

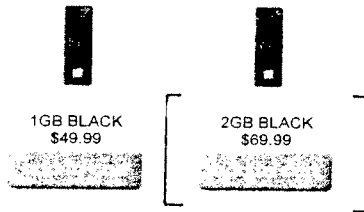
EXHIBIT 14

sansa® Express™

SanDisk® Sansa® Express™ Series MP3 Players



Tired of looking for your cable to put new music on your MP3 player? Stop looking, with the Sansa® Express™. It's a slim flash drive with a headphone jack allowing you to take it out of your pocket and plug it directly into your computer. There's even a built-in mic, FM tuner and a screen. And if you need more space, there's a microSD™ expansion slot. Perfect for any active lifestyle.



Inspo Music



Inspo Players



Inspo Games

specification

Made for Sansa® Related Accessories



CD or DVD



Memory Expansion



Other Accessories

* 1 megabyte (MB) = 1 million bytes; 1 gigabyte (GB) = 1 billion bytes. Some of the listed capacity is used for formatting and other functions and thus is not available for data storage.

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 - MuVo T200
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MuVo T200



\$49.99

- 2GB
- Black

70PF231100111

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Find your answer to high impact music and portable file storage in the Creative MuVo® T200.

Colorful and lightweight, MuVo T200 hits the sweet spot with a full color display screen for easy navigation, showing your players stats and song titles in one quick glance. Download files easily without the need for a cable or any special software as MuVo T200 has a built-in USB connector just like a thumbdrive.

Especially designed to meet both your needs at work and play, MuVo T200 even comes with radio and voice recording features. Travel light when you're on the go with all the functions you need in a player.



Easy connection, quick transfers

Connect your MuVo T200 to your PC or laptop for quick file transfers without the need for a separate USB cable.



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Switch quickly from your personal music collection to live radio from up to 32 preset stations. Get traffic news and current affairs updates in an instant!



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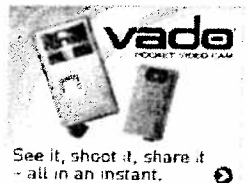
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SanDisk® Sansa® View Series MP3 Players

Movies. TV shows. Videos. All in a sleekly designed device that fits in your pocket. Less than half an inch thick, personal videos and photos come alive on a large color screen. Listen to MP3s, FM radio and audio books with big sound. And if you need more entertainment, there's a microSD™ expansion slot. So, sit back and enjoy the View.

The Sansa View comes with a 30 day trial to ****Rhapsody®**, the music service that lets you listen to millions of songs without paying per track. Choose from Rock, Hip-hop, Country, Jazz - you name it. Plus you can transfer as many songs as you want to your Sansa View. Just drag, drop, and go. For more details about Rhapsody visit www.rhapsody.com/sansaview



Shop Music



Shop Movies



Shop Games



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16GB BLACK
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Quick Tour

specification

Made for Sansa® Related Accessories



Sansa® MP3



Rhapsody



Car Connection



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Camera Replacement



Other Accessories

* 1 megabyte (MB) = 1 million bytes. 1 gigabyte (GB) = 1 billion bytes. Some of the listed capacity is used for formatting and other functions and thus is not available for data storage.
** Users must accept Rhapsody's standard terms and conditions of use. Offer available to new Rhapsody subscribers only and can not be combined with any other special offers. A credit card will only be required to obtain Rhapsody service beyond the trial period. You may cancel your service at any time by calling 1-800-334-5509. † Valid for US residents only. Rhapsody is a trademark of RealNetworks, Inc. System Requirements: Windows XP, Me, 2000 or 98 SE, 300 MHz, 380 MB HD Space, 64 MB RAM. Offer expires 12/31/2009. Rhapsody and the Rhapsody logo are trademarks or registered trademarks of RealNetworks, Inc.

¹ Actual battery life will vary with use.

^{**} Please check with your local representatives or offices for product availability. Pricing, product specifications and availability are subject to change without notice. Package contents may vary according to the different regions.

Additional Information



Back to: [Home](#) > [16GB Walkman® Video MP3 Player](#)

Get a \$150 Sony Card credit after your first qualifying purchase.

1 Club Card



Run an extra mile to the latest music or watch a funny video to pass the time on a plane. You'll never be far from your multimedia with this sleek 16GB Walkman® Video MP3 player. Enjoy pristine audio quality and watch spectacular full-motion video in portrait or landscape mode. The attractive, slim-line player supports multiple file types and lets you control it all on a high-resolution 2.4" QVGA LCD with intuitive menus and simple operation. Small enough to slip into your pocket, the 16GB built-in memory can store up to 3,800 songs, up to 62 hours of video or hundreds of photographs, offering the widest variety of multimedia entertainment wherever you go. A long-lasting battery is included.

16GB Built-in Memory¹

Store up to 3,800 Songs² or up to 62H of video⁵ on your Walkman® video MP3 Player and never be without your entertainment again.

High Quality Video Playback

Playback your favorite videos right on the player using MPEG 4 and M4V profile at 30 frames per second.

Battery Life

With up to 36 hours of audio playback⁷ and up to 9.5 hours of video playback⁹ you don't have to worry about charging your player.

2.4" QVGA LCD Screen⁹

Easily view your movies, photos and music information on the high quality, 320x240 display.

Portrait and Landscape Mode

Allows for easy viewing of your videos and photos in either a portrait or landscape position.

Compatible with Secure Windows Media Audio³

Giving you more options than ever for downloading and listening to music.

MP3/WMA/AAC Audio Codec Support³

Supports playback of MP3 and WMA DRM and non-DRM audio files downloaded from multiple sources. Also supports non-DRM AAC content, giving you multiple options for downloading music the way you want.

4 Clear Audio Technologies

Utilizes 4 Clear Audio Technologies to reproduce crystal clear, CD-quality audio: o Digital Sound Enhancement Engine (DSEE) restores the higher sound frequency lost when creating compressed music files. o Clear Bass enhances the bass sound while minimizing distortion. o Clear Stereo reduces signal leakage from one channel to another. o EX Series headphones deliver deep bass sound from a closed design that's compact, lightweight and comfortable to wear thanks to changeable silicon rubber ear-buds that also help isolate outside sounds.

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Use the first letter of the song, album or artist to easily find the music you are looking for.

\$299.99

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12 months no interest (2)



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Fit this compact and portable car connecting adapter into your cigarette lighter and power your Walkman® Video MP3 player on the go.

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8GB Walkman® Video MP3 Player
Model: NWZ-S738FBNC



Clear Protector Shields
Model: PRF-NWA820



Walkman® Clear Case
Model: CKH-NWS630



Leather Case
Model: CKL-NWA820

EXHIBIT 15

CONFIDENTIAL

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

---oOo---

THOMAS WILLIAM SLATTERY,)
Individually And On Behalf of)
All Others Similarly Situated,)
Plaintiff,)
vs.)
APPLE COMPUTER, INC.,)
Defendant.)

No. C05 00037

CONFIDENTIAL TESTIMONY

VIDEOTAPE DEPOSITION OF THOMAS WILLIAM SLATTERY
MONDAY, JANUARY 30, 2006

PAGES 1 - 348

CONFIDENTIAL

1 APPEARANCE OF COUNSEL:

2 FOR PLAINTIFF:

3 THE KATRIEL LAW FIRM

4 BY: ROY A. KATRIEL, ESQ.

5 1101 30th NW, Suite 500

6 Washington, DC 20007

7 (202) 625-4342

8 -and-

9 MURRAY, FRANK & SAILER, LLP

10 BY: BRIAN BROOKS, ESQ.

11 275 Madison Avenue

12 New York, New York 10016

13 (212) 682-1818

14

15 FOR DEFENDANT APPLE COMPUTER:

16 JONES DAY, LLP

17 BY: ROBERT A. MITTELSTAEDT, ESQ.

18 TRACY STRONG, ESQ.

19 555 California Street, 26th Floor

20 San Francisco, California 94104

21 (415) 875-5710

22

23 ALSO PRESENT:

24 TYLER SWANSON, Videographer

25 LYNN MILLER from Apple Computer

CONFIDENTIAL

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THOMAS WILLIAM SLATTERY,

after having been duly sworn, testified as follows:

---o0o---

THE VIDEOGRAPHER: Good morning. We're on the record at 9:00 a.m., the 30th day of January, 2006, for the videotape deposition of Thomas Slattery. We're taping this deposition at 555 California Street, San Francisco, California on behalf of the defendants in the action entitled Slattery v. Apple Computer, Incorporated, Case Number C05 00037.

9:00:40AM

My name is Tyler Swanson. I'm a legal videographer from Eastwood-Stein in San Francisco, California, phone number 415-362-6666. This is tape number one.

9:01:00AM

Would counsel and all present please identify themselves and state who they represent.

MR. MITTELSTAEDT: I'm Bob Mittelstaedt for the Defendant. With me is Tracy Strong.

9:01:13AM

MR. KATRIEL: I'm Roy Katriel for the Plaintiff. And with me is co-counsel, Brian Brooks.

THE WITNESS: I'm Thomas Slattery.

(Deponent sworn.)

9:01:31AM

CONFIDENTIAL

1 BY MR. MITTELSTAEDT:

9:12:11AM

2 Q At the time you bought the iPod, were you
3 aware of whether there were any other manufacturers
4 other than Apple that made portable digital music
5 players that had their own hard drive so you didn't
6 have to put a mini disk or a CD into the player?

9:12:20AM

7 A Not that I can remember.

8 Q Have you ever purchased any portable
9 digital music player other than an Apple?

10 A Yes.

9:12:39AM

11 Q Okay.

12 What else have you purchased?

13 A I bought a Zen Ultra -- sorry, Xtra,
14 40-gigabyte player, two Zen Micro 5-gigabyte
15 players, and an Archos Gmini 220.

9:12:55AM

16 Q What model iPod did you buy?

17 A It's the 15-gigabyte one.

18 Q When was the next time after you bought
19 the Apple iPod that you bought a portable digital
20 music player?

9:13:21AM

21 A I have no idea. I really don't know.

22 Q Which was the first one that you bought
23 after the iPod?

24 A I don't remember.

25 Q Do you remember the last one that you

9:13:39AM

CONFIDENTIAL

1 buy stuff from iTunes. But exactly when it was, I 9:27:21AM
2 couldn't say.

3 Q When did you first actually obtain music
4 from any online music store?

5 A Like I say, I'm pretty sure that I did it 9:27:33AM
6 back then, but I didn't buy much. But it would have
7 been within a matter of months, I would guess, after
8 buying the iPod. I know I tried to download some
9 music from iTunes that I was paying for on a credit
10 card. But, as I recall, I couldn't get it to work. 9:27:46AM

11 Q What credit card were you using at that
12 point?

13 A I've got no idea which one I used for that
14 transaction. One of the ones I'm still using, but I
15 don't know which one. 9:27:56AM

16 Q Okay.

17 Did you actually obtain any music from
18 iTunes Music Store at that point?

19 A As I recall, I down- -- I got some stuff,
20 but then I could never get it to play other than on 9:28:09AM
21 the computer itself. I couldn't do anything with it
22 other than listen to it on the computer.

23 Q Okay.

24 So are you saying that you actually
25 downloaded music from iTunes Music Store sometime 9:28:24AM

CONFIDENTIAL

1 in -- within a month or two after buying the iPod?

9:28:30AM

2 A Yeah. I gave it a try but could never --

3 I could never make it work is the point, and I never

4 like did anything with it. I tried it and then

5 didn't use it again for a long time, because I was

9:28:40AM

6 frustrated with it.

7 Q Can you remember as you sit here today

8 whether you actually ever played -- and by "played"

9 I mean listened to the music from iTunes Music Store

10 at that point, within a month or so of

9:28:54AM

11 February 2004?

12 MR. KATRIEL: You mean anywhere, on his

13 computer or elsewhere, or just on the iPod?

14 MR. MITTELSTAEDT: I'm talking about on

15 his computer.

9:29:03AM

16 MR. KATRIEL: Do you understand the

17 question?

18 THE WITNESS: Yeah. But understand, I'm

19 not saying it was within a month or two. It was

20 within a few months. I don't want to be that

9:29:09AM

21 specific, because I don't remember. But it wasn't

22 long after.

23 I don't remember. The main thing I

24 remember is being fed up because I couldn't get it

25 to do everything I wanted it to do. But what I

9:29:19AM

CONFIDENTIAL

1 A There is no sorts of specific groups here. 12:11:50PM
2 It's just the way it plays out.

3 Q And could you explain that a little bit
4 more?

5 A As I say, it's mostly -- it's the quality 12:11:55PM
6 of what I can get. The more obscurized [sic], you
7 tend to have a harder time getting good
8 first-generation copies and stuff off the Internet,
9 so you end up buying the CD.

10 Q But if you can get good quality on the 12:12:08PM
11 Internet for free, is it your preference to do so
12 rather than to pay money for it either online or at
13 a physical store?

14 A Yeah, I suppose there is.

15 Q To save money? 12:12:21PM

16 A It's not really the money.

17 Q What is it?

18 A It's the idea.

19 Q And your idea is that music should be
20 free? 12:12:36PM

21 A My idea is -- we're getting very
22 philosophical here, but my idea is that artistic
23 stuff should be generally available.

24 Q For free?

25 A Yeah, to the extent that it intelligently 12:12:53PM

CONFIDENTIAL

1 can be. 12:12:55PM

2 Q And you think sharing music through Kazaa
3 or LimeWire is a way that music can be free,
4 available for free, intelligently?

5 A Yeah. 12:13:07PM

6 Q And what do you mean by "intelligently"?

7 A Well, nobody should be suffering, you
8 know, absolute direct harm as a consequence of it.

9 But I guess obviously people do, but --

10 Q You mean the artist? 12:13:22PM

11 A Right.

12 Q Do you feel the same way about any media
13 other than music?

14 A I think generally people should have free
15 access to artistic stuff. The notion of, for 12:13:33PM
16 example, paying to get into an art gallery I think
17 is utter foolishness. You should be able to go in
18 and see it free. That's why it's there.

19 Q Do you feel the same way about books?

20 A Sure. 12:13:48PM

21 Q Books should be free?

22 A Access to them should be.

23 Q What do you mean by that?

24 A We have public libraries. They have to
25 pay for the books, but you can walk in without 12:14:01PM

CONFIDENTIAL

1 Q Makes it possible so you can play that on 3:56:36PM
2 another device, like your Creative or your Archos.

3 A That I've heard. Okay. I misunderstood
4 you. My apologies.

5 Q Where did you hear that? 3:56:45PM

6 A I don't know.

7 Q So you know that physically, when you get
8 music from iTunes Music Store into your iTunes
9 library, you can play that on competing devices by
10 burning to a CD and ripping back to the computer, 3:57:00PM
11 correct?

12 A Yeah. That's what we've just discussed,
13 is it not?

14 Q I'm just trying to summarize. You know
15 that you can do that physically, right? 3:57:08PM

16 A Sure.

17 Q And burning and ripping is a process that
18 you have done numerous times, correct?

19 A Oh, yeah, many.

20 Q You know how to do that? 3:57:17PM

21 A Sure.

22 Q Okay.

23 How long does that take you, to burn and
24 rip a CD?

25 A It depends on what's on the CD, how long 3:57:23PM

CONFIDENTIAL

1 I'm assuming you know people who have 4:36:12PM
2 iPods?
3 A Yeah, lots of them.
4 Q Have you ever talked with anybody about
5 why they purchased an iPod? 4:36:18PM
6 A Yeah. Oh, yeah. Yeah.
7 Q And what have they told you?
8 A Pretty much universally everybody seems to
9 agree that it's just a cool piece of technology. It
10 looks cool, has a lot of cool features. 4:36:34PM
11 Q And who has told you that?
12 A Most of the people that I have ever talked
13 about iPods with.
14 Q And what cool features have they told you
15 about? 4:36:44PM
16 A I have never gotten that specific. Just
17 easy access to the music and so forth.
18 Q You mean the interface is easy to use?
19 A Right. And just the fact you can put so
20 much stuff on it, that type of thing. 4:36:56PM
21 Q What do you mean, "so much stuff"?
22 A So many songs. It's nice to have 1,500 or
23 2,000 or however many songs you want at your
24 fingertips.
25 Q Has anyone ever told you that they feel 4:37:08PM

CONFIDENTIAL

1 Apple or not? 4:38:13PM
2 A No.
3 Q Did you have a free choice whether to ask
4 your wife to buy you an Apple iPod or a Creative Zen
5 or an Archos whatever? 4:38:30PM
6 A Sure.
7 Q And you chose to buy -- to ask your wife
8 to give you an iPod, right?
9 A Right.
10 Q Because it was cool? 4:38:38PM
11 A Because it was cool.
12 Q Did Apple ever force you to obtain any
13 music from the music store?
14 A Yes.
15 Q When did that happen? 4:38:53PM
16 A It happened in the sense that if I want to
17 buy stuff online to play on the iPod, I have to get
18 it at the music store. Did they somehow coerce me
19 into making that purchase? No. Was it a
20 constructive forcing to buy it from Apple? Yes, I 4:39:08PM
21 think it was.
22 Q And how many times were you, as you
23 describe it, forced?
24 A I didn't describe it that way. You did.
25 I'm just agreeing with what you said. Let's just be 4:39:23PM

CONFIDENTIAL

1 downloaded a few. 5:10:51PM

2 Q Well, a couple of hundred?

3 A Yeah. I mean, relatively speaking, you
4 understand.

5 Q Okay. 5:10:58PM

6 A Yeah, let's say a couple of hundred.
7 That's as good a number as any.

8 Q And has that been about the average ~~since~~
9 you started downloading?

10 A No. No, it hasn't. 5:11:09PM

11 Q More or less?

12 A You mean has it been that that particular
13 as an average?

14 Q Yes.

15 A It's less. 5:11:17PM

16 Q Okay.

17 When did you start downloading from the
18 Internet music?

19 A 2001 maybe, 2000.

20 Q Probably asked you this before, but can 5:11:27PM

21 you estimate from the start until now how many songs
22 you have downloaded from the Internet?

23 A No. No, I really can't.

24 Q But 5,000?

25 A Something like that, yeah, probably. 5:11:41PM

CONFIDENTIAL

1 Q And can you estimate during the same time
2 period how many CDs you have bought?

5:11:45PM

3 A I don't know. A hundred maybe.

4 Q

REDACTED

5:12:22PM

7 A I'm sorry, line which?

8 Q 18.

9 A 18?

10 Q Yeah.

5:12:41PM

11 A Yes, that's right.

12 Q And is that -- that's the ID that you have
13 used when you have accessed iTunes Music Store; is
14 that correct?

15 A Yeah.

5:12:49PM

16 Q And that's the password you have used?

17 A Yeah.

18 Q And how do you know that's the address
19 that you have used, the post office box that's
20 listed there?

5:12:57PM

21 A Well, the post office box we've had for
22 ages.

23 I'm sorry. The question is how do I know
24 that's the address?

25 Q How do you know that's the address that

5:13:31PM

CONFIDENTIAL

1 STATE OF CALIFORNIA)
2) :ss
3 COUNTY OF SAN FRANCISCO)

3

4 I, KELLI COMBS, CSR NO. 7705, a Certified Shorthand
5 Reporter of the State of California, do hereby
6 certify:

7 That the foregoing proceedings were taken before me
8 at the time and place herein set forth; that any
9 witnesses in the foregoing proceedings, prior to
10 testifying, were placed under oath; that the
11 verbatim record of the proceedings was made by me
12 using machine shorthand which was thereafter
13 transcribed under my direction; further, that the
14 foregoing is an accurate transcription thereof.

15 I further certify that I am neither financially
16 interested in the action nor a relative or employee
17 of any attorney of any of the parties.

18 IN WITNESS WHEREOF, I have this date subscribed my
19 name.

20

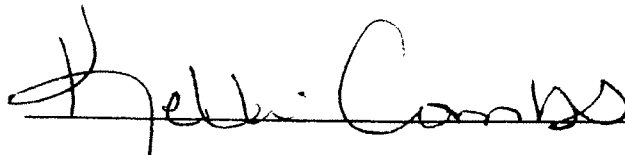
21 Dated: February 7, 2006

22

23

24

25


KELLI COMBS, CSR NO. 7705