

EXHIBIT 3

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

IN RE ACACIA MEDIA
TECHNOLOGIES CORPORATION

No. C-05-01114 JW (HRL)
MDL No. 1665

CERTIFIED
COPY

DEPOSITION OF ANDREW B. LIPPMAN

Los Angeles, California

Wednesday, August 31, 2005

Reported by:
BETH HANDWEILER
CSR No. 3492

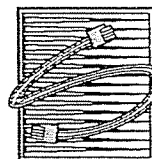
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IN RE ACACIA MEDIA
TECHNOLOGIES CORPORATION

No. C-05-01114 JW (HRL)
MDL No. 1665

Deposition of ANDREW B. LIPPMAN, taken on behalf of
Plaintiff, at 555 South Flower Street, 50th Floor, Los
Angeles, California, beginning at 9:45 a.m. and ending
at 1:26 p.m. on Wednesday, August 31, 2005, before BETH
HANDWEILER, Certified Shorthand Reporter No. 3492.

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BY MR. DORMAN

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6 Declaration of S. Merrill Weiss in Support of Acacia's Opposition to Motion for Summary Judgment, dated October 20, 2004

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1 A No. We discussed it over the telephone. That
2 was done by telephone directly.

3 Q You dictated your transceiver report over the
4 telephone to Jones, Day word processors. Is that
09:55 5 correct?

6 A Well, I wouldn't use the word dictate, because
7 I said the words that I wanted used.

8 Q But you didn't dictate. You mean you explained
9 the points of your report?

09:55 10 A I composed the points. I phrased the points
11 and I stated the points.

12 Q Now, who was this person you were stating the
13 points to for the purpose of --

14 A I believe it was Charles Wong.

09:56 15 Q And who is Charles Wong?

16 A The person seated two seats to my right.

17 Q Do you understand Charles Wong to be a word
18 processor?

19 A Pardon?

09:56 20 Q Is he a word processor?

21 A He's mighty good at it.

22 Q So he's a typist?

23 A He's mighty good at it. He can do it.

24 Q Is he also a lawyer?

09:56 25 A I believe he is.

1 Q I'm just trying to understand what occurred
2 here.

3 A That's okay.

4 Q He's a lawyer who you explained the points to,
09:56 5 that then typed them down into a report form. Is that
6 how the process worked?

7 A Substantially, yes.

8 Q So am I correct that at no time did you prepare
9 any written document yourself, either in handwriting or
09:56 10 anything that you or someone at your direction other
11 than Jones, Day created, in the preparation of your
12 transceiver report?

13 A I'm not exactly sure. Did I ever type my own
14 notes to myself?

09:57 15 Q No.

16 A Or did I ever send my writing to them
17 electronically?

18 Q In terms of the initial preparation of your
19 transceiver report, you did not, yourself, physically
09:57 20 pen any language. Is that correct?

21 MR. McBRIDE: Objection. Vague and ambiguous.

22 BY MR. DORMAN:

23 Q Can you answer the question? Do you know what
24 it means to write down? You yourself didn't write down
09:57 25 the language that was communicated to Jones, Day. You

1 A No, you didn't misstate what he said, but in
2 this case we may be using the word "function" in
3 slightly different ways. Okay? The word "function"
4 here is describing what you want it to do, okay, as
11:30 5 opposed to a function which is like a mathematical
6 transformation. Y is a function of X. So I
7 certainly -- fine. Enough said.

8 Q Now, do you agree with the following statement?
9 That if one of ordinary skill in the art can determine
11:30 10 those three elements for a particular encoder, namely
11 the input function as you've described it --

12 A Transformation.

13 Q -- and output, he or she will know how a given
14 encoder is supposed to work.

11:30 15 A In general, yes, but you might also want to
16 know where that output is directed. If that helps
17 describe what the output is more fully.

18 Q Is it your testimony that if you don't know
19 where the output is directed, you can't know how a given
11:31 20 encoder is supposed to work, even though you know those
21 other three elements?

22 A No, that's not what I said either.

23 Q Do you agree that depending upon the type of
24 encoding to be done, one of ordinary skill in the art
11:31 25 may choose to implement the encoder in hardware or in

1 software as appropriate to the system he or she is
2 building?

3 A Say it again.

4 Q Do you agree that depending upon the type of
11:31 5 encoding to be done, one of ordinary skill in the art
6 may choose to implement the encoder in hardware or in
7 software as appropriate to the system he or she is
8 building?

9 MR. McBRIDE: Objection. Vague and ambiguous.

11:32 10 THE WITNESS: That's a hard sentence to
11 disagree with. It doesn't say much.

12 BY MR. DORMAN:

13 Q Do you agree that the person of ordinary skill
14 in the art we're talking about is capable of building an
11:32 15 identification encoder if the input, function and output
16 is disclosed?

17 MR. McBRIDE: Same objection.

18 THE WITNESS: Do I believe that someone of
19 ordinary skill in the art could build it --

11:32 20 BY MR. DORMAN:

21 Q If the input, function and output --

22 A If the input, the transformation and the output
23 were described, I suppose depending on the complexity of
24 the encoder, they may or may not, but in general often
11:32 25 one would hope, yes. But I can give you an example.

1 MR. McBRIDE: It's completely unclear to me. I
2 don't know that any term was coined. Certainly
3 "identification encoder," as I understand the word
4 coined, was not coined in the specification.

11:35 5 BY MR. DORMAN:

6 Q Let me go to some issues relevant to an
7 expert's engagement. Are you an employee of MIT?

8 A Yes.

9 Q And I take it you receive income from MIT
11:35 10 itself?

11 A Some would call it that.

12 Q I'm just trying to understand who your -- I
13 mean the actual check you get is from MIT?

14 A Absolutely.

11:35 15 Q The MIT Communications Futures Program, you're
16 actively involved in that, correct?

17 A I certainly am.

18 Q Did you co-found that?

19 A Yes.

11:36 20 Q Are you involved with the process of raising
21 money for that program?

22 A Yes.

23 Q And I understand from your declaration that the
24 budget for that program is funded in part by Cambridge
11:36 25 MIT Institute and also by industrial sponsors. Is that

1 correct?

2 A That's correct.

3 Q And is part of your job to actually go to
4 potential industrial sponsors and ask for money?

11:36 5 A I ask them to join the program. I encourage
6 them to join the program.

7 Q And if they join the program, is there a
8 certain amount they customarily pay to join?

9 A Yes.

11:36 10 Q How much is that per year?

11 A It depends on the style of membership, but
12 generally either \$100,000 per year or \$200,000 per year.

13 Q Who is the person principally responsible for
14 soliciting those funds? Is that you?

11:37 15 A For soliciting -- you mean for approaching
16 companies and asking them to join the program?

17 Q Yes.

18 A We prefer to use the phrase "join the program"
19 as opposed to saying "solicit funds."

11:37 20 Q All right.

21 A There are four people who are what you would
22 call the principals who would be principally charged
23 with that, and I am certainly one of them.

24 Q Now, are you familiar with the yearly budget of
11:37 25 the program?

1 A Yes.

2 Q What is the yearly budget of the program?

3 A When I say that I don't budget it by year,
4 because there is -- it's not like a contract that has to
11:37 5 wind down and spend exactly so much money per year. In
6 other words, the amount of money that the program has
7 for its research can be extended.

8 Q It's not exactly yearly --

9 A My point is to make the budget income exceed
11:38 10 the outflow. The burn rate has to be less than what we
11 expect to have for the length that we want to run it.

12 On the order of \$2 million a year. A little
13 less. Sometimes that number is a mix of what we hope to
14 sign as sponsors --

11:38 15 Q Of that approximate \$2 million a year, what
16 percentage of that comes from the Cambridge MIT
17 Institute and what percentage from sponsors, roughly?

18 A Well, it's about \$700,000, \$800,000 from the
19 industrial sponsors for this year. On the order of
11:38 20 that, plus a little from CMI, Cambridge MIT Institute.

21 Q Are there any sponsorships less than \$100,000
22 per year? Is that the minimum?

23 A If you join the program you either join it as
24 an affiliate for \$100,000, or you are joining it as a
11:39 25 full sponsor for \$200,000. If you are a sponsor of the

1 MIT media laboratory, then you are adding it to
2 essentially your support of our programs, so that
3 increment would be \$100,000. I could allow a company in
4 for nothing if I wanted, if I wanted their presence.

11:39 5 But there are currently no supporting industrial
6 sponsors of the program who have signed a contract for
7 less than \$100,000.

8 Q Can you tell me who the current industrial
9 sponsors are?

11:39 10 A Well, there is Samsung, Motorola, Comcast. I
11 apologize but I'm not good at enumerating the entire
12 list.

13 Q Would you take a minute and look at the list of
14 defendants in this case and tell me if any of these
11:40 15 defendants are --

16 A Sponsors of CFP?

17 Q Yes.

18 A Sure. Somebody else will have to correct me if
19 I'm wrong as to whether they're parties in this case.

11:40 20 Comcast is a sponsor of the Communications Futures
21 Program. I already mentioned them. At MIT for a
22 sponsored research program it's -- I'd like to grow the
23 program. Maybe I can put it in a simple way. I'd like
24 to grow the program, and can I keep this list and ask
11:41 25 them -- the ones who aren't are ones that we would

1 that the term "unique identification code" in the '702
2 patent is ambiguous because it is functionally
3 indistinguishable from the "unique address code?"

12:09 4 A Have I changed my opinion from what I've
5 written in that sentence?

6 Q Yes.

7 A I have not.

8 Q Did you hear what Peter Alexander said on that
9 issue yesterday?

12:09 10 A I was there.

11 Q You don't recall what he said?

12 A I don't think that I would want to be quizzed
13 on it. I haven't read it or thought about it since.

14 Q Turn to your paragraph 62. We're moving into
12:10 15 sequence encoder. You say that claim 7 recites that the
16 "sequence encoder transforms digital data blocks into a
17 group of addressable data blocks." Do you see that?

18 A Yes.

19 Q Is the time encoder disclosed in the patent
12:10 20 capable of this function?

21 MR. McBRIDE: Objection. Vague and ambiguous.

22 BY MR. DORMAN:

23 Q To one of ordinary skill in the art reading the
24 specification of the '702 patent, is the time encoder
12:11 25 disclosed to be capable of performing this function?

1 A I think that quote there in claim 7 mirrors
2 text in the patent.

3 Q That's the text from claim 7?

4 A Yes.

12:11 5 Q But my question used the word time encoder, not
6 sequence encoder.

7 A I would have to look at the spec for the
8 patent.

9 Q Let me help you. Go to column 7, line 57.

12:12 10 A Um-hum.

11 Q And read that to yourself, and then if the
12 court reporter will reread my question.

13 (Record read as follows:

14 "Question: To one of ordinary skill
12:11 15 in the art reading the specification
16 of the '702 patent, is the time
17 encoder disclosed to be capable of
18 performing this function?")

19 THE WITNESS: The time encoder described in
12:12 20 that sentence performs the same function. It's claimed
21 to perform the same function. Uses the same words.

22 BY MR. DORMAN:

23 Q Do you recall Mr. Alexander's testimony
24 yesterday where he talked about a data block being
12:13 25 synonymous with a frame, or words to that effect?

1 BY MR. DORMAN:

2 Q You don't see where it says it's done by the
3 time encoder?

4 A Actually it doesn't even really say that, does
12:23 5 it?

6 Q It says, "The sequence of addressable data
7 blocks which was time encoded and output by time
8 encoder."

9 A Right. But that doesn't imply that the
12:24 10 sequence -- the sequence of addressable data blocks
11 could have arrived at the time encoder in sequence, in
12 which case the time encoder would have done nothing to
13 them and passed them on.

14 Q On paragraph 67 of your declaration you say,
12:25 15 "The term 'sequence encoder' does not appear in the
16 specification of the '702 patent. Because the term
17 'sequence encoder' has no ordinary meaning, and the term
18 is not defined in the specification, a person of
19 ordinary skill in the art cannot understand what is
12:25 20 meant by a sequence encoder."

21 Would you agree with the statement that is
22 identical to your paragraph 67, but which included the
23 words "at all" after the word "understand"?

24 MR. McBRIDE: Objection. Vague and ambiguous.

12:25 25 THE WITNESS: "A person of ordinary skill

1 cannot understand at all what is meant by a sequence
2 encoder"?

3 BY MR. DORMAN:

4 Q Yes. Would you agree with that statement?

12:26 5 MR. McBRIDE: Same objection.

6 THE WITNESS: That's a good question. I would
7 have to think about that. This is similar to the kind
8 of question you asked me before, where it said would it
9 provide no insight. I'm not sure. I would have to
10 think about it.

11 Can you rephrase it and put it in a way that --

12 BY MR. DORMAN:

13 Q No, that's the question. This gets back to
14 why -- you're not able to answer that question?

12:27 15 A It's a lovely question. I would love to think
16 about it.

17 Q This is the topic of your expert testimony,
18 so --

19 A The topic isn't the word "at all." I mean if I
12:27 20 felt strongly and had thought about it, I would have
21 been happy to include the word "at all" if it applied.
22 So I think it's fair to say that I ought to be able to
23 reflect on it. I guess I can't agree with that, because
24 in claim 7 there is a statement made as to what the
12:27 25 sequence encoder does that casts more light than zero on