

EXHIBIT 450

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

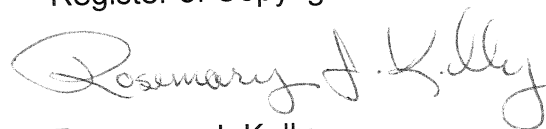
WASHINGTON, D.C.

THIS IS TO CERTIFY that on June 24, 2004, a claim for copyright of a work identified as **MULTICOLOR MONOGRAM - BLACK PRINT** was registered under number **VA 1-250-121**. This work was registered in accordance with provisions of the United States Copyright Law. (Title 17 United States Code)

THIS IS TO CERTIFY ALSO, that the attached is an additional certificate for this work.

IN WITNESS WHEREOF, the seal of this office is affixed hereto on January 30, 2009.

Marybeth Peters
Register of Copyrights



Rosemary J. Kelly
Head
Records Research and
Certification Section
Information and Reference
Division



PLAINTIFF'S
EXHIBIT

450

tabbles®



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts

REC

VA 1-250-121



www.copyright.gov

EFFECTIVE DATE OF REGISTRATION

06 24 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Multicolor Monogram - Black Print

Fabric/leather print

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Takashi Murakami

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1962

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country
OR Citizen of Japan
Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country
OR Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Month December Day 18 Year 2002

Complete this information ONLY if this work has been published.

France

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Louis Vuitton Malletier
48-50, rue de la Victoire, 75311 Paris Cedex 09 FRANCE

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

Jun 24 2004

ONE DEPOSIT RECEIVED

Jun 24 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Louis Vuitton Monogram Design

a 6
See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Original combination and arrangement of 23 different unique colors as a reinterpretation of the famed Louis Vuitton Monogram Design

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Finnegan, Henderson, Farabow, Garrett & Dunner LLP 60313

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Julia Anne Matheson
Finnegan, Henderson, Farabow, Garrett & Dunner LLP
1300 I Street, N.W., Washington, DC 20005-3315

b

Area code and daytime telephone number (202) 408-4020

Fax number (202) 408-4400

Email julia.matheson@finnegan.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Louis Vuitton Malletier
Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julia Anne Matheson Date June 23, 2004

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
CERTIFICATE TO BE PICKED UP IN PUBLIC OFFICE

Number/Street/Apt ▼

City/State/ZIP ▼

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-8000

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Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

