AUTHOR AND CLAIMANT Give the name of the author and the name of the copyright claimant in all the contributors listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author Amy Weber

Name of Copyright Claimant Perfect 10 Inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

| | | | |
|----|--|--|--|
| 61 | Title of Photograph <u>AW Boots 11</u> | Date of First Publication <u>APPROX 12/30/1999</u> | Nation of First Publication <u>USA</u> |
| 62 | Title of Photograph <u>AW Boots 12</u> | Date of First Publication <u>APPROX 12/30/1999</u> | Nation of First Publication <u>USA</u> |
| 63 | Title of Photograph <u>AW Boots 13</u> | Date of First Publication <u>APPROX 12/30/1999</u> | Nation of First Publication <u>USA</u> |
| 64 | Title of Photograph <u>AW Boots - 14</u> | Date of First Publication <u>APPROX 12/30/1999</u> | Nation of First Publication <u>USA</u> |
| 65 | Title of Photograph <u>AW Boots 15</u> | Date of First Publication <u>APPROX 12/30/1999</u> | Nation of First Publication <u>USA</u> |

B
 Registration for Groups of Published Photographs (continued)

66 Title of Photograph AW Ladder - 01
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

67 Title of Photograph AW Ladder 02
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

68 Title of Photograph AW Ladder 03
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

69 Title of Photograph AW Ladder 04
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

70 Title of Photograph AW Ladder 05
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

71 Title of Photograph AW - Ladder 06
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

72 Title of Photograph AW Ladder 07
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

73 Title of Photograph AW Ladder 08
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

74 Title of Photograph AW Ladder 09
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

75 Title of Photograph AW Ladder 10
 Date of First Publication Approx 12/30/1999 Nation of First Publication USA
Month Day Year
 Description of Photograph _____

Certification will be required or otherwise as indicated on this address.

Name ▼
JEFFREY N MAUSNER

Number/Street/Apt ▼
11601 Wilshire Blvd Suite 600

City/State/Zip ▼
Los Angeles CA 90025 1742

Complete & necessary forms sign your statements.
 1. Application form
 2. International fee check or money order payable to Register of Copyrights
 3. License agreement
 Copyright Office
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

C
 Please file online to receive PDF version. Visit www.copyright.gov call (202) 707-3000

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs

FORM GR/PPh/CON
UNITED STATES COPYRIGHT OFFICE

RE **VA 1-208-244**



EFFECTIVE DATE OF REGISTRATION

SEP 25 2003

Month Day Year

CONTINUATION SHEET RECEIVED

SEP 25 2003

Page 13 of 14 pages

This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs.

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DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Applicant

IDENTIFICATION OF AUTHOR AND CLAIMANT Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author: Amly Weber

Name of Copyright Claimant: Perfect 10 inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

| | |
|----|---|
| 76 | Title of Photograph: <u>AW - Ladder 11</u> |
| | Date of First Publication: <u>Approx 12/30/1999</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 77 | Title of Photograph: <u>AW Ladder 12</u> |
| | Date of First Publication: <u>Approx 12/30/1999</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 78 | Title of Photograph: <u>AW - Ladder 13</u> |
| | Date of First Publication: <u>Approx 12/30/1999</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| 79 | Title of Photograph: <u>AW Ladder 14</u> |
| | Date of First Publication: <u>Approx 12/30/1999</u> Nation of First Publication: <u>USA</u> |
| | Description of Photograph: _____ |
| | Title of Photograph: _____ |
| | Date of First Publication: _____ Nation of First Publication: _____ |
| | Description of Photograph: _____ |

| | | |
|--|---------------------------------|-----------------------------------|
| | Title of Photograph _____ | |
| | Date of First Publication _____ | Nation of First Publication _____ |
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| | Title of Photograph _____ | |
| | Date of First Publication _____ | Nation of First Publication _____ |
| | Description of Photograph _____ | |
| | Title of Photograph _____ | |
| | Date of First Publication _____ | Nation of First Publication _____ |
| | Description of Photograph _____ | |
| | Title of Photograph _____ | |
| | Date of First Publication _____ | Nation of First Publication _____ |
| | Description of Photograph _____ | |

B
 Registration
 for Groups of
 Publishers/
 Photographers
 (continued)

Certificates
 will be mailed
 in return
 to this address.

Name **JEFFREY N MAUSNER**

Number/Street/ Apt **11601 Wilshire Blvd Suite 600**

City/State/Zip **Los Angeles CA 90025-1742**

C

Complete an additional form
 (S) SELF-IDENTIFICATION

1. APPLICATION FORM
 2. PHOTOGRAPHED COPY (CHECK IF NECESSARY)
 3. CUSTOMER NUMBER

LIBRARY OF CONGRESS
 LEGISLATION OFFICE
 301 INDEPENDENCE AVENUE, S.E.
 WASHINGTON, D.C. 20540-6000

FOR AN EXACT COPY
 OF THIS FORM,
 VISIT THE
 SUPPLY STORE
 WWW.LC.GOV



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
VA 1-221-373
 1-800-421-3721

EFFECTIVE DATE OF REGISTRATION
SEP 10 2003
 Month Day Year



LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

Title of This Work **Amy Weber Photos 1997** NATURE OF THIS WORK **Photograph**

Previous or Alternative Titles **Group Registration/Photos, Approx 4 photographs**
 Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR **Amy Weber employer for Dominic Petruzzi** DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 Author's Nationality or Domicile: Name of Country **USA** OR Citizen of **USA** Domiciled in **USA**
 Was This Author's Contribution to the Work: Anonymous? Yes No Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es) See instructions
 3 Dimensional sculpture Map Technical drawing
 2 Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

Name of Author **b** Dates of Birth and Death
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 Author's Nationality or Domicile: Name of Country OR Citizen of Domiciled in
 Was This Author's Contribution to the Work: Anonymous? Yes No Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es) See instructions
 3 Dimensional sculpture Map Technical drawing
 2 Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed **a** 1996 Date and Nation of First Publication of This Particular Work **b**
 This information must be given in all cases. Complete this information ONLY if this work has been published. Month Approx 12 Day 30 Year 1997
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Perfect 10 Inc
PO Box 3398
Beverly Hills CA 90212

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

Assignment of rights

APPLICATION RECEIVED
SEP 10 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
SEP 10 2003
 FUNDS RECEIVED

EXAMINED BY JD FORM VA

CHECKED BY _____

CORRESPONDENCE FOR
Yes OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼
- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes, give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6
See instructions before completing this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Jeffrey N Mausner
11601 Wilshire Blvd, Suite 600
Los Angeles CA 90025

Area code and daytime telephone number (310) 473 3333

Fax number (310) 473 8303

Email JeffMausner@bmrlaw.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- check only one ▶ {
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Perfect 10 Inc
- Name of author or other copyright claimant or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeffrey N Mausner

Date 9/5/03

Handwritten signature (X) ▼

X Jeffrey N. Mausner

Certificate will be mailed in window envelope to this address

Name ▼ JEFFREY N MAUSNER

Number/Street/Apt ▼ 11601 Wilshire Blvd Suite 600

City/State/ZIP ▼ Los Angeles CA 90025 1742

Complete all necessary spaces Sign your application in space 8

1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-6000

9

17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CONTINUATION SHEET FOR FORM VA

for Group Registration of Published Photographs

This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs.

If at all possible, try to fit the information called for into the spaces provided on Form VA, which is available with detailed instructions.

If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA.

If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them.

Space A of this sheet is intended to identify the author and claimant.

Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs.

Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPh/CON.

Copyright fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office or call (202) 707-3000.

FORM GR/PPh/CON
UNITED STATES COPYRIGHT OFFICE

VA 1-221-373



EFFECTIVE DATE OF REGISTRATION

SEP 10 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 10 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A

Identification of Application

IDENTIFICATION OF AUTHOR AND CLAIMANT Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author Amy Weber

Name of Copyright Claimant Perfect 10, Inc

B

Registration for Groups of Published Photographs

COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

| | | | |
|---|---|--|--|
| 1 | Title of Photograph <u>AW Coll 02</u> | Date of First Publication <u>Approx 12/30/1997</u> | Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ | | |
| 2 | Title of Photograph <u>AW Coll 03</u> | Date of First Publication <u>Approx 12/30/1997</u> | Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ | | |
| 3 | Title of Photograph <u>AW Coll - 04</u> | Date of First Publication <u>Approx 12/30/1997</u> | Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ | | |
| 4 | Title of Photograph <u>AW - Coll 05</u> | Date of First Publication <u>Approx 12/30/1997</u> | Nation of First Publication <u>USA</u> |
| | Description of Photograph _____ | | |
| | Title of Photograph _____ | Date of First Publication _____ | Nation of First Publication _____ |
| | Description of Photograph _____ | | |

B
 Registration for Groups of Published Photographs (continued)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication _____
 Description of Photograph _____
(Optional)

Number Title of Photograph _____
 Date of First Publication _____ Month _____ Day _____ Year _____ Nation of First Publication USA
 Description of Photograph _____
(Optional)

Certificate will be mailed in window envelope to this address:

Name ▼
JEFFREY N MAUSNER

Number/Street/Apt ▼
11601 Wilshire Blvd , Suite 600

City/State/Zip ▼
Los Angeles CA 90025 1742

Checklist of necessary steps:
 Sign your application

1 Application form
 2 Resubmittable fee or check or money order payable to Register of Copyrights
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4070

C
 Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000.



FL
10a



DATE: November 12, 2003

Berman, Mausner and Resser
11601 Wilshire Blvd., Suite 600
Los Angeles, CA 90025

ATTN: Jeffrey N. Manusner

LIBRARY
OF
CONGRESS

COPYRIGHT
OFFICE

We have recorded the enclosed document(s) in the official records of the Copyright Office:

| | |
|----------------|------|
| Volume | 3498 |
| Page(s) | 888 |

101 Independence
Avenue, S.E.

The recording fee has been handled as follows:

| | |
|--|----|
| Received | \$ |
| Applied | \$ |
| Refunded (under separate cover) | \$ |
| Charged to your deposit account | \$ |

Washington, D.C.
20559-6000

Sincerely yours,

REGISTER OF COPYRIGHTS

Enclosure(s):
Document(s) 1

Copyright
Office
of the
United
States

THE
LIBRARY
OF
CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION

12Jun03

VOLUME

PAGE

3498

88E

VOLUME

PAGE



OFFICIAL SEAL

Marabeth Peters

Register of
Copyrights and
Associate
Librarian for
Copyright
Services

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

DOCUMENT COVER SHEET
For Recording of Documents
UNITED STATES COPYRIGHT OFFICE

RECEIVED
JUN 26 RECD
DOCUMENT SECTION

DATE OF RECORDATION
(Assigned by Copyright Office) JUN 12 2003

Month: Dev: Year:
Volume 3498 Page 888

FUNDS RECEIVED

Do not write above this line.

To the Register of Copyrights:

Please record the accompanying original document or copy thereof.

FOR OFFICE USE ONLY

1 Name of the party or parties to the document spelled as they appear in the document (List up to the first three)
Perfect 10, Inc. and J. Stephen Hicks Photography, Inc.

2 Date of execution and/or effective date of the accompanying document
June 9 2003
(month) (day) (year)

3 Completeness of document
 Document is complete by its own terms.
 Document is not complete. Record "as is."

4 Description of document
 Transfer of Copyright
 Security Interest
 Change of Name of Owner
 Termination of Transfer(s) [Section 304]
 Shareware
 Life, Identity, Death Statement [Section 302]
 Transfer of Mask Works
 Other:

5 Title of first work as given in the document
March 2001 JSH Photo Registration

6 Total number of titles in document
10

7 Amount of fee calculated
\$ 100

8 Fee enclosed
 Check
 Money Order
 Fee authorized to be charged to:
Copyright Office
Deposit Account number
Account name

9 Affirmation: I hereby affirm to the Copyright Office that the information given on this form is a true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document. (Affirmation must be signed even if you are also signing Space 10.)

10 Certification: Complete this certification in addition to the Affirmation if a photocopy of the original signed document is substituted for a document bearing the actual signature.
NOTE: This space may not be used for an official certification.
I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.

Signature: Jeffrey N. Mausner
Date: June 10, 2003
Phone Number: 310-473-3333 Fax Number: 310-473-8303

Signature:
Duly Authorized Agent of:
Date:

Recording will be mailed in window envelope to this address:

Name: Jeffrey N. Mausner
BERMAN MAUSNER & RESSEP
Number/Street/Apt: 11601 Wilshire Blvd., Suite 600
City/State/ZIP: Los Angeles, CA 90025

YOU MUST:
• Complete all necessary spaces
• Sign your Cover Sheet in Space 9

SEND ALL 3 ELEMENTS TOGETHER:

- 1. Two copies of the Document Cover Sheet
- 2. Check/money order payable to Register of Copyrights
- 3. Document

MAIL TO:

Library of Congress, Copyright Office
Documents Registration Section, LM-402
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000.

AGREEMENT FOR ASSIGNMENT OF RIGHTS TO PERFECT 10, INC.

J. STEPHEN HICKS PHOTOGRAPHY, INC. ("JSHP"), 13323 Washington Blvd., Suite 101, Los Angeles, CA 90026, irrevocably GRANTS, CONVEYS, AND ASSIGNS to PERFECT 10, INC. ("PERFECT 10"), 72 Beverly Park, Beverly Hills, CA 90210, and its assignees and licensees, in perpetuity and throughout the universe, in any and all media now known or later developed, any and all rights of any kind or character that JSHP may have, including, without limitation, any copyrights, any trademark rights, any merchandising rights, any publishing rights, any statutory and common law rights of publicity which it owns, and the right to recover damages for any past, present, or future infringement or violation of any such rights. JSHP hereby assigns to PERFECT 10 all causes of action and claims it may have for copyright infringement and related claims, misappropriations of rights of publicity, unfair competition, and any other claims and causes of action relating to the assigned materials, whether those claims or causes of action arose in the past, present or future. The assigned materials consist of the following:

| Copyright Registration No. | Photo Number on Continuation Sheet | Title of Work |
|----------------------------|--|---|
| VAU 514-094 | 2111B, 2134A, 2134B, 2150, 2151B, 2160, 2168, 2177 | March 2001 JSH Photo Registration |
| VAU 353-469 | 1874, 1880, 1883, 1884A, 1884B, 1889A, 1889B, 1890, 1891, 1892, 1894B, 1899, 1984A | March 1999 JSH Photo Registration |
| VAU 353-504 | 1906, 1907A, 1907B, 1941, 1942, 1943, 1945, 1954 | August 1999 JSH Photo Registration |
| VAU 514-122 | D24, 2214, 2223, 2240, 2242, 2264A, 2282, 2288, | September 2001 JSH Photo Registration |
| VAU 353-511 | 1980, 2004, 2010, 2028, 2031A, 2031B, 2032A, 2032B, 2037 | February 3, 2000 JSH Photo Registration |
| VAU 323-589 | 2053, 2054, 2058, 2079, 2086, 2087, 2093A, 2093B, 2102, 2105, 2119, | September 2000 JSH Photo Registration |
| VAU 537-932 | 2412, 2435, 2439, 2451A, 2451B, 2452, | July 2002 JSH Photo Registration |
| VAU 537-946 | D35, D36, 2311, 2345, 2348, 2366 | June 2002 JSH Photo Registration |
| VAU 353-439 | 1867, 1873 | February 1999 JSH Photo Registration |
| VAU 353-448 | 1834 | February 1999 J. Stephen Hicks Photo Registration |

J. STEPHEN HICKS PHOTOGRAPHY, INC.

Dated: 6/4/03

By [Signature]
J. STEPHEN HICKS, President

[Signature] Notary Signature 6-4-03 Date

PERFECT 10, INC.

Dated: 6/9/03

By [Signature]
DR. NORM ZADEH, President

[Signature] Notary Signature 6/9/03 Date

V3498 D888 Page 1

V3498 D888

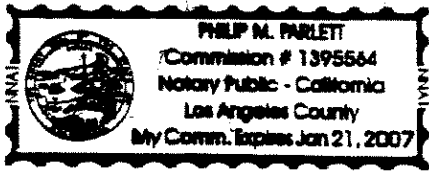


CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

State of California }
County of Los Angeles } ss.

On 6-4-2003 before me, Philip M. Parlett, Notary Public
Date Name and Title of Officer (e.g., "Jane Doe, Notary Public")
personally appeared J. Stephen Hicks
Name(s) of Signer(s)

- personally known to me
- proved to me on the basis of satisfactory evidence



to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

WITNESS my hand and official seal.
[Signature]
Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document

Title or Type of Document: _____

Document Date: _____ Number of Pages: _____

Signer(s) Other Than Named Above: _____

Capacity(ies) Claimed by Signer

- Signer's Name: _____
- Individual
 - Corporate Officer — Title(s): _____
 - Partner — Limited General
 - Attorney in Fact
 - Trustee
 - Guardian or Conservator
 - Other: _____

Signer is Representing: _____

RIGHT THUMBPRINT OF SIGNER

Top of thumb here: _____

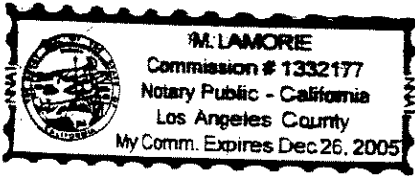
V3498 1888 Page 2

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

State of California }
County of Los Angeles } ss.

On 6/10/03, before me, M. Lamore - Notary Public
Date Name and Title of Officer (e.g., "Jane Doe, Notary Public")
personally appeared Dr. Norman Zadeh
Name(s) of Signer(s)

personally known to me
 proved to me on the basis of satisfactory evidence



to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/~~she~~ they executed the same in his/~~her~~ their authorized capacity(ies), and that by his/~~her~~ their signature(s) on the instrument the person(s) or the entity upon behalf of which the person(s) acted/ executed the instrument.

WITNESS my hand and official seal.

[Signature]
Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document Agreement for
Title or Type of Document Assignment of Rights + Perfect
10 inc
Document Date: 6/10/03 Number of Pages: 1

Signer(s) Other Than Named Above: J. Stephen Thicks Photo-Graphic Inc

Capacity(ies) Claimed by Signer

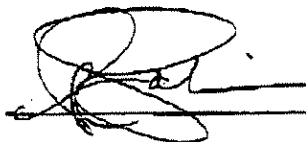
- Signer's Name: _____
 Individual
 Corporate Officer — Title(s): President
 Partner — Limited General
 Attorney in Fact
 Trustee
 Guardian or Conservator
 Other: _____

Signer Is Representing: Perfect 10 inc



V3498 D888 PAGE 3

I, ROMAN SALICKI, ASSIGN WHATEVER RIGHTS I HAVE IN IMAGES THAT I SHOT OF AMBER SMITH, INCLUDING COPYRIGHTS AND TRADEMARK RIGHTS, TO AMBER SMITH.



A handwritten signature in black ink, appearing to read 'Roman Salicki', is written over a horizontal line.

DATE 12/22/03

Roman Salicki
 Photography
 1439 N. Stanley Ave.
 L.A. CA 90046
 (213) 875-0304

PHOTOGRAPHY CONTRACT

2328

| | | | |
|------------------------------|-------|------------------|-------|
| CLIENT <i>Rubén Smith</i> | | CALL TO | |
| STREET | | STREET | |
| CITY, STATE, ZIP | PHONE | CITY, STATE, ZIP | PHONE |
| SHIP TO | | | |

| | | | |
|------------------|--------------|-----------------|--------------|
| DATE 12/22/03 | TIME 4:00 | LOCATION ST. | PHOTOGRAPHER |
| CONTACT | | | PHONE |

ASSIGNMENT: *H/S etc*

SPECIAL INSTRUCTIONS

| | | |
|-------|--------|-----|
| MODEL | AGENCY | FEE |
| MODEL | AGENCY | FEE |

| | | | | | | | |
|--|--|--|------------|-----------|----------|------|-----------|
| <input checked="" type="checkbox"/> LAW <input checked="" type="checkbox"/> COLOR | <input type="checkbox"/> PRINTS <input type="checkbox"/> NEGATIVES <input type="checkbox"/> TRANSPARENCIES | <input checked="" type="checkbox"/> PROOFS DUE | PROOF SIZE | ORDER DUE | QUANTITY | SIZE | FINAL USE |
|--|--|--|------------|-----------|----------|------|-----------|

- In the event of postponement or cancellation of the assignment described above, the studio may retain part or all of the deposits made as liquidated damages, unless written notification is received by the studio at least 1 month prior to the date of the assignment.
- The studio takes utmost care with respect to the exposure, development, and delivery of the photographic products and services ordered. However, if the studio falls to comply with the terms of this contract due to any event or act outside of the control of the studio, the studio's liability is limited to the refund of the deposits.
- Rush orders are subject to an additional charge for all services rendered.
- It is agreed that the client will pay the total balance due within 30 days of being notified of the completion of this assignment. A service charge of 1 1/2% per month (18% annual rate) or the highest rate allowed by law (whichever amount is less) will be applied to all past due accounts, and the client shall be liable for any necessary costs of collection.
- The studio reserves the right to use negatives and/or reproductions for purposes of display, exhibitions, contests, and other purposes. Unless otherwise specifically stated herein, negatives and proofs remain the property of the studio, and the studio has the exclusive right to make additional reproductions from them for the client.

| | |
|-------------------|-----------|
| PHOTOGRAPHIC FEE | \$ 450.00 |
| FILM & PROCESSING | \$ |
| ASSISTANT(S) | \$ |
| MODEL(S) | \$ |
| PROPS | \$ |
| TRAVEL | \$ |
| | \$ |
| | \$ |
| | \$ |
| | \$ |
| TOTAL FEE | \$ 450.00 |
| SALES TAX | \$ 37.13 |
| TOTAL W/TAX | \$ 487.13 |
| DEPOSIT | \$ |
| BALANCE DUE | \$ 487.13 |

| | |
|------------------------------|------------------|
| CLIENT <i>[Signature]</i> | DATE 12.22.03 |
| STUDIO | DATE |

FROM : WELCOME, INC

FAX NO. : 0213103718668

85 2204 12 8580

ASSIGNMENT OF RIGHTS TO PERFECT 10, INC.


J. STEPHEN HICKS PHOTOGRAPHY, INC. ("JSHP"), 13323 Washington Blvd., Suite 101, Los Angeles, CA 90026, hereby irrevocably GRANTS, CONVEYS, AND ASSIGNS to PERFECT 10, INC. ("PERFECT 10"), 72 Beverly Park, Beverly Hills, CA 90210, and its assignees and licensees, in perpetuity and throughout the universe, in any and all media now known or later developed, any and all rights of any kind or character that HICKS and/or JSH may have, including, without limitation, any COPYRIGHTS, any trademark rights, any merchandising rights, any publishing rights, any rights under California Civil Code Sections 3344 and 3344.1 (statutory right of publicity), or any similar statute in any state, any common law rights of publicity, or any other rights, in the photographs, pictures, slides, transparencies, digital image files, or other materials entitled CND04: V81K: 2286-2277B-2286^{AB}, which are covered by United States Copyright Registration No. V6V 514-122

537-983 - 514-094

JSHP further GRANTS, CONVEYS, AND ASSIGNS to PERFECT 10 any claims and causes of action which it has, for past, present, or future breach of any of the foregoing rights, including but not limited to any claims and causes of action for copyright infringement, trademark infringement and related claims, misappropriations of rights of publicity, unfair competition, and any other claims and causes of action relating to the assigned materials, whether those claims or causes of action arose in the past, present, or future.

J. STEPHEN HICKS PHOTOGRAPHY, INC.
(JSHP)

Dated: 01/05/04

By: 
J. STEPHEN HICKS, President