EXHIBIT 14 FILED UNDER SEAL

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Page 1
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              UNITED STATES DISTRICT COURT
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      NORTHERN DISTRICT OF CALIFORNIA, SAN JOSE DIVISION
 3
      APPLE INC., a California
                                     )
      corporation,
 5
               Plaintiff,
 6
                                     ) Case No.
         vs.
 7
                                     ) 11-CV-01846-LHK
      SAMSUNG ELECTRONICS CO.,
      LTD., a Korean business
 8
                                     )
      entity; SAMSUNG ELECTRONICS
                                     )
 9
      AMERICA, INC., a New York
      corporation; SAMSUNG
10
      TELECOMMUNICATIONS AMERICA,
                                     )
      LLC, a Delaware limited
                                     )
11
      liability company,
12
              Defendants.
13
        HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY
14
15
       VIDEOTAPED DEPOSITION OF KARAN SINGH, PH.D.
16
                 Redwood Shores, California
17
                  Thursday, April 26, 2012
18
                          Volume I
19
20
21
     Reported by:
     Danielle de Gracia
    CSR No. 13650
22
    Job No. 143641
23
24
25
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1	1	Foerster, also for Apple.	
2	2	THE VIDEOGRAPHER: The court reporter today	
3	3	is Danielle de Gracia of Veritext. Would the	
4	4	reporter please swear in the witness?	
5	5		11:04:52
6	6	KARAN SINGH PH.D.,	
7		having been administered an oath, was examined and	
8	8	testified as follows:	
9	9		
10	10	THE VIDEOGRAPHER: Please begin.	11:05:02
11	11		
12	12	EXAMINATION	
13	13	BY MR. BRIGGS:	
14	14	Q Good morning.	
15	15	A Good morning.	11:05:04
16	16	Q Please state your name for the record.	
17	17	A Karan Singh. My passport has my first name	
18	18	as Karansher.	
19	19	Q What is your business address?	
20	20	A My university address?	11:05:16
21	21	Q Yes.	
22	22	A 40 St. George Street, Toronto, Ontario,	
23	23	University of Toronto.	
24	24	Q Do you live in Toronto?	
25	25	A Yes.	11:05:29

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1	Double-Tap as a supplementary zooming method,'" you
2	know, as part of some you know, as part of the
3	larger context of that document, to me, you know, is
4	an indication of of attempting to emulate specific
5	features that that appear in the claims of the 04:17:52
6	'163 patent.
7	Q Okay. Does the '163 patent do the clai-
8	strike that. Do the claims in the '163 patent
9	cover just a double tap to zoom?
10	MR. MONACH: Objection. Asked and answered. 04:18:08
11	THE WITNESS: Maybe not.
12	BY MR. BRIGGS:
13	Q And why not? You need the second tap,
14	right?
15	A Uh-huh. 04:18:20
16	Q Okay. So which one of these documents
17	describe
18	A I believe sorry. Please finish your
19	question.
20	Q Which one of these documents describe a 04:18:30
21	double tap to zoom and then a subsequent tap?
22	MR. MONACH: Objection. Under the best
23	evidence rule, the documents themselves are the best
24	evidence of what they say. But you can give your
25	recollection, if you have one. 04:18:44

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1	THE WITNESS: I believe it was the document	
2	that gave me reason to believe that this was the	
3	case.	
4	BY MR. BRIGGS:	
5	Q Okay. But as you sit here today, you can't 04:18:52	
6	remember a specific document that showed a double tap	
7	to zoom followed by or described that followed by	
8	another tap?	
9	A No. As I sit here today, I believe there	
10	was a design document that indicated that 04:19:07	
11	indicated that the that two taps, you know,	
12	that that multiple gestures, a first gesture and	
13	then a second gesture was desirable and perhaps	
14	should be emulated.	
15	Q Are you aware of any design-arounds to the 04:19:32	
16	'163 patent?	
17	MR. MONACH: Objection. Vague.	
18	THE WITNESS: I mean, I don't know	
19	conclusively but I believe there may have been	
20	some some suggestions proffered in in the in 04:19:55	
21	one of the reports of Mr. Gray.	
22	BY MR. BRIGGS:	
23	Q Could you implement a design-around to the	
24	'163 patent?	
25	MR. MONACH: Objection. Vague. 04:20:10	

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1	THE WITNESS: I think the '163 is a	
2	wonderful design. I would have to question the	
3	motivation to even even want to design around it.	
4	BY MR. BRIGGS:	
5	Q What about the second gesture, could	04:20:18
6	could you instead of performing the second tap, make	
7	that second tap do something different like, for	
8	example, zoom zoom the device out after you zoom	
9	in?	
10	A Well, that's sort of a hypothetical	04:20:41
11	scenario. But I would I would question, firstly,	
12	as I said, I would question the motivation the	
13	desire to do it. I mean, the design of having a	
14	second gesture, I think shows wonderful insight in	
15	the in the browsing experience that the likelihood	04:21:14
16	that when you are in a zoomed in view to read a	
17	particular portion of a document, that you are likely	
18	to want to continue to perhaps read other neighboring	
19	or or other content rather than wanting to go back	
20	out of context, and then potentially come back.	04:21:42
21	So to me, that's that's that's	
22	quite poor quite a poor alternative. Plus I would	
23	have to look at that alternative precisely and	
24	analyze it to to to make sure that it didn't	
25	actually that it in fact was a design-around.	04:22:04

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1	Because the '163, you know, has a fairly large number	
2	of claims. So when, you know, for it to be a	
3	design-around, I believe it needs to it needs to	
4	not infringe any of those claims.	
5	Q Well, let's just focus on Claim 2 because 04:22:23	
6	that has the two gestures we were talking about.	
7	A Okay.	
8	Q I think we have established that to infringe	
9	Claim 2, when you tap on the second box, that second	
10	box then has to be substantially centered; is that 04:22:43	
11	right?	
12	A Yes.	
13	Q Okay. So if you had a design-around where	
14	you tapped on the second box and the device did	
15	something other than substantially centering what was 04:22:57	
16	in the second box	
17	A Sorry	
18	Q that wouldn't infringe the claims,	
19	correct?	
20	A I just wanted to I'm sorry I I cut you 04:23:04	
21	short firstly, but I just wanted to qualify you	
22	you sort of talked about the second box and tapping	
23	on the second box, and I just wanted to make sure or	
24	add that, you know, that sort of there is an	
25	assumption that that a first box has been tapped 04:23:24	

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1	on and so on prior to prior to this step.	
2	Q That's what I meant.	
3	A Yeah. I just wanted to clarify that. So I	
4	apologize. I cut you off. Maybe you can just repeat	
5	the question. 04:23:42	
6	Q So my question is, is if you tap on a first	
7	box and zoom in on it and substantially center it and	
8	you see a second box on the screen and then you were	
9	to tap on it and it did something other than	
10	substantially centering that second box, would that 04:24:00	
11	infringe Claim 2 of the '163 patent?	
12	MR. MONACH: Objection. Incomplete	
13	hypothetical.	
14	THE WITNESS: You'd probably need to tell me	
15	what it would do instead. 04:24:17	
16	BY MR. BRIGGS:	
17	Q What if I tapped on the second box and the	
18	entire image on the screen went back to the state it	
19	was in before the first tap, would that infringe?	
20	A It probably would not infringe Claim 2, but 04:24:29	
21	it may infringe other claims of of the '163.	
22	Q Are you sure about that?	
23	A Sure that it would that it might	
24	Q Don't all the independent claims require the	
25	same procedure of a first tap and a second tap? 04:24:51	

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1	A I'd have to check check that for sure.	
2	Q Okay. But you are not for sure?	
3	A Well, I mean, there are a large number of	
4	claims. I need to I need to really look at them,	
5	yeah, to be conclusive. 04:25:05	
6	Q Okay. Let's just assume for the sake of	
7	moving things along	
8	A Okay.	
9	Q that we are talking about Claim 2.	
10	A Fine. 04:25:13	
11	Q So in that case, the scenario that I just	
12	gave you, if the second gesture made the screen go	
13	back to the state it was in before you had the first	
14	tap, would that infringe the claims?	
15	MR. MONACH: Objection. Incomplete 04:25:34	
16	hypothetical.	
17	THE WITNESS: Let me just take a look at	
18	Claim 2 again.	
19	BY MR. BRIGGS:	
20	Q Well, the last limitation in Claim 2 states, 04:25:52	
21	"In response to detecting the second gesture, the	
22	structured electronic document is translated so that	
23	the second box is substantially centered on the touch	
24	screen display."	
25	So in my hypothetical, when you tapped on it 04:26:04	

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1	the second time, you went back to the original state.	
2	Would that be non-infringing?	
3	MR. MONACH: Objection. Incomplete	
4	hypothetical.	
5	THE WITNESS: In that hypothetical scenario, 04:26:19	
6	if the second box happened to have been substantially	
7	centered in the first in the in the zoomed out	
8	state, then it would still be infringing. Were that	
9		
10	BY MR. BRIGGS: 04:26:36	
11	Q By coincidence.	
12	A Right. Were that not the case, then yes, it	
13	would not be infringing.	
14	Q What if I tapped on the second box and	
15	nothing happened. Would that be non-infringing? 04:26:46	
16	A If you tapped on the second you know, I'm	
17	just having a problem finding the claim. I would	
18	really like to have the claims under the claim	
19	language under my eyes.	
20	Q Call them 25 and 26. 04:27:05	
21	A Yeah, no, no. I was just fumbling with the	
22	pages. Yes. So to answer that question, again,	
23	assuming that you have done all, you know, you	
24	practiced the claims up until the element that	
25	where where the second box is is gestured on, 04:27:44	

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1	if that second yeah.	
2	And it did not substantially translate it	
3	did not translate to substantially re to center	
4	the second box, then that would be non-infringing on	
5	Claim 2. Not necessarily all the claims. 04:28:09	
6	Q I think if you go back and look at the	
7	claims, you'll see that that's in all of them, but I	
8	understand your position.	
9	A Okay. Fine.	
10	Q This last limitation of Claim 2 which 04:28:22	
11	involves the second tap, do you know how that claim	
12	limitation came into existence?	
13	A I'm not sure I understand your question.	
14	Q Okay. I think you testified earlier that	
15	that step was intuitive or wonderfully intuitive, the 04:28:47	
16	second tap. And my question is, is do you know do	
17	you know how that limitation in the claims actually	
18	found its way into the claims?	
19	A Well, I do recall maybe some inventor	
20	testimony talking about perhaps the the conception 04:29:18	
21	of this that described it.	
22	Q Do you understand that that limitation was	
23	added during prosecution of the patent?	
24	A Perhaps I need to double crosscheck that	
25	with this prosecution history. 04:29:36	

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1	Q Okay. Do you know if the examiner added	
2	that limitation to the claims?	
3	A I need to double check that.	
4	Q And do you know if the examiner added that	
5	limitation to get arou to make the claim 04:29:50	
6	allowable over prior art?	
7	A I again need to double check with the	
8	prosecution history.	
9	MR. MONACH: Are we at convenient short	
10	stopping point? 04:30:04	
11	MR. BRIGGS: Yes.	
12	MR. MONACH: Because we have been going for	
13	a while.	
14	THE VIDEOGRAPHER: Going off the record.	
15	The time is 4:30. 04:30:08	
16	(Recess.)	
17	THE VIDEOGRAPHER: We are back on the	
18	record. The time the 4:39.	
19	BY MR. BRIGGS:	
20	Q Dr. Singh, let's turn to your invalidity in 04:39:40	
21	the section on the '163 patent.	
22	A Yes.	
23	Q Which starts at page 7.	
24	A Yes.	
25	Q And the first piece of prior art I wanted to 04:39:57	