

# EXHIBIT C

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

UNITED STATES DISTRICT COURT FOR THE  
NORTHERN DISTRICT OF CALIFORNIA  
SAN JOSE DIVISION

---000---

COPY

THE APPLE IPOD iTUNES ANTI-  
TRUST LITIGATION,

No. C-050037-JW(RS)

\_\_\_\_\_ /

VIDEOTAPED  
DEPOSITION OF ROGER G. NOLL, Ph.D.

Taken before EARLY K. LANGLEY, RPR, RMR

CSR No. 3537

October 27, 2009



One Kaiser Plaza, Suite 505  
Oakland, California 94612  
Ph 510-451-1580  
Fax 510-451-3797  
www.aikenwelch.com

1 regress retail iPod prices?

2 A. He proposes that as one possibility, yes.

3 Q. Did you read Dr. French's testimony at his  
4 deposition?

5 A. I did. But it was a long time ago and I 10:11  
6 don't remember it.

7 Q. Did you read his testimony from the  
8 evidentiary hearing?

9 A. Yes, I did. I -- again, it was a long  
10 time ago and I don't remember it. 10:11

11 Q. Okay. Let me hand you an object, says  
12 "Martha Bursch" on the back.

13 Do you recognize that?

14 A. Yeah. It's an iPod.

15 Q. And do you know what generation iPod that 10:11  
16 is?

17 A. Do I know what generation it is?

18 Q. Yes.

19 A. What do you mean by "generation"? Do you  
20 mean the date or do you mean the model? 10:11

21 Q. Either.

22 A. Well, I think -- I believe -- I'm not  
23 certain, but I believe it's a Touch -- I have  
24 never actually seen this particular version, but I  
25 believe it's a Touch. But I'm not certain. 10:12

1 that -- excuse me, that was the Mini. That was  
2 what's now called the Nano.

3 I -- I honestly have not attempted to  
4 memorize by look what each model looks like, all  
5 right? I've seen them all, I've read their specs, 10:13  
6 but I -- I don't remember when each was  
7 introduced.

8 Q. Have you ever used one?

9 A. No.

10 Q. What was the price of the first iPod that 10:13  
11 was offered?

12 A. I don't remember. It's on the -- it's in  
13 the evidence, but I don't remember what it is.

14 Q. When did Apple first change the -- the  
15 price of the first generation iPod? 10:14

16 MS. SWEENEY: I'm going to object to  
17 this -- this line of questioning. If you have  
18 some documents you want to show Professor Noll,  
19 that's one thing, but if you're just going to ask  
20 him to, you know, try and recite from memory 10:14  
21 prices that are part of the evidentiary record,  
22 that's another thing.

23 THE WITNESS: I have not attempted to  
24 memorize the dates at which prices of iPods were  
25 posted. I know some recent history because I 10:14

1 regression analysis?

2 A. Statistical significance is about fraction  
3 of variance explained. If there are very few  
4 retail price changes, it's very likely I can  
5 explain the difference in prices very easily. The 10:24  
6 question has sort of got statistics backgrounds.  
7 The issue of statistical significance about a  
8 regression becomes more difficult the more  
9 variation you have.

10 If the issue is statistical significance 10:24  
11 of a particular coefficient, obviously the simpler  
12 the pricing system, the fewer variables it takes  
13 to explain prices. Indeed, a -- a very small  
14 number may be able to explain prices if there  
15 isn't much variation. 10:24

16 \* Q. Do you know how many price changes for  
17 iPods there were in the before period?

18 MS. SWEENEY: Objection. Asked and  
19 answered. It's another price memory test.

20 THE WITNESS: What I know is that prices, 10:25  
21 retail prices, change rarely on the Apple Store.  
22 I know that to be true. And whether the price  
23 changes are once a year or twice a year at any  
24 given year, I don't know, all right? I don't  
25 remember. 10:25

1           But I know that the number of price  
2 changes is relatively infrequent and that they  
3 typically are announced in press releases, all  
4 right?

5 BY MR. MITTELSTAEDT:

10:25

6           Q. You -- you say the before period is before  
7 April 2003; is that correct?

8           A. That's correct.

9           Q. At some point -- strike that.

10           When you collected retail price data, as       10:25  
11 you've testified --

12           A. Uh-huh.

13           Q. -- did you do anything with it?

14           A. What do you mean did I do anything with  
15 it? I don't understand the question.                       10:26

16           Q. Other than -- other than collect it, did  
17 you do anything with it?

18           A. What -- unless you -- if you want to ask  
19 me any specific question about what I might do  
20 with it -- I mean, I don't know how to answer did       10:26  
21 I do anything with it. I don't understand what  
22 you're after.

23           What -- what do you want to know?

24           Q. Did you read it?

25           A. Of course. How could I collect the data       10:26

1 without reading it? I mean, I -- that would be  
2 physiologically impossible.

3 Q. Okay. So one thing you did was read it?

4 A. Yes.

5 Q. Did you make any notes when you read it? 10:26

6 A. No.

7 Q. Did you draw up any kind of chart based on  
8 the information?

9 A. No.

10 Q. Did you count to yourself how many price 10:26  
11 changes there were before April 2003?

12 A. I didn't count the specific number. I  
13 noted the point that I just stated, which is there  
14 aren't very many price -- that they don't have  
15 frequent retail price changes. 10:27

16 But I didn't -- but I also at that point  
17 checked the retailers and found that that's not  
18 true for retailers. So.

19 Q. Why does it matter to you --

20 A. I was curious. 10:27

21 Q. What Amazon.com charged and how often they  
22 changed their prices?

23 A. I was curious. You asked me what I did.  
24 Do I -- you know, I was curious. Is it the case,  
25 for example, that i -- that Apple has minimum 10:27

1 retail price requirements? Does it have anything  
2 else? I wasn't sure.

3 I was -- I thought it was interesting that  
4 there were so few price changes and I checked to  
5 see if that's, in fact, the case in other retail 10:27  
6 outlets. And it's not.

7 In fact, one of the puzzles that I ended  
8 up with was why anybody would buy anything from  
9 the Apple Store to begin with because the prices  
10 are generally higher. 10:27

11 Q. Can you think of any reason in economics  
12 why anybody would buy a higher priced iPod at an  
13 Apple Store rather than going to Amazon.com?

14 A. I can think of reasons, but I don't know  
15 whether they're true. 10:28

16 Q. What's a plausible reason?

17 A. They may regard themselves as buying from  
18 a place that is going to be more trustworthy with  
19 respect to bad product of some kind, but.

20 Or they may just like the -- the 10:28  
21 convenience of doing it there in some way. I  
22 don't know. They may have bought 15 things, 13 of  
23 which -- there are some things you can only buy  
24 off the Apple Store. Like, there's one particular  
25 color of iPod Nano that you can only get from 10:28



1 Apple. They don't -- they don't sell it through  
2 other distributors. It's exactly the same price  
3 as all the others, but you have to buy it from  
4 them.

5 So there can be -- there can be reasons 10:28  
6 that are product-specific, that it's a particular  
7 color that is only available from the store. Or  
8 it may be you're buying a bunch of things you can  
9 only buy from the store. And, for convenience  
10 sake, you just add the iPod to it. So, I mean, 10:29  
11 there could be many reasons why somebody would do  
12 it. But that's the --

13 Q. Was one of the reasons you collected these  
14 price changes for the before period to see how  
15 many there were? 10:29

16 A. No. The reason I -- I -- I checked the  
17 prices was to -- to assure myself that the data  
18 were there. That's all.

19 Q. Did you -- have you reached any conclusion  
20 on whether there are enough price changes in the 10:29  
21 before period to do a regression analysis if you  
22 decide you want to do one?

23 A. On retail price alone?

24 Q. Yes.

25 A. I probably -- as I said before, it's 10:29

1 plausible, and indeed possible, that a regression  
2 analysis will not be used. It's also plausible,  
3 and possible, that the -- that the price  
4 regression for retail and wholesale will be the  
5 same equation, all right? 10:29

6 So, again, I can't answer the question  
7 until I have all the data and find out if a single  
8 equation that's both wholesale and retail works. ✓

9 Q. Up to this point, have you reached a  
10 conclusion, not on whether or not you're going to 10:30  
11 do a regression analysis, but simply on whether  
12 there are enough price changes in the before  
13 period to do a regression analysis based on the  
14 before/during approach, if you decide that's what  
15 you want to do? 10:30

16 A. Let me add one more possibility which I  
17 think is a likely possibility, which is that the  
18 object of the regression analysis would be a  
19 margin analysis as opposed to a simple price  
20 analysis because I -- it's possible there's more 10:30  
21 changes in transactions prices than there are in  
22 retail prices so that the -- the -- using  
23 wholesale prices as -- as an indicator of  
24 opportunity cost, one -- one approach would be to  
25 do a regression on margin because it's perfectly 10:31

1 BY MR. MITTELSTAEDT:

2 Q. And do you have any information on when it  
3 was first offered for sale or what price or when  
4 Apple changed its price?

5 MS. SWEENEY: Same objections. 11:44

6 THE WITNESS: If you want me to drive back  
7 to my office, I can provide you all the  
8 information about when every product was  
9 introduced.

10 MS. SWEENEY: And same objections to 11:44  
11 Mr. Mittelstaedt testifying.

12 BY MR. MITTELSTAEDT:

13 Q. Next, let me show you another device.

14 Would you look at that and tell us if you  
15 can identify it? 11:44

16 MS. SWEENEY: Same objection.

17 THE WITNESS: What does it say here? I  
18 can't -- I don't remember what it is. I mean,  
19 it's an iPod, obviously, but I don't remember what  
20 the model number is, what the model is. 11:44

21 BY MR. MITTELSTAEDT:

22 Q. Any information about when it was  
23 introduced, its price?

24 MS. SWEENEY: Same objections.

25 THE WITNESS: Nope. 11:44

1 BY MR. MITTELSTAEDT

2 Q. Okay. And, finally, I'll show you this.

3 MS. SWEENEY: And I object to

4 Mr. Mittelstaedt testifying again to the video  
5 camera, and I object to this line of questioning. 11:45

6 BY MR. MITTELSTAEDT:

7 Q. Would you look at that, and can you tell  
8 us what that is?

9 MS. SWEENEY: Same objection.

10 THE WITNESS: This is, I think they call 11:45  
11 it a "Clip," and I don't know when it was  
12 introduced or how much it costs.

13 BY MR. MITTELSTAEDT:

14 Q. Now, your -- your proposal is to take  
15 information about price changes and costs and 11:45  
16 technical specifications for the original iPod,  
17 the first one I showed you --

18 A. Uh-huh.

19 Q. -- and tell us what the price of the last  
20 one I showed you, which you referred to as the 11:45  
21 Clip, what the price of that would have been today  
22 if Apple had licensed FairPlay to a couple of  
23 competitors; is that correct?

24 A. That's correct.

25 Q. Are you making any assumption about the 11:46

1 timing of when Apple would have licensed FairPlay  
2 in the but-for world?

3 A. The assumption in the but-for world is  
4 that the anticompetitive behavior never would have  
5 happened, so it would have been in the very 11:46  
6 beginning.

7 Q. So your assumption is Apple would have  
8 licensed FairPlay to a couple of competitors in  
9 April of 2003?

10 A. A couple of competitors is not the right 11:46  
11 number. As you know from my prior deposition  
12 where we talked about this for several pages, two  
13 is insufficient. The right number is probably  
14 about four or five.

15 Q. With that clarification, are you saying 11:46  
16 the but-for world Apple would have licensed  
17 FairPlay to four or five competitors as of April  
18 2003; is that correct?

19 A. What I -- no, it's not correct because it  
20 completely mischaracterizes what I said, and I'm 11:47  
21 not going to let you put words in my mouth.  
22 That's not what I said in my prior deposition.

23 ~~X~~ Q. Well, what is your assumption about when  
24 Apple would have licensed FairPlay to four or five  
25 competitors in the but-for world that you're 11:47

1 trying to model?

2 A. As I said before, the but-for world starts  
3 off with the hypothesis that Apple is not a  
4 vertically integrated firm, and asked the question  
5 what would the strategy be of a firm that's not 11:47  
6 vertically integrated into MP3 players, and  
7 that -- and then the answer to that question, of  
8 course, is they would have wanted to license the  
9 formats, whether Digital Rights Management or the  
10 actual MP3 version, the version of the MP3 format, 11:47  
11 to as many portable digital media players as they  
12 thought was necessary to maximize the sales of  
13 portable digital media players so that, in fact,  
14 they'd maximize the number of people who wanted to  
15 buy downloads from the iTunes Music Store. 11:48

16 Q. All I'm trying to ask is: In your but-for  
17 world that you're trying to model, when would  
18 those licenses have been made?

19 A. They would have had to have been made  
20 at -- before the actual launch of the store 11:48  
21 because there would have been no iPod-like product  
22 out there to take advantage of them.

23 So they would have licensed them very  
24 early on. In fact, they may well have licensed  
25 them earlier, you know, just to make certain that 11:48

1 people had enough time to develop a portable  
2 digital media player in time for the launch of the  
3 store.

4 Q. But you've told me now that they would  
5 have licensed them very early on, and then you say 11:48  
6 they may well have licensed them earlier.

7 What I'm trying to find out is: In your  
8 but-for world, when?

9 A. Because --

10 MS. SWEENEY: Object. You've asked and 11:49  
11 answered --

12 THE WITNESS: The data is irrelevant.

13 MS. SWEENEY: -- this question several  
14 times.

15 THE WITNESS: The data is irrelevant. The 11:49  
16 relevant fact is, if they had not been vertically  
17 integrated into portable digital media players,  
18 they would have engaged in widespread licensing to  
19 maximize the -- the degree of competition in  
20 portable digital media players for the purpose of 11:49  
21 getting those prices as low as possible for the  
22 purpose of getting the demand for downloads from  
23 their site to be as great as possible.

24 So the number and the date isn't the  
25 point. The point is, when portable digital media 11:49

1 players were being used for digital downloads,  
2 there would have been multiple portable digital  
3 media players available because that would have  
4 been in the interest of Apple as a -- a seller of  
5 downloads. 11:49

6 BY MR. MITTELSTAEDT:

7 Q. Does it matter to your analysis whether  
8 those licenses would have been made by Apple  
9 before 2001?

10 A. The date is irrelevant as long as it's 11:50  
11 soon enough that the portable digital media player  
12 industry would have been competitive at the point  
13 in time when it came about that iTunes was launched. X

14 Q. So you're saying in the but-for world  
15 licenses would have been made by Apple 11:50  
16 sufficiently in advance of April 2003 so that  
17 other manufacturers could have been making as of  
18 April 2003 portable digital players that worked as  
19 well with Apple's music store as iPods did?

20 A. I didn't say that. 11:51

21 Q. Well, do you disagree with that?

22 A. I think the statement you just made had --  
23 bears no relationship to anything in either of my  
24 reports or in any question you asked me. The  
25 issue about "as good as iPod" is not at issue 11:51



1 determined far more by the number of observations.  
2 So if you have endless numbers of transactions  
3 records -- I've -- I've seen numerous regressions.  
4 My students produce them all the time.

5 MR. MITTELSTAEDT: Do we need to change 12:00  
6 the tape?

7 Go ahead.

8 THE WITNESS: I've seen numerous  
9 regressions from my students where they get R  
10 squares of less than .1 but highly significant 12:00  
11 coefficients on variables because they have  
12 thousands upon thousands upon thousands of  
13 observations.

14 Detecting a variable's effect when it has  
15 a small percentage of the variance that explains 12:00  
16 is simply a function of how many observations you  
17 have. And if you have lots of observations,  
18 you'll usually detect it.

19 BY MR. MITTELSTAEDT:

20 \* Q. Is there any theoretical basis you know of 12:00  
21 to predict what the relative impact of the  
22 particular conduct that's at issue in this case is  
23 going to have compared with the impact on price of  
24 the other factors you mentioned earlier: cost,  
25 life cycle, technical characteristic changes? 12:01

1           A. As I said, as a theoretical matter, the  
2 effect could be zero. This isn't a theoretical  
3 issue. It's a practical question. What does the  
4 regression actually show and does it have a  
5 specification error? \*

12:01

6           Q. Have you -- have you, yourself, or anyone  
7 working under your direction ever actually  
8 calculated damages using a regression analysis in  
9 any of the three methods that you've proposed  
10 here?

12:02

11           A. Yes.

12           Q. In what cases?

13           A. Well, there's -- there's Flash.

14           Q. Let me just stop you so you understand the  
15 question.

12:02

16           A. Oh, wait. Wait a minute. Wait a minute.  
17 You're right. Flash, no one's ever actually  
18 calculated damages yet. I stand corrected.

19           DRAM, Dynamic Random Access Memory.

20           Tableware. High speed photocopier service. I  
21 mean, there's -- I mean, there's a -- those are  
22 just off the top of my head.

12:02

23           Q. Do you have copies of your work in -- the  
24 regression that calculated damages in DRAM?

25           A. I do not have a copy of it, but one of the 12:02

1 before/after method and then the before/after  
2 method was not, in fact, used.

3 I'm not -- I'm aware of some cases in  
4 which other methods besides before/after were  
5 used, but it's the most common form of damage 13:29  
6 estimation is before/after.

7 Q. Have you ever seen a case where you've  
8 concluded that technological change was too rapid  
9 and too complete so that the before/after temporal  
10 method would not work? 13:30

11 A. I have never seen a case. I've seen many  
12 cases in which technological progress was more  
13 rapid and more complicated than this one, and I've  
14 never seen one in which someone proposed it that  
15 it wasn't actually done. I'm not aware of any. 13:30

16 And this included -- and, moreover,  
17 there's an economics literature about hedonic  
18 price regressions of electronic products. And  
19 it's successful.

20 \* Q. Didn't you conclude in Flash Memory that 13:30  
21 trying to compare the price formulation process in  
22 1997 to 1998 with prices after the boom in small  
23 consumer electronic appliances is unlikely to  
24 produce reliable results?

25 A. That's not what I said. What I said was 13:30

1 it's a problem. I said, indeed the second report  
2 that I wrote, the intertemporal price regression  
3 worked.

4 Q. How did you overcome the problem of -- of  
5 rapid technological change in -- in Flash? 13:31

6 A. More data. More specification. Look at  
7 it this -- the notion of technological change is  
8 not inimical to the estimation of supply demand  
9 equations. The underlying process is still there.

10 And the issue is, can you measure 13:31  
11 characteristics in a product-differentiated market  
12 in such a way that you can capture the effects of  
13 changes in product attributes? Usually you can. ✕

14 Q. You told me before lunch that you might  
15 not do a regression here because it might turn out 13:32  
16 to be so simple. I want to ask you if -- if you  
17 -- let me give you two products. Giving you the  
18 original iPod and an iPod Shuffle.

19 Do you agree that the iPod Shuffle --  
20 incidentally, you were referring to that as the 13:32  
21 Click before.

22 A. Yeah. That's what people call it in  
23 common parlance. It's a Shuffle is the model  
24 name, yes.

25 Q. Who calls it a Click? 13:32

1 Q. Would you expect the number of products  
2 for sale at the APS store to have any impact on  
3 iPod demand?

4 A. It might. We could put a variable in a  
5 regression, number of products on the APS store, 13:58  
6 and see if it turns out to be significant.

7 Q. Do you know anything about how the iPod in  
8 2001 connected to the host computer?

9 MS. SWEENEY: Objection. Beyond the scope  
10 of the reply declaration, beyond the scope of this 13:58  
11 deposition.

12 THE WITNESS: I mentioned before a change  
13 in docking and porting.

14 MR. MITTELSTAEDT: Docking and porting.

15 THE WITNESS: And I -- but I don't 13:58  
16 remember when or precisely what the nature of the  
17 change was. I mean, you can do things wirelessly  
18 now that you couldn't do wirelessly in the past,  
19 but precisely when each change took place, I don't  
20 know. I just know they took place. 13:58

21 BY MR. MITTELSTAEDT:

22 Q. But do you know anything about the high --  
23 how the iPod in 2001 connected to the host  
24 computer?

25 MS. SWEENEY: Same objection. Asked and 13:59

1 answered.

2 THE WITNESS: I knew at one point when I  
3 was writing my first report. But I don't want try  
4 to testify from memory what it is now. I would --  
5 I just don't remember. 13:59

6 BY MR. MITTELSTAEDT:

7 Q. Did the iPod ever allow for USB  
8 connectivity?

9 MS. SWEENEY: Objection. Beyond the scope  
10 of the reply declaration. 13:59

11 MR. MITTELSTAEDT: I said I'd give you a  
12 standing objection to that.

13 MS. SWEENEY: I don't understand how that  
14 works, Bob --

15 MR. MITTELSTAEDT: If I --

16 MS. SWEENEY: -- if I want to object to  
17 particular questions not just to every question  
18 that you ask.

19 MR. MITTELSTAEDT: But it's even better.  
20 You can object to every question on that ground. 13:59  
21 If you have an additional ground, you should state  
22 that, but on the "beyond the scope," it's as if --  
23 I am agreeing, it's as if you say that in response  
24 to every question, just to save time.

25 THE WITNESS: Yes. iPods have connected 13:59

1 to a USB port on a computer at some point in  
2 history.

3 BY MR. MITTELSTAEDT:

4 Q. Would you expect that would influence  
5 demand for iPod? 13:59

6 A. I don't know whether it would or not.  
7 Maybe, maybe not.

8 Q. It would be something you'd want to test?

9 A. In principle, although I would be -- I  
10 would be surprised if that mattered a great deal, 14:00  
11 but, yes, we could test that.

12 Q. Well, what does a -- what is the -- why do  
13 you say that, that you'd be surprised if -- if USB  
14 connectivity mattered a great deal?

15 A. Because that's not an issue that 14:00  
16 differentiates this product from any other. All  
17 consumer electronics products have moved from  
18 USB-wired connections to wireless connections.  
19 Even a mouse. So this is nothing unusual. This  
20 is standard technological change that's affected 14:00  
21 all products. There's nothing unique about iPods.

22 Q. Because you say iPods have moved from  
23 USB-wired connections to wireless connections with  
24 the host computer?

25 A. Yes. Just like everything else has. 14:00

1 Q. And so your belief now is that the way you  
2 synch an iPod with your host computer is wireless?

3 A. It can be, I think. If it's not, it's  
4 because I'm confusing it with another product that  
5 I know you can, like a PDA and like a mouse. 14:01

6 Q. I want you to assume that -- I want you to  
7 assume that originally iPods connected to the host  
8 computer only through firewire and then at some  
9 point they could also connect through USB ports.

10 A. Yes. 14:01

11 Q. Can you think of any reason why that  
12 change would increase iPod demand?

13 A. It may. I doubt it. It may -- it may  
14 have affected cost, affected price, and affected  
15 sales. We'd need data to be able to see whether 14:01  
16 that's true. The -- there's -- most all of these  
17 questions have the form of, can you as a matter of  
18 economic theory predict that some particular  
19 characteristic change affects demand, and economic  
20 theory cannot inform that. It has to be 14:01  
21 empirical. \*

22 THE WITNESS: Can I take a short break?

23 MR. MITTELSTAEDT: Sure.

24 THE VIDEOGRAPHER: We are going off the

25 record at 2:02 p.m. 14:01



1 (Break taken.)

2 THE VIDEOGRAPHER: We are going back on  
3 the record. The time is 2:06 p.m.

4 BY MR. MITTELSTAEDT:

5 Q. Do you have any documents that reflect 14:06  
6 your use of one of -- of the proposed methods of  
7 proving damages referred to in your report?

8 MS. SWEENEY: I'm going to object as asked  
9 and answered and also on the grounds that you  
10 could have gone, and you did, in fact, go into 14:06  
11 this line of questioning in the first deposition  
12 of Professor Noll following his original report.

13 You've gone very far afield today and  
14 going way beyond the scope of his reply. And I --  
15 as we discussed, today's deposition is limited to 14:06  
16 Professor Noll's reply declaration.

17 MR. MITTELSTAEDT: Which, you know, in all  
18 fairness is 56 pages, and it refers to a whole lot  
19 of things, including everything that I've asked  
20 about so far today. 14:06

21 BY MR. MITTELSTAEDT:

22 Q. So the question is, is you -- as of today,  
23 not as of your last deposition, do you have any  
24 documents that reflect your use of one of the  
25 proposed methods that you referred to in your 14:06

1 strike that.

2           When you were meeting with counsel and  
3 thinking about your first report, before writing  
4 the report, did you ever intend during that period  
5 to actually run a regression analysis as part of 14:16  
6 your report as opposed to proposing a method?

7           A. Had the data been made available, I would  
8 have run a regression.

9           \* Q. And what data did you ask counsel to  
10 provide? 14:16

11           A. All the data that I've -- we've been  
12 talking about at my two depositions that are in my  
13 two reports. I wanted complete information about  
14 transactions and I wanted complete information  
15 about pricing policies and I wanted complete 14:16  
16 information about the qualitative characteristics  
17 of the components of all the models of iPods.

18           And they said, no, that's not going to  
19 happen.

20           We had a long conversation where I said 14:16  
21 there's two ways that a court goes on class  
22 certification.

23           One is, it's after all the discovery and  
24 it's basically a component of summary judgment  
25 and -- and -- where you're basically proving 14:16

1 you've got a damages method.

2 And the other way is you try to save the  
3 cost of lots of discovery by simply talking in  
4 general ways about the methodology and whether the  
5 data exists to perform it. 14:16

6 And they said in this case, we'll try for  
7 the big stuff, and -- but, as it turns out, you  
8 don't get it, all you get is -- is some summary  
9 stuff about average margins over time and some  
10 summary stuff about quantities of sales, and 14:17  
11 that's it. \*

12 Q. Did you ever provide an -- an estimate to  
13 counsel on what it would cost to actually run the  
14 regression analysis that you were proposing?

15 A. No. But I -- I can -- I know that it'd 14:17  
16 take a long time and at serious cost.

17 It the -- John Conner's article about  
18 damage estimation that the -- reports on the basis  
19 of some survey he did, that it typically takes  
20 four to six months of effort to produce a valid 14:17  
21 regression analysis where you've actually tested  
22 whether you have specification errors.

23 You first of all have to get the data,  
24 then you have to clean it up, and that usually  
25 requires depositions from people of the defendant 14:18

1 iPods sold, the revenue, and the standard  
2 manufacturing cost?

3 A. Yes.

4 Q. Have you done any analysis of that?

5 A. I have looked at it and examined it and, 14:22  
6 indeed, I referenced it in my first report. And  
7 there have been subsequent updates to that since  
8 my first report which are somewhat more elaborate,  
9 but it's basically the same material.

10 ~~X~~ Q. Okay. You've done research on the concept 14:22  
11 of coolness since your last deposition; correct?

12 A. Oh, yes. That was an exciting research  
13 project.

14 Q. Are you being facetious?

15 A. I am being completely facetious. That is 14:22  
16 the most ridiculous literature I have ever read in  
17 my entire life. And the note -- the idea that a  
18 professional economist would take that seriously  
19 and write an expert report that takes it seriously  
20 just is astonishing to me. It is a complete joke. 14:22

21 Q. And when you wrote your second report,  
22 were you treating it as a joke?

23 A. I concluded it was a joke after spending  
24 several days doing Internet searches trying to  
25 track down what it meant. I mean, not -- not in 14:23

1 real-time several days but -- but shots at the  
2 computer for an hour or so for several days and  
3 tracking down what it really was and discovering  
4 where it came from and how it's used and how it's  
5 measured. It's just a joke. 14:23

6 Q. When you say in your report that in short,  
7 cool, in quotes, is about appealing to young  
8 people, were you being sarcastic?

9 A. No. That's what the inventor of the  
10 Global Cool Hunt says it is and as explained in 14:23  
11 that report.

12 Q. Do you think that's where the concept of  
13 coolness comes from?

14 A. I think where the concept of coolness  
15 comes from is reviews to have consumer electronics 14:23  
16 products dating all the back to the 1990s that  
17 call things cool. Among the products that have  
18 been called cool is Windows 95, all right?

19 In other words, there is nothing Apple  
20 iPod-specific about the term. It has been -- it 14:24  
21 was used to describe the iPod a week before the  
22 first iPod was released. So -- and it was -- I  
23 just read a -- a review two days ago of Windows  
24 7.0 that called it cool. This is a common  
25 throwaway terminology in the popular press to 14:24

1 Q. When you say in your report coolness is  
2 derived from attractive and functional design, is  
3 that something you're endorsing or are you simply  
4 meaning to say without saying it that that's what  
5 Steve Jobs says? 14:25

6 A. No. I'm saying, on the basis of my review  
7 of all of the publications I could find about  
8 coolness applied to electronics products, that's  
9 what I conclude on the basis of reading that  
10 material what it means. 14:26

11 Q. Okay. Do you think that attractive  
12 functional design can plausibly increase the  
13 demand for a product?

14 A. Of course it can. But that's a design  
15 variable. It's not cool. Right? I mean, it's -- 14:26  
16 it's -- it's just nominalism. It's putting a word  
17 on something where you can't possibly tell in  
18 advance whether the word is going to apply to a  
19 particular product or not. You can't look at a  
20 product and say oh, that's 14.3 cools. That's not 14:26  
21 what it is.

22 Q. Okay. You say you can't do that in  
23 advance. How about after you've had some  
24 experience in the market? Are -- are you  
25 rejecting the concept that some products are cool 14:26

1 describe consumer electronics products.

2 Q. When you wrote cool is about appealing to  
3 young people...

4 A. That's correct.

5 Q. You wrote that and you believe that to be 14:24  
6 true?

7 A. I believe that coolness is about  
8 trendiness and that the method -- the only method  
9 of measuring it I've ever seen is through young  
10 people. 14:24

11 Q. Okay.

12 A. Young adults.

13 Q. Well, do you believe that coolness is  
14 derived from attractive functional design?

15 A. That's what Steve Jobs says. 14:25

16 Q. I'm asking you about yourself.

17 Do you believe that coolness is derived  
18 from attractive functional design?

19 A. Let me take back a step. I think the  
20 concept of coolness as a useful economic concept 14:25  
21 in analyzing a product is completely zero. It is  
22 not something an economist needs to take  
23 seriously. It is hype and sizzle, and I -- I  
24 just -- I think I have adequately demonstrated in  
25 my report that it is not worth an adult's time. 14:25

1 and others aren't, and that that affects their  
2 demand?

3 A. It's obvious that some people like to call  
4 some products cool. It -- could we get a bunch of  
5 people in the room and have them agree what was 14:27  
6 cool and what was not? I see no evidence that we  
7 could.

8 Q. But do you think the perception that a  
9 product is cool compared to another product  
10 affects demand? 14:27

11 A. No, because I see no evidence that it  
12 does, and, indeed, it's explicitly contradicted in  
13 the stuff that I -- I cited. ✱

14 Q. Okay. Do you think that functionality is  
15 one of the sources of coolness? 14:27

16 A. I surveyed the literature. They said that  
17 it boils down to technological innovation and  
18 functionality. That's already in the regression.  
19 So I don't need to worry about it anymore.

20 Q. Do you accept the concept that 14:28  
21 functionality is a source of a product being cool?

22 A. Well, if I didn't, I wouldn't put  
23 qualitative attributes of a product in the price  
24 regression. And I -- the -- the issue is whether  
25 coolness is some independent concept or whether 14:28



1 of iPods have fallen once we went to a complete  
2 Digital Rights Management-free environment.  
3 That's -- that's -- it's a -- it's a more serious  
4 analysis of that fact that would be how you'd  
5 address that question. 15:52

6 ~~\*~~ Q. Are you familiar with the statement in  
7 Tirole, *Theory of Industrial Organization*, quote:  
8 The price of the complementary or tied good is  
9 higher under Italian sales; whereas, the price of  
10 the basic tie-in good is lower? 15:52

11 A. Well, he says that under a particular  
12 assumption about what the nature of the  
13 complementarity is. You can, as I said before,  
14 you can create a model in which the price effect  
15 is as you described. You could also create a 15:52  
16 model at which the price effect is the opposite of  
17 what you described, which is the paper that I  
18 referenced by Riordan.

19 What we know now to be the case after lots  
20 of research in the 1990s, is that the effect can 15:53  
21 go either way; that it's not a question of  
22 economic theory how the effect goes.

23 Q. Assume that music prices would be higher  
24 in the but-for world.

25 Do you agree that means that heavier users 15:53

1 of iTunes Music Store may do better in -- with the  
2 alleged anticompetitive conduct than in the  
3 but-for world?

4 A. Maybe or maybe not. It depends what the  
5 price effect was. 15:53

6 You know, we need some facts here. What  
7 are -- what is -- how many downloads does the most  
8 intensive user produce and what is the estimated  
9 price effect? And the -- if the product of those  
10 two is greater than the price differential, then 15:53  
11 they could, in principle, be better off.

12 Q. The price differential for iPods?

13 A. Yes. On the one hand, you have a price  
14 differential. All right? For iPods. iPods have  
15 a higher price. On the other hand, you're 15:54  
16 hypothesizing that the price of music is low.

17 And so then the question is: Is it how  
18 much lower? Is it one cent or ten cents or 30  
19 cents? ~~X~~

20 Q. Is -- does your regression analysis make 15:54  
21 any assumptions about whether an increase in  
22 demand for a product will always lead to a price  
23 increase?

24 A. Sometimes it leads to a price increase,  
25 sometimes it leads to a price decrease. It 15:54

1 Q. If you use the market method to compare  
2 iPods with a single competitive product, you would  
3 have the same problem as you would have in the  
4 competitive product yardstick method in that you  
5 have to identify a suitable comparative product; 16:27  
6 right?

7 A. As I said in the report, that's one of the  
8 reasons you probably wouldn't use a single  
9 product. What you would do is use a group of  
10 products and look at the variation in market 16:27  
11 conditions among them and the variation of markups  
12 and try to use that variation to give you insight  
13 about what you think the benchmark -- the  
14 reference products' margins are.

15 ~~A~~ Q. But if the referenced products you're 16:27  
16 choosing are not comparable, any more comparable  
17 to the iPod than the single yardstick product you  
18 would have used under the yardstick method, the  
19 markup method isn't made more reliable simply by  
20 choosing more products, is it? 16:27

21 A. The -- they're different methods. You're  
22 suffering from the delusion of your expert to say  
23 that the markup method and the yardstick method  
24 are the same thing, and that's not the same --  
25 that's not true, okay? 16:28

1           The -- the markup method is a distinct  
2 method and it -- it -- it has the strength and the  
3 weakness that the premise of it is that you can  
4 identify a group of things which are not  
5 identical, which have different characteristics,       16:28  
6 but that there's commonality across them in such a  
7 way that if you identify leading firms in a group  
8 of markets, their performance, you could make the  
9 case, a plausible, more likely than not case, that  
10 this product would have been in that category but   16:28  
11 for the acts of -- of an incumbent monopolist.

12           Now, how do you that is different than how  
13 you do a yardstick method. All right? The  
14 yardstick is more like the before/after test where  
15 you're doing regressions and things like that to   16:28  
16 estimate price equations and show that they come  
17 out different.

18           That's not what markup does. What markup  
19 does is look at the -- a set of products that have  
20 similar R&D intensity, that have similar scale,   16:29  
21 similar production technologies, and make the  
22 analogy that the markups in those industries, on  
23 average, of leading firms, are a good benchmark  
24 for the but-for world in this market. And --

25           Q. So do you use a regression analysis for   16:29

1 the markup method?

2 A. Usually not.

3 Q. And do you --

4 A. But you might. I mean, you don't want to  
5 preclude it. But you -- it's -- it's not likely. 16:29  
6 But you might.

7 Q. And do you need to examine technical  
8 details of the products that you're using for your  
9 markup methods?

10 A. You -- yeah. They -- they should be 16:30  
11 products that have the same kind of components  
12 like a microprocessor, a flash memory, LCD  
13 display, some buttons to push, you know, a similar  
14 kind of circuit board.

15 Yeah. You're -- you're looking for things 16:30  
16 that have the same basic attributes as products  
17 that are based on the same technologies and have  
18 similar rates of product change that -- where  
19 people are introducing new products every year,  
20 that kind of thing. ✱ 16:30

21 Q. Okay. And so you find those products, you  
22 see what their markup is, and you -- and then what  
23 do you do; do you compare Apple's markup with the  
24 average of all those companies or with the highest  
25 or with the lowest? 16:30

1 A. Well, you could do that, but I think that  
2 would be stupid, all right? I think what you  
3 would want to do is -- is see if you could develop  
4 explanations for whatever variance you observed,  
5 all right, in the -- in the set of -- of 16:30  
6 comparative products and see if you could find one  
7 that you think is for one or two or three that are  
8 more plausible indicators of what would have  
9 happened in the case of the iPod.

10 But, you know, until you get at the -- the 16:31  
11 nuts and bolts of this and get all the information  
12 about what their scale is, how many of them they  
13 sell, what their costs look like, what their  
14 components look like, you really can't make an  
15 argument that this is really similar to that. 16:31

16 Q. Do -- do you have a leading candidate for  
17 which company you're going to compare iPod margins  
18 with?

19 A. The -- if -- if the product were -- if  
20 there were -- for example, one -- one product 16:31  
21 would be 3G cell phones, okay? That's a potential  
22 product, and there what you do is decide what firm  
23 would be the candidate for the leading edge firm  
24 in 3G cell phones.

25 Q. And which one's that? 16:31

1 A. Until I do the analysis I don't know for  
2 sure.

3 Q. Do you need data from Apple to do that  
4 analysis?

5 A. What you -- what you need from that -- you 16:32  
6 need two things. You need -- you need information  
7 about market shares and product reviews to decide  
8 which products you're going to look at. And then  
9 you need discovery from those companies, which is  
10 the hard part, of course. 16:32

11 Q. Have you done the first step?

12 A. No. I -- what -- what I was in the  
13 process of explaining to you is who the candidates  
14 were, the very first one, and you interrupted me.

15 Q. Okay. But -- let's just take that one 16:32  
16 unless you want to finish your answer. I'm just  
17 trying to speed this up.

18 A. No. I --

19 MS. SWEENEY: Objection. Can -- wait a  
20 sec. I'm not sure what the question is. I think 16:32  
21 that there's question fragments floating around  
22 here, and...

23 MR. MITTELSTAEDT: Fair enough.

24 BY MR. MITTELSTAEDT:

25 \* Q. Let's just take the cell phone company. 16:32

1 You said you need information about market share  
2 and product reviews.

3 Have you gathered market share data and  
4 product reviews to decide what products you're  
5 going to look at? 16:33

6 A. Not in a systematic way because I can't go  
7 to the next step until I get the actual  
8 information and see if it's a reasonable  
9 comparison.

10 But I know -- I know enough about some of 16:33  
11 these other products to know that there are  
12 leaders and there are followers. There are people  
13 who get good reviews and people who get bad  
14 reviews.

15 So, I mean, I know how to do it and I can 16:33  
16 cite where the information is. But there's no  
17 point in going beyond that, because I don't have  
18 enough information to know if it really makes  
19 sense to -- to -- to do it, to even do this method  
20 to begin with from -- as a better method than -- 16:33  
21 that one of the others, in particular, the  
22 before/after method which is, I think, the one  
23 that's going to be used. My guess. \*

24 Q. But let's just focus on this markup  
25 method. 16:33