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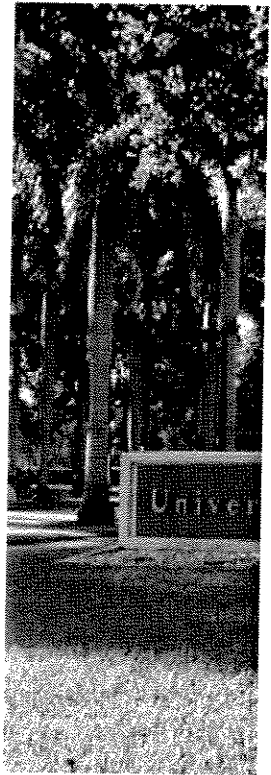
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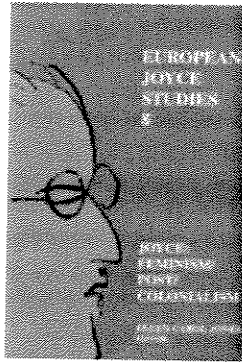
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














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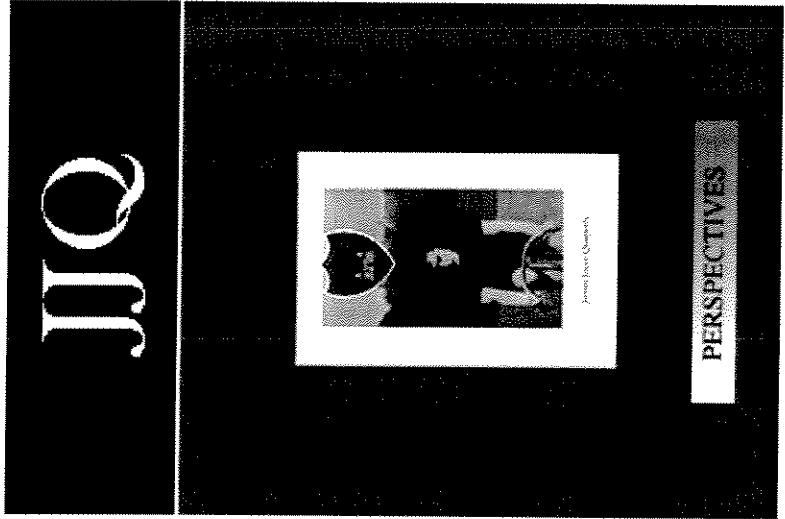
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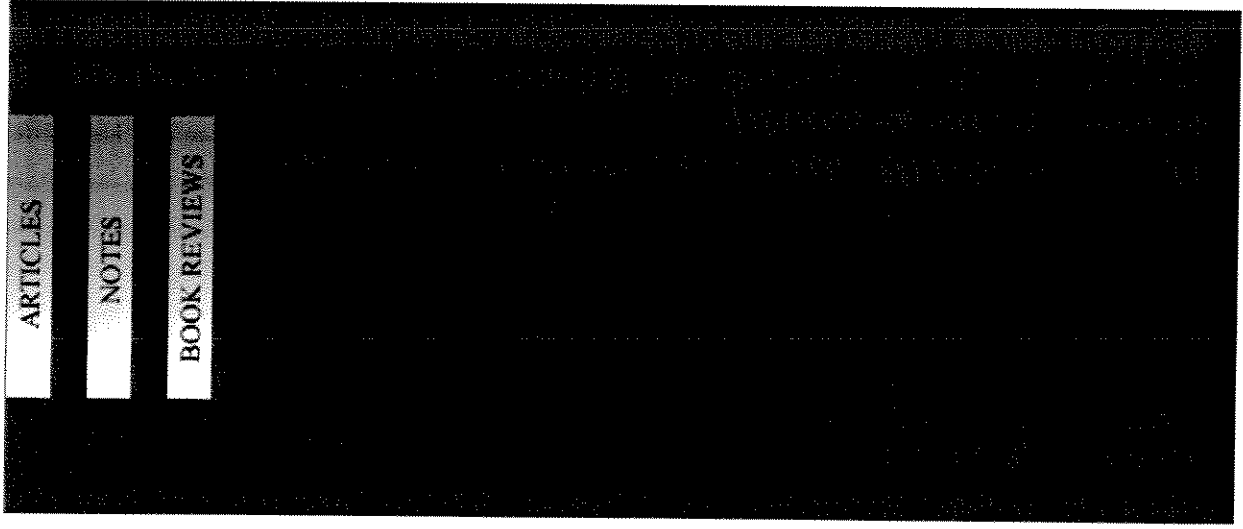
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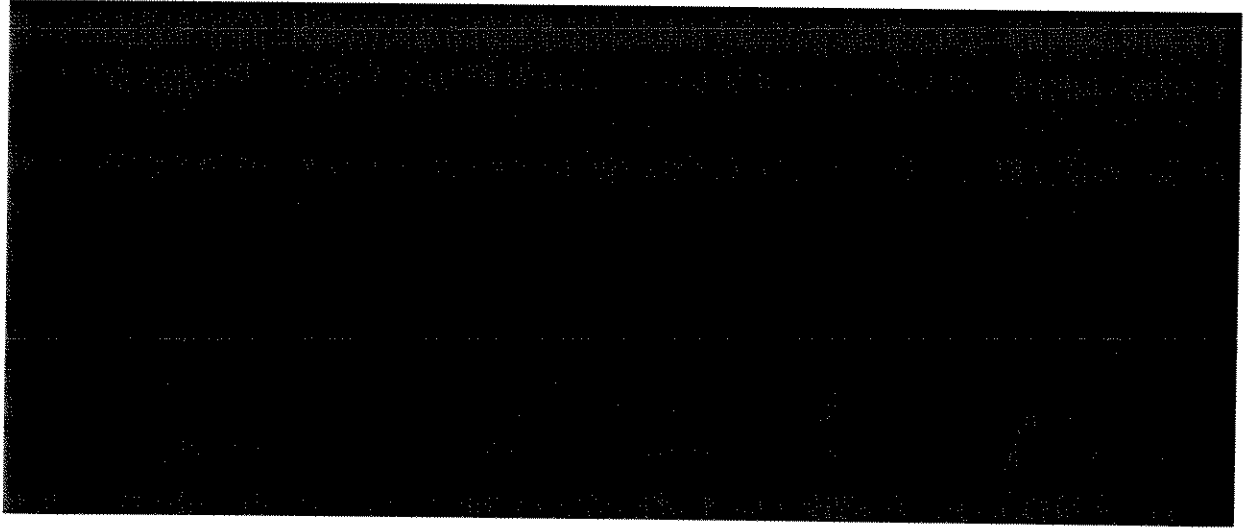
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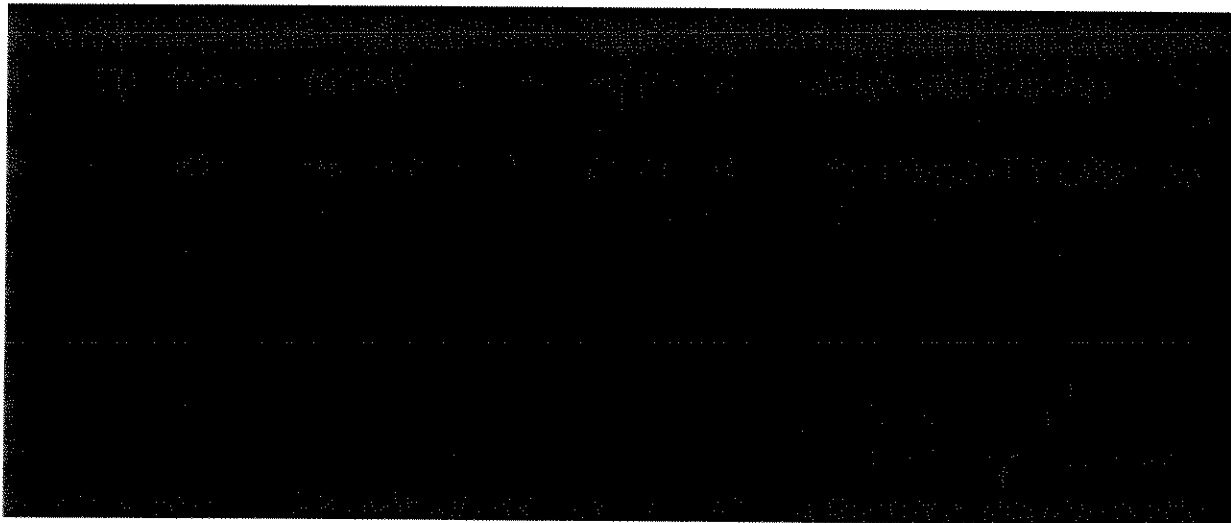
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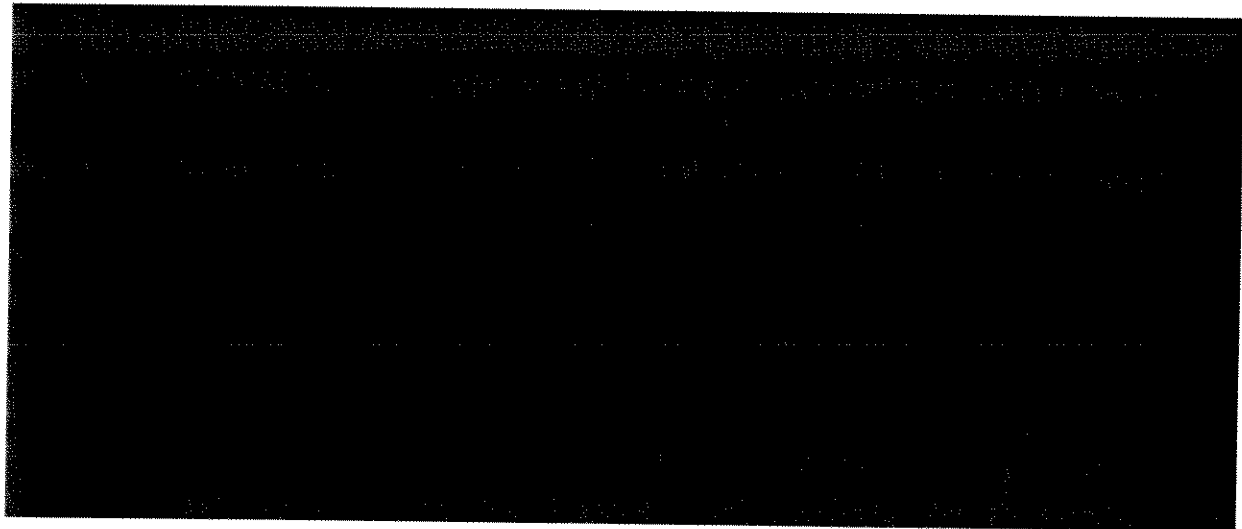
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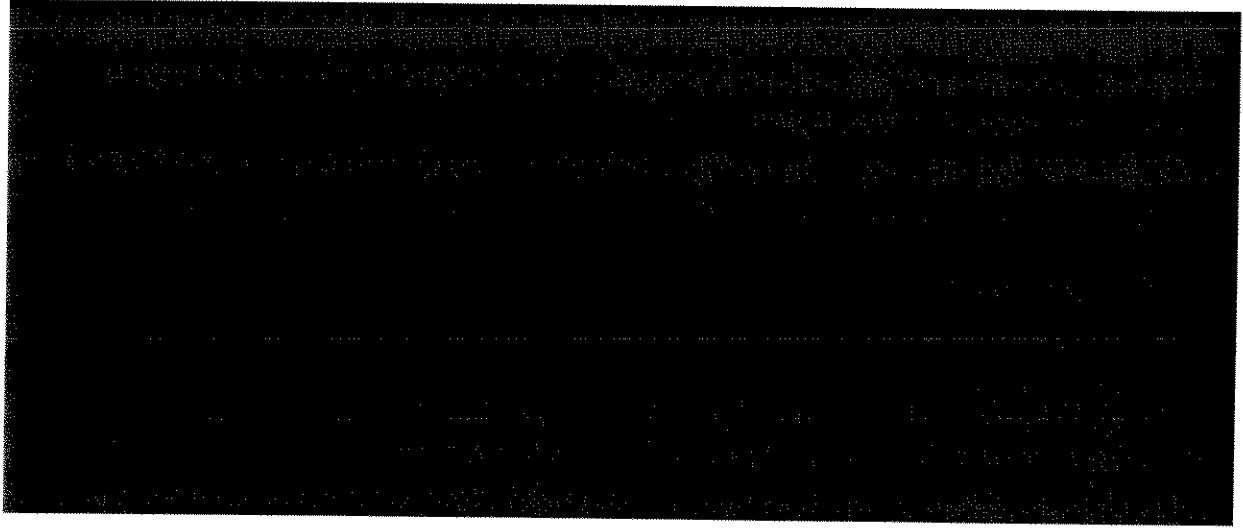
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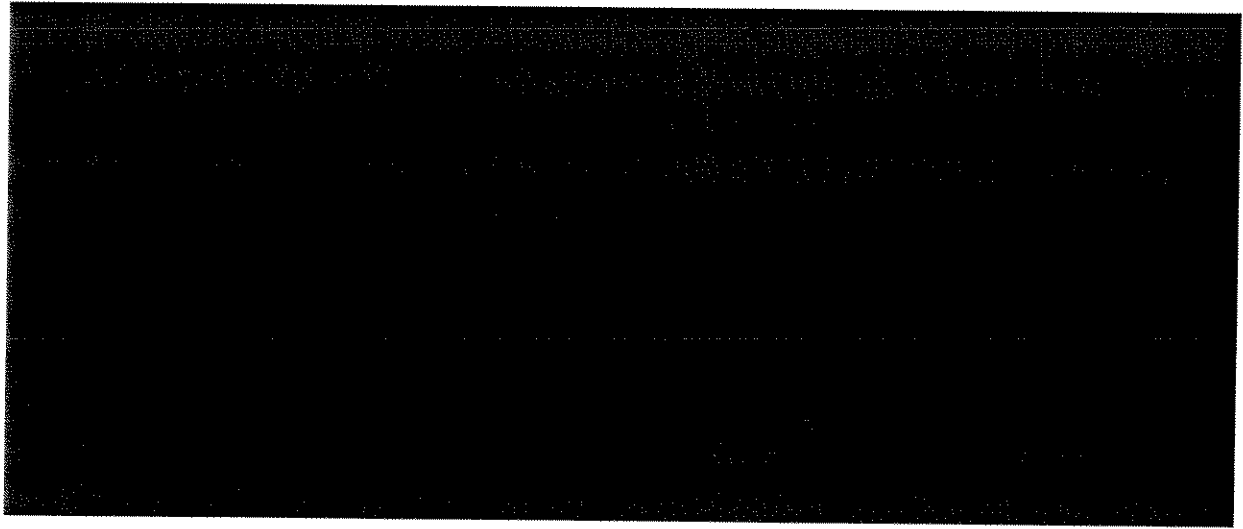
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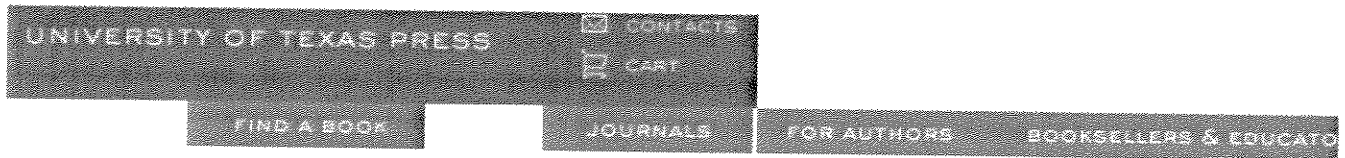
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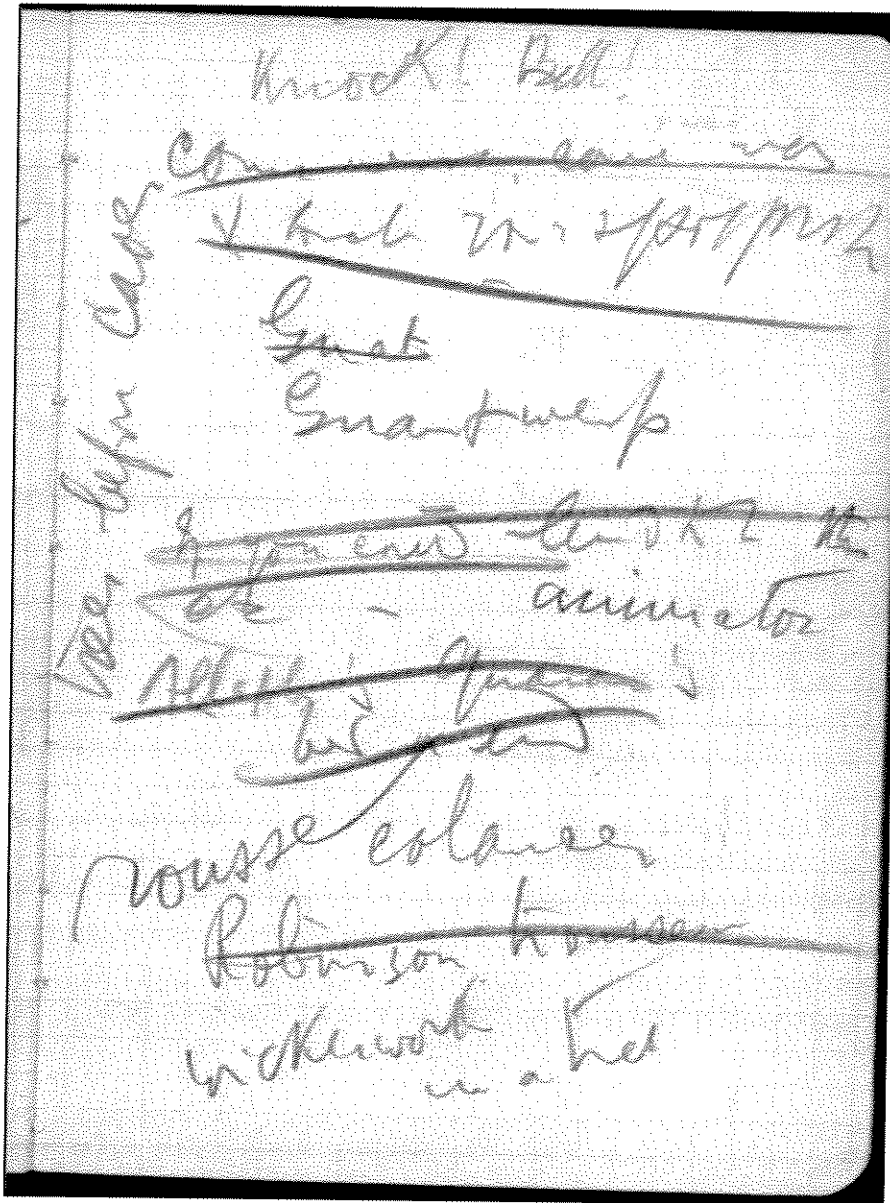
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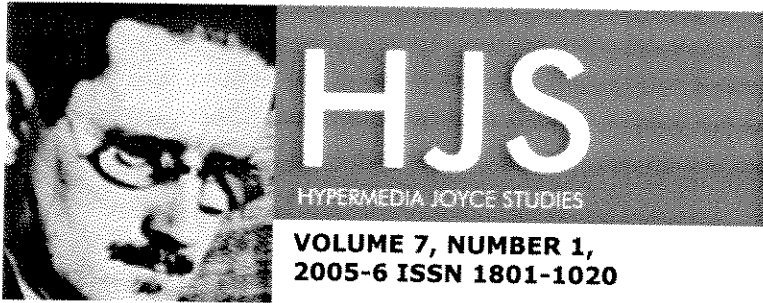
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ABOUT HJS

Hypermedia Joyce Studies was founded in 1994 as a refereed journal of on the works of James Joyce. HJS publishes all its articles electronically on the Web and its form of publication makes it different from and a complement to Joyce scholarship.

Hypermedia Joyce Studies was founded in 1994 as a refereed journal of on the works of James Joyce, and was initiated by Rob Callahan & Louis Armand. The editorial board also included Alan Roughley and Julian Croft. The first issue was published in December 1995, to coincide with the MLA convention in Chicago and a panel on Margot Norris, on 'Theorising Knowledge in Joyce: Intertextual, Encyclopaedic, and Digital'. This panel included papers by, among others, Michael Groden & Louis Armand. In June of the same year, Brown University had hosted the by-annual New York conference, convened by Robert Scholes. Daniel Ferrer gave a keynote on 'Hypertext & textual genetics, along with a presentation that involved me and the Lab. The Brown conference was also the occasion of the first panel discussion on hypertext, chaired by Morris Beja, & involving Louis Armand, Jim LeBlanc, and others. Many future hypertext projects were discussed during the Brown conference, and it was very much part of a larger impetus in the direction of engaging with hypertext media."

The first edition of **HJS** featured work by Thomas Jackson Rice, Donald T. Fritz Senn, Derek Attridge, Michael Dittmore, Alan Roughley and Louis Armand.



ZÜRICH JAMES JOYCE FOUNDATION

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Library Opening Hours

The Foundation's official opening hours are from 10 to 5 p.m. from Monday to Friday and by appointment.

Library Holdings

Books

The core of the Foundation is a library of more than five thousand volumes. It contains Joyce's works in various editions, among them some first editions, or illustrated editions and some collectors' items. The author's numerous notes, drafts, corrections, proof sheets and revisions of nearly all his works are available in facsimile volumes. There are dozens of translations into more than forty languages (including Korean, Japanese, Georgian, and Malayalam) and, of course, an extensive body of secondary literature: bibliographies, biographies, monographs, comments, thematic and comparative studies. Moreover, the Foundation offers a large store of background literature: reference books, information on Ireland, Catholicism, mythology, general literary history, literary theory -- whatever is useful in research and furthers a better understanding of Joyce's work. There are also dissertations, studies, essays, in typescript or on microfilm.

Of particular interest: *Thom's Dublin Directory* of 1904, an original copy of "The Day of the Rabblement".

Journals

The Foundation has a complete set of some out-of-print Joyce publications (*James Joyce Review*, *A Wake Newsletter*) and subscribes to all the current ones: *James Joyce Quarterly*, *James Joyce Broadsheet*, *James Joyce Literary Supplement*, *A Finnegans Wake Circular*, *European Joyce Studies*, *Irish Literary Supplement*, *Joyce Studies Annual* and Joyce-related single issues of journals, magazines, typescripts and off-prints. In recent years a number of theses and dissertations have been donated to the Foundation.

Ideally we would like to stock everything related to Joyce and are eagerly looking for ALL kinds of Joyceana. We are grateful to authors who send us their work and we like to be notified of all pertinent publications.

Audio / Video

The collection of records, cassettes and CDs consists of various readings of Joyce's works, including his own reading from the "Aeolus" episode and from "Anna Livia Plurabelle", the centenary production of Radio Telefís Éireann of *Ulysses* and a complete German reading of *Ulysses*, as well as readings from *Dubliners*, *A Portrait of the Artist* and *Finnegans Wake*, and numerous performances of Molly's soliloquy in English and German. The audio collection also includes recordings of Joyce-related music: arias, Irish songs, and music hall. Apart from the librettos and song books, the music section holds scores of settings of *Chamber Music* and *Pomes Penyeach*, as well as some original settings like *Stephen Climax*.

The video collection includes John Huston's *The Dead*, Joseph Strick's *Ulysses* and *A Portrait of the Artist as a Young Man*, Mary Ellen Buté's *Finnegans Wake*, The Abbey Theatre Company's production of *Exiles*, Werner Nekes' *Ulysses*, and many other plays and televised programmes about James Joyce.

Autographs

The Foundation has a modest collection of autographs which includes about 50 letters and postcards written by Joyce as well as letters from friends and acquaintances, the great majority of which come from the bequest of Carola Giedion-Welcker. One small slip of paper has the original draft of what became a few sentences in *Finnegans Wake* (244.35-245.3).

Art Work

The Foundation has portraits of Joyce by Frank Budgen, Horst Janssen, Wilhelm Gimmi, Louis le Brocqy, Tullio Pericoli, Lawrence Lee and others. There are also drawings and illustrations of the works by Paul Flora, Rudolf Mumprecht, Robert Motherwell, Henri Matisse, Louis le Brocqy, Wilhelm Föckersperger, and Aldo Bachmayer.

The Foundation holds photographs of Joyce by Gisèle Freund as well as those of Joyce in Zurich in 1938 taken by Carola Giedion-Welcker. There is also a substantial collection of Joycean caricatures.

The Lawrence collection is the largest collection of photographs documenting Ireland from the late 19th century. The Foundation has acquired a number of prints from the original glass plates held at the National Library of Ireland which document Joycean locations in Dublin.

There is furthermore a large and growing photograph collection of Joyceans and Joyce events, both within the Foundation and from various Joyce conferences.

Photographic and other material is available to publishers, museums, etc. (please inquire about fees).

The Death Mask

One of the four original death masks (from the Carola Giedion-Welcker bequest) resides in the archive, as well as some personal effects such as a suitcase and walking sticks.

Realia

Artifacts relating to Joyce include a Jacob's biscuit tin, jars of Plumtree's Potted Meat (empty), vanishing cakes of lemon soap, a few items of contemporary clothing, funeral habits and two moustache cups the likes of which Milly gave to Bloom. Some old newspapers of the turn of the century are complemented by facsimiles of the *Freeman's Journal*, *The Irish Times* and *The Evening Telegraph* of the 15th and 16th June 1904.

We also have more than 50 T-shirts from Joycean events around the world, including the International Joyce Symposia and Bloomsday events and other ephemera like programmes, playbills, buttons, board games, playing cards, medals and other souvenirs. And finally, a large collection of posters from Joyce conferences, symposia and exhibitions rounds off the collection.

New Acquisitions

Frank Budgen's papers have been given to the Zurich James Joyce Foundation. Among these papers are letters, drafts, and photos including 2 telegrams from Joyce, 2 letters from Joyce, 5 letters from Lucia, letters from Stuart Gilbert, Sylvia Beach, Jane Lidderdale, Harriet Weaver, Paul Léon, Ezra Pound, Ottocaro Weiss and others.
