

# EXHIBIT L

>From: carol shloss <cshloss@stanford.edu>  
>Subject: RE: quotations

>  
>>Dear Elisabeth,  
>> I've had the weekend to let my reactions settle and to think  
>>of  
>> a good and helpful response. When I read your first letter last week, I  
>> was so upset that I misread it. I came away with the idea that 2000  
>> words were to be cut and 5000 were to remain. So it took a while for the  
>> full extent of the proposed deletions to register. Now they have fully  
>> registered, and I remain with some serious concerns.  
>> The main one is decision making, for I can't see how I can sign  
>> my name to a finished manuscript that I've never seen in its revised  
>> form. I completely understand the importance FSG places on exact word  
>> counting. Ed Black has always said that any ruling on Fair Use will be a  
>> qualitative one, not a quantitative one, and I myself have never thought  
>> that I was ever egregiously out of line in the number of words quoted  
>> from any single source. But I have, in the end, to respect the judgment  
>> of your legal advisors. The question is how to proceed in the face of it.  
> Several things occur to me right away: 1. I need to keep the  
> epigraphs even if I have to compensate for them in the final chapter. The  
> have an organic function in the book, for they set up the idea that  
> Finnegans Wake contains Lucia's story from birth to maturity. I don't  
> consider them optional. 2. I need to be able to substitute paraphrase for  
> exact quotes. Your proposed cuts eliminate almost all the evidence in the  
> book. Without paraphrase and citation, the story has no support and no  
> scholarly integrity. It might be a good read, but any scholar knows that  
> you can't make assertions without proof. Joyce's words are the proof, and  
> if I can't use them precisely, I must be able to use them allusively,  
> with endnotes that will steer readers in the right direction. For they  
> will be forced to supply what I am forbidden to supply in the text. That  
> it took me 12 years to assemble this material I will simply absorb as a  
> loss. It is a bitter loss, but I will do it. 3. I would like to write a  
> brief preface or endnote that explains what has been deleted and when and  
> why. I will name the destroyer of my "beautiful, beautiful book."  
> I propose to do this in a timely manner. what should be our next  
> step? Should we speak on the telephone? I'll be in my office tomorrow  
> from around 8:00-1:00 (11:00-3:00 your time): 650-723-2723.  
> I should also tell you to expect a call from Ed Black tomorrow.  
> He will be in New York and has offered to call you. For, to my amazement,  
> a way has opened up that might allow all of us to preserve the integrity  
> of the manuscript as I presented it to you in May.  
> After my struggles of the weekend, as I also told Tina, one of my  
> main goals has been to \*not\* let Stephen Joyce come between us. It is his  
> ugliness that has caused this situation. I regard myself, as I hope you  
> know, as immensely fortunate in having met you and in being published by

RE RE quotations3.txt

> FSG. That will never change. Sincerely, Carol