EXHIBIT 29

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BEFORE THE

UNITED STATES INTERNATIONAL TRADE COMMISSION

In the Matter of:) Investigation No. CERTAIN ELECTRONIC DIGITAL) 337-TA-796 MEDIA DEVICES AND)

COMPONENTS THEREOF

Main Hearing Room

)

United States

International Trade Commission

500 E Street, Southwest

Washington, D.C.

Wednesday, June 6, 2012

Volume 5

The parties met, pursuant to the notice of the Judge, at 8:46 a.m.

BEFORE: THE HONORABLE THOMAS B. PENDER

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            *** Index appears at end of transcript ***
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complex in its design? 1 2 "ANSWER: The geometry doesn't have any flat surfaces. 3 "OUESTION: And when you're referring 4 5 to the geometry that has no flat surfaces, you're referring to the iPhone 3G? 6 7 "ANSWER: Yes." Do you see that? 8 9 I see that, but, I mean, the iPhone 3G Α. has a flat front surface as well. And, 10 11 frankly, the flat front surface is a much 12 stronger dominant creator of overall impression than the curvature of the rear. 13 14 JUDGE PENDER: Quit while you're 15 ahead, Mr. Zeller. BY MR. ZELLER: 16 17 Ο. Does the back have any flat surfaces, of the iPhone 3G? 18 I happened to put a ruler across the 19 Α. back of one, and I found a flat portion. 20 21 Again, I don't think that creates a significant 22 portion of the overall impression. 23 Is the back of the iPhone 3G, by your Ο. 24 definition, flat? Based on what is said here, it may not 25 Α.

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1	be.
2	Q. Now, going from a flat to a nonflat
3	surface is a major design change in your
4	opinion, correct?
5	A. Focusing on that one element of the
6	phone, there is a difference, yes.
7	Q. In fact, in your witness statement you
8	said, "flat versus nonflat surfaces represent a
9	major design choice."
10	Correct?
11	A. I don't believe I was talking about
12	that in reference to this phone. I believe I
13	was talking about it in reference to the '638,
14	and that is the front of the phone, where the
15	major impression for overall impression for the
16	ordinary observer would be from the front or
17	three-quarter view of the phone. Exactly
18	whether the back was flat or curved would not
19	have as strong an influence on their
20	overall
21	Q. My question is didn't you say in your
22	expert rebuttal report or witness statement,
23	"flat versus nonflat surfaces represents a
24	major design choice"?
25	A. For the front of the phone, I believe

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1 that's true.

2	Q. And in your view, flat versus nonflat
3	is treated differently if you're looking at the
4	back of a design patent, is that true?
5	A. I believe different portions of a
6	device have a different overall effect on the
7	overall impression of the ordinary observer.
8	Q. And so you you give different
9	weight to different different views of the
10	design patents when you're distinguishing
11	between them, is that true?
12	A. Depending upon the design, that may or
13	may not be appropriate.
14	Q. I'm not asking you what's appropriate,
15	I'm trying to find out what did you do.
16	Is it true that when you did your
17	invalidity analysis in this case, you gave
18	different weight to different perspectives or
19	views of the designs that you were evaluating?
20	A. No, I gave equal weight to the views.
21	I may have given differential weight to one
22	smaller feature or a larger feature depending
23	upon the depending upon my understanding of
24	the design.
25	Q. Now, it's true that you also have

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given the opinion that the differences between 1 the iPhone 3G and the first iPhone, even though 2 there's that difference in the curved back that 3 we talked about, is a "minor detail that would 4 not alter the overall visual impression formed 5 by the ordinary observer, " correct? 6 7 Α. That sounds exactly like my opinion, 8 yes. 9 Now, let's take a look at RDX-61C-14. 0. Now, you recall the last time you were 10 here you testified to His Honor that the 11 12 Galaxy S 4G lacks a perfectly flat back, 13 correct? MR. BARQUIST: Objection, Your Honor. 14 15 Once again, we're recrossing on infringement issues from last week. This is not prior art. 16 17 The Galaxy S 4G is an accused product. 18 MR. ZELLER: It's to show his 19 inconsistencies, Judge. MR. BARQUIST: And Your Honor will 20 recall that the infringement cross-examination 21 itself went two and a half to three hours. 22 Ι 23 don't think we need to do it again. 24 JUDGE PENDER: Mr. Lucas. 25 MR. LUCAS: Your Honor, I don't know

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1	CERTIFICATE OF REPORTER	
2	TITLE: Certain Electronic Digital Media Devices	
3	INVESTIGATION NO: 337-TA-796	
4	HEARING DATE: June 6, 2012	
5	LOCATION: Washington, D.C.	
6	NATURE OF HEARING: Volume 5	
7	I hereby certify that the foregoing/attached transcript is a true, correct and complete record of	
8 9	the above-referenced proceedings of the U.S. International Trade Commission. Date: June 6, 2012	
10	SIGNED:CYNTHIA OTT	
11	Signature of the Contractor of the Authorized Contractor's Representative	
12	1220 L Street, N.W, Suite 600 Washington, D.C. 20005	
13 14 15 16 17 18	I hereby certify that I am not the Court Reporter and that I have proofread the above-referenced transcript of the proceedings of the U.S. International Trade Commission, against the aforementioned Court Reporter's notes and recordings, for accuracy in transcription in the spelling, hyphenation, punctuation and speaker identification and did not make any changes of a substantive nature. The foregoing/attached transcript is a true, correct and complete transcription of the proceedings.	
19	SIGNED: H. NGUYEN Signature of Proofreader	
20	I hereby certify that I reported the	
21	above-referenced proceedings of the U.S. International Trade Commission and caused to be prepared from my	
22	tapes and notes of the proceedings a true, correct and complete verbatim recording of the proceedings.	
23	SIGNED:CYNTHIA OTT	
24	Signature of the Court Reporter	
25		