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EXHIBIT 1

LOGGED

FILED

2009 NOV -2 PM 3: 01

2009 NOV -9 AM 10: 15

CLERK U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

CLERK U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

RE:

FRANZ A. WAKEFIELD

CASE NUMBER

CV09- 8003 UA (DUTYx)

PLAINTIFF(S)

V.

APPLE INC., ET AL

DEFENDANT(S)

**ORDER RE LEAVE TO FILE ACTION
WITHOUT PREPAYMENT OF FILING
FEE**

IT IS ORDERED that the complaint may be filed without prepayment of the filing fee.

Note: This order does not authorize service of the complaint by the U.S. Marshal. Further proceedings in this matter are subject to the orders of the Judge to whom the case is assigned.

Date

United States Magistrate Judge

IT IS RECOMMENDED that the request of plaintiff/petitioner to file the action without prepayment of the filing fee be **DENIED** for the following reason(s):

- Inadequate showing of indigency
- District Court lacks jurisdiction
- Legally and/or factually patently frivolous
- Immunity as to _____

Other: *no defendant is alleged to reside in this District for purposes of 28 USC 1321(c). It appears plaintiff wishes to file in the Northern District of California.*

11/3/09

Date

Alex J. Hill

United States Magistrate Judge

IT IS ORDERED that the request of plaintiff to file the action without prepayment of the filing fee is:

- GRANTED
- DENIED (See comments above).

11/4/09

Date

Avery B. Collins

United States District Judge

1 Franz A. Wakefield, *Pro Se*
2 COOLTVNETWORK.COM™, INC.
3 The ClickVideoShop™ Patent: U.S. 007,162,696 B2.
4 17731 North West 14th Court
5 Miami, Florida 33169
6 Tel: (305) + 624.3282
7 FranzWakefield@cooltvnetwork.com

8 UNITED STATES DISTRICT COURT
9 CENTRAL DISTRICT OF CALIFORNIA.

Case No:

10
11
12 FRANZ A. WAKEFIELD,

Plaintiff,

CVD9-8003
COMPLAINT

FOR TRADE SECRET
MISAPPROPRIATION, RICO
COPYRIGHT
INFRINGEMENT (PURSUANT
TO ANTICOUNTERFEITING
CONSUMER PROTECTION
ACT OF 1996, PUB. L. NO 104 -
153 § 3, 110 STAT. 1386 AND
RICO § 1962(d)), INJUNCTIVE
RELIEF, AND BREACH OF
AN ORAL CONTRACT MADE
IN FLORIDA

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18 v.

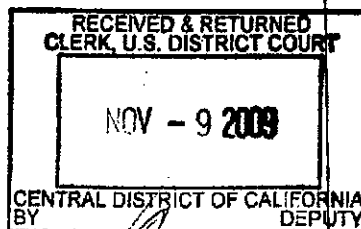
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22 APPLE INC.,

Defendants,

23 STEVE JOBS,

24 And

25 SARAH JESSICA PARKER



EXPRESS MAIL



UNITED STATES POSTAL SERVICE®

Post Office To Addressee

DELIVERY (POSTAL USE ONLY)

Delivery Attempt	Time	<input type="checkbox"/> AM	<input type="checkbox"/> PM	Employee Signature
Mo. Day	Delivery Attempt	Time	<input type="checkbox"/> AM	<input type="checkbox"/> PM
Mo. Day	Delivery Date	Time	<input type="checkbox"/> AM	<input type="checkbox"/> PM
Mo. Day	Delivery Date	Time	<input type="checkbox"/> AM	<input type="checkbox"/> PM



CUSTOMER USE ONLY

WARRANTY OF SIGNATURE (Domestic Mail Only)
 The United States Postal Service warrants that the signature on this mail piece is valid if the customer requests a waiver of signature. If the signature is illegible, the carrier will attempt to deliver the mail piece to the addressee or addressee's agent. If delivery employee judges that article can be left in secure location and is authorized that delivery employee's signature constitutes valid proof of delivery.

PAYMENT BY ACCOUNT
 Express Mail Corporate Acct. No. _____
 Federal Agency Acct. No. or Postal Service Acct. No. _____

NO DELIVERY Weekend Holiday Mailer Signature

TO: (PLEASE PRINT) PHONE () _____

Clerk of the Court
 Pro Se Unit, RM G-19
 312 North Spring St.
 Los Angeles, California 90012

ZIP + 4 (U.S. ADDRESSES ONLY. DO NOT USE FOR FOREIGN POSTAL CODES)

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FOR INTERNATIONAL DESTINATIONS, WRITE COUNTRY NAME BELOW.



EG 173250791 US

ORIGIN (POSTAL SERVICE USE ONLY)

PO ZIP Code	Day of Delivery	Postage	Insurance Fee
17325	<input checked="" type="checkbox"/> Next <input type="checkbox"/> 2nd <input type="checkbox"/> 2nd Del. Day	\$ 1.50	\$
Date Accepted	Scheduled Day of Delivery	Return Receipt Fee	
10/26/04	Month <input checked="" type="checkbox"/> Next <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	\$	
Time Accepted	Scheduled Time of Delivery	COD Fee	
11:30 AM	<input checked="" type="checkbox"/> Noon <input type="checkbox"/> 3 PM	\$	
Flat Rate <input type="checkbox"/> or Weight <input checked="" type="checkbox"/>	Military <input type="checkbox"/> 2nd Day <input type="checkbox"/> 3rd Day	Total Postage & Fees	
2 lbs. 1 oz.	Intl Alpha Country Code	\$	
	Acceptance Emp. Initials		

FROM: (PLEASE PRINT) PHONE () 305 206 + 4832

FRANZ A. Wakefield
 17731 NW 14th CT
 Miami, FL 33169

FOR PICKUP OR TRACKING
 Visit www.usps.com
 Call 1-800-222-1811



From: U.S. Postal Service <U.S. Postal Service@usps.com>

[add to contacts]

To: franzwakefield@cooltvnetwork.com

Cc:

Date: Wednesday, October 28, 2009 05:21 am

Subject: USPS Shipment Info for EG17 3290 791U S

This is a post-only message. Please do not respond.

Franz Wakefield has requested that you receive a Track & Confirm update, as shown below.

Track & Confirm e-mail update information provided by the U.S. Postal Service.

Label Number: EG17 3290 791U S

Service Type: Express Mail PO-Add

Shipment Activity Location Date & Time

Delivered LOS ANGELES CA 90012 10/27/09 10:30am

Arrival at Post Office LOS ANGELES CA 90012 10/27/09 10:20am

Processed through Sort LOS ANGELES CA 90009 10/27/09 5:54am
Facility

Acceptance MIAMI FL 33169 10/26/09 4:43pm

Reminder: Track & Confirm by email

Date of email request: 10/27/09

Future activity will continue to be emailed for up to 2 weeks from the Date of Request shown above. If you need to initiate the Track & Confirm by email process again at the end of the 2 weeks, please do so at the USPS Track & Confirm web site at <http://www.usps.com/shipping/trackandconfirm.htm>

USPS has not verified the validity of any email addresses submitted via its online Track & Confirm tool.

For more information, or if you have additional questions on Track & Confirm services and features, please visit the Frequently Asked Questions (FAQs) section of our Track & Confirm site at <http://www.usps.com/shipping/trackandconfirmfaqs.htm>

Attachments:

Text version of this message. (1KB)

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EXHIBIT 2



October 19, 2009

Attention: Mr. Steve Jobs, Cofounder and CEO
Apple, Inc.
1 Infinite Loop
Cupertino, California 95014
M: 800-275-2273
F: 800-510-2834

Cc: Apple Legal Department.

Via: Federal Express on October 19, 2009: EG 172326407 US

Dear Mr. Jobs,

I am writing this letter to inform you that I have not been paid for my trade secrets commercialized by Apple Inc. in the design and functionality of the entire iPod™, iTunes™, and iPhone™ product lines.

As agreed with the Entertainer Sarah Jessica Parker in a trade secret deal made in Florida to commercialize my trade secrets of the digital media products that I called iPod™ (*including all models...classic, nano, mini, shuffle, video, touch, and photo*), iTunes™, and the iPhone™; I am due in monetary compensation 2% of the gross revenues (*Past and Future*) generated by ALL of these products and their constituent services and applications, including accessories sold by Apple Inc., or sold by authorized third parties.

Based on a communication letter received from the legal counsel of the Entertainer Mrs. Sarah Jessica Parker (See. Exhibit "1") on October 27, 2006; I believe that my trade secrets have been stolen. This letter is to serve as notice that I have not been paid and that my trade secrets have been stolen and are being used by Apple Inc. in the commercialization, design, manufacture, marketing, and sale of the entire product lines of IPOD™, iTUNES™, and the iPHONE™.

Please be aware that I communicated my trade secrets, which includes the IDENTICAL name brands for iPod™, iTunes™, and the iPhone™, along with drawings and paintings of the IDENTICAL product designs and various models in various views, and provided description of the products, their functionality, and the

object code to Congressman William Lehman in 1989, and The FBI in 1990, 1991, 1993, 1999, 2000, 2002, and other years to date.

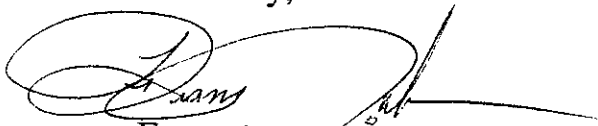
Since I have not authorized you or your company to file patents on these products, make, or sell any iPod™, iTunes™, or iPhone™ product without compensating me, it follows that you are breaking the law. In the agreement made with Sarah Jessica Parker I was to be paid for past sales of iPod™, iTunes™, and the accessories including the iPhone™ after the release of the first iPhone™ product line. That has not happened and I have reported this to The North Miami, Los Angeles, and Washington Field Offices of The FBI. (See Exhibit "2")

I have also put in motion various requests utilizing, the Freedom of Information Act, to The various FBI Field Offices, and The National Archives and Records Administration (NARA) to obtain the original records and art that will prove that I created and took measures to protect my trade secrets in as early as 1989.

This letter is to serve as a DEMAND for payment. Otherwise I will seek legal recourse for the immediate cease and desist from the manufacture, marketing, and sale of all the iPod™, iTunes™, and iPhone™ product lines; along with pursuing damages from the products sold to date, unjust enrichment caused by the theft, enforcement of the agreed 2% of gross revenues on all sales, and any other applicable damages or compensation.

Please respond to this letter by October 27, 2009, so that we may resolve this matter.

Sincerely,



Franz A. Wakefield
President & Chief Product Design Engineer
COOLTVNETWORK.COM™, Inc.
The Company Bringing ClickVideoShopping™
To The Global Economy; And It's Just A Click Away!
United States Patent: 007,162,696 B2.
17731 North West 14th Court
Miami, Florida 33169
Tele: (305) + 206.4832
franzwakefield@cooltvnetwork.com

Attached Exhibits 1 - 2



October 19, 2009

Attention: Mr. Ira Shreck, Esq.
Shreck Rose Dapello Adams & Hurwitz LLP
1790 Broadway 20th Floor
New York, New York 10019
M: 212-832-1977
F: 212-832-2969

In Care of: The Entertainer Mrs. Sarah Jessica Parker.

Via: Federal Express on October 19, 2009: EH 995591322 US

Dear Mr. Shreck,

I am writing this letter to inform you that I have not been paid for my trade secrets commercialized by Apple Inc. in the design and functionality of the entire iPod[™], iTunes[™], and iPhone[™] product lines.

As agreed with the Entertainer Sarah Jessica Parker in a trade secret deal made in Florida to commercialize my trade secrets of the digital media products that I called iPod[™] (*including all models...classic, nano, mini, shuffle, video, touch, and photo*), iTunes[™], and the iPhone[™]; I am due in monetary compensation 2% of the gross revenues (*Past and Future*) generated by ALL of these products and their constituent services and applications, including accessories sold by Apple Inc., or sold by authorized third parties.

Based on a communication letter received from you regarding your client, Entertainer Mrs. Sarah Jessica Parker (See. Exhibit "1") on October 27, 2006; I believe that my trade secrets have been stolen. This letter is to serve as notice that I have not been paid and that my trade secrets have been stolen and are being used by Apple Inc. in the commercialization, design, manufacture, marketing, and sale of the entire product lines of iPod[™], iTunes[™], and the iPhone[™].

Please be aware that I communicated the trade secret deal with Mrs. Parker, my trade secrets, which includes the IDENTICAL name brands for iPod[™], iTunes[™], and the iPhone[™], along with drawings and paintings of the IDENTICAL product designs and various models in various views, and provided

description of the products, their functionality, and the object code to Congressman William Lehman in 1989, and The FBI in 1990, 1991, 1993, 1999, 2000, 2002, and other years to date.

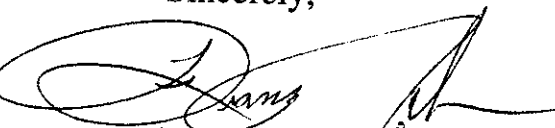
Since I have not authorized your client Mrs. Parker or Apple Inc. to file patents on these products, make, or sell any iPod™, iTunes™, or iPhone™ product without compensating me, it follows that your client has broken the law. In the agreement made with Sarah Jessica Parker I was to be paid for past sales of iPod™, iTunes™, and the accessories including the iPhone™ after the release of the first iPhone™ product line. That has not happened and I have reported this to The North Miami, Los Angeles, and Washington Field Offices of The FBI. (See Exhibit "2")

I have also put in motion various requests utilizing, the Freedom of Information Act, to The various FBI Field Offices, and The National Archives and Records Administration (NARA) to obtain the original records and art that will prove that I created and took measures to commercialize, and protect my trade secrets in as early as 1989.

This letter is to serve as a DEMAND for payment. Otherwise I will seek legal recourse for the immediate cease and desist from the manufacture, marketing, and sale of all the iPod™, iTunes™, and iPhone™ product lines; along with pursuing damages from the products sold to date, unjust enrichment caused by the theft, enforcement of the agreed 2% of gross revenues on all sales, and any other applicable damages or compensation.

Please respond to this letter by October 27, 2009, so that we may resolve this matter.

Sincerely,



Franz A. Wakefield

President & Chief Product Design Engineer

COOLTVNETWORK.COM™, Inc.

The Company Bringing *ClickVideoShopping*™

To The Global Economy; And It's Just A Click Away!

United States Patent: 007,162,696 B2.

17731 North West 14th Court

Miami, Florida 33169

Tele: (305) + 206.4832

franzwakefield@cooltvnetwork.com

Attached Exhibits 1 - 2

- **EXHIBIT 1**

JENNER & BLOCK

August 9, 2006

Ira Schreck, Esq.
Schreck Rose & Dapello
660 Madison Avenue
10th Floor
New York, NY 10021

Jenner & Block LLP
919 Third Avenue
37th Floor
New York, NY 10022-3908
Tel 212 891-1600
www.jenner.com
Chicago
Dallas
New York
Washington, DC
Joseph Diamante
Tel 212 891-1625
Fax 212 891-1699
jdiamante@jenner.com

Re: Sarah Jessica Parker

Dear Mr. Schreck:

We are writing to you in the hope that you can assist one of our clients, Franz Wakefield. Mr. Wakefield is an artist and innovator who resides in the Miami area. He is a creative, young man who has been honored in the past by Congress for his artistic work.

In 1989, he received an award as the first place winner in the Congressional District Art Competition. In honor of the recipients of these awards, a reception was held in Congress. At that time, one of your clients, Sarah Jessica Parker, presented the award to Mr. Wakefield (see enclosure). According to Mr. Wakefield, he developed a friendship with Ms. Parker. During the course of that relationship, Mr. Wakefield revealed to Ms. Parker information relevant to the development and marketing of the iPod by Apple Computers. We are writing on behalf of Mr. Wakefield to determine whether Ms. Parker has any recollection of whether Mr. Wakefield informed her of marketing and other information concerning the iPod. His request is to see if she could corroborate his claim that he had developed certain marketing and technical information prior to the launching of the iPod by Apple.

Mr. Wakefield has been unable to contact Ms. Parker but believes that if this issue is raised to her, she will recall Mr. Wakefield and his contribution to the iPod product. Our client will greatly appreciate it if you would see if Ms. Parker has any recollection of her discussions with Mr. Wakefield concerning iPod.

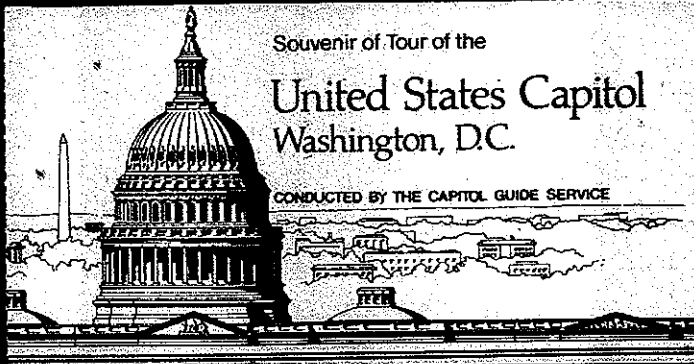
We thank you very much for your time and assistance.

Very truly yours,


Joseph Diamante

Enclosure

NEW_YORK_3890_1



2D 4:15 PM THURSDAY, AUGUST 17, 1989



The 17th Congressional Arts Competition winner Franz Wakefield (center) and Rep. William Lehman join film stars Robert Downey, Jr. (L.) and Sarah Jessica Parker (r.) at Capitol Hill reception honoring winning artists from around the country.

Local Artist Honored

A promising young North Dade artist was honored recently in ceremonies in Washington, D.C. Franz Wakefield, a 10th-grader at Miami Norland Senior High School-North Center for the Arts, was flown to Washington by Congressman William Lehman (D-N Dade) after placing first in the 17th Congressional District Arts Competition which Lehman has sponsored for the past several years. The competition is open to high school artists through North Dade. Wakefield won this year's event with his colored pencil drawing entitled "Self Portrait." His work will be displayed for one year in a corridor of the U.S. Capitol with those of other district winners from around the country. A special reception honoring the young artist was held on Capitol Hill.

The Poet's Pen

Lesson From A Death

As we lay to rest our brother, father, nephew, cousin, friend, We ask you to learn from his death.

If you knew him well, you knew of his intelligence, charm and wit.

If you knew him well, you also that his intelligence, charm and wit.

Were misdirected because of his loyalty to a powerful force.

Skip chose to follow a well-worn path and was destroyed by his decision.

Drugs are misleading and demanding.

They mislead Skip by promising him endless pleasure without consequence.

They demanded of him his intelligence, charm and wit to sustain his habit.

They mislead him by promising his a ride that he could end at his discretion.

They demanded of him his trust, his loyalty, and his promise

That he would put no person or thing ahead of THEM.

You're Special

By KAREN MAYCOCK

You're special because you were born in this world.

You're special whether you're a boy or girl.

You're special everyday, every minute of the hour.

You're special whenever God picks your flower.

You're special when the skies are sunny or blue.

You're special when God sees you through.

You're special for as long as you have life.

You're special whether you're wrong or right.

So never worry about how special you are.

For on the day you were born you became a star.

Always remember, believe it or not.

You're a very special person and what you need God's got.

My Own World

Florida Memorial Brings Back Upward Bound

The United States Department of Education has awarded a \$140,000 Upward Bound Grant to Florida Memorial College, renewing a program that aims to strengthen high school students' academic skills and motivations necessary for academic success in school and beyond.

"This recent award makes possible the re-establishment of an Upward Bound Program at Florida Memorial College," said Barbara Edwards, vice president for development, announcing the grant. "The program is designed to enrich participating students' academic life and provide valuable learning experiences in a college environment."

The grant will provide for the participation of 50 high school students largely from inner-city high schools in the Greater Miami area, including Northwestern, Jackson, Edison, Miami Springs and Carol City. Although the program targets

minorities, particularly from the Black and Hispanic communities, participation will be open to all students who meet the eligibility requirements.

Meanwhile, the college has been selected to participate in the Sears-Roebuck Foundation's 1989-90 "Teaching Excellence and Campus Leadership Award Program."

It is designed to recognize the nation's top educators and Florida Memorial will receive a \$2,500 grant for faculty enrichment and development. Part of the grant will fund a faculty achievement award for resourcefulness and leadership.

Editor's Quote Book

Ability is the art of getting credit for all the home runs somebody else hits.

Casey Stengel

Important Dates In History

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GROAKER

JENNER & BLOCK

September 27, 2006

Ira Schreck, Esq.
Schreck Rose & Dapello
660 Madison Avenue
10th Floor
New York, NY 10021

Jenner & Block LLP
919 Third Avenue
37th Floor
New York, NY 10022-3908
Tel 212 891-1600
www.jenner.com
Chicago
Dallas
New York
Washington, DC
Joseph Diamante
Tel 212 891-1625
Fax 212 891-1699
jdiamante@jenner.com

Re: Sarah Jessica Parker

Dear Mr. Schreck:

As you are aware, I wrote to you on August 9, 2006 (see attached) concerning our client's friendship with Ms. Parker. I was wondering if you could raise the issue requested in our letter with Ms. Parker. Our client is hopeful that Ms. Parker can aid him.

We look forward to your response. Please feel free to call me.

Very truly yours,


Joseph Diamante

Enclosure

SCHRECK ROSE DAPELLO & ADAMS LLP

JAMES S. ADAMS
DAVID N. BERLIN
JOSEPH J. DAPELLO
LINDA DORNFELD
ISAAC DUNHAM
ALLEN EMMETT
NANCY A. ROSE
IRA SCHRECK*

EMERSON E. BRUNS
OF COUNSEL

* ALSO ADMITTED IN CA

ATTORNEYS AT LAW

TELEPHONE 212-852-1977
FACSIMILE 212-852-2964

WRITER'S DIRECT DIAL
212-852-1950

WRITER'S EMAIL ADDRESS:
ischreck@sdafaw.com

October 27, 2006

BY EMAIL: jdiamante@jenner.com

Mr. Joe Diamante
Jenner & Block
919 Third Avenue, 37th Floor
New York, NY 10022

Re: Franz Wakefield

Dear Mr. Diamante:

I have spoken with Ms. Parker and she has no recollection of the matters raised in your letter.

Very truly yours,

Ira Schreck



IS/tr

• EXHIBIT 2



U.S. Department of Justice

Office of Information and Privacy

Telephone: (202) 514-3642

Washington, D.C. 20530

OCT 15 2007

Mr. Franz A. Wakefield
17731 NW 14th Court
Miami, FL 33169

Re: Appeal No. 07-2424
Request No. 1090303
ADW:SRO

Dear Mr. Wakefield:

You appealed from the action of the Washington Field Office of the Federal Bureau of Investigation on your request for access to certain records pertaining to yourself.

After carefully considering your appeal, I am affirming the FBI's action on your request. The FBI informed you that it could locate no records responsive to your request in its automated indices. I have determined that the FBI's response was correct, and that it conducted an adequate, reasonable search for records responsive to your request.

Although the FBI could locate no records responsive to your request at its Washington Field Office, my staff has looked into this and found that the Miami Field Office might have records responsive to your request. If you have not done so already, I suggest that you submit a new request directly to the Miami Field Office. See 28 C.F.R. §§ 16.3(a), 16.41(a) (2007) (requests for records held by FBI field offices must be submitted to the field offices directly). You may appeal any future adverse determination made by the FBI. The address for the Miami Field Office is:

Federal Bureau of Investigation
North Miami Beach Field Office
16320 Northwest Second Avenue
North Miami Beach, FL 33169-6508

If you are dissatisfied with my action on your appeal, you may seek judicial review in accordance with 5 U.S.C. § 552(a)(4)(B).

Sincerely,

Janice Galli McLeod
Associate Director

NOTE: Hand print names legibly; handwriting satisfactory for remainder.
Indices: Negative See below

Subject's name and aliases
Nintendo (game software)
Apple Computer (Ipod)
Cordis Corp and other companies
not yet identified

Character of case
Theft Of Intellectual Rights

Complainant Protect Source
Franz Wakefield

Complaint received by SA [redacted]
Field Office Miami Telephone # [redacted]
 Personal Telephonic Date 10/16/2007 Time 2:00 pm

Address of Subject

Complainant's address and telephone number
1731 NW 14th Court Miami, FL
305 624 3282 (H)

Complainant's DOB
08/31/1974
Sex
Male

Subject's Description

Race	<input type="checkbox"/> Male	Height	Hair	Build	Birth date and birth place
Age	<input type="checkbox"/> Female	Weight	Eyes	Complexion	Social Security Number

Scars, marks and other data

Employer _____ Address _____ Telephone _____

Vehicle Description

Facts of Complaint

On 10/16/2007, Franz Wakefield contacted the FBI Miami Field Office to advise that several major corporations had stolen and utilized his ideas and intellectual property for their own software products and electronic merchandise. Wakefield stated that he had several meetings with different companies and had secured verbal agreements in place prior to the release of these companies licensed products. Wakefield claims that these companies are currently using ideas and concepts he originally conceived and patented, without the companies financially compensating him.

Wakefield stated that he initially spoke with the FBI WFO Office in

RM

Do not write in this space.

SA [redacted] 292RJM01.71
(Complaint received by)

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approximately 1993 regarding a similar situation with property infringement. In addition, Wakefield contacted the FBI Miami Office to discuss trade secret infringements in 2000. Wakefield is currently seeking any and all communication records and documents with the FBI, in accordance with the Freedom of Information Act, in order to support his possible civil grievance against Nintendo, Cordis Corp and any other companies not yet identified.

The Duty Agent advised Wakefield that he should resubmit a request for the information to FBIHQ through the FBI Miami Division. Duty Agent stated he would not be able to provide documents to complainant as a matter of policy.

Wakefield, an Engineer, advised that he would obtain a court order to get the records.



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

June 12, 2009

MR FRANZ A WAKEFIELD
17731 NORTH WEST 14TH COURT
MIAMI, FL 33169

FOIPA Request No.: 1127551- 001
Subject: LEHMAN, WILLIAM

Dear Mr. Wakefield:

This is in response to the Freedom of Information/Privacy Acts (FOIPA) request dated January 28, 2009.

In order to respond to our many requests in a timely manner, our focus is to identify responsive records in the automated and manual indices that are indexed as main files. A main index record carries the names of subjects of FBI investigations. A search of the Central Records System maintained at FBI Headquarters indicated that potentially responsive records have been sent to the National Archives and Records Administration (NARA). Since these records were not reviewed, it is not known if they are actually responsive to your request.

If you wish to review these potentially responsive records, send your request to NARA at the following address using file number 94-HQ-87296 as a reference:

National Archives and Records Administration
8601 Adelphi Road
College Park, MD 20740-6001

Enclosed for your information is a copy of the FBI File Fact Sheet.

Very truly yours,

David M. Hardy
Section Chief,
Record/Information
Dissemination Section
Records Management Division

Enclosure



National Archives and Records Administration

8601 Adelphi Road
College Park, Maryland 20740-6001

June 30, 2009

Franz Wakefield
17731 North West 14th Court
Miami, FL 33169

Dear Mr. Wakefield:

This is in response to your Freedom of Information Act request of June 27, 2009, which was received in this office on June 26, 2009 (our reference number NW 32379).

We forwarded your request for RG 65, FBI File number 94-HQ-67296 to the appropriate office for further action.

The National Archives and Records Administration has limited authority to release national security or other sensitive information. Pursuant to 5 USC 552 (a)(6)(B)(iii)(III), if you have requested information of a restricted nature, in most cases it will be necessary to send copies of the documents to appropriate agencies for further review.

Please advise us of any change of address that may occur during the time that it takes to complete your case. In the event any correspondence to you from this office is returned as undeliverable, no forwarding address, we will presume you are no longer interested in pursuing the case and the case will be closed.

We will notify you as soon as the review of all parties is complete.

Sincerely,

A handwritten signature in black ink, appearing to be "THA", written over a stylized graphic element.

THOMAS HAUGHTON
Archives Specialist
Special Access and FOIA Staff

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EXHIBIT 3



U.S. Department of Justice
Office of Information and Privacy

Telephone: (202) 514-3642

Washington, D.C. 20530

OCT 15 2007

Mr. Franz A. Wakefield
17731 NW 14th Court
Miami, FL 33169

Re: Appeal No. 07-2424
Request No. 1090303
ADW:SRO

Dear Mr. Wakefield:

You appealed from the action of the Washington Field Office of the Federal Bureau of Investigation on your request for access to certain records pertaining to yourself.

After carefully considering your appeal, I am affirming the FBI's action on your request. The FBI informed you that it could locate no records responsive to your request in its automated indices. I have determined that the FBI's response was correct, and that it conducted an adequate, reasonable search for records responsive to your request.

Although the FBI could locate no records responsive to your request at its Washington Field Office, my staff has looked into this and found that the Miami Field Office might have records responsive to your request. If you have not done so already, I suggest that you submit a new request directly to the Miami Field Office. See 28 C.F.R. §§ 16.3(a), 16.41(a) (2007) (requests for records held by FBI field offices must be submitted to the field offices directly). You may appeal any future adverse determination made by the FBI. The address for the Miami Field Office is:

Federal Bureau of Investigation
North Miami Beach Field Office
16320 Northwest Second Avenue
North Miami Beach, FL 33169-6508

If you are dissatisfied with my action on your appeal, you may seek judicial review in accordance with 5 U.S.C. § 552(a)(4)(B).

Sincerely,

Janice Galli McLeod
Associate Director

Complaint Form

NOTE: Hand print names legibly; handwriting satisfactory for remainder.
 Indices: Negative See below

Subject's name and aliases
 Nintendo (game software)
 Apple Computer (Ipod)
 Cordis Corp and other companies
 not yet identified

Character of case
 Theft Of Intellectual Rights

Complainant Protect Source
 Franz Wakefield

Complaint received by SA [redacted]
 Field Office Miami Telephone # [redacted]
 Personal Telephonic Date 10/16/2007 Time 2:00 pm

Address of Subject

Complainant's address and telephone number
 1731 NW 14th Court Miami, FL
 305 624 3282 (H)

Complainant's DOB
 08/31/1974
 Sex
 Male

Subject's Description	Race	<input type="checkbox"/> Male	Height	Hair	Build	Birth date and birth place
	Age	<input type="checkbox"/> Female	Weight	Eyes	Complexion	Social Security Number
	Scars, marks and other data					

Employer _____ Address _____ Telephone _____

Vehicle Description

Facts of Complaint

On 10/16/2007, Franz Wakefield contacted the FBI Miami Field Office to advise that several major corporations had stolen and utilized his ideas and intellectual property for their own software products and electronic merchandise. Wakefield stated that he had several meetings with different companies and had secured verbal agreements in place prior to the release of these companies licensed products. Wakefield claims that these companies are currently using ideas and concepts he originally conceived and patented, without the companies financially compensating him.

Wakefield stated that he initially spoke with the FBI WFO Office in

Do not write in this space.

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RM

SA [redacted] 292RJM01.71
 (Complaint received by)

b2
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b5
 b7c

approximately 1993 regarding a similar situation with property infringement. In addition, Wakefield contacted the FBI Miami Office to discuss trade secret infringements in 2000. Wakefield is currently seeking any and all communication records and documents with the FBI, in accordance with the Freedom of Information Act, in order to support his possible civil grievance against Nintendo, Cordis Corp and any other companies not yet identified.

The Duty Agent advised Wakefield that he should resubmit a request for the information to FBIHQ through the FBI Miami Division. Duty Agent stated he would not be able to provide documents to complainant as a matter of policy.

Wakefield, an Engineer, advised that he would obtain a court order to get the records.



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

June 12, 2009

MR FRANZ A WAKEFIELD
17731 NORTH WEST 14TH COURT
MIAMI, FL 33169

FOIPA Request No.: 1127551-001
Subject: LEHMAN, WILLIAM

Dear Mr. Wakefield:

This is in response to the Freedom of Information/Privacy Acts (FOIPA) request dated January 28, 2009.

In order to respond to our many requests in a timely manner, our focus is to identify responsive records in the automated and manual indices that are indexed as main files. A main index record carries the names of subjects of FBI investigations. A search of the Central Records System maintained at FBI Headquarters indicated that potentially responsive records have been sent to the National Archives and Records Administration (NARA). Since these records were not reviewed, it is not known if they are actually responsive to your request.

If you wish to review these potentially responsive records, send your request to NARA at the following address using file number 94-HQ-87296 as a reference:

National Archives and Records Administration
8801 Adelphi Road
College Park, MD 20740-6001

Enclosed for your information is a copy of the FBI File Fact Sheet.

Very truly yours,

David M. Hardy
Section Chief,
Record/Information
Dissemination Section
Records Management Division

Enclosure



National Archives and Records Administration

8601 Adelphi Road
College Park, Maryland 20740-6001

June 30, 2009

Franz Wakefield
17731 North West 14th Court
Miami, FL 33169

Dear Mr. Wakefield:

This is in response to your Freedom of Information Act request of June 27, 2009, which was received in this office on June 26, 2009 (our reference number NW 32379).

We forwarded your request for RG 65, FBI File number 94-HQ-67296 to the appropriate office for further action.

The National Archives and Records Administration has limited authority to release national security or other sensitive information. Pursuant to 5 USC 552 (a)(6)(B)(iii)(III), if you have requested information of a restricted nature, in most cases it will be necessary to send copies of the documents to appropriate agencies for further review.

Please advise us of any change of address that may occur during the time that it takes to complete your case. In the event any correspondence to you from this office is returned as undeliverable, no forwarding address, we will presume you are no longer interested in pursuing the case and the case will be closed.

We will notify you as soon as the review of all parties is complete.

Sincerely,

THOMAS HAUGHTON
Archives Specialist
Special Access and FOIA Staff

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EXHIBIT 4



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-269-446



EFFECTIVE DATE OF REGISTRATION

Jun 9 2005
Month Day Year

RATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
The ClickVideoShop(TM) Software

PREVIOUS OR ALTERNATIVE TITLES ▼
CVSSW(TM) Software

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

n/a n/a n/a
If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼
COOLTVNETWORK.COM(TM), INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1999 n/a

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
This work is the source code, object code, and description of The ClickVideoShop(TM) Software

b NAME OF AUTHOR ▼
COOLTVNetwork.com, Inc. employer for hire of Franz A. Wakefield

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1974 n/a

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Description of The ClickVideoShop(TM) Software

c NAME OF AUTHOR ▼
n/a

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► n/a
Domiciled in ► n/a

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► Day ► Year ►
n/a n/a

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

COOLTVNETWORK.COM(TM), INC. & Franz Antonio Wakefield
17731 North West 14th Court 17731 North West 14th Court
Miami, Florida 33169 Miami, Florida 33169

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

n/a *by written agreement

APPLICATION RECEIVED

JUN 09 2005

ONE DEPOSIT RECEIVED

JUN 09 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of _____ pages

CERTIFICATE OF REGISTRATION

FORM VA
For a Work of the Visual Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

VAU 489-900



EFFECTIVE DATE OF REGISTRATION
5 15 00
Month Day Year

OFFICIAL COPY
15197187

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ "IBOONKA!"

NATURE OF THIS WORK ▼ See Instructions

3D Digital Character Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼ COOLTVNetwork.com, Inc. DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ 1999

Was this contribution to the work a "work made for hire"? Yes No
Author's Nationality or Domicile Name of Country OR Citizen of USA Domiciled in USA
Was This Author's Contribution to the Work Anonymous? Yes No Pseudonymous? Yes No

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼ COOLTVNetwork.com, Inc. employer for hire of Franz Antonio Wakefield DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ 1974 n/a

Was this contribution to the work a "work made for hire"? Yes No
Author's Nationality or Domicile Name of Country OR Citizen of USA Domiciled in USA
Was This Author's Contribution to the Work Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed 2000 Date and Nation of First Publication of This Particular Work Complete this information ONLY if this work has been published. Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
COOLTVNetwork.com
17731 N. W. 14th Ct.
Miami, Florida 33169

APPLICATION RECEIVED MAY 15, 2000
ONE DEPOSIT RECEIVED MAY 15, 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 1 pages

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

ORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 1-005-910



EFFECTIVE DATE OF REGISTRATION

SEP 4 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE. USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

"iBOONKA!" iToy software flow diagram.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION To the work was published in a periodical, newspaper, journal, serial, or other form given information on page 2 of this certificate. If the work is published in a periodical, newspaper, journal, serial, or other form, give the following information: Title of Collective Work ▼

N/A

Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

NAME OF AUTHOR ▼

CoolCartoons.com, Inc. /hire of Franz A. Wakefield

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1999 N/A

Was this contribution to the work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the author of a work of authorship is entitled to certain rights in the work. The Copyright Office records the information provided on this certificate and issues a certificate of registration. The certificate of registration is evidence of the authorship and of the date of first publication of the work. It is not a substitute for a copyright notice or for the registration of the work with the Copyright Office. The registration of a work with the Copyright Office does not constitute a determination of the validity of the authorship or of the date of first publication of the work. The registration of a work with the Copyright Office does not constitute a determination of the validity of the authorship or of the date of first publication of the work.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. **Software flow diagram for "iBOONKA!" the iTOY.**

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published

Month ▼ Year ▼

COPYRIGHT CLAIMANT (S) Name and address of the owner of the copyright in the work

**COOL CARTOONS.COM, INC.
17731 NW 14th CT
Miami, Florida 33169**

APPLICATION RECEIVED
SEP 04, 2001
ONLINE DEPOSIT RECEIVED
SEP 04, 2001
TWO DEPOSITS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER OF COPYRIGHT If the work has been published in different forms, the author or other copyright owner must file a separate certificate for each form of publication.

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EXHIBIT 5



US007162696B2

(12) **United States Patent**
Wakefield

(10) **Patent No.:** **US 7,162,696 B2**
(45) **Date of Patent:** **Jan. 9, 2007**

(54) **METHOD AND SYSTEM FOR CREATING, USING AND MODIFYING MULTIFUNCTIONAL WEBSITE HOT SPOTS**

(76) Inventor: **Franz Wakefield**, 17731 NW. 14th Ct., Miami, FL (US) 33169

(*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 409 days.

(21) Appl. No.: **09/877,729**

(22) Filed: **Jun. 8, 2001**

(65) **Prior Publication Data**
US 2002/0080165 A1 Jun. 27, 2002

Related U.S. Application Data

(60) Provisional application No. 60/210,300, filed on Jun. 8, 2000.

(51) **Int. Cl.**
G06F 3/00 (2006.01)
G06F 9/00 (2006.01)
G06F 17/00 (2006.01)

(52) **U.S. Cl.** **715/716; 715/733; 715/722; 715/719**

(58) **Field of Classification Search** **345/723, 345/726, 853; 370/401; 379/90.01, 93.07, 379/93.12, 93.14, 93.17; 704/240, 275; 705/26, 705/37; 707/3, 4, 5, 10, 104.1; 709/206, 709/218; 715/513**

See application file for complete search history.

(56) **References Cited**

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2002/0069405 A1 * 6/2002 Chapin et al. 725/32

* cited by examiner

Primary Examiner—Kristine Kincaid

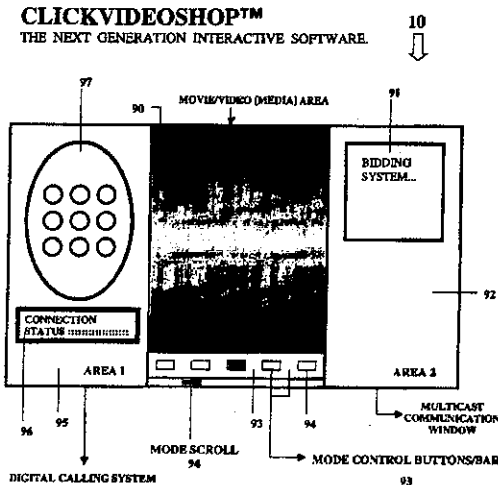
Assistant Examiner—Boris Pesin

(74) *Attorney, Agent, or Firm*—Franz Antonio Wakefield, Pro, Se.

(57) **ABSTRACT**

A method, apparatus and system for creating, using and modifying multifunctional website hot spots including software that identifies, programs and activates hot spots with a plurality of functions wherein the functions include a shopping mode for selecting and purchasing items on a website or in a video, a digital call mode for facilitating videoconferencing and telephone calls over a globally accessible network, a digital storage area for selecting, retrieving and playing selected digital media files, a bid mode that facilitates audio and video communication during multi-task communication interface for conducting an auction and/or accepting bids, an interact mode for communicating a user with a live streamed digital media file, a link mode for directly linking to pre-identified URL addresses and an entertain mode for retrieving and activating digital media files, wherein the functions are selected based on user inputs or predetermined parameters and are activated by clicking a predetermined hot spot.

18 Claims, 9 Drawing Sheets



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EXHIBIT 6

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
---	--

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION <input type="checkbox"/> APPEAL		COURT NAME AND LOCATION United States District Court Northern District of California
DOCKET NO.	DATE FILED	
PLAINTIFF Franz A. Wakefield		DEFENDANT Apple Inc., Sarah Jessica Parker, and Steve Jobs
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OR WORK
1 Txu1-269-446	ClickVideoShop Software	Franz Wakefield & Cool Tv Network
2 Vau 489-900	"iBOONKA!" 3 D Digital Design	" "
3 Txu 1-005-910	"iBOONKA!" wireless flow diagram "Smart Toy"	" "
4		
5		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1 N/A	N/A		N/A	
2 N/A	N/A		N/A	
3 N/A	N/A		N/A	

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached.

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
---	--	---------------

CLERK	(BY) DEPUTY CLERK	DATE
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- DISTRIBUTION:**
- 1) Upon initiation of action, mail copy to Register of Copyrights
 - 2) Upon filing of document adding copyright(s), mail copy to Register of Copyrights
 - 3) Upon termination of action, mail copy to Register of Copyrights
 - 4) In the event of an appeal, forward copy to Appellate Court
 - 5) Case File Copy