

1 Robert A. Mittelstaedt #060359
 2 Caroline N. Mitchell #143124
 3 Adam R. Sand #217712
 4 JONES DAY
 5 555 California Street, 26th Floor
 6 San Francisco, CA 94104
 7 Telephone: (415) 626-3939
 8 Facsimile: (415) 875-5700
 9 ramittelstaedt@jonesday.com
 10 cnmitchell@jonesday.com
 11 arsand@jonesday.com

12 Attorneys for Defendant
 13 APPLE COMPUTER, INC.

14 UNITED STATES DISTRICT COURT
 15
 16 NORTHERN DISTRICT OF CALIFORNIA

17 **THOMAS WILLIAM SLATTERY,**
 18 **Individually, And On Behalf Of All**
 19 **Others Similarly Situated,**

20 **Plaintiff,**

21 v.

22 **APPLE COMPUTER, INC.,**

23 **Defendant.**

24 **Case No. C 05 00037 JW**

25 **CLASS ACTION**

26 **APPLE COMPUTER, INC.'S RESPONSE**
 27 **TO PLAINTIFF'S REQUEST FOR**
 28 **JUDICIAL NOTICE**

Slattery's post-hearing request for judicial notice of certain portions of Apple's website is untimely and insufficient to defeat the motion to dismiss. Untimely, because the arguments it purports to address were set forth in the moving papers four months ago; no new argument on this issue was presented at the June 3 hearing. In any event, the belated argument based on the website materials is demonstrably mistaken. The website materials make clear that purchasers of iTunes music have a right to burn an iTunes file to an unlimited numbers of CDs for personal, non-commercial use. Thus, his claim that the website materials contradict Apple's argument at the hearing is wrong. If he were right, his complaint would still fall far short of alleging a cognizable tying arrangement. That the iPod works better (or "directly") with iTunes music compared with

1 music from competitors' online music stores, for one of the iPod's multiple uses, does not
2 constitute unlawful tying.

3 **I. SLATTERY'S REQUEST IS UNTIMELY.**

4 Slattery's complaint (par. 42) acknowledges that music from iTunes can be played on
5 computers and CD players. His opposition brief (p. 1) likewise admits that iPods can be used
6 without iTunes music, and iTunes music can be played without iPods. Against those admissions, as
7 shown in Apple's motion to dismiss, the complaint does not and cannot allege the requisite tying
8 to state an antitrust violation. Specifically, it does not allege that Apple conditions the sale of an
9 iPod on the purchase of music from iTunes, or vice versa. With the admitted multiple,
10 independent uses of iPods and iTunes music, no such allegation is possible.

11 In addition, Apple showed that the tying claim failed for the additional reason that, as
12 acknowledged at least inferentially in the complaint, iTunes music can be played "indirectly" on
13 competing devices, and an iPod can "indirectly" play digital music from iTunes' competitors. *See*
14 *Motion to Dismiss*, p. 5, fn. 1. But as noted in Apple's moving papers, the issue of direct v.
15 indirect use is ultimately irrelevant "given the separate availability of iPods and iTunes music and
16 the other options for playing music from iTunes and on iPods." *Id.* Slattery's opposition brief
17 ignored the "direct/indirect" issue. If he thought Apple's website contradicted this alternative
18 argument, his opposition brief was the time to say so and to request judicial notice. Waiting until
19 after the motion was argued and submitted is inappropriate.

20 If Slattery's request is granted, the related materials from Apple's website which are
21 attached to the accompanying Sand Declaration and discussed below should also be judicially
22 noticed.

23 **II. THE WEBSITE MATERIALS DO NOT CONTRADICT APPLE'S**
24 **ARGUMENT OR EVIDENCE ANY TYING ARRANGEMENT.**

25 Slattery does not contest that an iPod can play music downloaded from other online music
26 stores. Rather, the issue he addresses is whether purchasers of iTunes digital music may burn that
27 music to an audio CD, as a first step in playing the music on a device other than an iPod. He cites
28 certain "Usage Rules," incorporated into the "Terms of Sale" for iTunes music, that he claims

1 supports his view that purchasers cannot do so. But by use of ellipses, he ignores the controlling
2 usage rule on this point. The usage rule that he omits provides: “**You shall be entitled to**
3 **export, burn or copy Products solely for personal, non-commercial use.**” He also leaves out
4 the rule that “You shall be authorized to burn a playlist up to seven times.” (A playlist is a
5 compilation of music files). *See* Godino Decl., submitted by plaintiff, Ex. A (emphasis added).

6 The consumer’s authorization to burn an iTunes music file to a CD is confirmed by other
7 statements on Apple’s website. The page entitled Computer Authorization describes FairPlay as
8 “Apple’s digital rights management system that’s designed to be fair to the artist, to the record
9 companies and to you.” It repeats that FairPlay allows “unlimited burning for individual songs
10 and lets you burn playlists up to 7 times each.” *See* “Computer Authorization,” Sand Decl., Ex.
11 B.

12 Contrary to Slattery’s argument, the rule that he cites, which prohibits attempts to
13 “circumvent or modify any security technology or software that is part of the Service or used to
14 administer the Usage Rules,” does not prohibit CD burning. As noted, unlimited CD burning for
15 personal, non-commercial use is expressly provided, with no restrictions on how the CDs can be
16 used thereafter. Slattery does not allege that, after CDs are burned, any “security technology or
17 software” exists to stop users from uploading the CDs to competing portable hard drive digital
18 players.

19 The chat room discussions appended as Exhs. B and C to Slattery’s submissions are not
20 authenticated as statements by Apple (Fed. Rules of Evid., Rule 901) and are inadmissible
21 hearsay. Indeed, they appear to be statements by users in response to other user’s questions. *See*
22 “About Apple Discussions,” Sand Decl., Ex. C. In any event, even assuming admissibility, none
23 of the answers states that music downloaded from competing online music stores cannot be
24 played on iPods, or that iTunes music can be played only on iPods.

25 III. CONCLUSION.

26 Although he now argues that Apple explicitly ties iPods to iTunes music, the terms of sales
27 not only do not support that claim, they affirmatively disprove it. Further, Slattery has pointed to
28 no case that extends the law of tying to a situation where the allegedly wanted and unwanted

1 products (1) are separately available, on exactly the same terms as if they are purchased together,
2 (2) can be used separately without the other, (3) where the only claim is that for one particular
3 use, the two products must be used together, and (4) where indirect interoperability with
4 competing products exists. The first three factors are sufficient to defeat the tying claim on its
5 face, and each is expressly alleged in the complaint—iPods were sold 18 months before iTunes
6 was launched (¶¶ 13, 22); Slattery bought his iPod and downloaded iTunes music at different times
7 (¶¶ 9, 14); songs from iTunes cost 99 cents with no allegation that the price is different for iPod
8 users (¶ 14); and iTunes music can be played directly on devices other than iPods (¶ 42). As noted
9 in Apple’s reply brief (p. 8), the fourth factor—indirect interoperability—even further removes
10 Slattery’s claim from any cognizable tying claim.

11 Contrary to Slattery’s suggestion that this case should proceed to summary judgment or a
12 motion for judgment on the pleadings, the motion to dismiss based on the pleadings and
13 judicially-noticed materials is the appropriate way to dispose of this case. *Trinko* itself was
14 dismissed on a motion to dismiss. Given the potentially stifling impact of litigation on the very
15 innovation that the antitrust laws are designed to foster, a dismissal without further proceedings is
16 particularly warranted.

17
18 Dated: June 10, 2005

JONES DAY

19
20 By: s/

21 Robert A. Mittelstaedt
22 Counsel for Defendant
23 APPLE COMPUTER, INC.
24
25
26
27
28