

EXHIBIT 6
FILED UNDER SEAL

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

APPLE INC., a California corporation,

Plaintiff,

vs.

SAMSUNG ELECTRONICS CO., LTD,
a Korean business entity;
SAMSUNG ELECTRONICS AMERICA,
INC., a New York corporation;
SAMSUNG TELECOMMUNICATIONS
AMERICA, LLC, a Delaware
limited liability company

Defendants.

No: 11-CV-01846-LHK

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

DEPOSITION OF WOOKYUN KHO
San Francisco, California
Thursday, January 12, 2012

Reported By:
LINDA VACCAREZZA, RPR, CLR, CRP, CSR. NO. 10201
JOB NO. 45308

1 MR. CHUNG: Minn Chung, same,
2 representing Apple.

3 MR. BEARD: Brooks Beard with
4 Morrison Foerster representing Apple.

5 MR. TUNG: Mark Tung from Quinn 09:21
6 Emanuel representing Samsung.

7 MS. KIM: Rosa Kim from Samsung
8 in-house.

9 THE VIDEOGRAPHER: Thank you.
10 Would the reporter please swear the 09:21
11 witness and interpreters.

12 WOOKYUN KHO,
13 Having been duly sworn, by the
14 Certified Shorthand Reporter, was
15 examined and testified as follows: 09:21

16 THE VIDEOGRAPHER: Thank you.
17 Please proceed.

18 EXAMINATION

19 BY MR. MCELHINNY:

20 Q. Good morning, Mr. Kho. I 09:21
21 introduced myself before the deposition started,
22 but I'll do it again. My name is Harold
23 McElhinny. I'm an attorney in the United States,
24 and I represent Apple Inc.

25 And as you may know, Apple Inc. 09:22

1 -- I'm able to access -- to access those portions
2 that I have authority for.

3 Q. And what portions do you have
4 authority for?

5 A. I have the authority to access the 06:02
6 store places or repositories that would be
7 applicable to the project that I participate in.

8 Q. And what are the names of those
9 repositories?

10 A. It's not that there is a separate 06:03
11 name given to such repository; they are
12 distinguished by numbers.

13 Q. Have you, in the time that you've
14 been at Samsung, have you written software code
15 for effects other than the bounce effect? 06:04

16 A. Yes, I have.

17 Q. Is there any particular effect
18 that you've spent more time on than you've spent
19 on the bounce effect?

20 A. No. This is the bounce effect 06:05
21 that I've spent the most time on.

22 Q. What would be second?

23 A. If you were to exclude the bounce
24 effect, the rest would comprise of various minor
25 things such that it's not -- such that I would 06:06

1 not be able to specifically point out what would
2 comprise number two.

3 Q. Does the phrase "list view," are
4 you familiar with list view?

5 A. Yes. 06:06

6 Q. And what does "list view" refer to
7 as you use it?

8 A. This is one of the widgets
9 provided by Android framework.

10 Q. And what does it do? 06:07

11 A. There is something called an
12 adapter that is connected to list view. So data
13 would be obtained from there, that is the
14 adapter. And so this would carry out the role of
15 showing the list on the screen of thereby. 06:08

16 Q. Are you familiar with something at
17 Samsung called "the glow effect"?

18 A. My understanding is that there is
19 no such effect that is called glow effect.

20 Q. Okay. Do you know whether or not 06:09
21 in some Samsung projects, the bounce effect has
22 been replaced by an effect that looks like a blue
23 light?

24 A. Yes, I know that.

25 Q. Right. What do you call the 06:10

1 effect that has replaced the bounce effect in
2 some products?

3 A. Sometimes it's called "edge glow,"
4 but internally, it continues to be called "bounce
5 effect."

06:10

6 Q. Have you personally been involved
7 in writing software for the edge glow effect?

8 A. Yes, I have participated in that.

9 Q. Has the Effect team -- is the edge
10 glow -- start again.

06:11

11 Is the edge glow effect a project
12 of the Effect team?

13 A. Yes. It was one of the projects
14 of the Effect team.

15 Q. When did your team start working
16 on the edge glow effect software?

06:11

17 A. Although I do not recall this
18 exactly, this was prior to Nexus being sold.

19 Q. Can you narrow that down to a year
20 for me?

06:13

21 A. It probably was 2010.

22 Q. We have talked a lot about 2010.
23 We talked about the comparisons that you did in
24 August and September 2010. Were you also working
25 on the edge glow effect at that time?

06:13

