

United States District Court  
For the Northern District of California

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UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA  
SAN JOSE DIVISION

EMBLAZE LTD.,	)	Case No. 5:11-cv-01079-PSG
	)	
Plaintiff,	)	<b>CLAIM CONSTRUCTION ORDER</b>
	)	
v.	)	<b>(Re: Docket No. 169)</b>
	)	
APPLE INC.,	)	
	)	
Defendant.	)	

In this patent infringement suit, Plaintiff Emblaze Ltd. (“Emblaze”) alleges that Defendant Apple, Inc. (“Apple”) infringes U.S. Patent No. 6,389,473. The parties submitted 16 claim construction disputes for resolution by the court. Two days after the hearing, the court issued a summary construction order and explained that a more complete order would follow providing the court’s reasoning.<sup>1</sup> The court now provides that reasoning.

**I. BACKGROUND**

**A. The Parties and Disputed Technology**

Emblaze is an Israeli corporation dedicated to the “development and marketing of innovative high-tech technologies and products.”<sup>2</sup> Apple is a California-based corporation that,

<sup>1</sup> See Docket No. 169.

<sup>2</sup> Docket No. 143 at ¶ 1.

1 among other things, markets phones, tablets and computers that incorporate “HTTP Live Streaming  
2 technology” capable of “real-time” broadcasting.<sup>3</sup> Emblaze owns the sole patent at issue in this  
3 case: U.S. Patent No. 6,389,473 (“the ’473 patent”).<sup>4</sup>

4 The ’473 patent claims methods and apparatuses that allow “transmission of live audio and  
5 video to multiple devices” without requiring “devoted streaming servers” and permitting  
6 adjustment to “different bandwidths” where necessary.<sup>5</sup> As the abstract of the ’473 patent puts it,  
7 the invention disclosed is:

8  
9 A method for real-time broadcasting from a transmitting computer to one or more client  
10 computers over a network, including providing at the transmitting computer a data stream  
11 having a given data rate, and dividing the stream into a sequence of slices, each slice having  
12 a predetermined data size associated therewith. The slices are encoded in a corresponding  
13 sequence of files, each file having a respective index, and the sequence is uploaded to a  
14 server at an upload rate generally equal to the data rate of the stream, such that the one or  
15 more client computers can download the sequence over the network from the server at a  
16 download rate generally equal to the data rate.

17 Independent Claim 1 of the ’473 patent is representative:

18 A method for real-time broadcasting from a transmitting computer to one or more client  
19 computers over a network, comprising:

- 20 providing at the transmitting computer a data stream having a given data rate;  
21 dividing the stream into a sequence of slices, each slice having a predetermined data  
22 size associated therewith;  
23 encoding the slices in a corresponding sequence of files, each file having a respective  
24 index; and  
25 uploading the sequence to a server at an upload rate generally equal to the data rate of  
26 the stream, such that the one or more client computers can download the sequence  
27 over the network from the server at a download rate generally equal to the data  
28 rate.<sup>6</sup>

Emblaze claims that Apple’s HTTP Live Streaming, which Apple introduced into its products  
around 2009,<sup>7</sup> infringes asserted ’473 patent claims 23, 28, 37, and 40.

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<sup>3</sup> *Id.* at ¶ 11.

<sup>4</sup> *See id.* at ¶ 6; Docket No. 143-1, Ex. A.

<sup>5</sup> *See* Docket No. 143 at ¶ 9.

<sup>6</sup> *See* Docket No. 143-1, Ex. A at 14:18-32.

<sup>7</sup> *See* Docket No. 143 at ¶ 12.

1 **B. Procedural History**

2 Emblaze kicked off this case by filing a complaint for patent infringement in the Southern  
3 District of New York.<sup>8</sup> Several months later, the case was transferred to this district.<sup>9</sup> After the  
4 parties initially declined to consent to magistrate judge jurisdiction, the case was assigned to  
5 United States District Judge Sandra Brown Armstrong.<sup>10</sup> Emblaze thereafter sought leave to  
6 amend its complaint to:

- 7 (1) amend the list of claims of the '473 Patent that are asserted by Emblaze so as to conform  
8 the allegations to what Emblaze has asserted in its Infringement Contentions;  
9 (2) amend the products that Emblaze is accusing of infringement so as to conform the  
10 allegations of the complaint to what Emblaze has learned in its ongoing investigation and  
11 from discovery thus far;  
12 (3) remove certain allegations concerning Apple's presence in the Southern District of  
13 New York (no longer relevant now that the action has been transferred to the Northern  
14 District of California);  
15 (4) update the firm affiliation of counsel for Emblaze and the change of venue from the  
16 Southern District of New York to the Northern District of California; and  
17 (5) make minor editing changes to the text.<sup>11</sup>

18 After Apple filed a statement of non-opposition, Judge Armstrong granted Emblaze's motion for  
19 leave to amend the complaint. Apple then moved to dismiss the amended complaint pursuant to  
20 Fed. R. Civ. P. 12(b)(6). Judge Armstrong dismissed Emblaze's indirect infringement claims with  
21 leave to amend, but denied Apple's related request to dismiss Emblaze's direct infringement or  
22 willfulness claims.<sup>12</sup> Emblaze's responded with a second amended complaint claiming direct,  
23 induced, contributory and willful infringement.<sup>13</sup>

24 <sup>8</sup> See Docket No. 1.

25 <sup>9</sup> See Docket No. 24.

26 <sup>10</sup> See Docket No. 31.

27 <sup>11</sup> See Docket No. 75 at 2-3 (verb tenses modified).

28 <sup>12</sup> See Docket No. 137.

<sup>13</sup> See Docket No. 143.

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Pursuant to the parties' stipulation, the case was reassigned to the undersigned.<sup>14</sup> Following this latest reassignment and a tutorial and hearing, the court construed the disputed claim terms as follows:<sup>15</sup>

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<sup>14</sup> See Docket No. 150.

<sup>15</sup> See Docket No. 169 at 1-3.

CLAIM TERM	CONSTRUCTION
“real-time broadcasting”	simultaneous transmission of data to one or more clients matching the human perception of time or proceeding at the same rate as a physical or external process
“providing at the transmitting computer a data stream having a given data rate”	the transmitting computer provides a data stream having a given amount of data per unit of time
“data stream having a given data rate”	a data stream having a given amount of data per unit of time
“slice”	a discrete segment of the data stream
“each slice having a predetermined data size associated therewith”	each slice having a data size, which may be a time duration, assigned in advance of the stream being divided
“encoding the slices in a corresponding sequence of files”	forming each slice as a file, wherein a file includes compressed data from the slice and a file descriptor, and wherein the sequence of files corresponds to the sequence of slices
“sequence of files, each file having a respective index”	sequence of files, wherein each file has an indicator that represents a respective slice’s location in the sequence
“uploading the sequence to a server at an upload rate generally equal to the data rate of the stream”	transmitting the files from the transmitting computer to the server at an upload rate generally equal to the data rate of the stream
“such that one or more client computers can download the sequence over the network from the server at a download rate generally equal to the data rate”	such that one or more client computers are able to select individual files corresponding to the slices for download over the network at a download rate generally equal to the data rate
“decode the sequence”	decompressing any compressed data in the sequence
“play back the data stream responsive to the indices of the files”	playing back the data stream based on the indices of the files to be played back
“at a replay rate generally equal to the data rate”	the rate at which the client plays back the data stream is generally equal to the data rate of the stream
“uploading and updating an index file containing the index of the file in the sequence that was most recently uploaded”	uploading to a server an index file, and updating the index file with the index of the most recently uploaded file
“encoding slices at a different plurality of different quality levels”	forming slices at more than one quality level
“determining a data bandwidth of the network between the server and the client computer”	the client determines a data rate at which a client can download a file from the server
“wherein dividing the stream into the sequence of slices comprises dividing the stream into a sequence of time slices, each having a predetermined duration associated therewith”	the stream is divided into a sequence of slices, where the predetermined data size of the slices is established by setting the time duration of the slices

A few months later, Apple moved the court to reconsider or clarify its prior construction that the term “each slice having a predetermined data size associated therewith” means “each slice having a data size, which may be a time duration, assigned in advance of the stream being

1 divided.”<sup>16</sup> The court agreed that reconsideration was warranted but further construed the term as  
2 meaning “each slice having a data size, which may be established by setting a time duration of the  
3 slice, assigned in advance of the stream being divided.”<sup>17</sup>

4 Apple next moved for leave to amend its invalidity contentions,<sup>18</sup> which the court granted.<sup>19</sup>  
5 Pursuant to a stipulation between the parties, the court also held that it would consider Emblaze’s  
6 revised patent disclosures to be its operative patent disclosures.<sup>20</sup>

7 As the case turned toward dispositive motion practice, the court denied Apple’s motion to  
8 stay in light of the Supreme Court’s decision to grant certiorari in *Akamai v. Limelight Networks*.<sup>21</sup>  
9 The court also held that although portions of Emblaze expert Vijay Madiseti’s report would not be  
10 struck, Emblaze was precluded from introducing later-model accused products in its report that  
11 were not disclosed in Emblaze’s original or revised infringement contentions.<sup>22</sup>

12 Apple next filed four summary judgment motions. After a hearing, the court granted  
13 Apple’s motion for summary judgment of no willful infringement, granted-in-part Apple’s motion  
14 for summary judgment of non-infringement as to all accused streams, denied Apple’s motion  
15 for summary judgment of non-infringement of specific content providers, and denied Apple’s motion  
16 for summary judgment of invalidity.<sup>23</sup> In granting-in-part Apple’s motion for summary judgment  
17 of non-infringement as to all accused streams, the court additionally construed the term “upload  
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20 <sup>16</sup> See Docket No. 207.

21 <sup>17</sup> Docket No. 214 at 1.

22 <sup>18</sup> See Docket No. 216.

23 <sup>19</sup> See Docket No. 248.

24 <sup>20</sup> See Docket No. 300.

25 <sup>21</sup> See Docket No. 361; *Akamai Technologies, Inc. v. Limelight Networks, Inc.*, 692 F.3d 1301  
26 (Fed. Cir. 2012) *cert. granted*, 134 S. Ct. 895 (2014).

27 <sup>22</sup> See Docket No. 394.

28 <sup>23</sup> See Docket No. 424.

1 rate.”<sup>24</sup> The court found that “‘upload rate’ in the context of the ’473 patent should be understood  
2 to include wait time between the transmission of files within a sequence.”<sup>25</sup>

3 Following the Supreme Court’s decision in *Akamai*, the court permitted Apple to file a  
4 motion for summary judgment of non-infringement as to Emblaze’s asserted method claims.<sup>26</sup>  
5 After considering Apple’s motion, the court granted it in-part.<sup>27</sup>

6 The parties then filed their pre-trial motions, including three *Daubert* motions. Subsequent  
7 to the pre-trial conference, the court ruled on the pre-trial motions, including granting-in-part  
8 Apple’s two *Daubert* motions and denying Emblaze’s *Daubert* motion.<sup>28</sup> The case proceeded to  
9 trial, and after eight days of testimony, statements, arguments and deliberations, the jury returned a  
10 verdict finding that none of Apple’s accused products infringed the ’473 patent.<sup>29</sup> Now that trial is  
11 complete, the court provides the parties with the reasoning underlying the court’s claim  
12 construction rulings.  
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## 14 II. LEGAL STANDARDS

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16 Nine years after the Federal Circuit’s seminal *Phillips* decision,<sup>30</sup> the canons of claim  
17 construction are now well-known—if not perfectly understood—by parties and courts alike. “To  
18 construe a claim term, the trial court must determine the meaning of any disputed words from the  
19 perspective of one of ordinary skill in the pertinent art at the time of filing.”<sup>31</sup> This requires a  
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21 <sup>24</sup> *See id.* at 11-14.

22 <sup>25</sup> *Id.* at 14.

23 <sup>26</sup> *See* Docket No. 468.

24 <sup>27</sup> *See* Docket No. 520.

25 <sup>28</sup> *See* Docket Nos. 519, 544.

26 <sup>29</sup> *See* Docket No. 609.

27 <sup>30</sup> *Phillips v. AWH Corp.*, 415 F.3d 1303, 1312 (Fed. Cir. 2005) (en banc).

28 <sup>31</sup> *Chamberlain Group, Inc. v. Lear Corp.*, 516 F.3d 1331, 1335 (Fed. Cir. 2008).

1 careful review of the intrinsic record, comprised of the claim terms, written description, and  
2 prosecution history of the patent.<sup>32</sup> While claim terms “are generally given their ordinary and  
3 customary meaning,” the claims themselves and the context in which the terms appear “provide  
4 substantial guidance as to the meaning of particular claim terms.” Indeed, a patent’s specification  
5 “is always highly relevant to the claim construction analysis.”<sup>33</sup> Claims “must be read in view of  
6 the specification, of which they are part.”<sup>34</sup> Although the patent’s prosecution history “lacks the  
7 clarity of the specification and thus is less useful for claim construction purposes,” it “can often  
8 inform the meaning of the claim language by demonstrating how the inventor understood the  
9 invention and whether the inventor limited the invention in the course of prosecution, making the  
10 claim scope narrower than it would otherwise be.”<sup>35</sup> The court also has the discretion to consider  
11 extrinsic evidence, including dictionaries, learned treatises, and testimony from experts and  
12 inventors.<sup>36</sup> Such evidence, however, is “less significant than the intrinsic record in determining  
13 the legally operative meaning of claim language.”<sup>37</sup>  
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18 <sup>32</sup> *See id.* (“To construe a claim term, the trial court must determine the meaning of any disputed  
19 words from the perspective of one of ordinary skill in the pertinent art at the time of filing.  
20 Intrinsic evidence, that is the claims, written description, and the prosecution history of the patent,  
21 is a more reliable guide to the meaning of a claim term than are extrinsic sources like technical  
22 dictionaries, treatises, and expert testimony.”) (citing *Phillips*, 415 F.3d at 1312).

23 <sup>33</sup> *Phillips*, 415 F.3d at 1312-15.

24 <sup>34</sup> *Markman v. Westview Instruments, Inc.*, 52 F.3d 967, 979 (Fed. Cir. 1995); *see also Ultimax  
25 Cement Mfg. Corp v. CTS Cement Mfg. Corp.*, 587 F. 3d 1339, 1347 (Fed. Cir. 2009).

26 <sup>35</sup> *Phillips*, 415 F.3d at 1317 (internal quotations omitted).

27 <sup>36</sup> *See id.* (“Although we have emphasized the importance of intrinsic evidence in claim  
28 construction, we have also authorized district courts to rely on extrinsic evidence, which ‘consists  
of all evidence external to the patent and prosecution history, including expert and inventor  
testimony, dictionaries, and learned treatises.’”) (quoting *Markman*, 52 F.3d at 980).

<sup>37</sup> *Id.* (citing *C.R. Bard, Inc. v. U.S. Surgical Corp.*, 388 F.3d 858, 862 (Fed. Cir. 2004))  
(internal quotations and additional citations omitted).



III. DISCUSSION

A. Dispute #1: “Real-Time Broadcasting”

CLAIM TERM 1	
“real-time broadcasting”	
Emblaze’s Preferred Construction	Apple’s Preferred Construction
“a broadcast data stream that is received at one or more clients without substantial delay after the broadcast”	“communicating a data stream that is received at one or more clients simultaneously with minimal delay”
CONSTRUCTION	
“simultaneous transmission of data to one or more clients matching the human perception of time or proceeding at the same rate as a physical or external process”	

The parties’ dispute over the construction of “real-time broadcasting” has two components. First, Apple and Emblaze contest whether “real-time broadcasting” requires simultaneous receipt of the data stream by clients (Apple’s position), or only simultaneous transmission of the data stream (Emblaze’s position). In support of its narrower construction, Apple cites to the first sentence of the background section of the ’473 patent, which states: “In network broadcasting, data are transmitted over a network in real time from a single transmitting computer to a plurality of clients simultaneously.”<sup>38</sup> Apple argues that “[i]t is illogical to read the above passage as emphasizing simultaneous transmission only, while the clients can receive the data in a staggered or otherwise unsystematic fashion as Emblaze contends.”<sup>39</sup>

The court finds Apple’s position unpersuasive for two reasons.

First, Apple’s quoted excerpt from the specification refers to simultaneous transmission, not simultaneous receipt. The adverb “simultaneously” in the passage modifies the verb “transmitted” rather than receipt by clients. Second, the background section of the ’473 patent describes the prior art, not the invention. Without some indication in the background section that this statement also describes the patented invention, the court will not assume statements about the prior art apply to

<sup>38</sup> ’473 patent, at 1:16-18.

<sup>39</sup> Docket No. 118, at 7.

1 the claimed invention. Moreover, the fact that Apple fails to identify any other portions of the  
2 specification that imply that the invention as claimed requires simultaneous receipt of the data  
3 stream by clients strongly counsels against importing this limitation into the “real-time  
4 broadcasting” term. Accordingly, the court’s construction requires simultaneous transmission of  
5 the data stream, but not simultaneous receipt.

6 Second, Apple and Emblaze essentially dispute the immediacy with which the invention  
7 must deliver the event stream to the user. This disagreement centers on the degree of delay  
8 allowable in “real-time” transmission. Apple requests that the court construe “real-time” to require  
9 “minimal delay,” whereas Emblaze contends that “real-time” means “without substantial delay.”  
10 There is not much difference between these two constructions, but the court must nevertheless  
11 resolve the conflict. The parties cite four passages of the specification as informing the  
12 construction of “real-time.” The ’473 patent explains that “[t]he division of the data stream into  
13 slices . . . allows the broadcast to go on substantially in real time without the use of special-purpose  
14 hardware.”<sup>40</sup> The specification repeats this “substantially in real time” language later: “Clients 30  
15 connect to server 36 and receive the multimedia sequence, substantially in real time.”<sup>41</sup> The third  
16 and fourth passages are similar, but they add that any delay is preferably minimal: “When one of  
17 computers 30 connects to server 36 and begins to download the data stream, it first reads the index  
18 file in order to identify at what point in stream 40 to begin and to start receiving the data stream  
19 substantially in real time, preferably with only a minimal lag, as it is transmitted from computer  
20 34.”<sup>42</sup>

21 Unfortunately, these specification excerpts do not especially inform the court as to the  
22 meaning of “real-time.” Instead, they describe two characteristics of the invention: (1) the  
23 invention transmits the data stream to the client “substantially in real time,”<sup>43</sup> and (2) a preferred

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24 <sup>40</sup> ’473 patent, at 2:17-21.

25 <sup>41</sup> *Id.* at 7:4-5.

26 <sup>42</sup> *Id.* at 8:1-7; *see also id.* at 10:49-54 (“Time stamps in the data stream are used to synchronize the  
27 data, so that the multimedia sequence is played back just as it was input at computer 34, preferably  
with only a minimal necessary transmission and decoding delay.”).

28 <sup>43</sup> *See id.* at 2:17-21, 7:4-5, 8:1-7.

1 embodiment of the invention transmits the data stream to the client “with minimal lag.”<sup>44</sup> The first  
2 characteristic is unhelpful in defining “real-time” because it uses the term itself. The second  
3 characteristic is also unhelpful because Federal Circuit law is clear that courts typically should not  
4 import limitations from a preferred embodiment into a claim.<sup>45</sup>

5 Without further citations to the intrinsic evidence from the parties, the court turns to the  
6 specification for other clues as to the meaning of “real-time.” One passage overlooked by the  
7 parties is especially helpful. The ’473 patent states that “[f]urther preferably, the client compares  
8 the times stamped in the data stream to a local real-time clock and, if it determines that there is a  
9 significant lag in the time codes relative to the real-time clock, opens additional links with server  
10 36 in order to increase the overall data rate.”<sup>46</sup> While the steps of recording and comparing time  
11 stamps are part of a preferred embodiment and should not be imported into a basic claim term like  
12 “real-time,” inherent in this excerpt is the idea that the delivery of the data stream to the client  
13 should generally match the procession of the event being broadcast. The specification also  
14 mentions that applications of the invention include “an interview program or an entertainment or  
15 sports event”<sup>47</sup> and “video conferencing.”<sup>48</sup> Applications such as these require a transmission  
16 system rapid enough to proceed in “real-time” with the live event. The Microsoft Computer  
17 Dictionary’s definition of “real-time” expresses this requirement well: “Real-time operations are  
18 those in which the machine’s activities match the human perception of time or those in which  
19 computer operations proceed at the same rate as a physical or external process.”<sup>49</sup>

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21 <sup>44</sup> See *id.* at 8:1-7, 10:49-54.

22 <sup>45</sup> See, e.g., *Phillips*, 415 F.3d at 1323 (“[A]lthough the specification often describes very specific  
23 embodiments of the invention, we have repeatedly warned against confining the claims to those  
24 embodiments.”); *Kara Tech. Inc. v. Stamps.com Inc.*, 582 F.3d 1341, 1348 (Fed. Cir. 2009) (“The  
25 patentee is entitled to the full scope of his claims, and we will not limit him to his preferred  
26 embodiment or import a limitation from the specification into the claims.”).

27 <sup>46</sup> ’473 patent, at 10:59-63.

28 <sup>47</sup> *Id.* at 6:58-59.

<sup>48</sup> *Id.* at 13:49.

<sup>49</sup> Docket No. 119-6, Handy Decl. Ex. F, *Microsoft Computer Dictionary* 441 (5th ed. 2002).

1 This language best captures the meaning of “real-time” as it is used by the ’473 patent. The  
 2 Federal Circuit “ha[s] especially noted the help that technical dictionaries may provide to a court  
 3 ‘to better understand the underlying technology’ and the way in which one of skill in the art might  
 4 use the claim terms.”<sup>50</sup> As such, the court construes “real-time broadcasting” to mean  
 5 “simultaneous transmission of data to one or more clients matching the human perception of time  
 6 or proceeding at the same rate as a physical or external process.”

7 **B. Dispute #2: “Providing at the Transmitting Computer a Data Stream Having a Given  
 8 Data Rate”**

CLAIM TERM #2	
“providing at the transmitting computer a data stream having a given data rate”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“providing from the transmitting computer a data stream [having an assigned data rate, where a data rate is an amount of data per unit of time]”	“inputting a data stream to the transmitting computer from a source of broadcast data”
CONSTRUCTION	
“the transmitting computer provides a data stream [having a given amount of data per unit of time]”	

17 The limitation, “providing at the transmitting computer a data stream having a given data  
 18 rate,” appears in claim 1, upon which asserted claim 23 depends. Apple and Emblaze contest  
 19 whether “providing at the transmitting computer a data stream” requires a data stream to be input to  
 20 the transmitting computer from a source of broadcast data (Apple’s position), or whether the data  
 21 stream can be generated by the transmitting computer itself (Emblaze’s position).

22 The specification is clear that some embodiments of the invention broadcast data that is  
 23 generated by the transmitting computer. For example, the summary of the invention section states  
 24 that “[i]n some preferred embodiments of the present invention, the data stream comprises  
 25 multimedia data captured *or generated* by the transmitting computer.”<sup>51</sup> Later, the specification

26 <sup>50</sup> *Phillips*, 415 F.3d at 1318 (quoting *Vitronics Corp. v. Conceptronic, Inc.*, 90 F.3d 1576, 1584 n.6  
 27 (Fed. Cir. 1996)).

28 <sup>51</sup> ’473 patent, at 2:29-31 (emphasis added).

1 takes care to say that although the transmitting computer “preferably receives audiovisual input  
2 from input devices,” “data inputs of other types may be generated at or by computer 34 using any  
3 suitable means known in the art.”<sup>52</sup> The specification thus considers a data stream generated by the  
4 transmitting computer to be within the scope of the invention. The disputed term also appears in  
5 claim 1, rather than a dependent claim more likely to claim a narrower embodiment of the  
6 invention. Nothing in the plain claim language—“providing at the transmitting computer a data  
7 stream” —indicates that the data stream must come from an external source. Accordingly, as  
8 Emblaze argues, the claim should not be so limited.

9         Rather than argue that the claim excludes the more minor embodiments of the invention  
10 that allow for the transmitting computer to generate the data stream, Apple simply points to other  
11 embodiments in which a data stream is input to the transmitting computer from an external source.  
12 For example, describing Figure 5, the specification states that “[t]o begin the broadcast, computer  
13 34 connects to server 36, optionally opening the plurality of links shown in Fig. 4. Broadcast data  
14 are then input to the computer, for example, from input devices 22, or from a video, audio or  
15 animation sequence stored on disk or tape.”<sup>53</sup> Apple’s two other citations to the specification are  
16 similarly unpersuasive.<sup>54</sup> Considering the specification as a whole, the court finds that the  
17 invention is principally directed toward improving streaming of external events.<sup>55</sup> However, the  
18 specification is unequivocal that the claims are not limited to only data streams input to the  
19 transmitting computer. The court therefore construes “providing at the transmitting computer a  
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21 \_\_\_\_\_  
<sup>52</sup> *Id.* at 6:32-35.

22 <sup>53</sup> *Id.* at 9:62-66.

23 <sup>54</sup> *See id.* at 1:23-28 (“Fig. 1 is a schematic illustration showing a real-time broadcasting system 20,  
24 as is known in the art. One or more input devices 22 (for example, a video camera and/or  
25 microphone) are used to generate a multimedia data stream representing an entertainment or  
26 informational program to be transmitted to a plurality of clients 30 via a network 28.”), 7:36-42  
27 (“Computer 34 monitors the time codes as file 40 is transmitted, and clients 30 similarly monitor  
28 the time codes as the file is received, in order to ensure that the transmission or reception is  
‘keeping up’ with the input of the data to the computer.”).

<sup>55</sup> *See id.* at 6:58-59 (mentioning “an interview program or an entertainment or sports event”),  
13:49 (mentioning video teleconferencing).

1 data stream [having a given data rate]” to mean “the transmitting computer provides a data stream  
2 [having a given amount of data per unit of time].”

3  
4 **C. Dispute #3: “Data Stream Having a Given Data Rate”**

<b>CLAIM TERM #3</b>	
“data stream having a given data rate”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“[providing from the transmitting computer a data stream] having an assigned data rate, where a data rate is an amount of data per unit of time”	“the speed, as measured in bits per second, at which the data stream is input to the transmitting computer”
<b>CONSTRUCTION</b>	
“a data stream having a given amount of data per unit of time”	

12 Apple and Emblaze appear to agree that a “data rate” is an “amount of data per unit of  
13 time.” Apple argues that this definition should be more specific, and contends that a data rate is a  
14 “speed, as measured in bits per second.” Emblaze responds that Apple’s proposed requirement that  
15 “data rate” be measured in bits per second is unsupported by the intrinsic and extrinsic evidence.  
16 The court agrees with Emblaze. Apple points to only one sentence in the specification that  
17 purportedly supports its construction. In the detailed description of preferred embodiments section  
18 of the specification, the ’473 patent states that “[a]ssuming that computer 34 communicates over  
19 network 28 through a 28.8 Kbaud modem and maintains a typical FTP upload rate of 2 *Kbytes/sec*  
20 (allowing for moderate Internet bottlenecks), data stream 40 will be uploaded to server 36 over link  
21 60 (Fig. 4) substantially at the rate that the audio data are input to computer 34.”<sup>56</sup> Apple asserts  
22 that because the above passage refers to an upload rate in kilobytes per second, the patent claims  
23 should be limited to data rates measured in bits per second. But as discussed earlier in this order,  
24 “[t]he patentee is entitled to the full scope of his claims, and [the Federal Circuit] will not limit him  
25 to his preferred embodiment or import a limitation from the specification into the claims.”<sup>57</sup>

26  
27 <sup>56</sup> ’473 patent, at 11:59-64 (emphasis added).

28 <sup>57</sup> *Kara*, 582 F.3d at 1348.

1 Consistent with Federal Circuit case law, this court will not turn one passing mention of a bits per  
 2 second data rate in the context of a preferred embodiment into a limitation on all of the '473  
 3 patent's method claims.

4 Apple also cites the Microsoft Computer Dictionary's definition of "data rate" as support  
 5 for its "bits per second" limitation. The Microsoft Computer Dictionary defines "data rate" as  
 6 "[t]he speed at which a circuit or communications line can transfer information, usually measured  
 7 in bits per second (bps)."<sup>58</sup> This definition only confirms that the '473 patent's method claims  
 8 should not be limited to measuring data rate in bits per second—data rate is "usually" measured in  
 9 bits per second, but not always. Apple finally asserts that Emblaze's construction "is too general,  
 10 and leaves open the very real possibility that Emblaze will use this general definition (divorced  
 11 from any actual units of measure) to expand the meaning of 'data rate' beyond the bounds of what  
 12 is actually contemplated by the '473 patent."<sup>59</sup> However, Apple fails to provide a single example  
 13 of how Emblaze might expand the meaning of "data rate" beyond the intended scope of the '473  
 14 patent. Instead, the court finds that Apple's proposed construction is too narrow. As both parties  
 15 agree with the general premise that a "data rate" is an "amount of data per unit of time," the court  
 16 construes "data stream having a given data rate" as "a data stream having a given amount of data  
 17 per unit of time."

18 **D. Dispute #4: "Slice"**

CLAIM TERM #4	
"slice"	
<b>Emblaze's Preferred Construction</b>	<b>Apple's Preferred Construction</b>
"a segment of the data stream"	"a discrete segment of the data stream that results from the data stream being divided"
CONSTRUCTION	
"a discrete segment of the data stream"	

26 \_\_\_\_\_  
 27 <sup>58</sup> Docket No. 119-6, Handy Decl. Ex. F, *Microsoft Computer Dictionary* 144 (5th ed. 2002).

28 <sup>59</sup> Docket No. 118, at 10.

1 Both independent claims of the '473 patent recite “dividing the stream into a sequence of  
2 slices.”<sup>60</sup> Apple argues that a “slice” is “a discrete segment of the data stream that results from the  
3 data stream being divided,” but Emblaze contends that a “slice” is simply “a segment of the data  
4 stream.” The parties’ dispute revolves around whether a “segment” of the data stream is a single  
5 (or, in Apple’s words, “discrete”) slice of the data stream, or whether a “segment” of the data  
6 stream could contain a group of slices.<sup>61</sup>

7 The court agrees with Apple. The '473 patent does not contemplate that a “slice” could  
8 contain a group of adjacent slices. Instead, the '473 patent’s specification explains that “[d]ata  
9 stream 40 comprises a series of data slices 42, 44, 46, 48, etc. Each slice contains a segment of  
10 video and/or audio data . . . .”<sup>62</sup> This passage indicates that a data stream is made up of several  
11 data slices, but that each slice includes only a single segment of data. Apple cites an excerpt of the  
12 specification also supporting this interpretation.<sup>63</sup> Notably, Emblaze cannot point the court to any  
13 part of the specification that suggests that a slice can comprise multiple segments of data.

14 Moreover, allowing “slice” to mean both a single segment of the data stream and multiple  
15 segments of the data stream would inappropriately introduce ambiguity into the term where there is  
16 none. Under Emblaze’s construction, a slice could itself contain several slices. Apple contends  
17 that its construction clarifies that a “slice” is a single segment. Emblaze provides no response to  
18 this argument other than to assert without warrant that “that ‘clarification’ is not helpful.”<sup>64</sup> The  
19 court disagrees. Clarifying that a slice is a discrete segment is necessary to avoid the ambiguity

20 \_\_\_\_\_  
21 <sup>60</sup> '473 patent, claim 1; *see* '473 patent, claim 25 (reciting “divides the stream into a sequence of  
slices”).

22 <sup>61</sup> Apple also briefly argues that the construction of “slice” should specify that a “slice” “results  
23 from the data stream being divided.” However, claims 1 and 25 state that the data stream is  
24 divided into a sequence of slices. The court finds the claim language sufficiently clear such that  
construing “slice” as “a discrete segment of the data stream” captures the '473 patent’s usage of the  
word “slice.”

25 <sup>62</sup> '473 patent, at 7:22-24.

26 <sup>63</sup> *See id.* at 2:22-26 (“Preferably, each segment or slice is contained in a separate, respective file.  
27 Alternatively, the segments or slices may all be contained in a single indexed file, which is  
streamed to the client in a series of packets, each covering a range of one or more indices.”).

28 <sup>64</sup> Docket No. 127, at 6.



1 that a slice could itself contain several slices. Therefore, the court construes “slice” to mean “a  
2 discrete segment of the data stream.”

3 **E. Dispute #5: Predetermined Data Size of the Slice and Associated Time Duration**

4 <b>CLAIM TERM #5</b>	
5 “each slice having a predetermined data size associated therewith”	
6 <b>Emblaze’s Preferred Construction</b>	7 <b>Apple’s Preferred Construction</b>
8 “each slice having an assigned data size which may be an assigned time duration”	9 “each slice has an amount of data, measured in bits, that is assigned in advance of the stream being divided”
10 <b>CONSTRUCTION</b>	
11 “each slice having a data size, which may be established by setting a time duration of the slice, assigned in advance of the stream being divided”	
12 <b>CLAIM TERM #16</b>	
13 “wherein divided the stream into the sequence of slices comprises dividing the stream into a sequence of time slices, each having a predetermined duration associated therewith”	
14 <b>Emblaze’s Preferred Construction</b>	15 <b>Apple’s Preferred Construction</b>
16 “the stream is divided into a sequence of slices, where the predetermined data size of the slices is established by setting the time duration of the slices”	17 “the stream is divided into a sequence of slices, each slice having an assigned data size and an assigned time duration, with both the data size and the time duration of each slice being assigned in advance of the stream being divided”
18 <b>CONSTRUCTION</b>	
19 “the stream is divided into a sequence of slices, where the predetermined data size of the slices is established by setting the time duration of the slices”	

20  
21  
22 On claim terms 5 and 16, Apple and Emblaze have the same two disputes: (1) whether  
23 “predetermined” means that the data size is determined in advanced of the data stream being  
24 divided, and (2) whether the data size can be established by setting a time duration of the slice.  
25 The court considers each issue in turn.

26 First, the court finds that the term “predetermined” requires that the data size of each slice  
27 must be assigned in advance of the stream being divided. Under *Phillips*, the court begins by  
28

1 examining the claim language itself.<sup>65</sup> In independent claims 1 and 25, the word “predetermined”  
2 modifies “data size,” indicating that the data size must be determined before some other event. The  
3 rest of the claim element provides further context: “dividing the stream into a sequence of slices,  
4 each slice having a predetermined data size associated therewith; . . . .”<sup>66</sup> If the stream is divided  
5 into a sequence of slices, and slices have an associated, predetermined data size, the slice size must  
6 be determined before the stream is divided. The plain claim language thus strongly supports  
7 Apple’s suggestion that the court specify that the data size is “assigned in advance of the stream  
8 being divided.”

9 The specification and associated figures bolster this construction. Emblaze cites to a  
10 specification passage stating that “[t]he data are compressed at step 80, and are then ‘sliced’ at step  
11 82 into files 42, 44, 46, 48, etc., as shown in Fig. 3A.”<sup>67</sup> According to Emblaze, this excerpt  
12 indicates that “slicing” is a single step that includes assigning a data size. However, Figure 7 of the  
13 ’473 patent, which is a flowchart of the claimed algorithm, depicts step 82 as two separate steps:<sup>68</sup>  
14 an initial “set slice duration” step, and a following “prepare slice I” step. Figure 7 and the above  
15 specification passage therefore are consistent with the claim language, which makes clear that the  
16 slice data size is assigned in advance of the stream being divided.

17 Second, the parties contest whether the predetermined data size can be established by  
18 setting a time duration of the slice. Emblaze argues that setting a time duration of the slice can  
19 result in setting a predetermined data size because the data size can be calculated given a time  
20 duration and a data transfer rate. Specifically, at the *Markman* hearing Emblaze explained:

21 [I]f we know the given data rate and we’re going to have a predetermined  
22 data size in that slice, there’s a couple of ways to do it, right? One way is if  
23 you know the rate, you can set the amount of data and that’s going to fix the  
24 amount of time of each slice; or you can simply set the duration of the  
25 slices. Once you know the data rate, that’s going to fix how much data will

25 <sup>65</sup> See *Phillips*, 415 F.3d at 1312-13.

26 <sup>66</sup> ’473 patent, claim 1.

27 <sup>67</sup> *Id.* at 9:66-10:1.

28 <sup>68</sup> Not including the “I = I + 1” increment step.

1 be in each slice because, again, there's [sic] only three variables in that  
equation."<sup>69</sup>

2 Emblaze later provided an example: "You can say 'I'm going to slice it for two seconds,' so if it's  
3 100 kilobytes per second and it's a two second slice, I know it's going to be 200 kilobytes."<sup>70</sup>

4 Apple disagrees with Emblaze's interpretation, and instead argues that the data size must be  
5 measured in bits.

6 Again the court begins with the claim language. Claim 1 recites the element of "dividing  
7 the stream into a sequence of slices, each slice having a predetermined data size associated  
8 therewith." Claim 23, which depends from claim 1, adds the limitation that "dividing the stream  
9 into the sequence of slices comprises dividing the stream into a sequence of time slices, each  
10 having a predetermined duration associated therewith." Claim 23 therefore introduces a further  
11 limitation on the "dividing the stream into a sequence of slices" element: that the slices are time  
12 slices having a predetermined duration. Based on this claim language and the rule that dependent  
13 claims are narrower than independent claims,<sup>71</sup> the "predetermined data size" should encompass  
14 the possibility that a time duration could be considered a "data size" within the scope of claim 1.  
15 The court recognizes that there is an alternate explanation for the language of claims 1 and 23—it  
16 could also be interpreted as requiring that each slice have both a predetermined bit size and a  
17 predetermined time duration—but the court finds this alternate interpretation inferior. The  
18 invented algorithm requires a decision rule instructing it where to divide the data stream. The '473  
19 patent's specification does not disclose an embodiment of the invention in which the algorithm  
20 divides the data stream into slices based on both a bit size and a time duration. As will be detailed  
21 below, the specification consistently describes the dividing step as being based on either a bit size  
22 or a time duration, but not both. This observation is consistent with the '473 patent's teaching that  
23 data rate may vary over the course of the broadcast.<sup>72</sup> If the data rate varies over the course of the

24 <sup>69</sup> Docket No. 181, at 77:18-25.

25 <sup>70</sup> *Id.* at 85:14-17.

26 <sup>71</sup> *See AK Steel Corp. v. Sollac & Ugine*, 344 F.3d 1234, 1242 (Fed. Cir. 2003) ("Under the  
27 doctrine of claim differentiation, dependent claims are presumed to be of narrower scope than the  
independent claims from which they depend.").

28 <sup>72</sup> *See* '473 patent, at 9:31-47.

1 broadcast, dividing the data stream based on both a predetermined bit size and a predetermined  
2 time duration would force these decision rules to conflict. Therefore, claim 1 encompasses two  
3 ways of predetermining data size—setting a bit size and setting a time duration—and claim 23  
4 excludes the bit size embodiment of the invention.

5 The specification further confirms that the ability to predetermine a data size based on a set  
6 time duration is a prominent feature of the invention that should be encompassed by claim 1. For  
7 example, the summary of the invention section teaches that “[t]he data stream is divided into a  
8 sequence of segments or slices of the data, preferably time slices, wherein the data are preferably  
9 compressed.”<sup>73</sup> In the briefing, “Apple agrees that a predetermined data size might ultimately  
10 ‘correspond’ to a time duration”<sup>74</sup>—a notion strongly supported by the specification<sup>75</sup>—but Apple  
11 argues that this correspondence “does not mean that ‘data size’ and ‘time duration’ are the same  
12 parameter.”<sup>76</sup> However, as described above, Emblaze does not assert that “data size” and “time  
13 duration” are the same. Rather, Emblaze explained at the *Markman* hearing that the data size can  
14 be calculated by setting a time duration. It is in this sense that data size “corresponds” to a time  
15 duration. Therefore, based on the claim language and the specification, the court finds that the data  
16 size may be established by setting a time duration of the slice. Consequently, the court construes  
17 “each slice having a predetermined data size associated therewith” to mean “each slice having a  
18 data size, which may be established by setting a time duration of the slice, assigned in advance of  
19 the stream being divided.”

20 Disputed claim term #16 is the claim language from claim 23 discussed throughout this  
21 section. The parties’ disagreement as to claim term #16 is resolved by the above analysis.  
22 Accordingly, the court construes “wherein divided the stream into the sequence of slices comprises  
23 dividing the stream into a sequence of time slices, each having a predetermined duration associated  
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25 <sup>73</sup> *Id.* at 2:4-6.

26 <sup>74</sup> Docket No. 118, at 13.

27 <sup>75</sup> ’473 patent, at 5:34-35, 7:23-25, 9:33-35.

28 <sup>76</sup> Docket No. 118, at 12.

1 therewith” to mean “the stream is divided into a sequence of slices, where the predetermined data  
2 size of the slices is established by setting the time duration of the slices.”

3 **F. Dispute #6: Encoding**

4 <b>CLAIM TERM #6</b>	
5 “encoding the slices in a corresponding sequence of files”	
6 <b>Emblaze’s Preferred Construction</b>	7 <b>Apple’s Preferred Construction</b>
8 “forming each slice as a file, wherein a file includes data from a corresponding slice and a file descriptor, and wherein the sequence of files corresponds to the sequence of slices”	9 “compressing each slice and saving each compressed slice as a file after the dividing step”
10 <b>CONSTRUCTION</b>	
11 “forming each slice as a file, wherein a file includes compressed data from the slice and a file descriptor, and wherein the sequence of files corresponds to the sequence of slices”	
12	
13 <b>CLAIM TERM #10</b>	
14 “decode the sequence”	
15 <b>Emblaze’s Preferred Construction</b>	16 <b>Apple’s Preferred Construction</b>
17 “retrieving at least a portion of the data stream from the downloaded file”	18 “decompress the files in the sequence”
19 <b>CONSTRUCTION</b>	
20 “decompressing any compressed data in the sequence”	
21 <b>CLAIM TERM #14</b>	
22 “encoding slices at a different plurality of different quality levels”	
23 <b>Emblaze’s Preferred Construction</b>	24 <b>Apple’s Preferred Construction</b>
25 “forming slices at more than one quality level”	26 “compressing each slice at two or more different compression levels”
27 <b>CONSTRUCTION</b>	
28 “forming slices at more than one quality level”	

1           The parties dispute whether the encoding step includes compressing the data. The court  
2 finds that compression is a necessary aspect of the invention, and that data in the encoded files is  
3 compressed data.

4           The background of the invention section of the '473 patent's specification explains that  
5 compression is required "[b]ecause of bandwidth limitations of the network."<sup>77</sup> The invention does  
6 not lift the bandwidth limitations of the network, but is instead directed principally at eliminating  
7 the need for high-cost, special purpose broadcast computer equipment.<sup>78</sup> The specification  
8 confirms that the slice data must be compressed. For example, the specification repeatedly refers  
9 to the "set compression ratio" and "compress data" steps in Figure 7 as "encoding."<sup>79</sup> In addition,  
10 nearly every time the specification describes "encoding," compression or a "quality level" (which  
11 necessarily involves compression) is also discussed.<sup>80</sup>

12           Emblaze cites to one sentence of the specification, which reads, "[p]referably, the data in  
13 the sequence are compressed, although compression is not essential to implementation of the  
14 present invention."<sup>81</sup> However, the claims govern the scope of the intellectual property right.<sup>82</sup>

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16 <sup>77</sup> '473 patent, at 1:29-33 ("Because of bandwidth limitations of the network, the data stream from  
17 host 22 must first be compressed by a real-time encoder 24 and then routed to appropriate clients  
18 30 by a broadcast server 26 (since not all clients on the network are necessarily intended to receive  
the broadcast).").

19 <sup>78</sup> *See id.* at 1:34-2:21.

20 <sup>79</sup> *Id.* at 11:23-24 ("Fig. 7 is a flow chart that schematically illustrates details of encoding step 80  
21 . . . ."), 10:19-22 ("Alternatively or additionally, the encoding/quality level (step 80) or slicing  
22 (step 82) of the data may be adjusted, as described hereinbelow with reference to Fig. 7."), 13:23-  
26 ("The process shown in FIG. 5, including the interdependent steps of encoding 80, slicing 82,  
FTP upload 84, updating 86 and checking link function 88 thus continues until the entire data  
stream 40 is uploaded . . . .").

23 <sup>80</sup> *See, e.g., id.* at 3:45-48 ("Further preferably, encoding the stream includes compressing data in  
24 the stream at a desired compression ratio, and adjusting the upload rate includes changing the  
25 compression ratio."), 4:39-43 ("In still another preferred embodiment, encoding the slices includes  
26 encoding slices at a plurality of different quality levels, such that the files corresponding to a given  
27 one of the slices have a different, respective data size for each of the quality levels."), 11:26-31  
28 ("In encoding data stream 40, computer 34 preferably compresses the data using any suitable  
compression method known in the art. For example, if data stream 40 comprises audio data, GSM  
6.10 standard encoding may be used, as is known in the art, to compress the data by about 10:1.").

<sup>81</sup> *Id.* at 6:54-56.

1 While this excerpt states that compression is not essential to the invention, “encoding” is a  
2 limitation in every claim of the ’437 patent. As outlined above, the specification consistently refers  
3 to compression as “encoding,” and in at least seven different places the ’473 patent explains that  
4 encoding includes compressing data.<sup>83</sup> Consequently, compression may not be essential to the  
5 implementation of the invention, but it is required by every claim.

6 Emblaze also makes a claim differentiation argument, contending that a compression  
7 element is added only in claim 16. Claim 1 recites the step of “encoding the slices in a  
8 corresponding sequence of files, each file having a respective index.” Claim 15 depends from  
9 claim 1 and adds a limitation irrelevant to the present dispute. Claim 16 in turn depends from  
10 claim 15. Claim 16 recites “[a] method according to claim 15, wherein encoding the stream  
11 comprises compressing data in the stream at a desired compression ratio, and wherein adjusting the  
12 upload rate comprises changing the compression ratio.” Emblaze argues that “‘encoding’ is used  
13 in two different contexts in the claims of the ’473 patent”: “encoding the slice” (claim 1), and  
14 “encoding the stream” (claim 16).<sup>84</sup> Apple responds that “encoding the slice” and “encoding the  
15 stream” are used interchangeably throughout the ’473 patent, and that “[c]laim 16 may fairly be  
16 read as only adding the requirement of a particular ‘desired compression ratio’ (as opposed to, for  
17 example, variable rate compression) and not the step of compression itself.”<sup>85</sup>

18 Apple has the better argument. The ’473 patent throughout the specification uses the terms  
19 “encoding the slice” and “encoding the stream” interchangeably.<sup>86</sup> Claim 16 only adds an  
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21 <sup>82</sup> *Phillips*, 415 F.3d at 1312 (“It is a ‘bedrock principle’ of patent law that the claims of a patent  
22 define the invention to which the patentee is entitled the right to exclude.”) (internal quotation  
omitted).

23 <sup>83</sup> *See supra* notes 77, 79, 80.

24 <sup>84</sup> Docket No. 111, at 14.

25 <sup>85</sup> Docket No. 118, at 15.

26 <sup>86</sup> *See, e.g.*, 3:45-48 (“Further preferably, encoding the stream includes compressing data in the  
27 stream at a desired compression ratio, and adjusting the upload rate includes changing the  
28 compression ratio.”), 4:39-43 (“In still another preferred embodiment, encoding the slices includes  
encoding slices at a plurality of different quality levels, such that the files corresponding to a given  
one of the slices have a different, respective data size for each of the quality levels.”).

1 additional limitation onto the same encoding recited by claim 1. At best for Emblaze, it is  
 2 ambiguous whether that limitation is an entirely new compressing step, or whether that limitation  
 3 merely specifies the use of “a desired compression ratio.” As a result, Emblaze’s claim  
 4 differentiation argument cannot overcome the clear specification teaching that compressing is an  
 5 element of claim 1.

6 Other than the omission of a compressing step, the court finds Emblaze’s proposed  
 7 construction more descriptive and consistent with the specification than Apple’s proposed  
 8 construction. Therefore, the court modifies Emblaze’s proposed instruction to specify that the data  
 9 formed into a file is compressed. “Encoding the slices in a corresponding sequence of files” is  
 10 construed as “forming each slice as a file, wherein a file includes compressed data from the slice  
 11 and a file descriptor, and wherein the sequence of files corresponds to the sequence of slices.”

12 Having resolved the dispute between the parties in the construction of “encoding the slices  
 13 in a corresponding sequence of files,” constructions for related claim terms #10 and #14 follow  
 14 naturally. The court thus construes “decode the sequence” to mean “decompressing any  
 15 compressed data in the sequence,” and “encoding slices at a different plurality of different quality  
 16 levels” to mean “forming slices at more than one quality level.”

17 **G. Dispute #7: Indexing**

<b>CLAIM TERM #7</b>	
“sequence of files, each file having a respective index”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“a sequence of files, wherein each file has an indicator that distinguishes the file from other files”	“a sequence of files, wherein each file contains an alphanumeric indicator stored therein that represents a respective slice’s location in the sequence”
<b>CONSTRUCTION</b>	
“sequence of files, wherein each file has an indicator that represents a respective slice’s location in the sequence”	



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<b>CLAIM TERM #11</b>	
“play back the data stream responsive to the indices of the files”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“playing back the data stream based on the indices of the files to be played back”	“play back the data stream in the order of the indices by reading the index contained in each file”
<b>CONSTRUCTION</b>	
“playing back the data stream based on the indices of the files to be played back”	

<b>CLAIM TERM #13</b>	
“uploading and updating an index file containing the index of the file in the sequence that was most recently uploaded”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“uploading to a server an index file, and updating the index file with the index of the most recently uploaded file”	“uploading to the server a file that contains a single alphanumeric index variable and changing the variable to equal the index of the most recently uploaded file”
<b>CONSTRUCTION</b>	
“uploading to a server an index file, and updating the index file with the index of the most recently uploaded file”	

Two disagreements are at the heart of disputed claim terms 7, 11, and 13: (1) whether the index merely distinguishes the file from other files, or whether it represents a respective slice’s location in the sequence, and (2) whether the “index” must be “alphanumeric.” Apple and Emblaze cite the same specification passages and agree that the specification resolves these claim term disputes.

First, the ’473 patent teaches that the purpose of the index is to represent a respective slice’s location in the sequence. Claim 1 itself refers to a “sequence of files,” with “each file having a respective index.” This sequence is not independent from the index—rather, the index is used to identify a slice’s order in the sequence: “The symbols J, J + 1, J + 2, . . . N in the figure are the indices of the slices of stream 40 that are stored on server 36, wherein N is the index of the most

1 recent slice, and J is the index of the earliest stored slice.”<sup>87</sup> Furthermore, “[w]hen one of  
2 computers 30 connects to server 36 and begins to download the data stream, it first reads the index  
3 file in order to identify at what point in stream 40 to begin and to start receiving the data stream  
4 substantially in real time . . . .”<sup>88</sup> The index must indicate where in the stream the slice is located,  
5 so that during playback the client device can download the data in the correct order. As such,  
6 Emblaze’s proposed construction—which requires that the index only distinguish each file from  
7 the other files—is not sufficiently descriptive. The index represents a respective slice’s location in  
8 the sequence.

9         Second, the specification only provides examples of indices with alphanumeric characters.  
10 For instance, the ’473 patent teaches that “[c]omputer 34 stores each slice as a corresponding file,  
11 having a running slice index 1, 2, 3 . . . N.”<sup>89</sup> “Preferably, ID 52 holds the file name of the new  
12 file, wherein the name typically comprises a string followed by the index of the file.”<sup>90</sup> Other  
13 excerpts explain the operation of an “index” similarly.<sup>91</sup> However, Apple can point to no evidence  
14 indicating that the claim term “index” should be limited to the preferred embodiments disclosed in  
15 the specification. The plain meaning of “index” is versatile, so other types of data could perform  
16 the index’s function of representing a respective slice’s location in the sequence. Even though the  
17 specification only discloses alphanumeric examples of an index, and even though such an index is  
18 likely the most efficient implementation of the invention, the court will not limit the construction of  
19 “index” to just the disclosed embodiments.<sup>92</sup> Accordingly, the court adopts a portion of each

20 \_\_\_\_\_  
21 <sup>87</sup> ’473 patent, at 8:23-26.

22 <sup>88</sup> *Id.* at 8:1-5.

23 <sup>89</sup> *Id.* at 7:27-28.

24 <sup>90</sup> *Id.* at 7:66-8:1. Note that in computer science, a string is typically a data type comprised of a  
25 sequence of characters.

26 <sup>91</sup> *See, e.g., id.* at 7:59-64, 8:1-5, 8:23-26.

27 <sup>92</sup> *See Liebel-Flarsheim Co. v. Medrad, Inc.*, 358 F.3d 898, 906 (Fed. Cir. 2004) (“Even when the  
28 specification describes only a single embodiment, the claims of the patent will not be read  
restrictively unless the patentee has demonstrated a clear intention to limit the claim scope using  
words or expressions of manifest exclusion or restriction.”).

1 party’s proposed construction and construes “sequence of files, each file having a respective index”  
 2 as “sequence of files, wherein each file has an indicator that represents a respective slice’s location  
 3 in the sequence.”

4 The above analysis also resolves the parties’ disputes as to claim terms 11 and 13. The  
 5 court specifies that the index reflects the slice’s location in the sequence. Consequently, Emblaze’s  
 6 proposed construction that “play back the data stream responsive to the indices of the files” means  
 7 “playing back the data stream based on the indices of the files to be played back” sufficiently  
 8 communicates that the files are played back in the order given by the indices. As to claim 13,  
 9 given that the court rejected Apple’s argument that “index” should be limited to alphanumeric  
 10 indicators, the court can adopt Emblaze’s proposed construction. Therefore, the court construes  
 11 “uploading and updating an index file containing the index of the file in the sequence that was most  
 12 recently uploaded” to mean “uploading to a server an index file, and updating the index file with  
 13 the index of the most recently uploaded file.”

14 **H. Dispute #8: Generally equal to the data rate of the stream (terms 8, 9, 12)**

<b>CLAIM TERM #8</b>	
“uploading the sequence to a server at an upload rate generally equal to the data rate of the stream”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“uploading files in the sequence from the transmitting computer to a server at an upload rate generally equal to the data rate of the stream”	“transmitting the files from the transmitting computer to the server at a speed, as measured in bits per second, that closely matches ‘the data rate’ [as defined in Apple’s Term #3 above]”
<b>CONSTRUCTION</b>	
“transmitting the files from the transmitting computer to the server at an upload rate generally equal to the data rate of the stream”	

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**CLAIM TERM #9**

“such that one or more client computers can download the sequence over the network from the server at a download rate generally equal to the data rate”

<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“one or more client computers are capable of selecting individual files corresponding to the slices for download over the network at a download rate generally equal to the data rate”	“each client receiving the broadcast requests and receives each file of the sequence from the server at a transmission speed, as measured in bits per second, that closely matches ‘the data rate’ [as defined in Apple’s Term #3 above]”

**CONSTRUCTION**

“such that one or more client computers are able to select individual files corresponding to the slices for download over the network at a download rate generally equal to the data rate”

**CLAIM TERM #12**

“at a replay rate generally equal to the data rate”

<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“the rate at which the client plays back the data stream is generally equal to the data rate of the stream”	“the speed the client computer plays back the downloaded slices, as measured in bits per second, closely matches ‘the data rate’ [as defined in Apple’s Term #3 above]”

**CONSTRUCTION**

“the rate at which the client plays back the data stream is generally equal to the data rate of the stream”

The court next turns to Apple and Emblaze’s disagreement as to the meaning of “generally equal to the data rate of the stream.” This term appears in disputed claim terms 8, 9, and 12, and it presents the same issues in each term. In particular, the parties especially contest the meaning of “data rate of the stream” and “generally equal.” The court considers these issues in turn.

The term “a given data rate” is the antecedent basis for “data rate of the stream.” Apple argues that the construction of “a given data rate” in claim term #3 controls the court’s construction of “data rate of the stream.” However, the court rejected Apple’s construction of “a given data rate” in the section on claim term #3, finding that nothing in the specification requires that the data

1 rate be expressed in bits per second.<sup>93</sup> Accordingly, the court need not provide further construction  
2 of the term “data rate.”

3 Apple next contends that the court should construe “generally equal” to mean “closely  
4 matches.” Apple does not explain how substituting “closely matches” for “generally equal”  
5 provides any further clarification of the claim term. Instead, Apple asserts that its interpretation is  
6 supported by the specification and the dictionary definition of “real-time.” The court finds Apple’s  
7 position unpersuasive. Notably, Apple cites to no source that uses Apple’s proposed “closely  
8 matches” language. Apple directs the court to specification excerpts that refer to “upload[ing] the  
9 sequence of slices to the server substantially in real time . . . .”<sup>94</sup> and “monitor[ing] the time codes  
10 as the file is received, in order to ensure that the transmission or reception is ‘keeping up’ with the  
11 input of data to the computer.”<sup>95</sup> These passages, along with all others cited by Apple, express  
12 only the concept of real-time broadcasting, which the court construed above.<sup>96</sup> Apple’s reference  
13 to the dictionary definition of real-time similarly is most relevant to the court’s construction of  
14 “real-time broadcasting.” As described by Emblaze, “[t]he ordinary meaning of ‘generally equal’  
15 is clear—it means approximately, but not necessarily exactly, equal.”<sup>97</sup> “Generally equal” is a  
16 common phrase easily understood by persons of ordinary skill in the art and the reasonable juror.  
17 Further, neither the intrinsic evidence nor extrinsic evidence suggest that the ’473 patent’s use of  
18 “generally equal” deviates in any way from the term’s ordinary meaning. Therefore, the court  
19 provides no further construction of “generally equal.”

20 Finally, although the parties do not argue over the significance of the language, the court  
21 finds Apple’s proposed “transmitting the files from the transmitting computer” language to be  
22 helpful in clarifying the “uploading” step. The court thus construes “uploading the sequence to a  
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24 <sup>93</sup> See *supra* Section III.C.

25 <sup>94</sup> ’473 patent, at 2:8-9.

26 <sup>95</sup> *Id.* at 7:37-39.

27 <sup>96</sup> See *supra* Section III.A.

28 <sup>97</sup> Docket No. 111, at 17.

1 server at an upload rate generally equal to the data rate of the stream” to mean “transmitting the  
2 files from the transmitting computer to the server at an upload rate generally equal to the data rate  
3 of the stream.” The above discussion also resolves the parties’ disputes with respect to claim term  
4 #12. As such, the court construes “at a replay rate generally equal to the data rate” to mean “the  
5 rate at which the client plays back the data stream is generally equal to the data rate of the stream.”

6 As to claim term #9, Apple makes the additional argument that the “such that” clause  
7 requires that the client computers actually download the sequence, and not that clients just have the  
8 ability to download the sequence, as proposed by Emblaze. Beginning with the claim language, the  
9 court observes that the claim recites “uploading the sequence . . . such that one or more client  
10 computers *can* download the sequence . . . .”<sup>98</sup> The word “can” in the claim explicitly requires  
11 only the ability to download the sequence, not actual downloading. Apple does not point to  
12 anything in the specification indicating that a third party client must download the data for the  
13 method to be completed. In fact, the first sentence of the summary of the invention section of the  
14 ’473 patent states that “[i]t is an object of some aspects of the present invention to *provide*  
15 substantially continuous, high-bandwidth data streaming over a network using common, existing  
16 server and network infrastructure.”<sup>99</sup> The ’473 patent thus discloses that the invention is  
17 principally directed toward providers of the data stream and not clients. Apple contends that  
18 *Hoffer v. Microsoft Corp.* holds that a “whereas” or “such that” clause requires more than  
19 capability.<sup>100</sup> However, the issue in *Hoffer* was whether a “whereas” clause limited the claim at  
20 all—not whether actual performance of the “whereas” clause by a third party was required.<sup>101</sup> In  
21 *Hoffer*, both parties and the court agreed that if the “whereas” clause was limiting, only capability  
22 was required.<sup>102</sup> As such, in this case the express claim language governs, and the court construes  
23 “such that one or more client computers can download the sequence over the network from the

24 <sup>98</sup> ’473 patent, claim 1 (emphasis added).

25 <sup>99</sup> *Id.* at 1:50-53 (emphasis added).

26 <sup>100</sup> *See* 405 F.3d 1326 (Fed. Cir. 2005).

27 <sup>101</sup> *See Hoffer*, 405 F.3d at 1329-30.

28 <sup>102</sup> *See id.* at 1330.

server at a download rate generally equal to the data rate” to mean “such that one or more client computers are able to select individual files corresponding to the slices for download over the network at a download rate generally equal to the data rate.”

**I. Dispute #9: Bandwidth (term 15)**

<b>CLAIM TERM #15</b>	
“determining a data bandwidth of the network between the server and the client computer”	
<b>Emblaze’s Preferred Construction</b>	<b>Apple’s Preferred Construction</b>
“the client determines a data rate at which a client can download a file from the server”	“the client measures the data transfer capacity, in bits per second, of the network connection between the server to which the sequence of files is uploaded and the client computer operated by the user requesting the download”
<b>CONSTRUCTION</b>	
“the client determines a data rate at which a client can download a file from the server”	

Apple uses the word “bandwidth” in claim term #15 as another vehicle to insert a “bits per second” limitation into the claim. Apple’s argument—the entirety of which encompasses only one short paragraph of briefing—points to a sole dictionary definition of “bandwidth” as support. Specifically, the Microsoft Computer Dictionary defines bandwidth as “[t]he data transfer capacity, or speed of transmission, of a digital communications system as measured in bits per second (bps).”<sup>103</sup> As detailed above,<sup>104</sup> nothing in the ’473 patent’s specification indicates that any data rate must be measured in bits per second. The court thus construes “determining a data bandwidth of the network between the server and the client computer” to mean “the client determines a data rate at which a client can download a file from the server.”

**IT IS SO ORDERED.**

Dated: October 9, 2014

  
 PAUL S. GREWAL  
 United States Magistrate Judge

<sup>103</sup> Docket No. 119-6, Handy Decl. Ex. F, *Microsoft Computer Dictionary* 50 (5th ed. 2002).

<sup>104</sup> *See supra* Section III.C.