

# **EXHIBIT 449**

LIBRARY OF CONGRESS

*Copyright Office  
of the United States*

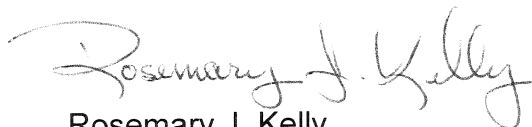
WASHINGTON, D.C.

**THIS IS TO CERTIFY** that on June 24, 2004, a claim for copyright of a work identified as **MULTICOLOR MONOGRAM - WHITE PRINT** was registered under number **VA 1-250-120**. This work was registered in accordance with provisions of the United States Copyright Law. (Title 17 United States Code)

**THIS IS TO CERTIFY ALSO**, that the attached is an additional certificate for this work.

**IN WITNESS WHEREOF**, the seal of this office is affixed hereto on January 30, 2009.

Marybeth Peters  
Register of Copyrights



Rosemary J. Kelly  
Head  
Records Research and  
Certification Section  
Information and Reference  
Division



PLAINTIFF'S  
EXHIBIT

449

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA For a Work of the Visual Arts VA 1-250-120

EFFECTIVE DATE OF REGISTRATION 06 24 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work Multicolor Monogram - White Print NATURE OF THIS WORK Fabric/leather print

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Takashi Murakami DATES OF BIRTH AND DEATH Year Born 1962 Year Died

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? Author's Nationality or Domicile Japan Was This Author's Contribution to the Work Anonymously? Pseudonymously?

Name of Author Dates of Birth and Death Year Born Year Died

Was this contribution to the work a "work made for hire"? Author's Nationality or Domicile Was This Author's Contribution to the Work Anonymously? Pseudonymously?

3 Year in Which Creation of This Work Was Completed 2002 Date and Nation of First Publication of This Particular Work Month December Day 18 Year 2002 Nation France

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Louis Vuitton Malletier 48-50, rue de la Victoire, 75311 Paris Cedex 09 FRANCE

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED ONE DEPOSIT RECEIVED JUN 24 2004 TWO DEPOSITS RECEIVED FUNDS RECEIVED JUN 24 2004

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number  Year of Registration

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**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Louis Vuitton Monogram Design

a 6  
See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Original combination and arrangement of 23 different unique colors as a reinterpretation of the famed Louis Vuitton Monogram Design

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name  Account Number   
Finnegan, Henderson, Farabow, Garrett & Dunner LLP 60313

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Julia Anne Matheson  
Finnegan, Henderson, Farabow, Garrett & Dunner LLP  
1300 I Street, N.W., Washington, DC 20005-3315

b

Area code and daytime telephone number (202) 408-4020 Fax number (202) 408-4400  
Email julia.matheson@finnegan.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Louis Vuitton Malletier  
Name of author or other copyright claimant, or owner of exclusive right(s)

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julia Anne Matheson Date June 23, 2004

Handwritten signature

X

Certificate will be mailed in window envelope to this address:

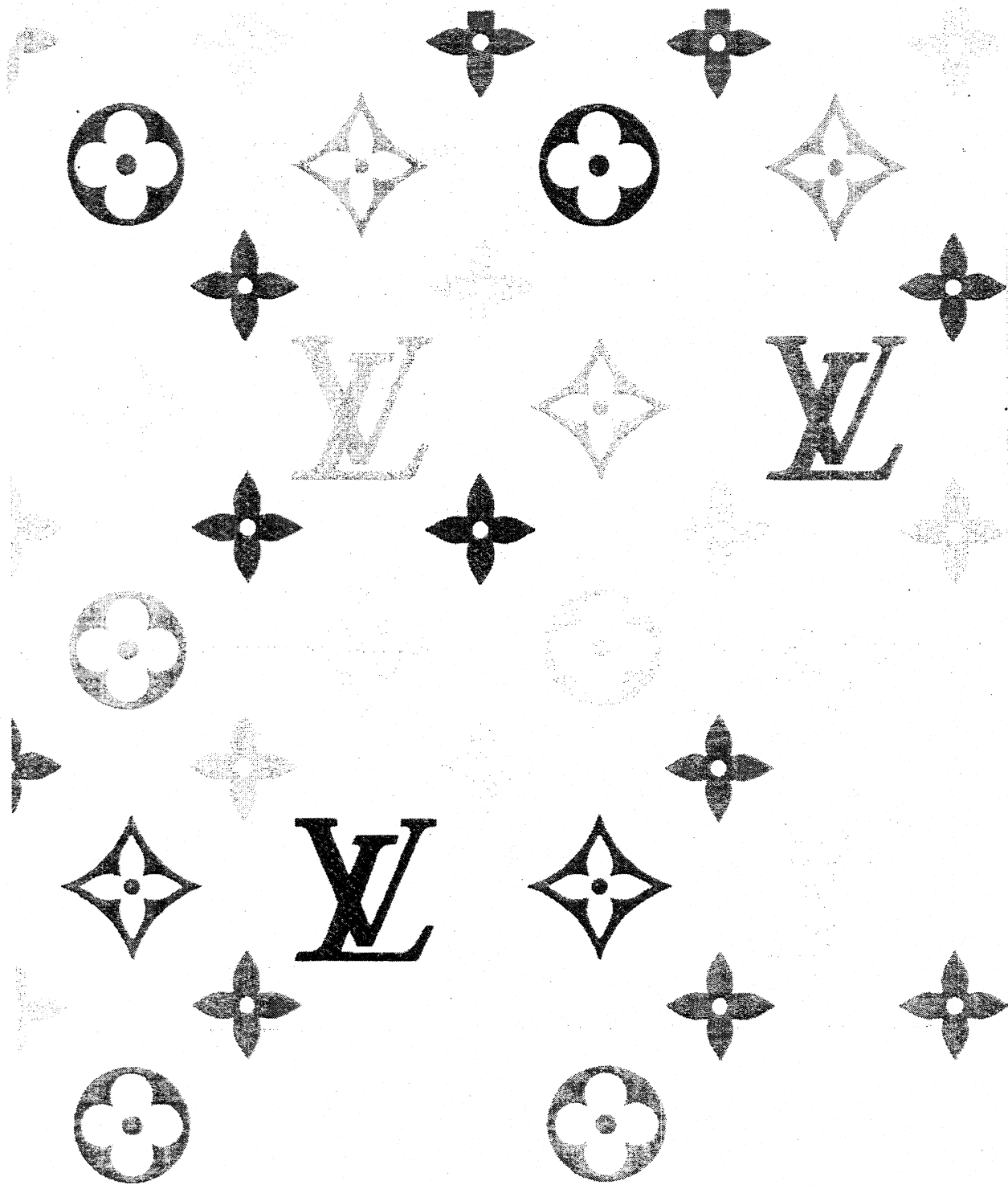
Name	CERTIFICATE TO BE PICKED UP IN PUBLIC OFFICE
Number/Street/Apt	
City/State/ZIP	

- Complete all necessary spaces
  - Sign your application in space 8
1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material
- Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-8000

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Fees are subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-5900.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



VA 1-250-120



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