

# EXHIBIT H

Stephen James Joyce

5, ruelle du Temple  
F-17630 LA FLOTTE  
22nd July 2003

Faxed  
to  
me

Dear Mr. Friedman,

Since neither you nor your clients Farrer  
Stross and Giroux and Carol L. Shloss have the elementary  
courtesy to respond to letters my experience with you and  
those whom you represent - even leaving aside the subject matter  
has certainly been one of the most unpleasant over the many  
years I have had the honour and privilege to deal with my  
illustrious grand father's literary Estate as well as family  
matters. Be that as it may...

You have of course responded to the last  
point in my 22 May 2003 letter asking for the book which  
purports to be on my aunt Lucia Anna Joyce

Two other related points

1) I get the impression that the book is already  
or about to be printed/published.

- I say this since I have seen an approximately  
one thousand word extract fairly recently in one of those  
Joyce industry magazines which includes what I assume will  
be book's cover/dust jacket.

- Ironically but typically the author's name is  
misspelled<sup>(1)</sup> although on the reproduction of what will presumably  
be the volume's dust jacket cover one can clearly read "Shloss";  
par for the course!?

- Let me add that the extract is a splendid example  
of how not to deal with complex personal relationships with at least  
one whopping great mistake which only serves to illustrate the  
author's ignorance on certain key points; very promising indeed  
for the rest of the text...

2) I get the impression that "you" have been and are  
being led up the proverbial garden path by institutions that bear  
the name James Joyce and have impudently arrogated certain rights  
unto themselves which they absolutely do not have. I am referring

(1) "Schloss" - in German this means "castle".

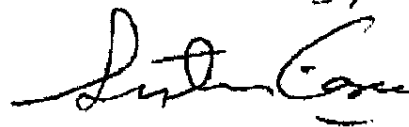
here more particularly to Dublin's North Great George's Street  
so called James Joyce Centre; there are of course others.

- let me point out and stress, if need be, that the  
James Joyce Estate and myself as the sole beneficiary owner  
hold any and all rights, including copyright, to anything and  
everything that James, Nora Barnack, Giorgio (George), Lucia,  
Helen (Kastor, Fleischman) Joyce and myself ever wrote, drew  
painted and/or recorded etc - Punkt Schluss. In virtually  
all countries/nations and territories the world over there are  
Laws, International Conventions and Statutory Instruments which  
will uphold our intellectual property rights, including copyright  
and moral rights.

- The only exception to the foregoing in what my grandfather  
considered his immediate family is Steairlaw (Stannie) Joyce  
whose daughter-in-law Juliette entirely legitimately holds  
the rights to what he wrote.

It would be hypocritical to say that I look forward  
to receiving Mr. Shapiro's book but a copy should be forth-  
coming as soon as published.

Sincerely,



Mr. Leon Friedman  
148 East 78th Street  
New York, N.Y. 10021  
FAX 1 212 861 9015  
or 396 4152

P.S. I am aware of the play given  
earlier this year off Broadway in  
New York and about Mr. Shapiro holding  
forth at the mid-June Joyce Conference  
in Tulsa, Oklahoma on Nonno, Lucia  
and Mickey Mouse!