

Exhibit 18

Robert Anders, IDSA

UNITED STATES INTERNATIONAL TRADE COMMISSION

Washington, D.C.

In the Matter of)
CERTAIN ELECTRONIC DIGITAL) No. 337-TA-796
MEDIA DEVICES AND COMPONENTS)
THEREOF)

VIDEOTAPE DEPOSITION OF

ROBERT ANDERS, IDSA

Washington, D.C.

Tuesday, April 24, 2012

Reported by:

SUSAN ASHE, RMR/CRR

Job No.: 48828

1 Robert Anders, IDSA

2 Whereupon,

3 ROBERT ANDERS,

4 the Witness, called for examination by the
5 Complainants, having been first duly sworn according
6 to law, was examined and testified as follows:

7 EXAMINATION BY COUNSEL FOR COMPLAINANTS

8 BY MS. TAYLOR:

9 Q Good morning.

10 A Good morning.

11 Q Could you state your name for the record,
12 please.

13 A Robert Anders.

14 Q A-n-d-e-r-s?

15 A Yes.

16 Q And are you an industrial designer?

17 A Yes, I am.

18 Q Can you tell me some of the types of items
19 that you've designed.

20 A I've designed lots of the official United
21 States exhibitions at trade and cultural affairs in
22 different foreign countries.

23 I have designed three major pavilions at
24 world's fairs.

25 I've designed a line of camera bags and

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2 describe it and decide if we want to draw further.

3 Maybe -- do you believe -- do you believe
4 it goes to the edge?

5 A Yes.

6 Q Okay.

7 So, perhaps, because this might be easier
8 to photocopy, if you could draw at an angle on the
9 corners kind of where you see that it ends in the
10 nonblack part of the page.

11 (Witness complies.)

12 Q So, is it your understanding that
13 everything between those four corners that you just
14 marked is a clear surface?

15 A Yes.

16 Q Could you label the bottom image on
17 Exhibit C, Roman numeral 3.1, as JP '221.

18 (Witness complies.)

19 A And this is --

20 MR. BEDECARRE: '678.

21 Q '678.

22 Thank you for labeling that as well.

23 How can you tell that the JP '221 has an
24 entirely clear front surface?

25 A It's what it looks like to me.

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2 Q Is there anything in the drawing that
3 indicates to you that it's clear?

4 A It's just what it looks like. It looks
5 like it's clear with an opaque frame, but it looks
6 like it's all one continuous surface.

7 There's no edge indicating that this is
8 recessed and that it's a clear plane below this
9 surface.

10 So, that's why it appears to me to be one
11 continuous surface.

12 Do we have the Japanese patent with the
13 English translation?

14 Q We do.

15 (Whereupon, Anders Deposition Exhibit
16 No. 23 was marked for identification.)

17 MR. BEDECARRE: Sorry. What number,
18 Exhibit 23?

19 MS. TAYLOR: 23.

20 A Well, it certainly doesn't say anything in
21 words.

22 (Witness perusing.)

23 MR. BEDECARRE: I think the pictures in
24 your exhibits are clearer than the pictures in this
25 photocopy.

1 Robert Anders, IDSA

2 CERTIFICATE

3
4 I, SUSAN ASHE, a Registered Merit
5 Reporter and Notary Public, hereby certify that the
6 foregoing is a true and accurate transcript of the
7 deposition of said witness, who was first duly sworn
8 by me on the date and place hereinbefore set forth.

9 I FURTHER CERTIFY that I am neither
10 attorney nor counsel, nor related to or employed by
11 any of the parties to the action in which this
12 deposition was taken, and further that I am not a
13 relative or employee of any attorney or counsel
14 employed in this action, nor am I financially
15 interested in this case.

16 Dated this 24th day of
17 April, 2012.

18
19
20
21 Susan Ashe, Notary Public
22 of the District of Columbia
23 My commission expires: May 31, 2012.
24
25