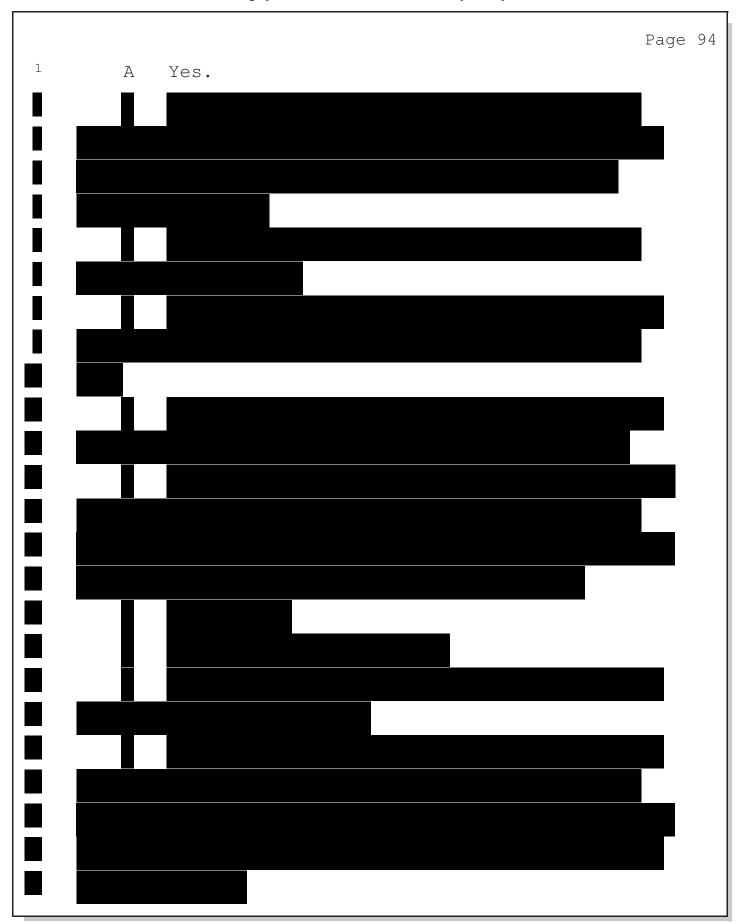
EXHIBIT 3

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```
Page 1
1
                  UNITED STATES DISTRICT COURT
               NORTHERN DISTRICT OF CALIFORNIA
3
                      SAN JOSE DIVISION
4
    APPLE INC., a California
    corporation,
6
                  Plaintiff,
7
    VS.
                                  CASE NO. 11 cv 01846 LHK
8
    SAMSUNG ELECTRONICS CO.,
    LTD., a Korean business
    entity; SAMSUNG ELECTRONICS
10
    AMERICA, INC., a New York
    corporation; SAMSUNG
11
    TELECOMMUNICATIONS AMERICA,
    LLC, a Delaware limited
12
    liability company,
13
                  Defendants.
14
15
16
             HIGHLY CONFIDENTIAL
17
             OUTSIDE COUNSEL ONLY
18
19
          VIDEOTAPED DEPOSITION OF CHRISTOPHER STRINGER
20
                REDWOOD SHORES, CALIFORNIA
21
                  FRIDAY, NOVEMBER 4, 2011
22
23
         ANDREA M. IGNACIO HOWARD, CSR, RPR, CCRR, CLR
24
    CSR LICENSE NO. 9830
25
    TSG JOB NO. 43706
```

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```
Direct your attention back to the '889 design
3
    patent.
        Α
             Yes.
             Do you have any knowledge or information as
         0
    to whether or not photographs of that physical mockup
7
    that you have in front of you, the 035 mockup, were
    submitted to the patent office as part of the
    application and prosecution process for the
10
     '889 design patent?
11
             In my preparations for today, we looked at
12
    copies of photographs of this object that I understand
13
    are attached to this patent.
14
             And so if I understand you correctly, it's
         0
15
    your understanding that the photographs that were
16
    submitted to the patent office as part of the
17
     '889 design patent depict the three dimensional mockup
18
    that you have in front of you that we call the 035?
19
             It is my understanding, and my recollection
20
    of yesterday's discussion, that the photographs that I
21
    saw related to this model and this patent.
22
         Q
             Right.
23
             And I guess I'm trying to now figure out
24
             what photographs we're talking about so that
```

So let me let me provide

we're on the same page.

25

```
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    some, and maybe that will help.
2
             What's the next number?
3
                            1171.
             THE REPORTER:
             MR. ZELLER:
                          1171?
             THE REPORTER:
                            Yes.
             MR. ZELLER: Please mark as Exhibit 1171
7
    excerpts from the prosecution history of the
8
    504,889 design patent.
             (Document marked Exhibit 1171
10
              for identification.)
11
             THE WITNESS:
                          Thank you.
12
             MR. ZELLER: So you have both sets in front
13
    of you at the same time, let's also please mark as
    Exhibit 1172
                     I'm sorry. Actually, we marked this
15
    before.
             What's this exhibit number? I think it's
16
    841.
17
             MR. JACOBS: He has the better photos.
18
    has the better photos.
19
             MR. ZELLER: Don't worry. I gave you the
20
    other set, too. I'm not trying to be totally unfair
21
    here.
22
             So I'm going to show you what I am fairly
23
    confident was previously marked as Exhibit 841. We'll
24
    in the interim confirm that that is the exhibit
25
    number, but I believe I have it memorized now.
```

```
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1
            MR. JACOBS:
                          Just put the Bates range into
2
    the record.
3
            MR. ZELLER: Yeah. And this, for the record,
    is APLPROS000018778 through '18798.
                         Mr. Stringer, as you're
            MR. JACOBS:
    discussing the meeting we had yesterday, if you can
7
    describe what you did, as opposed to any particular
    communications that you and I had on the subject, that
    would avoid the need for me to instruct you each time
10
    Mr. Zeller asks you a question.
11
                           Sorry. Say that again, please.
             THE WITNESS:
12
            MR. JACOBS: If you can describe what you did
13
    at the meeting by way of comparison, rather than what
14
                  what your and my discussion was on the
    Ι
15
    topic.
16
            THE WITNESS: What I did yesterday?
17
            MR. JACOBS: Yes.
18
            THE WITNESS: In comparing these
19
            MR. JACOBS: As Mr. Zeller is asking you
20
    questions
21
            THE WITNESS: Okay.
                                 Oh.
22
                          If you can describe what you did
                JACOBS:
23
    rather than our discussion
24
             THE WITNESS: Got it.
25
            MR. JACOBS:
                             then I don't have to engage
```

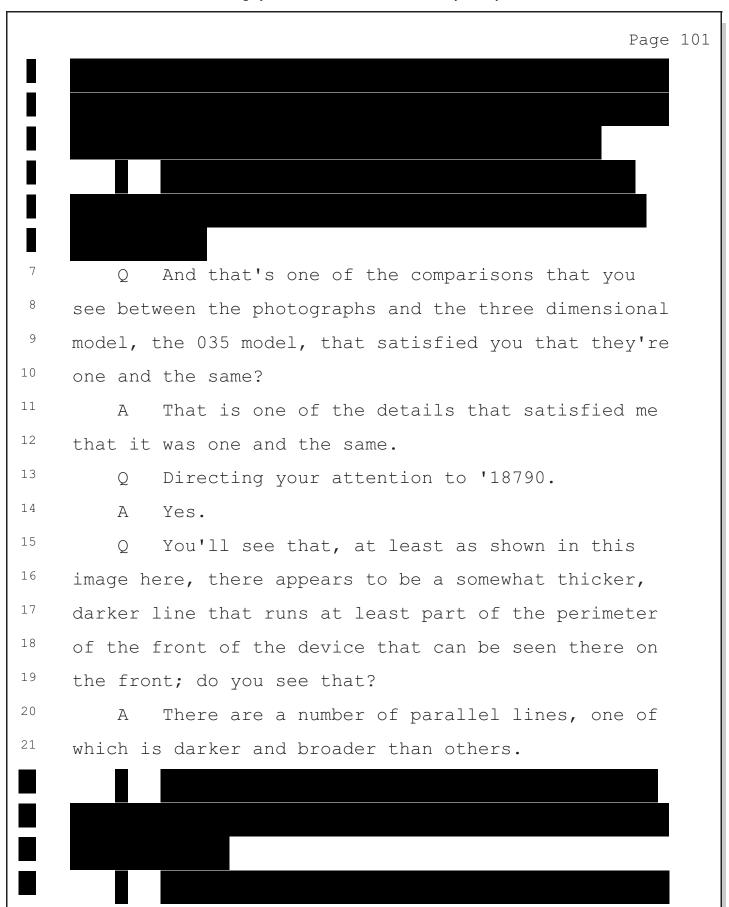
Page 98 in privilege discussions each time. 2 THE WITNESS: Right. 3 MR. ZELLER: Just generally speaking, avoid disclosing the substance of the communications you had with your counsel. Got it. THE WITNESS: 7 MR. ZELLER: I put in front of you two 8 exhibits. One is Exhibit 1171, and another one is Exhibit 841. 10 0 Are are either of these photographs 11 Oh, 841. Okay. А 12 0 Yes. 13 Or do they include photographs that you're 14 referring to? 15 So document 1171 is of no material value, on 16 account of it appearing to be largely blank, with the 17 exception of some very poor quality shadowy images. 18 So I would prefer to not refer to that in any way or 19 form. 20 Document 841 for the most part resembles 21 photographs that I reviewed yesterday, but there 22 appear differences that may be immaterial to the 23 questioning. 24 Focusing on the photographs that are marked

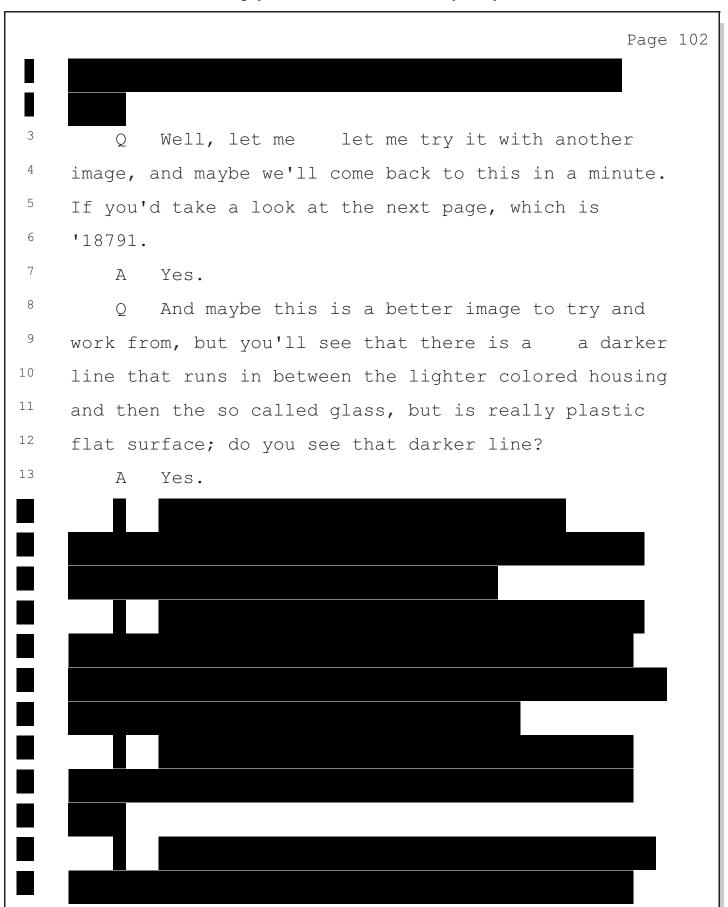
here as Exhibit 841, is the three dimensional mockup

25

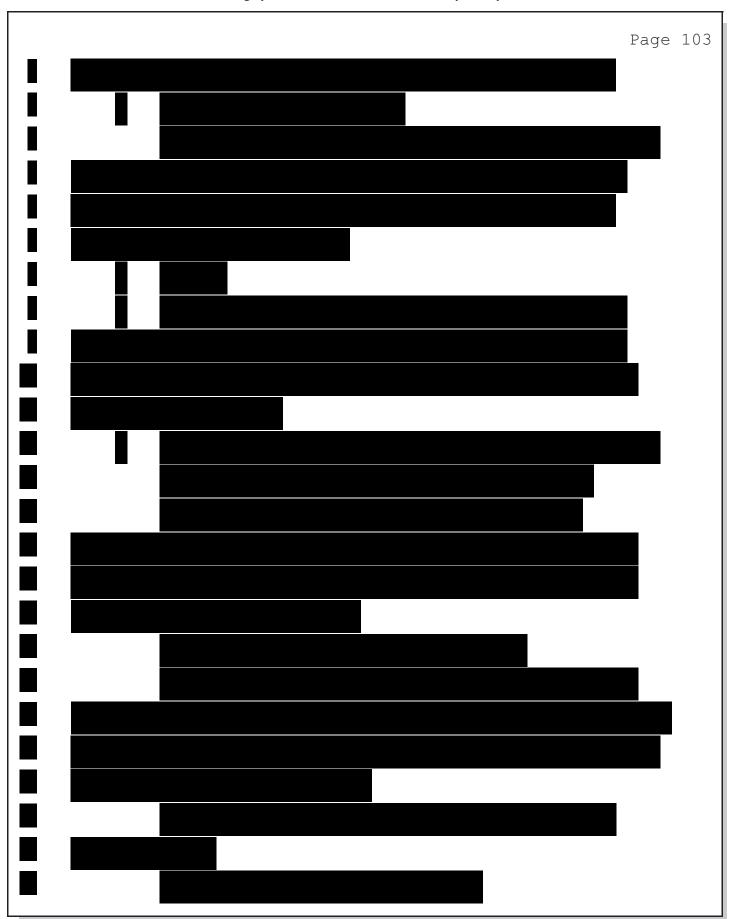
```
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    that's depicted in the photographs that we marked as
2
    Exhibit 841, where the where the mockup is shown,
    the same physical mockup that you have in front of you
    that we call the 035 mockup?
             I believe you're asking me, are these
        Α
    photographs of the subject? And it is my belief that
7
    these are photographs of the object.
             And so the record is clear, when you say
        Α
             Oh.
10
        0
                "the photographs," you're referring to the
11
    photographs that are depicted in 841, and then the
12
    object that you're pointing to and referring to is
13
    what we call the 035 model?
14
        Α
             Yes.
15
             MR. JACOBS: If we could just ask you,
16
    Mr. Zeller, is this these
                                   this writing on this,
17
    is this in the '841 that you that is in the record?
18
    I'm looking at '18792.
19
             MR. ZELLER:
                          This is exactly how it was
20
    produced to us.
21
            MR. JACOBS:
                          Oh, with these lines on it?
22
            MR. ZELLER:
                          Right.
23
             THE WITNESS:
                           I recall those lines yesterday.
24
             MR. JACOBS:
                          Okay.
25
            MR. ZELLER:
                          All right.
```

Page 100 1 And setting aside the various lines and 2 drawings that appear to be on these photographs, you understood I was asking you about the object that's depicted in the actual photographs; is that correct? Α Yes. And without disclosing the substance of what 7 you discussed with your counsel, did did you satisfy yourself that the 035 mockup is, in fact, the photographs that we've marked as what's in the 10 Exhibit 841? 11 I am convinced from studying both the object 12 035 and the Document 841 that these are one and the 13 same object. 14 And that comparison that you did led you to 0 15 be satisfied that they're one and the same? 16 I studied the photographs. I studied 17 the object. I believe that these are photographs of 18 model Apple Proto 035.





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             (Document marked Exhibit 841A
              for identification.)
             MR. ZELLER: If we can go back to
7
    Exhibit 1170. And by the way, did you want to send
    those mockups back?
             MR. JACOBS:
                          That would be great.
10
             MR. ZELLER: Okay. So let's go off the
11
    record.
12
             THE VIDEOGRAPHER: The time is 2:42 p.m., and
13
    we are off the record.
14
             (Recess taken.)
15
             THE VIDEOGRAPHER:
                                The time is 2:55 p.m., and
16
    we are back on the record.
17
             MR. ZELLER:
                         Direct your attention to the
18
     '889 design patent, which was previously marked as
19
    Exhibit 8.
20
             MR. JACOBS:
                          I'll just hand you my copy.
21
             THE WITNESS: All right. Thank you.
22
             MR. ZELLER: Q. Please take a look at
23
    Figure 1.
24
        Α
             Yes.
25
             You'll see on Figure 1 that at least as part
        Q
```

```
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    of the -- at least along part of the -- generally what
2
    we'll call the perimeter area of the front, there's a
    darker, thicker line?
             Which figure are you looking at?
             This is Figure 1.
         Q
             Figure 1.
         Α
7
             Do you see where at least on part of the
         Q
8
    perimeter, there is a line that is darker and thicker?
             Which would be the second line from the left
         Α
10
    on the left side of the figure.
11
             Right, on the left side.
12
             And then on the bottom portion of Figure 1,
13
    it appears to run -- to be the line that is -- that
14
    the -- is the edge, at least from that perspective?
15
             It looks like the edge, yes.
16
             Do you know what that thicker line depicts?
17
         Α
             It's -- on the lower edge, it's the -- it
18
    looks like the edge of the housing.
19
             Well, what about on the left side?
         0
20
         Α
             It's the edge of the housing.
21
             So on both the left side and the bottom side,
22
    you construe that darker, thicker line to be where the
23
    edge of the housing is?
24
             I do construe that. And it's -- my
25
    assumption is confirmed by looking at Figure 3 that
```