

# **EXHIBIT B**

**TO DECLARATION OF S. MERRILL WEISS IN  
SUPPORT OF PLAINTIFF ACACIA MEDIA  
TECHNOLOGIES CORPORATION'S MEMORANDUM  
OF POINTS AND AUTHORITIES IN OPPOSITION TO  
ROUND 3 DEFENDANTS' MOTION FOR SUMMARY  
JUDGMENT OF INVALIDITY UNDER 35 U.S.C. § 112  
OF THE '992, '863, AND '702 PATENTS; AND  
SATELLITE DEFENDANTS' MOTION FOR  
SUMMARY JUDGMENT OF INVALIDITY OF THE  
'992, '863, AND '720 PATENTS**

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional Inherently required	MIRSO Ref	Part of	Alias	Alias Ref
100	Transmission System	User accesses by calling on phone or typing commands into a computer User chooses audio & video material from list of available items May communicate with one or more reception systems May have reception system & user directly connected May have reception system & user indirectly connected May enable copy protection of specific items May be located in one facility or spread over a plurality of facilities May include only some of the elements shown in figure 2	3:55-58 3:59-60 3:61-66, 4:3-11 4:22-25 4:34-36 5:10-14 4:26-29 5:22-26 5:34-39 5:61-63 5:65-68	Library items User requests User requests User requests	Inherent input Telephone calls to system Computer entry Remote order processing & item database	3:54-59 3:54-59 4:5-11	Compressed formatted data blocks Compressed formatted data blocks Compressed formatted data blocks Compressed formatted data blocks Compressed formatted data blocks Compressed formatted data blocks Fully compressed & encoded, partly decompressed, or fully decompressed material Compressed formatted data blocks	Receiving system A single receiving system Multiple receiving systems Reception system configured as a cable television system Reception system configured to feed multiple cable television systems Directly connected to user Indirectly connected to user All reception system & user configurations Reception system set up to relay requested material over airwave (VHF, UHF, or satellite) communication channels	2:62-33 3:61-64 Figure 1a 3:64-68 Figure 1b 4:14-18 Figure 1d 4:25-27 Figure 1e 4:22-25 Figure 1e 4:26-29 Figure 1e 4:64-68 4:52-63 Figure 1g	3:60-4:63				
111	Source Material Library	Provides temporary storage of items prior to conversion & storage in compressed data library May include a variety of different types of materials, e.g., television programs, movies, audio recordings, still pictures, files, books, computer tapes, computer disks, documents, musical instruments, & other physical objects Materials are converted to or recorded on media format compatible to digital or analog inputs of the system prior to compression & storage in compressed data library Acceptable media formats include digital or analog audio or video tapes, laser disks, film images, optical disks, magnetic disks, computer tapes, disks, & cartridges May comprise one or a plurality of libraries A plurality may be near to or distant from one another A plurality may use any available method for inter-library communications Includes electro-mechanical systems necessary to play back & convert to analog or digital audio & video signals the content of stored media	5:65-6:10 6:10-15 6:15-19 6:19-22 6:23-26 6:26-28 6:29-34 7:35-39	Media subjects of many different types Analog & digital audio & video information Physical objects such as books & records that require conversion to a compatible media type Materials such as television programs, movies, audio recordings, still pictures, files, books, computer tapes, computer disks, documents, etc. Communications from other source material libraries Previously compressed material on media (e.g., digital tapes)	Assumed to be accumulated by ordinary methods for type of media Assumed to be accumulated by ordinary methods for type of media Assumed to be accumulated by ordinary methods for type of media Other source material libraries Compressed data libraries of other systems	5:65-6:2 6:27 6:27 6:10-15 6:23-34 7:44-46 4:55-59	Data from media formatted for compatibility to the digital or analog inputs of the system Example media formats from which data can be retrieved include digital or analog audio & video tapes, laser disks, film images, optical disks, magnetic disks, computer tapes, disks, & cartridges Data from media formatted for compatibility to the digital or analog inputs of the system Example media formats from which data can be retrieved include digital or analog audio & video tapes, laser disks, film images, optical disks, magnetic disks, computer tapes, disks, & cartridges Communications to other source material libraries Information, in the form of analog or digital, audio or video signals compatible with the inputs of the converter, retrieved from items stored in the library Information, in the form of analog or digital, audio or video signals compatible with the inputs of the converter, retrieved from items stored in the library Information, in the form of compressed digital signals, retrieved from media received from other systems	Identification encoder via implicit electro-mechanical subsystems (e.g., telecine, tape player, or optical disk drive) for recovering data from media Identification encoder via implicit electro-mechanical subsystems (e.g., telecine, tape player, or optical disk drive) for handling & playing media Converter via implicit electro-mechanical subsystems (e.g., telecine, tape player, or optical disk drive) for recovering data from media Converter via implicit electro-mechanical subsystems (e.g., telecine, tape player, or optical disk drive) for handling & playing media Other source material libraries Converter Identification encoder Compressed data formatting section	6:15-19 7:35-43 6:19-22 7:35-43 6:59-62 7:35-43 6:63-68 7:35-43 6:29-34 6:55-58 6:59-62 7:55-59	Optional in any particular transmission system, but one is inherently required somewhere	5:65-66 5:66-62 7:44-58			

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIR/O Ref	Part of	Alias	Alias Ref
112	Identification Encoder	Manages retrieval of information for items stored in source material library  Assigns unique identification codes to items  May encode specific items as copy protected	2:30-33 6:58-62  2:30-33 6:35-39  5:36-39	Operator input of details about an item, called program notes, and a popularity code  File address data  Information, in the form of analog or digital signals compatible with the inputs of the converter, retrieved from items stored in a source material library	Operator input terminal  Operator input terminal or file system  Source material library	6:39-43 6:42-45  6:48-52  2:30-33 6:62-64  7:44-48	Storage encoded data including address codes, popularity codes, & program notes  Information, in the form of analog or digital, audio also video signals compatible with the inputs of the converter, retrieved from items stored in the library  Retrieved items in previously compressed form	Converter  Converter  Compressed data formatter	6:55-62  2:35-36 6:55-62  7:46-50	Mandatory	6:55-59 7:48-50			
		Performs storage encoding, which involves logging details about items (called item or program notes), production credits, and assigning a popularity code (i.e., metadata), also assigning unique address code  May perform storage encoding prior to conversion of items for the source program, or after the conversion process, or after storing the items in the compressed data library	6:39-43, 10:58-61, 10:65-68, 12:28-30  6:43-47	Information, in the form of compressed digital signals compatible with the compressed data library	The compressed data library of another system	7:44-48	Item database records, such as program notes	Compressed data formatter	7:50-55					
		Associated with file addresses, which are assigned as part of encoding process  Process of storage encoding is identical for any media type used in source material library  Can process inter-library transfers so that they then are able to be prepared by compressed data formatter for inclusion in compressed data library	6:46-52  6:52-54  7:46-50				Mapping of item addresses to names & metadata collected during storage encoding process	Master item database	11:5-18					
		Assigns unique address codes to items  Maps addresses to item names for use as alternative method of accessing items  Runs program that updates master item database containing facts regarding items in the compressed data library system	10:58-61  11:5-7  11:9-13											
		Through program enables system operator to access the master item database to track & describe items stored in one or more compressed data libraries  Through program enables updating of names and other facts in the item database	11:13-17  11:17-19											
113	Converter	Converts analog item records in source material library into a predetermined format for further processing  May follow identification encoding, but other options exist for placement of storage encoding  Must be between source material library & other processes, with possible exception of storage encoding  May include analog input receiver only May include digital input receiver only May include both analog & digital input receivers	6:55-59  6:59-62  6:62-68 6:62-68 6:62-68	Storage encoded data including unique identification codes, unique address codes, popularity codes, & program notes  Information, in the form of analog or digital, audio also video signals compatible with the inputs of the converter, retrieved from items stored in the library	Identification encoder  Source material library  Identification encoder	6:59-62  7:35-39  2:33-36 6:56-62 6:65-68	Least significant bit (LSB)-first, pulse code modulated (pcm) video also audio data in the form of a series of digital data bytes that represent frames of video data and samples of audio data	Time encoder	2:36-39 7:4-6 7:64-66 8:7-12 8:16-19	Optional if output from source material library matches input of rest of system	6:63-68 6:55-68	Conversion Means		6:56

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	M/IR/O Ref	Part of	Alias	Alias Ref
114	Time Encoder	Serves as ordering means to place formatted information into sequence of addressable data blocks  Time encoding occurs after conversion & formatting by the converter  Places blocks of converted information from converter into a group of addressable data blocks  Assigns relative time markers to audio & video data as it passes from converter to precompression processor  Time encoding applied in increments of frames	7:55-63  7:64-66 7:69-81 8:16-19 8:24-25	Least-significant bit (lsb)-first, frame order time data in form of a series of digital data bytes that represent frames of video data and samples of audio data	Converter	2:39-38 7:64-66 8:7-12 8:16-19	Audio sub video data in the form of addressable data blocks, with assigned relative time markers	Precompression processor	8:16-19 8:38-42	Optional in any particular embodiment, but one is inherently required somewhere	6:63-65 7:46-50 7:55-63		Ordering Means	194
115	Precompression Processor	Data arriving at input may be at various frame rates & of various formats  Includes audio precompressor & video precompressor	8:52-54  8:64-66	Audio sub video data in the form of sequences of addressable data blocks with assigned relative time markers	Time encoder	8:16-19 8:59-62	Buffered & sample-rate-optimized audio & video data from sequences of addressable data blocks	Frame buffers for audio & video followed by compressors	9:22-25 9:33-37	If no compressor, optional; if compressor, buffer mandatory, the rest optional, depending on input match	6:63-65 7:46-50 6:62-64			
115a	Audio Precompression Processor	Buffers incoming audio data  Optimizes sample rate & word length  May transcode incoming audio information  Outputs constant sample rate signal of fixed word length  Buffers audio data in frames  Packaging audio data in frames enables treatment of audio data as addressable packets	9:26-29  9:29-33 9:29-33 9:33-35 9:35-40 9:37-40	Audio data in the form of sequences of addressable data blocks with assigned relative time markers	Time encoder	8:16-19 8:59-62 8:64-66	Audio data with optimized sample rate & word length	Frame buffer followed by audio compressor	9:26-29 9:33-35	If no audio compressor, optional; if audio compressor, buffer mandatory, the rest optional, depending on audio input match	6:63-65 7:46-50 9:26-37	115	Audio Precompressor	6:65
115b	Video Precompression Processor	Buffers incoming video data  Converts aspect ratio & frame rate as required by (video) compression processor  Processes incoming video data for sample rate optimization and aspect ratio fitting  Can convert aspect ratio & apply a background around inactive region so no data is lost due to differences  Can convert aspect ratio using a best-fit arrangement (pan & scan)  Output stored in frame buffer	8:67-68  8:68-9:2 9:4-6, 9:9-12 9:12-18 9:18-22 9:22-25	Video data in the form of sequences of addressable data blocks with assigned relative time markers	Time encoder	8:16-19 8:59-62 8:64-66	Video data with converted frame rate, optimized sample rate, & fitted aspect ratio	Frame buffer followed by video compressor	8:67-9:2 9:4-6 9:9-12 9:22-25	If no video compressor, optional; if video compressor, buffer mandatory, the rest optional, depending on video input match	6:63-65 7:46-50 8:67-9:12	115	Video Precompressor	6:66
116	Compressor	Compresses audio & video data in frames  Compresses separate audio & video compressors  Enables shortened transmission time, faster access time, greater storage capacity, & smaller storage space  Requires multiple samples of data to perform optimum compression  Audio & video information organized into blocks of data & groups of blocks for compression  Blocks of data organized into frames, with multiple frames analyzed to optimize compression process	9:41-42  9:43-44 9:45-48 9:48-50 9:50-54 9:54-57	Buffered & sample-rate-optimized audio & video data in addressable data blocks	Precompression processors for audio & video frame buffers	9:22-25 9:33-37	Compressed audio sub video data & compressed data formatter time markers	Compressed data formatter	10:23-28	Optional in any particular embodiment, but one is inherently required somewhere	6:63-65 8:15-19 6:35-39 7:44-46		Compression Processor  Data Compressor	9:1  9:4, 9:42, 9:45-46

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIR/O Ref.	Part of	Alias	Alias Ref.
117	Compressed Data Formatter	Compressed sequenced data with unique identification code stored as a file Data received from data compression means Compressed audio & video data is formatted & placed into a single file Allows time realignment of audio & video information after separate precompression & compression Can receive inter-library transfer materials from ID encoder Can reformat item database records (metadata) from inter-library transfers to format compatible with material stored in compressed data library	10:17-22 10:22 10:23-26 8:2-6 7:48-50 7:50-55	Compressed audio and video data & time markers Compressed audio and video data & time markers Program notes Material in previously compressed form	Identification Encoder Compressor Identification encoder Other library systems Other library systems	7:44-50 10:23-28 6:44-47 10:23-28 12:55-58	Files containing audio and video data, time markers, & program notes Material in previously compressed form	Compressed data library Compressed data formatter	10:23-28 12:55-58 7:48-50	Mandatory — used in all systems with compressed data library, some functions optional Optional — only needed for inter-library transfers	7:44-58		Compressed Data Formatting Section Compressed Data Storing Means Compressed Data Storage Means	7:52 7:56 8:3-4 10:19 10:26 10:37-39
117	Short Term Storage	Resolves block of digital material from inter-library transfers, as played back from digital tapes or received across communications channels Can pass received material to identification encoder, from which it is passed directly to compressed data formatter (due to ability of ID encoder to be located various places in system)	7:55-59 6:43-47 7:46-50 7:55-58	Material in previously compressed form Item database records	Other library systems Other library systems	7:55-59 7:50-55	Material in previously compressed form Compressed data formatter	Compressed data formatter	7:48-50	Optional — only needed for inter-library transfers	5:53-55 7:44-58	117		
118	Compressed Data Library	Stores items prior to their being made accessible to users More than one can store the same item Separately stores composite formatted data blocks for each of the files Provides storage for files created by compressed data storage means Can be a network of mass storage devices connected via a high speed network Access to stored files available from multiple reception systems Stored items accessed through unique address code May employ mixed media storage for cost effectiveness in large libraries Stored items dynamically moved to meet appropriate media over their lifetimes in the compressed data library Items retrieved more frequently by users stored on higher speed, more reliable, and probably more expensive media (e.g., Winchester & magneto-optical disks) Items retrieved less frequently by users may be stored on digital cassette tape (e.g., Honeywell & Summus Librabox or equivalent) All items stored are on line & readily accessed through high speed network connections May include program notes input by system operator (when remote user processing and item database not used) Storage on multiple libraries may be dictated by popularity code Copies of stored items can be sent between libraries for concurrent distribution from multiple libraries Composed of network of storage devices connected through High Performance Parallel Interface (HPPI) Super Controller (available from Maximum Strategy Inc., San Jose, CA) Multiple communication controllers can access the large quantity of data stored at very high speeds for transfer to user reception systems upon request. Use of HPPI controller allows file placement onto multiple mass storage devices with a minimum of overhead Database management software controls the location and tracking of the library	6:35-39 6:35-39 10:31-34 10:36-39 10:39-42 10:42-45 10:46-47 12:35-37 12:40-42 12:42-47 12:48-55 12:55-57 12:58-61 13:1-4 13:4-8 13:9-13 13:13-17 13:21-23 13:23-28	Files containing audio and video data, time markers, & program notes Direct user access requests using unique address code Indirect user access requests via interactive systems Popularity code Control commands	Compressed data formatter User computer application via library access interface & system control computer Remote order processing & item database via library access interface & system control computer Identification encoder Library system control computer	10:36-39 11:25-28 11:57-60 13:37-40 11:28-32 12:21-24 13:37-40 15:23-27 12:29-32 11:54-57 13:23-28 15:23-27 15:38-37 15:47-54	Composites formatted data block of a requested item Composites formatted data block of a requested item Transmission format means	Library access interface	13:34-37 13:45-47 13:40-45 15:55-60	Mandatory	6:35-39			

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIRO Ref	Part of	Alias	Alias Ref
119	Transmission Format Converter	Can be located across multiple clusters or file servers connected together by one or more high speed networks over multiple systems Receives (user) request from library access interface & receives available formatted data block of the requested item stored in compressed data library Converts compressed formatted data block into format suitable for transmission Sends requested item to user via transmitter or via library access interface Encodes data for the transmission channel	13:23-28 13:40-45 13:40-45 13:45-47 15:55-57	Transmission requests other direct from users or indirectly via remote order processing & item database Composite formatted data blocks of requested items Transmission task commands	Library access interface Compressed data library Library system control computer	13:34-37 13:37-45 13:40-45 15:55-60 16:25-28 16:21-25	Requests for transfer of composite formatted data blocks of requested items Composite formatted data blocks of requested items encoded for transmission on specific channel	Compressed data library Transmitter	13:40-45 13:45-47 15:55-60 15:57-16:33	Inherently required	13:13-17 13:40-45 15:55-60	Transmission Format Converter CPU Transmission Data Converter Transmission Format Converter Transmission Encoding Computer Communications Controller Transmission Format Converter (mislabelled 122)	Fig. 2b 15:55-56 16:1-2 16:22, 16:24, 16:28 13:13 16:35 16:48-49 17:3 17:16-17	
121	Library Access Interface	Provides access to compressed audio or video data blocks through remote order processing & item database Receives transmission requests directly from users or indirectly through remote order processing & item database May be used for sending requested item to user Customer access of items may be performed in various ways (e.g., through user reservation and transferring funds between bank accounts) User access may be provided via telephone tone decoders & voice response hardware, w/operator assisted service, or through user terminal interfaces Telephone tone decoders & voice response hardware are completely electronic - customer access may be between a system user and a computer order entry system User assistance in ordering may be provided w/computer synthesized voice Communicates a list of available titles for alphabetical display in a title window in the reception system	13:54-60 13:24-37 13:37-40 13:45-47 13:48-51 13:57-60 13:61-64 13:64-66 17:44-46	Transmission requests Transmission requests Information about items stored in the compressed data library Compressed audio and video data blocks	User applications Remote order processing & item database Library system control computer Compressed data library	13:37-40 13:37-40 15:6-10 13:45-47 13:48-51	Search requests Transmission requests Composite formatted data blocks of requested items encoded & adapted for transmission on specific channel types List of available titles for display in alphabetical order	Library system control computer Library system control computer To the user, as an alternative to use of transmitter Reception system	15:6-10 15:23-27 13:40-47 17:44-46	Inherently required	13:34-40 13:45-47 13:48-51	Interface	13:47	

ID	Name	Functional Description	Deser. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIR/O Ref	Part of	Alias	Alias Ref	
122	Transmitter	May be used for sending requested item to user  Coupled to compressed data library through transmission format conversion CPU for sending at least a portion of a specific file to at least one remote location  Operates with any available communications channels  Each channel type accessed through use of a communications adapter board or processor connecting the data processed in the transmission format converter to the transmission channel  Types of access lines / communications channels include standard telephone, ISDN, B-ISDN, microwave, DBS, cable television systems, Metropolitan Area Networks (MANs), high speed modems, or communications couplers  Communications lines used to transmit compressed data at rates up to, typically, 10 Mbit/s  To serve many different channel types, a multitude of output ports of each type connected to one or more computers on the system  May be located in transmission encoding computers  For standard telephone connection, transmitter is a modem  For ISDN channel, transmitter is a data coupler  In one-way item distribution cases, further redundancy included with the data blocks to permit error correction processing in reception system (alternatively could occur in Transmission Format Means)	13:45-47 15:55-60 15:57-60, Figure 2b  15:65-67 15:67-16:3  16:4-9, 16:62-68  16:14-15  16:16-20  16:25-28 16:58-59  16:59-61 17:15-18	Composite formatted data blocks of requested items encoded for transmission on specific channel types  Composite formatted data blocks of requested items with error correction coding (ECC) & redundancy for transmission on specific channel types	Transmission data converter  Analog audio & video information  Analog audio information  Analog video information  Digital audio & video information  Digital audio & video information		13:45-47 15:61-65 15:61-65 16:50-52 16:53-68  13:45-47 15:61-65 15:61-65 17:12-18	Reception system via communications channel using common access lines  Reception system via one-way (broadcasting) channel such as a communications satellite		13:45-47 15:61-65 16:50-52 16:53-68  7:12-26 7:64-66	Optional when items are sent through Library  Inherently required when items are sent any other way	5:63-65 7:12-16 7:44-50	113	Transmission Formatter	17:16:17
123	Analog-to-Digital Converter	Converts analog inputs to digital form at input to Converter  Forms the digital data into bytes in same format as output of the (Digital) Formatter  Part of Analog-to-Digital Converter that applies identified functions to audio  Converts retrieved audio signals into PCM data samples at a fixed sampling rate  Part of Analog-to-Digital Converter that applies identified functions to video  Converts retrieved video signals into PCM data samples at a fixed sampling rate	7:12-16  7:16-18  7:19-20  7:20-23	Analog audio & video information  Analog audio information  Analog video information	Analog input receiver  Analog input receiver	6:65-68 7:12-16  7:12:16	Least-significant-bit (lsb)-first, pulse code modulated (pcm) audio & video data in a predetermined format  LSB-first PCM audio data in a predetermined format  LSB-first PCM video data in a predetermined format	Time encoder  Time encoder  Time encoder	7:12-26 7:64-66  7:20-23 7:64-66  7:23-26 7:64-66	Optional - only needed when analog material is to be compressed  Optional - only needed when analog audio is to be compressed  Optional - only needed when analog video is to be compressed	5:63-65 7:12-16 7:23-26 7:44-50	113  113  113	Converter	7:16	
123a	Analog Audio Converter	Part of Analog-to-Digital Converter that applies identified functions to audio  Converts retrieved audio signals into PCM data samples at a fixed sampling rate	7:19-20  7:20-23	Analog audio information	Analog input receiver	7:12:16	LSB-first PCM audio data in a predetermined format	Time encoder	7:20-23 7:64-66	Optional - only needed when analog audio is to be compressed	5:63-65 7:12-16 7:23-26 7:44-50	113  123			
123b	Analog Video Converter	Part of Analog-to-Digital Converter that applies identified functions to video  Converts retrieved video signals into PCM data samples at a fixed sampling rate	7:19-20  7:23-26	Analog video information	Analog input receiver	7:12:16	LSB-first PCM video data in a predetermined format	Time encoder	7:23-26 7:64-66	Optional - only needed when analog video is to be compressed	5:63-65 7:12-16 7:23-26 7:44-50	113  123			
124	Digital Input Receiver	Converts digital inputs to proper voltage at input to Converter  Only necessary when Converter inputs are digital  Receives either audio-only or audio & video digital inputs  Simultaneous input of audio & video helps to maintain synchronization between audio & video  Sets correct bit rates	7:1-4  6:66-68 7:27-33 7:30-34  7:4-6	Digital audio & video information  Digital audio & video information  Digital audio & video information	Identification receiver (when follows Source Material Library)  Source Material Library (when identification encoder is placed elsewhere)  Digital input receiver	7:1-4  6:43-47, 7:35-43  7:8-10	Digital audio & video information with a proper voltage  LSB-first PCM audio & video data in a predetermined format	Formatter  Time encoder	7:1-6  7:4-6 7:10-11	Optional - only needed when digital content is to be compressed  Optional - only needed when digital audio is to be compressed	5:63-65 6:66-68 7:1-4 7:27-33 7:44-50	113			
125	(Digital) Formatter	Encodes data into LSB-first PCM  Outputs data in a predetermined format  Part of (Digital) Formatter that applies identified functions to audio	7:4-6 7:4-6 7:10-11  7:4-6, 7:6-10, 7:10-11	Digital audio information  Digital audio information	Digital input receiver  Digital input receiver	7:8-10  7:8-10	LSB-first PCM audio & video data in a predetermined format  LSB-first PCM audio data in a predetermined format	Time encoder  Time encoder	7:4-6 7:10-11  7:4-6 7:8-11	Optional - only needed when content is to be compressed  Optional - only needed when digital audio is to be compressed	5:63-65 6:66-68 7:1-6 7:44-50	113  113  125			

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIRCO Ref	Part of	Alias	Alias Ref
125b	Digital Video Formatter	Part of (Digital) Formatter that applies identified functions to video	7:4-6, 7:9-10, 7:10-11	Digital video information	Digital input receiver	7:8-10	USB-first PCM video data in a predetermined format	Time encoder	7:4-5, 7:9-11	Optional - only needed if original video is to be compressed	8:58-85, 8:84-89, 7:1-11	113, 125		
127	Analog Input Receiver	Provides input interface for analog signals from items in source material library Only necessary when Converter inputs are analog Receives either audio-only or audio & video analog inputs Simultaneous input of audio & video helps to maintain synchronization between audio & video	6:62-66, 6:66-68, 7:27-33, 7:30-34	Analog audio & video information	Identificative encoder (when it follows Source Material Library) Source Material Library (when identification encoder is placed elsewhere)	7:12-16, 6:43-47, 7:35-43	Analog audio & video information	Analog-to-digital converter	6:65-66, 7:12-16	Optional - only needed when analog content is to be compressed	6:65-66, 6:66-68, 7:12-26	113		
128	Audio Compressor	Can be implemented using Adaptive Differential Pulse Code Modulation (ADPCM)	9:58-61	Buffered & sample-rate-optimized audio data from sequences of addressable data blocks	Precompression processor for audio followed by frame buffer	9:33-37	Compressed audio data & time markers	Compressed data formatter	10:23-28	Optional - only needed when audio information is compressed	9:58-65, 7:27-29	116	Audio Data Compressor	9:43-44
		Reference: APT-X 100 audio compression system from Audio Processing Technology	9:61-64										Compressor	7:47, 9:49
		Other audio compression ratios of 8X or greater w/APT-X	9:64-65											
129	Video Compressor	Compression may be performed on a group of 24 frames Frames passed in sequence to frame buffer of video pre-compression processor Frames analyzed for purposes of data reduction Compression algorithms provide greatest amount of data compression possible Video compression involves two processes: Discrete Cosine Transform (DCT) & motion compensation Reference: monograph "A Chip Set Core of Image Compression," by Adeli & Colavin of SGS-Thomson Microelectronics Multiple frames analyzed for patterns in horizontal, vertical, diagonal (zigzag), & time dimensions By finding repetition in video data, redundancy can be removed end video data compresses with minimal loss of information	9:66-67, 9:67-10:1, 10:1-3, 10:4-7, 10:7-9, 10:10-11, 10:11-14, 10:14-16	Buffered & sample-rate-optimized video data from sequences of addressable data blocks	Precompression processor for video followed by frame buffer	9:22-25	Compressed video data & time markers	Compressed data formatter	10:23-28	Optional - only needed when video information is compressed	9:66-65, 7:30-33	116	Video Data Compressor	9:44, 7:48, 9:49
130	(Audio) Frame Buffer	Buffers audio data having constant sample rate & fixed word length Dual ported Directly addressable by audio compressor Stores a number of frames of audio data	9:35-35, 9:35-37, 9:35-37, 9:54-56	Audio data w/optimized sample rate & fixed length	Audio pre-compression processor	9:25-29, 9:30-35	Pre-compression processed audio data	Audio compressor	9:35-37	If no audio compressor, optional; if audio compressor, mandatory	9:35-35, 9:33-37	115a	Buffer	9:28, 9:56
131	(Video) Frame Buffer	Holds all incoming (video) data until the data is compressed by the data compressor Dual ported Directly addressable by video compressor Stores a number of frames of video data	9:24, 9:48, 9:22-25, 9:22-25, 9:54-56	incoming video data Video data w/converted frame rate, optimized sample rate, & fixed aspect ratio	Time encoder Video pre-compression processor	9:59-62, 9:67-9:2, 9:64-9, 9:22-26	incoming video data Pre-compression processed video data	Pre-compression processor Video compressor	9:24, 9:22-25	If no video compressor, optional; if video compressor, mandatory	9:62-65, 9:2-8	115b	Buffer	9:5, 9:56



ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIRIO Ref	Part of	Alias	Alias Ref
200	Reception System	Each associated with a single transmission system	3:65-68	Compressed formatted data blocks	Transmission system	2:62-3:3	Decompressed material	A single user	4:22-25 Figure 1e	Inherently required	3:50-4:63		Receiving System	6:32, 6:40, 6:42
		Each may communicate w/plurality of users	4:11-13	Compressed formatted data blocks	A single transmission system	3:67-68 Figure 1a	Decompressed material	A plurality of users	4:11-13					
		May be configured as a cable television system	4:14-18	User Interactions	A plurality of users	4:11-13	Decompressed material delayed in time from reception	Users connected via a cable television system	4:37-41 Figure 1f					
		May be non-buffering, decompressing in real time	4:24, 4:25, 4:30-32				Decompressed material	Cable television system headend	4:44-49 Figure 1f					
		May be buffering, allowing delivery of material at a delayed time	4:33-43				Decompressed material	Airwave channel transmitter (VHF, UHF, or satellite)	4:52-57 Figure 1g					
		In indirectly connected systems, may include intermediate storage device	4:68-5:3				Decompressed material	Users with reception systems directly connected to the transmission systems	4:68-5:3					
		May combine buffering & non-buffering operation	5:22-26				Decompressed material decoded in real time as received	A combination of material delayed in time from reception and material decoded in real time as received	5:3-9					
		May be located at headend of cable television system	5:3-9				Copy protected analog output signals	Analog television sets and analog audio/video recorders	5:46-52					
		May output extended television signals for delivery through cable systems to users with only cable television decoders and standard television receivers	4:44-46				Copy protected digital output signals	Digital audio/video recorders	5:52-58					
		May output signals for retransmission over airwave communication channels on VHF, UHF, or satellite	4:49-51											
		May apply copy protection to specific items	4:52-63											
		Real-time output signals are output to a playback system such as an audio amplifier and television	5:39-45											
		Output may be sent to audio/video recorder for more permanent storage & future multiple playbacks	17:25-26, 17:28-29, 17:30-31, 17:32-33											
		Only non-copy-protected data can be recorded on an audio/video recorder	17:27-28, 17:30-31, 17:32-33											
		Any copy-protected material scrambled at video output in a way that makes it viewable on a standard audio/video receiver but does not allow for recording the material	17:30-34											
		Has playback controls similar to controls available on standard audio/video recorder	17:35-37											
		Playback controls may include play, fast forward, rewind, stop, pause, and play slow	17:37-38											
		User may utilize stop, pause, and multiple viewing functions of a reception system/receiving device	18:38-41											
		Since items may be stored on random access media, fast forward & rewind functions are simulations of what takes place on an actual audio/video recorder	17:38-41											
		Each motion mode do not bear, as on a conventional audio/video recorder, but, in fast play modes, go by very quickly	17:42-43											
		Responsive to user requests for information stored in source material library	18:1-3											
200c	Intermediate Storage Device	Buffers material within reception system	4:41-43	Compressed formatted data blocks	Receiver format converter	18:17-19	Compressed formatted data blocks	Data formatter	18:22-23	Optional	5:25-28			
201	Transceiver	Receives audio and video information transmitted by a transmitter in the transmission system	18:3-6	Composite formatted data blocks of requested items included & adapted for transmission on specific channel types	Transmission system via communications channel using common access lines	18:41-15, 18:50-52, 18:53-58	Compressed formatted data blocks	Receiver format converter	18:9-13	Inherently required	18:3-6			
		Automatically receives the information from the transmitter as compressed formatted data blocks	18:6-8	Composite formatted data blocks of requested items with error correction coding (ECC) adapted for transmission on specific channel types	Transmission system via one-way (broadcasting) channel satellite	16:50-52, 17:12-18								
		May be connected to receiver format converter	18:9-10											
202	Receiver Format Converter	May receive compressed formatted data blocks from transceiver	18:8-10	Compressed formatted data blocks	Transceiver	18:9-13	Compressed formatted data blocks formatted for playback by the user	Storage	18:17-19	Inherently required	18:10-13			
		Converts compressed formatted data blocks into format suitable for playback by user in real time	18:10-13											

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/ Inherently Required/Optional	MIR/O Ref	Part of	Alias	Alias Ref
203	Storage	Enables buffering of requested material for later viewing Enables a combination of buffering and non-buffering operation Enables storage of audio & video for viewing by users at times of their choosing Stores compressed formatted data blocks for playback of item by user at a time later than originally requested, when desirable Allows for temporary storage of requested item until playback is requested Sends compressed formatted data blocks to data formatter when playback is requested Buffers information so that it may be stored by the user for future viewings	4:37-51 4:58-53 5:2-9 5:22-31 18:14-19 18:19-21 18:22-23 19:30-34	Compressed formatted data blocks formatted for playback by the user	Receiver format converter	18:17-19	Compressed formatted data blocks formatted for playback by the user	Data formatter Compressed data output	18:22-23 Figure 6	Optional	18:14-21			
204	Data Formatter	Receives compressed formatted data blocks when playback is requested Processes compressed formatted data blocks & distinguishes audio information from video information	18:22-23 18:23-26	Compressed formatted data blocks formatted for playback by the user	Storage	18:22-23	Separated audio information	Audio decompressor	18:27-29	Inherently required	18:22-26			
205	Decompressor	Compresses video decompressor & audio decompressor	18:27-29	Separated audio & video information	Data formatter	18:27-29	Decompressed audio & video data	Output format converter	18:29-34	Inherently required	18:27-29			
206	Output Format Converter	Compresses digital video, analog video, digital audio, & analog audio output format converters Decompresses video & audio data sent simultaneously to all output format converters Outputs from all converters produced in real time	Figure 6 18:29-34 18:34-35	Decompressed audio & video information	Decompression	18:29-34	Real-time audio & video	Playback system such as TV or audio amp Audio/video recorder	18:34-37 18:37-38	Inherently required - but individual outputs optional	7:27-34 18:29-34			
207	User/Computer Interface	Connects external devices such as a digital recorder for offline storage to the compressed output of Storage Copy protected items not passed to port output May be used as an ordering method for providing customer access to stored items May include a title window where a list of available titles is presented alphabetically Window has two modes: local listing of material contained within system control computer and library listing of available titles that may be received from remotely accessible libraries Titles listed in window sent from database on library system control computer or on remote order processing & item database	1:351-60 5:56-58 Figure 6 5:56-58 17:44-46 17:46-50 17:51-53	Data stored in item database master copy Updated database information Database search responses User interactions with database listing	Library system control computer or remote order processing & item database Item database master on library system control computer Library system control computer Library system control computer processing & item database Users via application programs	11:57-60 17:51-53 11:62-65 15:4-10 17:46-50 11:57-60 14:64-15:1	Listing of contents of item database in title window User interactions with database listing	Users via application programs Library system control computer or remote order processing & item database	11:57-60 17:44-53 11:54-60 14:64-15:1	Optional - other methods are available for obtaining info & placing orders	13:45-14:2 14:64-15:1	User Terminal Interface	15:6	
208	Video Decompressor	Decompresses separated video information	18:27-29	Separated video information	Data formatter	18:27-29	Decompressed video data	Output format conversion - video	18:29-32	Optional - but inherently required if video is processed	7:27-34 18:27-29	205		
209	Audio Decompressor	Decompresses separated audio information	18:27-29	Separated audio information	Data formatter	18:27-29	Decompressed audio data	Output format conversion - audio	18:32-34	Optional - but inherently required if audio is processed	7:27-34 18:27-29	205		
211	Digital Video Output Converter	Converts decompressed video information to real time digital video output Copy protection signaled to compatible recording devices by setting copy protect bit in output signal	18:29-35 5:46-49 5:52-56	Decompressed video data	Video decompressor	18:29-32	Real-time digital video	Playback system such as TV Audio/video recorder	18:34-37 18:37-38	Optional - but inherently required if digital video output is needed	7:27-34 18:29-32	206		
212	Digital Audio Output Converter	Converts decompressed audio information to real time digital audio output	18:29-35	Decompressed audio data	Audio decompressor	18:29-34	Real-time digital audio	Playback system such as TV or audio amp Audio/video recorder	18:34-37 18:37-38	Optional - but inherently required if digital audio output is needed	7:27-34 18:29-34	206		
213	Analog Video Output Converter	Converts decompressed video information to real time analog video output Copy protection obtained through use of irregular sync signals that allow viewing but not recording	18:29-35 5:46-52	Decompressed video data	Video decompressor	18:29-32	Real-time analog video	Playback system such as TV Audio/video recorder	18:34-37 18:37-38	Optional - but inherently required if analog video output is needed	7:27-34 18:29-32	206		

ID	Name	Functional Description	Descr. Ref	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIR/O Ref	Part of	Alias	Alias Ref
214	Analog Audio Output Converter	Converts decompressed audio information to real time analog audio output	18-29-35	Decompressed audio data	Audio decompressor	18-32-34	Real-time analog audio	Playback system such as TV or audio amp	18-34-37	Optional - but inherently required if analog audio output is needed	7-27-34 18-32-34	206		
300	Remote Order Processing & Item Database	Enables users to access desired items by remote communication  May communicate with a plurality of transmission systems  May be periodically updated with changes made to the master item database  Provides users with indirect access to items in the compressed data libraries  Makes indirect access to items in compressed data libraries through synthesized voice system, query type of computer program interfaces, or customer assistance operators  May be supplemented with a published catalog to provide unique address codes to users, thereby avoiding need for an interactive system  May make copies of item database available to users  Batch processes & downloads user requests to control computer  Downloads user requests to control computer through standard or high speed communications channels  Multiple instances make possible order processing at more locations than there are library facilities, thereby making order processing more efficient  Can provide key word search capability, with hits reported to user and selection made from among them  Selections sent to system control computer  Selection data includes user address, item address, and optional frame numbers and desired viewing time  For user access via telephone tone decoders & voice response hardware, runs application that implements Access Process - Telephone Tone Decoders & Voice Response Hardware described in flowchart of Figure 3 (& detailed in section by that name below)  For user access using operator assistance, runs application that implements Access Process - Operator Assisted Services described in section by that name below  For user access via terminal interface, runs application that implements Access Process - Terminal Interface Method described in flowchart of Figure 4 (& detailed in section by that name below)  To complete an order, may connect to compressed data library of choice through its library access interface, communicating with that library's library system control computer  May pass to library system control computer of chosen library the user account ID, item address of the item for transmission, and the chosen destination for the item.	4-5-7  5-7-9  11-19-21  11-25-32 11-26-32  11-32-39  11-85-12-4 11-96-12-4  11-95-12-4 12-4-7  12-8-21  12-21-24 12-24-27  14-3-5  14-46-63  14-64-15-2  15-23-27  15-27-29	Changes to master item database  Indirect user access requests to compressed data library  Interactive inputs from users seeking to locate & order items  Interactive inputs from users seeking to order items  Interactive inputs from customer assistance operators  User requests  Synthesized voice system, query type computer program interface, or customer assistance operators  User terminals or applications  Telephone touch pads  Computer terminals  User terminals or applications  Telephone instruments  Computer terminals  Library system control computer via library access interface	11-19-21  11-25-32 12-21-24  12-5-15 14-64-15-2  14-3-48  14-46-63  15-23-27	Real-time analog audio  Real-time analog audio  Copies of the item database  User requests  Interactive information to users to aid in locating & ordering items  Interactive information to users to aid in ordering items  Interactive information to customer assistance operators  Order information	Playback system such as TV or audio amp  Audio/video recorder  User displays or other forms of presentation  Library system control computer via library access interface  User terminals or applications  Telephone instruments  Computer terminals  Library system control computer via library access interface	18-34-37  18-37-38  11-65-12-4  11-65-12-4 12-21-27 13-37-40 15-23-27  12-8-20 15-3-22 17-51-53  14-3-48  14-46-63  15-23-27	Optional - other methods are available for obtaining info & placing orders	11-25-39 11-54-62 12-59-68 13-48-14-2 14-46-63 14-64-15-1				

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIR/O Ref.	Part of	Alias	Alias Ref.
1123	Library System Control Computer	Receives user selection requests via downloads from remote order processing & item database subsystems Selection data includes user address, item address, and optional frame numbers and desired viewing time May hold item database master, keeping it updated and current w/contents of compressed data library May run application program enabling user access to data in item database master in conjunction w/application running on reception system Can accept connections from users to item database master over any available telecommunications channel Can select individual songs from compressed data library for transmission to receiving system Receives from remote order processing & item database(s), through the library access interface for the library controls, user account ID, identification of items for transmission, and the chosen destinations for these items Manages a transmission queue Runs a distribution/queue manager program to control distribution of requested items to the reception systems of users Shares distributed management of transmission w/transmission encoding computer Issues instructions to transmission encoding computer, which then executes assigned tasks independently Indicates to file server (in compressed data library) the data to be transferred to transmitter(s) in one or more transmission encoding computer(s)	11:66-124-122:1-24 122:4-27 11:54-57 11:57-60 11:60-62 8:37-42 15:23-29 15:33-35 12:21-24 14:51-52 17:19-22 16:20-25 16:21-25 16:25-28	Item database entries (for master copy) User requests Requests to distribution manager program for transmission of a particular item Database search requests Order entry information Transmission requests Confirmation of reception by reception systems	Compressed data library Remote order processing & item database Remote order processing & item database Users via user terminal interface Remote order processing & access interface Access methods Communications controller	11:55-57 11:66-124 12:21-24 15:4-10 15:23-27 15:33-35 17:7-9 17:19-23	Data stored in item database master copy Updated database information Database search responses Control outputs for distribution of requested items to reception systems Confirmation of reception by reception systems	Users via application programs Copies of item database Users via user terminal interface Compressed data library & transmission data converter Billing program	11:57-60 17:51-53 11:52-65 15:4-10 17:46-50 15:35-37 15:43-46 17:9-11	Inherently required	11:54-57 17:51-53 15:33-35	Control Computer of Compressed Data Library Transmission Queue Computer	12:1-2 16:24-25	
	Access Process - Operator Assisted Service	Operators sign up new customers, take orders, & help willing problems Operators may use computer terminals that provide access to account information & available program information Operators can assist users in determining times by looking up information stored in files that may contain program notes After user chooses program, operator informs user of price After user confirms order to operator, user indicates desired delivery time & destination After user indicates desired delivery time & destination, operator enters user request into system After operator enters user request into system, request placed in transmission queue	14:49-51 14:51-52 14:52-55 14:55-58 14:59-59 14:59-61 14:61-62 14:62-63	User access can be provided through assistance of telephone operators who answer calls from users Operators sign up new customers, take orders, & help willing problems Operators may use computer terminals that provide access to account information & available program information Operators can assist users in determining times by looking up information stored in files that may contain program notes After user chooses program, operator informs user of price After user confirms order to operator, user indicates desired delivery time & destination After user indicates desired delivery time & destination, operator enters user request into system After operator enters user request into system, request placed in transmission queue										

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	MIRCO Ref	Part of	Alias	Alias Ref	
	Access Process — Telephone Tone Decoders & Voice Hardware	Process performed by remote order processing & item database subsystem to enable customer access using telephone tone decoders & voice response hardware may consist of following steps from Figure 3 User calls system access number Upon successfully connecting, user receives instructions from system. Instructions may include steps user must take to place order. Instructions may be bypassed by experienced users. User enters customer ID code to enable system access to account System confirms that user account is in good standing If user account in good standing, system instructs user to input request User selection may be made from a catalog sent to subscribers. User identifies choice & enters corresponding identification code for the item System confirms user selection & informs user of price of the selection If user indicates correctness of confirmed information indicates If user does not find confirmed information to be correct, user re-inputs item identification code, and the confirmation steps are repeated until user confirms determines confirmation to be correct, thereby assuring correct selection Once user determines the confirmed information to be correct, user then may input a desired delivery time & delivery location User then confirms entire transaction including selected item(s), selected playback time (if any), & playback location Transaction is completed, & request is placed on transmission queue at appropriate compressed data library	14:3-6 14:6-7 14:7-13 14:14-17 14:17-19 14:19-21 14:22-26 14:26-28 14:29-30 14:30-33 14:34-38 14:39-33 14:39-40 14:41-45 14:45-48											
	Access Process — Terminal Interface Method	User access with the Terminal Interface Method can enable access via various terminal types including personal computers & specialized interfaces built into the reception system for the user Terminal Interface Method allows user to search available programs from a computer screen Process may consist of following steps from flowchart of Figure 4 User logs onto user terminal interface After logging on, user may select a desired item by searching database of available titles in the library system control computer or any remote order processing & item database Search may be performed using the database containing the program notes Orders may be processed & database operated at multiple remote locations Both users & order processing operators may access the remote systems and place transmission requests from these systems Orders placed on remote systems will be processed & delivered to the appropriate libraries After desired item is found, user may select item for transmission at a specific time & to a specific location	14:54-57 14:57-15:1 15:1-4 15:4-6 15:6-10 15:10-13 15:13-15 15:15-18 15:18-20 15:20-22											

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	MIRSO Ref	Part of	Alias	Alias Ref
	Block Structure of Data	Video frame is composed of a plurality of video samples Second of video is composed of a plurality of video frames Audio data frame is composed of a plurality of audio samples Second of audio is composed of a plurality of audio frames Data frame is composed of a plurality of data bytes Combination of audio frames, video frames, and data frames comprises an item Each item may have its own arrangement of audio, video, & data frame in a multiplexed sequence Signal paths for distribution to reception systems may be both multiplexed and non-multiplexed Blocks of items distributed to reception systems may be both addressed and non-addressed A block of an item may be an entire item or only a portion of an item, as selected by user Blocks may be composed of data that is compressed, partially compressed, or fully decompressed, as required by the configuration of the reception system The same block may be transmitted simultaneously over different distribution channels Blocks transmitted over a particular distribution channel may have receiver addresses appended to the blocks, or the reception system may be preconfigured to receive the blocks comprising data frames for particular items from the active distribution channel	19:40-43; Figure 8a Figure 8b 19:44-47; Figure 8c Figure 8d 19:49-51; Figure 8e Figure 8f 19:51-56; Figure 8g 19:57-60; Figure 8h 19:57-60; Figure 8i 19:60-62 19:62-65 19:66-68; Figure 8j 19:68-20:5										
	Catalog	May be published to provide to users lists of available titles	11:32-35										
	Copy Protection	Can associate unique address codes with files, thereby allowing retrieval from compressed data libraries without use of interactive system May be applied to analog and digital outputs of reception systems For analog outputs, use of irregular sync signals allows viewing without recording [i.e., Microvision] For digital outputs, a bit is set to instruct compatible digital recorders not to record the content [comparable to R-DAT] For compressed data port outputs, no output when item is copy protected	11:35-39 5:46-52 5:52-56 5:56-58										
	Dispatching Control Software	Receives input from remote order processing & item database Sends distribution requests to distribution systems When not all items contained in all compressed data libraries, keeps a list of available titles in particular compressed data libraries Can coordinate network traffic, source material library utilization, source material library contents, & connection costs Through factoring of variables, optimizes efficiency of distribution channel utilization	17:54-57 17:54-57 17:57-61 17:61-64 17:64-66										

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIRO Ref	Part of	Aliases	Alias Ref	
	Distribution Method	<p>A method for distributing items from the transmission system to the reception system may consist of following steps from Figure 7</p> <p>Responds to requests identifying information to be sent from transmission system to remote locations</p> <p>Assumes that items are initially stored in compressed data library, then await a request for transmission</p> <p>Upon request by a user, information for selected items is retrieved from source material library (analogous to taking books off a shelf in a public library after deciding what to read)</p> <p>After retrieving information for selected items, information is processed for efficient transfer, as in following steps</p> <p>The identification encoder assigning a unique identification code to the retrieved information</p> <p>The converter converting the information into a predetermined format</p> <p>The ordering means placing the formatted data into a sequence of addressable data blocks</p> <p>The compressor compressing the formatted and sequenced data</p> <p>Storing as a file the compressed sequenced data with an assigned unique identifier</p> <p>Storing the file in a large capacity compressed data library</p> <p>After storing the file in the high capacity compressed data library, waiting to receive a transmission request</p> <p>After receiving a transmission request, converting the compressed data into formatted data for over the air type of communications channel to a reception system selected by the user</p> <p>Transmitting the information over an existing communications channel to a reception system</p> <p>Receiving the information from the communications channel by the reception system and formatting the data for use by that particular type of reception system</p> <p>Buffering the information in the reception system using a storage means that enables storage by the user for possible future viewings</p> <p>Playing back the requested information through the reception system at the time requested by the user</p>	<p>18:46-47, Figure 7</p> <p>18:47-50</p> <p>18:50-52</p> <p>18:53-58</p> <p>18:60-63</p> <p>18:63-68</p> <p>18:68-19:4</p> <p>18:68-18:4</p> <p>19:5-10</p> <p>19:5-10</p> <p>19:11-17, Figure 7</p> <p>19:18-20</p> <p>19:21-24</p> <p>19:24-27</p> <p>19:27-29</p> <p>19:30-34</p> <p>19:34-36</p>												
	File	<p>Has an address to permit locating it</p> <p>Stores compressed sequenced data</p> <p>Has associated unique identification code</p> <p>Single file may contain both compressed audio &amp; compressed video data</p> <p>May contain compressed audio w/o video data, time markers, &amp; program notes.</p> <p>Addressable through unique identification code assigned by identification encoder</p>	<p>6:48-52</p> <p>10:17-22</p> <p>10:17-22</p> <p>10:23-26</p> <p>10:26-28, 11:40-44</p> <p>12:65-68</p> <p>10:28-30</p>												
	Inter-Library Transfer	<p>Processes previously compressed material without need for recompression processes and compressors</p> <p>Retrieved items passed directly from identification encoder to compressed data formatter</p> <p>Metadata is reformatted, if necessary, to make it compatible with material already stored on system</p> <p>Material may be received in form of digital tapes or via existing communications channels &amp; input to short term storage before transfer to compressed data library</p>	<p>7:44-48</p> <p>7:48-50</p> <p>7:50-55</p> <p>7:55-58</p>												

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/ Inherently Required/Optional	M/R/O Ref	Part of	Alias	Alias Ref
	Item	<p>May include analog &amp; digital audio &amp; video information as well as physical objects</p> <p>Physical objects require conversion to media type compatible with system before converting, compressing, &amp; storing audio &amp; video data representing them in the compressed data library</p> <p>Must be given identification code &amp; stored in at least one compressed data library prior to being made accessible to users</p> <p>May be stored on multiple compressed data libraries when dictated by popularity code</p> <p>When stored on multiple compressed data libraries, copy of compressed data is transferred between libraries for distribution to users concurrently from multiple libraries</p>	6:2-4 6:4-7 6:35-39 13:1-4 13:4-8	Respiration of item addresses to master & metadata collected during storage encoding process	Identification encoder	11:5-19	Database information & changes to the database	Remote order processing & item database	11:19-21				Master Item Database Item Database Master	11:11, 12, 11:15, 11:19-20 11:54
	Item Database	<p>May contain information records for individual frames or groups of frames</p> <p>Individual frames or groups of frames can represent still frames, chapters, songs, book pages, etc</p> <p>May include item notes and production credits, which comprise the title, names of the creators of the item, and other details that may be of interest and that may make items more accessible</p> <p>Changes made to database may be periodically sent to remote order processing &amp; item database(s)</p> <p>Facts about items may be kept in files as part of items</p> <p>Facts about items may be kept separately, e.g., by systems that inform users of available items &amp; that also take orders</p> <p>Facts about items may be separated from items themselves &amp; stored in separate files</p> <p>Multiple versions may reside on multiple database servers, in catalogs, &amp; on other computer systems</p> <p>Master may reside on system control computer</p> <p>Master may be updated &amp; kept current w/ contents of compressed data library</p> <p>Data stored in master may be accessed by users via application programs running on system control computer, &amp; on reception systems of users</p> <p>May be accessed by users via any available communications channels</p> <p>Updating &amp; inclusion of new entries into compressed data library may be scheduled at periodic intervals by system manager</p> <p>Copies may be made available to users by remote order processing &amp; item database</p>	8:45-47 8:47-48 10:56-11:4 11:19-21 11:40-44 11:40-44 11:44-47 11:50-53 11:54-57 11:54-57 11:57-60 11:60-62 11:62-65 11:66-12:4											
	Playback Controls	<p>Part of reception system</p> <p>Similar to the controls available on a standard audio/video recorder</p> <p>Include play, fast forward, rewind, stop, pause, &amp; play slow</p> <p>Fast forward &amp; rewind functions are simulations of the actual events that occur on a standard audio/video recorder</p> <p>Frames do not tear, as on a standard a/v recorder, but go by quickly</p>	17:35-37 17:35-37 17:37-38 17:38-41 17:42-43											
	Popularity Code	<p>Assigned by identification encoder</p> <p>Assigned on basis of expected utilization of corresponding item in terms of number of requests</p> <p>Can be used to determine most appropriate form of storage media for each item in a mixed-media compressed data library</p> <p>After initial assignment, can be dynamically updated by factoring item usage against system usage</p> <p>When multiple compressed data libraries are organized, may dictate distribution of a particular item to multiple distribution systems</p>	6:38-40 12:38-40 12:30-32 12:32-35 12:38-40 13:1-4											



ID	Name	Functional Description	Deser. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/ Inherently Required/Optional	MIRO Ref	Part of	Alias	Alias Ref	
	Program Notes	Comprise details about items & stored as part of item database Optionally collected during storage encoding performed by identification encoder May be included in inter-library transfers along with compressed content data During inter-library transfers, may be passed to compressed data library for storage in compressed data library of the system receiving the transfer May be included in files containing item content, along with video & audio data and time markers May be included in files in compressed data library. In particular, when remote order processing & item database is not used May include title of item stored in compressed data library, chapter or song titles, running times, credits, the producer of the item, acting & production credits, & the like When stored in the compressed data library, may be contained in compressed data files formed in the compressed data formatter Can be used by customer assistance operators to aid user selection of items for ordering Users may search database containing program notes on system control computer or on any remote order processing & item database	6:39-43, 11:40-53 6:39-43, 6:48-52 7:50-55 7:50-55 10:26-28 12:59-61 12:61-65 12:65-68 14:52-58 15:6-13												
	Queue Manager Program	Controls distribution of requested items to the reception systems of users Runs on the library system control computer Keeps track of user ID, chosen program and price, user channel type, number of requests for a given program, latest delivery time, and compressed data library media type (e.g., high or low speed) From this information, makes best use of available distribution channels and media for efficient transmission & storage of requested items Manages file transmission process for multiple requests for a single file stored in the associated compressed data library Optimizes access to the associated compressed data library server as when time period, by placing data on multiple outputs for simultaneous transmission to multiple requesting users Processes performed by queue manager program to manage the distribution process may consist of following steps from Figure 5 Confirms availability of an item from the compressed data library Logically connects item stored in the compressed data library to the communications controller (transmission encoding computer) After availability confirmed, data awaits transmission by transmitter After availability confirmed, communications controller makes physical connection to reception system of user, typically by dialing receiving device of user Reception system answers incoming connection request & confirms connection Once connection established, data stored in compressed data library transferred in data blocks from the compressed data library to the communications controller Data blocks are buffered by communications controller Buffered data sent down communications channel to reception system by transmitter Transmitter places formatted data onto communications channel using the compressed data output format that depends on the chosen communication path Signal sent to reception system in either a two-way or one-way communication process, depending on type of communication channel in use	15:35-37 15:38-43 15:38-43 15:43-46 15:47-49 15:49-54 16:29-31 16:31-36 16:31-36 16:36-37 16:38-42 16:42-44 16:45-49 16:49-50 16:50-52 16:53-56 16:56-58												

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/ Inherently Required/Optional	MIR/O Part of Ref.	Alias	Alias Ref.
		Whenever possible, reception system confirms reception of initial data block before receiving remaining data blocks Remaining data blocks are transferred Reception of all data blocks confirmed Communications controller breaks physical connection to reception system Confirmation of transmission sent to queue manager Queue manager updates dispatch list and sends information to the billing program, which update user account. When distribution is over a one-way channel, such as broadcasting or a communications satellite, ongoing reception is not confirmed by reception system In one-way communications situations, queue manager program confirms reception after distribution, e.g., using telephone line connection to reception system Confirmation of reception in one-way communications situation should occur prior to updating user's account & dispatch lists	17:1-4 17:1-4 17:4-7 17:4-7 17:7-9 17:9-11, 17:23-24 17:12-15 17:19-23 17:23-24										
	Requested Material	Prior to transmission, may be fully compressed & encoded, partly decompressed at some stage in transmission system, or fully decompressed May be copy protected for both analog and digital output signals	4:54-48 5:46-48										
	Storage Encoding	Copy protection needed for items for to be protected upon output from reception systems Assigns or collects metadata about items, including unique identification code, item details (program notes), and a popularity code Unique identifier is mandatory Program notes & popularity code are optional May be performed prior to conversion of item for transmission, after starting conversion process, or after storing item in compressed data library Can include assignment of file addresses to items Process identical for any media types stored in source material library Can associate content frames or groups of frames with content elements (e.g., songs, book pages) stored within the context of content items (storage units) Assigns unique address code to data to make it addressable Allows entry of item notes & production credits	6:34-39 5:46-48 6:39-43 6:35-39 6:39-43 6:43-47 6:48-52 6:52-54 8:42-50 10:28-30 10:66-68										
	System Operator	Indexes starting frame numbers of songs through storage encoding process Assigns unique address codes to items during storage encoding May use storage encoding process to access the master item database to track and describe items stored in one or more compressed data libraries Indexes program notes (through identification encoder & storage encoding process)	8:42-45 10:58-61 11:13-17 10:66-68, 12:58-61										

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIRCO Ref	Part of	Alias	Alias Ref
	Time Encoding	<p>Performed by time encoder</p> <p>Preferred addressing scheme</p> <p>Allows realignment of audio &amp; video information in compressed data formatter after separate audio &amp; video compression processing by the precompression processor &amp; the compressor</p> <p>Signals are input &amp; encoded in sequence, starting w/first &amp; ending w/last frame of video data and starting w/first &amp; ending w/last sample of audio data</p> <p>Assigns relative time markers to audio &amp; video data as it passes from converter, through time encoder, to precompression processor</p> <p>Enables system addressing of particular data bytes &amp; user addressing of particular portions of items</p> <p>Applied with granularity of frames of video a/o audio</p> <p>Once frames of video or audio are identified by time code, data can be broken down to individual bytes through use of frame structures applied to the data</p> <p>Makes items &amp; subsets of items retrievable &amp; addressable throughout transmission system</p> <p>Enables subsequent compression of information to be improved by employing data reduction processes in the time dimension</p>	7:62-83 8:1-2 8:2-6, 8:20-23 8:12-16 8:16-19 8:20-23 8:24-26 8:28-31 8:50-52 8:52-56											
	Unique Identification Code	<p>Assigned to items during storage encoding process</p> <p>Must be assigned prior to item being made accessible to a user</p> <p>May be assigned just prior to conversion of item for compression, or during compression process, or after storing item in compressed data library</p>	8:39-43 8:35-39 8:43-47											
	Unique Address	<p>Used to access stored items in compressed data library</p> <p>A file address for uniquely identifying compressed data items stored in compressed data library section of a library system</p> <p>When combined with frame number and library system address, allows for complete addressability of all items stored in one or more compressed data libraries</p> <p>Used along with receiving system address to form a completely unique address for distribution system control</p> <p>An address assigned to an item by the system operator during storage encoding</p> <p>May be assigned prior to long term storage in the compressed data library</p> <p>May be assigned during storage encoding, along with Unique ID code &amp; popularity code - inputting of program notes</p> <p>Used for requesting and accessing information and items stored in one or more compressed data libraries</p> <p>Makes access to requested data possible</p> <p>Mapped to item names by identification encoder as an alternative method of accessing items</p>	10:46-47 10:47-50 10:50-54 10:54-57 10:58-61 6:43-47, 10:59-61 6:48-52 10:61-64 10:64-65 10:5-7										File Address 6:50 10-47-50	

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	MIRCO Part of Ref.	Alias	Alias Ref.	
	User	May be directly or indirectly (e.g., through cable TV systems) connected (i.e., able to communicate with) to Transmission Systems In directly connected systems, selects reception system to which requested material is sent and, optionally, the desired playback time In indirectly connected systems, may remotely access systems (in decoder or reception system) to which requested material is to be sent also played back In indirectly connected systems, can view also record copy of decompressed requested material in real time at a chosen time In indirectly connected systems, can record copy of compressed requested material in non-real-time at a chosen time May play back copy protected items once, may re-view select portions of items prior to their transfer from memory, also may make copies when not prohibited or specifically enabled Able to move through data in various modes, thus moving through frame addresses at various rates May enter song number & have just that song transferred from transmission system or played back from local storage on receiving system May access an item via its unique identification code or its title May use known fields other than identification code & title to access an item May access items in compressed data library directly using the unique address code May access items via remote order processing and item database May interact with remote order processing and item database through synthesized voice system, query type of computer interface, or customer assistance operators Plurality of users can be supported Can access data stored in item database master via application program running on system control computer & reception system of user May connect to item database via any available communications channels May use key word searches through remote order processing & item database to locate & request items or partial items for transmission May issue requests to transmission system either directly to the library access interface or indirectly through remote order processing & item database then to library access interface Customer access via library access interface may use variety of methods, including telephone tone decoders & voice response hardware, operator assisted services, and user terminal interfaces When telephone tone decoders & voice response hardware is used, customer access may be directly to a computer order entry system where provided by a computer synthesized voice Normally accesses a dynamic catalog to assist wiselections May receive confirmation of selections & pricing information prior to completion of transactions If accessing through remote order processing & item database subsystem using telephone tone decoders & voice response hardware, can follow procedure shown in flowchart of Figure 3 (& described above in section on Access Process — Telephone Tone Decoders & Voice Response Hardware) If accessing through remote order processing & item database subsystem using operator assistance, can follow procedure described above in section on Access Process — Operator Assisted Service	422-29, 435-36 510-14 514-18 528-31 528-31 539-45 634-36 637-42 11:22-25 11:22-25 11:25-28 11:25-28 11:28-32 11:50-53 11:57-60 11:60-62 12:8-21 13:37-40 13:48-51, 13:57-60 13:61-66 13:66-67 13:68-14:3 14:3-6 14:49-63										

ID	Name	Functional Description	Descr. Ref.	Input	From	Input Ref.	Output	To	Output Ref.	Mandatory/Inherently Required/Optional	MIS/O Ref	Part of	Alias	Alias Ref
		If accessing through remote order processing & item database subsystem using terminal interface, can follow procedure for [Terminal Interface Method] (see [Terminal Interface Method] Access Process— Terminal Interface Method]	1464-152											