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Mr. Jonathan Galassi
Farrar Straus & Giroux
President / Author
New York, N.Y. FAX 1 212 633 9385

Stephen James Joyce

Sent to Leon Friedman
11/5/02
5, ruelle du Temple
F-17630 LA FLOTTE
5 November 2002

Dear Mr. Galassi,

It is only very rarely that I write letters longer than one page so I would like to add certain important points to the letter I found you yesterday and the attachment I sent with it.

What happened 31 March 2000?

1) Since 31 March 2000 I am the sole beneficiary owner of all my grandfather, James Joyce's, rights.
- As already indicated I run the Estate jointly with the Trustee, Sean Sweeney
- All monies due to the Estate, fees and/or royalties, are paid to me directly by cheque made out to me.

2) Turning from my illustrious "Nonno" to my Aunt, Lucia Anna Joyce I am also the sole owner of the rights in and to her "works" and of course letters.

3) With respect to my benefier you can check them with Ms. Laura Goldin, Vice President and Associate General Counsel of Random House Inc., NY-NY.

4) On 22 July 2002 Ms. Carol Salow sent another letter - mis-addressed and not again late in October - to Mr. David Monro, Monro Pennefather & Co Executors of Ms. Harriet Shaw Weavers last Will and Testament asking permission to reproduce extracts of letters from Ms. Weaver to Nonno and Paul Leon and one from Maria Jolas to Ms. Weaver.

- Mr. Monro's reply is (was) unequivocal and I quote:
"The excerpts you wish to publish dwell too much on Lucia's health and permission cannot be given."

5) There is another call it "category" of letters which are ambiguous and problematic to say the least. First letters from Maria Jolas to Lucia and my Nonno and Nonna; and second from Paul Leon to Mr. Weaver which were often dictated by and/or written on behalf of James Joyce. There may even be letters from Mr. Leon to my grandparents which discuss Lucia and her health.

All in all "un beau panier de crabes"!

I think it necessary to draw these matters to your attention before we talk which I found will be in the very near future.

Sincerely,
Paul Leon

no