

Exhibit B

1 UNITED STATES INTERNATIONAL TRADE COMMISSION

2 Washington, D.C.

3 In the Matter of)

)

4 CERTAIN ELECTRONIC DIGITAL) Inv. No. 337-TA-796

MEDIA DEVICES AND)

5 COMPONENTS THEREOF)

)

6

7

8 UNITED STATES DISTRICT COURT

9 NORTHERN DISTRICT OF CALIFORNIA

10 SAN JOSE DIVISION

11 APPLE INC., a California) CIVIL NO. 11-CV-01846-LHK
corporation,)

12)

Plaintiff,)

13)

vs.)

14)

SAMSUNG ELECTRONICS CO.,)

15 LTD., a Korean business)

entity; SAMSUNG ELECTRONICS)

16 AMERICA, INC., a New York)

corporation; and SAMSUNG)

17 TELECOMMUNICATIONS AMERICA,)

LLC, a Delaware limited)

18 liability company,)

)

19 Defendants.)

)

20

21 CONFIDENTIAL BUSINESS INFORMATION

22 HIGHLY CONFIDENTIAL ATTORNEYS' EYES ONLY

23 VIDEOTAPED DEPOSITION OF SHIN NISHIBORI

24 MAY 2, 2012 HONOLULU, HAWAII

25 TSG Job # 49110 Reporter: ADRIANNE IGE KURASAKI

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<p>1 INTERPRETED ANSWER: Yes, it was a very 10:37AM 2 short time period because I was doing this on 10:37AM 3 the side of my project. So the idea itself was 10:37AM 4 about two days. And I worked with Carlos for 10:37AM 5 the drawing rendering. And so would be two 10:38AM 6 weeks. So if it's longer than this, it was 10:38AM 7 around two weeks that it took. 10:38AM 8 BY MR. ZELLER: 10:38AM 9 Q And was the March of 2006 time period 10:38AM 10 when you began working on this design idea here? 10:38AM 11 A I do not remember specific dates. I do 10:38AM 12 not remember. 10:38AM 13 THE CHECK INTERPRETER: "To that 10:38AM 14 extent." 10:38AM 15 BY MR. ZELLER: 10:38AM 16 Q Is it fair to say that you recall first 10:38AM 17 coming up with the idea for the design and then 10:38AM 18 working very soon thereafter on these designs 10:38AM 19 that are in Exhibit 1? 10:38AM 20 (The Check Interpreter speaks in Japanese.) 10:39AM 21 MS. TAYLOR: Objection. Vague. 10:39AM 22 Translate. 10:39AM 23 (Whereupon, the Interpreter translates.) 10:39AM 24 INTERPRETED ANSWER: Well, may I explain 10:39AM 25 how the direction of this process -- rather, may 10:40AM</p>	<p>1 I explain how this idea came out? 10:40AM 2 BY MR. ZELLER: 10:40AM 3 Q Please. 10:40AM 4 A First, Jonathan Ive talked to me. 10:40AM 5 "Well, Shin, I have something to talk to you 10:40AM 6 about." 10:40AM 7 And he said, "You can just do this on 10:41AM 8 your side of your job. Just relax and enjoy 10:41AM 9 doing this. But can you start -- can you try 10:41AM 10 working on to create something that represents 10:41AM 11 something that if Sony attempts to create an 10:41AM 12 iPhone." 10:41AM 13 That's what he told me. But because of 10:41AM 14 my English, I'm not sure if I clearly understood 10:41AM 15 him. But this was what I understood. 10:41AM 16 THE CHECK INTERPRETER: Proposed 10:41AM 17 correction: "He said, 'You can do this as an 10:41AM 18 aside of your job and enjoy -- I want you to 10:42AM 19 enjoy doing this. But if Sony were to make an 10:42AM 20 iPhone, what would it be like? Would you make 10:42AM 21 it for me?' And because my English -- because 10:42AM 22 of my English, I'm not sure if I clearly 10:42AM 23 understood him, but this is what I understood." 10:42AM 24 THE INTERPRETER: May the interpreter 10:42AM 25 ask the witness to repeat his answer again? 10:42AM</p>
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<p>1 INTERPRETED ANSWER: Your question, your 10:43AM 2 last question is about did you come up with an 10:43AM 3 idea and started with this. However, I'd like 10:43AM 4 to say that it came -- first came from Jonathan 10:43AM 5 Ive -- 10:43AM 6 THE INTERPRETER: I'm sorry. Strike 10:43AM 7 that. 10:43AM 8 INTERPRETED ANSWER: Your last question 10:43AM 9 was about did you come up with an idea and then 10:43AM 10 started the project and then did the rendering 10:43AM 11 or CAD. But it's not. I'd like to say that it 10:43AM 12 came from Jonathan Ive first and then I came up 10:43AM 13 with an idea and it started then. 10:43AM 14 MS. TAYLOR: Were you correcting your 10:44AM 15 interpretation or did he strike his answer? 10:44AM 16 THE INTERPRETER: Yes, I said -- when 10:44AM 17 the Interpreter said "strike that," the 10:44AM 18 interpreter was correcting the entire 10:44AM 19 interpretation, yes. So anything after "strike 10:44AM 20 that" is my interpretation. 10:44AM 21 MR. ZELLER: The witness didn't say 10:44AM 22 "strike that"? 10:44AM 23 THE INTERPRETER: No. 10:44AM 24 BY MR. ZELLER: 10:44AM 25 Q So just so we have a clear understanding 10:44AM</p>	<p>1 of this, so as you understood the conversation 10:44AM 2 you had with Mr. Ive, Mr. Ive was the one who 10:44AM 3 came up with the idea to say what would Sony do. 10:44AM 4 And that was the project that you started on? 10:44AM 5 (The Check Interpreter speaks in Japanese.) 10:44AM 6 INTERPRETED ANSWER: Well, it is not 10:45AM 7 that Jony came up with specific design idea to 10:45AM 8 me. But we did have a conversation and this is 10:45AM 9 what Jony said. And there's not -- what I just 10:45AM 10 told you is all, everything. And there's 10:45AM 11 nothing other than that. 10:45AM 12 BY MR. ZELLER: 10:45AM 13 Q Let me try it this way: Mr. Ive gave 10:45AM 14 you the general direction to work on an idea for 10:46AM 15 what Sony would do and then you came up with the 10:46AM 16 specific design idea? 10:46AM 17 A Right. I do not know who had the 10:46AM 18 original idea. But it is true that the 10:46AM 19 direction came from Ive. He asked me to make 10:46AM 20 something -- he request me -- requested me to 10:47AM 21 make something like that. So, yes, that's true. 10:47AM 22 THE CHECK INTERPRETER: "And then I went 10:47AM 23 forward with it." 10:47AM 24 BY MR. ZELLER: 10:47AM 25 Q And then what you did, in terms of 10:47AM</p>

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1 chance to look at the images in Exhibit 2. 10:57AM
2 A Okay. 10:57AM
3 Q Do you recognize what these images are? 10:57AM
4 (The Check Interpreter speaks in Japanese.) 10:57AM
5 INTERPRETED ANSWER: Hai. 10:57AM
6 BY MR. ZELLER: 10:57AM
7 Q Please tell us what you recognize them 10:57AM
8 as. 10:57AM
9 A It is -- these are renderings that I 10:57AM
10 created based on my own thoughts or my 10:57AM
11 understanding of Sony-like designs -- Sony's 10:57AM
12 design, based on the request of Jonathan Ive. 10:58AM
13 Q And then when we looked at Exhibit 1, we 10:58AM
14 saw that there were some file dates for March of 10:58AM
15 2006. 10:58AM
16 (The Check Interpreter speaks in Japanese.) 10:58AM
17 THE CHECK INTERPRETER: The witness 10:58AM
18 said, "Yes." 10:58AM
19 MR. ZELLER: Give me the translation. 10:58AM
20 THE INTERPRETER: Sorry. 10:58AM
21 INTERPRETED ANSWER: Yes. 10:58AM
22 BY MR. ZELLER: 10:58AM
23 Q Do you recall whether or not the 10:58AM
24 renderings in Exhibit 2 were done at the same 10:58AM
25 time as these renderings in Exhibit 1 or were 10:58AM

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1 other computer there at Apple, like your own 11:01AM
2 computer that you know of, other than the CAD 11:01AM
3 operator's computer? 11:01AM
4 I'm sorry. Let me withdraw that. 11:01AM
5 THE INTERPRETER: Yes, I'm so sorry. 11:01AM
6 If the interpreter may ask for a few minutes of 11:01AM
7 break, that would be wonderful. 11:01AM
8 MR. ZELLER: Sure. Absolutely. Yeah. 11:01AM
9 We'll do that. 11:01AM
10 THE VIDEOGRAPHER: Off the record. It's
11 11:02 a.m.
12 (A recess was taken from 11:02 a.m. to 11:11 a.m.)
13 THE VIDEOGRAPHER: This will be the 11:11AM
14 start of Tape No. 2. We are on the record. It 11:11AM
15 is now 11:12 a.m. 11:12AM
16 BY MR. ZELLER: 11:12AM
17 Q Focusing your attention on the CAD 11:12AM
18 renderings that we've marked as Exhibits 1 and 11:12AM
19 2. Do you know what computers those CAD images 11:12AM
20 were on? 11:12AM
21 A I'm sorry, this is what Carlos did, so 11:12AM
22 the only knowledge that I have is that was done 11:12AM
23 by -- or on Carlos' computer. 11:12AM
24 Q Do you remember whether those CAD images 11:12AM
25 were ever on your computer? 11:13AM

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1 they done later on? 10:58AM
2 A In my recollection, the ones listed here 10:59AM
3 from one, two, three, four, five, six, seven, 10:59AM
4 are the ones here, listed as jpegs here. 10:59AM
5 Q So you think these are the same images? 10:59AM
6 A I think they are the same. 10:59AM
7 Q And I take it that the Sony-like designs 10:59AM
8 that were done in CAD form that you worked on 10:59AM
9 with the CAD operator, were they on Apple's CAD 10:59AM
10 system? 10:59AM
11 MS. TAYLOR: Objection. Vague. 11:00AM
12 INTERPRETED ANSWER: Well, I'm not too 11:00AM
13 sure about what you're referring to as "CAD 11:00AM
14 system," whether you're calling it as the 11:00AM
15 software company. If you're asking about the 11:00AM
16 location of CAD system and Apple -- 11:00AM
17 MS. TAYLOR: Wait, wait. 11:01AM
18 THE CHECK INTERPRETER: She's not done. 11:01AM
19 INTERPRETED ANSWER: -- then it is. 11:01AM
20 THE CHECK INTERPRETER: "If you're 11:01AM
21 asking about the location of the CAD system at 11:01AM
22 Apple company, if that's where it was made, 11:01AM
23 then, no doubt, it was made there." 11:01AM
24 BY MR. ZELLER: 11:01AM
25 Q Was the -- were these CAD images on any 11:01AM

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1 A For this picture -- well, I had the need 11:13AM
2 to send these pictures to Jonathan Ive, who was 11:13AM
3 on business trip, by e-mail. So I incorporated 11:13AM
4 those pictures into my computers. However, it 11:13AM
5 was not the CAD image. It was on jpeg. 11:14AM
6 Q So there were jpeg images of the CAD 11:14AM
7 renderings that were made and then you e-mailed 11:14AM
8 those to Mr. Ive? 11:14AM
9 A Right. 11:14AM
10 Q Were any of those jpeg images the ones 11:14AM
11 that are here in Exhibit 2? 11:14AM
12 A Yes, these are the ones that was sent to 11:14AM
13 him. 11:14AM
14 Q Are they all of the jpegs? 11:14AM
15 A I'm not sure if it's all. 11:14AM
16 Q Let me try it this way: Of the jpegs 11:15AM
17 that you sent, do you recognize these as being 11:15AM
18 the jpegs that you sent, all of these pages? 11:15AM
19 A I'd like to confirm, what do you mean 11:15AM
20 "sent," mean to sent to Jonathan Ive; correct? 11:15AM
21 Q Right. 11:15AM
22 A It was very difficult to send everything 11:16AM
23 by e-mail, so I'm sure I selected some and 11:16AM
24 omitted some and sent it to him by e-mail. 11:16AM
25 I believe that the ones I sent to him 11:16AM

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1 was the one -- were the ones that could show 11:16AM
2 details. Because as -- the details, for 11:16AM
3 example, the buttons and switches, are the ones 11:17AM
4 that I had represented Sony's image to express. 11:17AM
5 That is why. 11:17AM
6 Q So if I understand correctly, with 11:17AM
7 respect to the images in Exhibit 2, you sent at 11:17AM
8 least some subset of them to Mr. Ive as jpegs? 11:17AM
9 A Yes. 11:17AM
10 Q And I take it when you sent that, you 11:17AM
11 did a cover e-mail that went with the images? 11:17AM
12 A Not in my recollection. 11:18AM
13 Q When you say not in your recollection, 11:18AM
14 you just sent -- how did you transmit them to 11:18AM
15 Mr. Ive? 11:18AM
16 A In my recollection, it was quite simple, 11:19AM
17 addressed to Jony, and it was about -- it was 11:19AM
18 regarding Sony and I came up with a rendering, 11:19AM
19 please take a look at it. It was a very simple 11:19AM
20 paragraph. And I selected some pictures out of 11:19AM
21 it and then I put it onto the mail application 11:19AM
22 and sent it off to him. 11:19AM
23 Q If I understand then correctly, you 11:19AM
24 attached at least some of these images as jpegs 11:19AM
25 to an e-mail that you sent to Mr. Ive over 11:19AM

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1 just don't have a clear memory one way or 11:22AM
2 another whether anyone else was on the e-mail? 11:22AM
3 A Yes. But one thing I'd like to point 11:22AM
4 out is that nobody was on this project -- 11:22AM
5 rather, it's not a project. It is a Sony thing. 11:22AM
6 Sony story. 11:23AM
7 Nobody else was involved. So I just 11:23AM
8 assumed that nobody else is involved or heard 11:23AM
9 anything or involved in the e-mail. But I 11:23AM
10 didn't really -- I do not really see the actual 11:23AM
11 e-mail myself, so I don't -- I can't answer 11:23AM
12 hundred percent. 11:23AM
13 Q Did you actually type up the e-mail to 11:23AM
14 Mr. Ive and send it to him or did someone else 11:23AM
15 do that? 11:23AM
16 A Myself. I did it myself. 11:23AM
17 Q Do you recall about how much time passed 11:23AM
18 between the time you got the general direction 11:23AM
19 from Mr. Ive to do this work and then when you 11:23AM
20 came up with these CAD images that are 11:23AM
21 Exhibits 1 and 2? 11:23AM
22 A Yes. Yes, from the idea to the 11:24AM
23 completion of the sketch, it probably took 11:24AM
24 between one week to ten days. I would say less 11:24AM
25 than ten days. 11:24AM

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1 Apple's e-mail system? 11:19AM
2 A Yes, that's correct. 11:20AM
3 Q And then your e-mail had the text that 11:20AM
4 you described? 11:20AM
5 A Yes. Yes. 11:20AM
6 Q Do you remember, was anyone other than 11:20AM
7 yourself and Mr. Ive on this e-mail? 11:20AM
8 A Well, it's not clear. I'm on -- I had a 11:20AM
9 direct communication with Jonathan Ive only and 11:21AM
10 I was really doing this on the side, so I do not 11:21AM
11 think so. But this is -- maybe. 11:21AM
12 Q Do you remember one way or another? 11:21AM
13 A Yes. 11:21AM
14 THE INTERPRETER: The interpreter will 11:21AM
15 repeat the question. 11:21AM
16 INTERPRETED ANSWER: Are you asking who 11:21AM
17 was in or who was not in? 11:21AM
18 MR. ZELLER: Well, I'm just trying to 11:21AM
19 make sure I understand your last answer. 11:21AM
20 If you could translate. 11:21AM
21 (Whereupon, the Interpreter translates.) 11:21AM
22 INTERPRETED ANSWER: If I answer 11:21AM
23 clearly, I do not know. 11:21AM
24 BY MR. ZELLER: 11:21AM
25 Q That's what I wanted to make sure is you 11:21AM

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1 And the reason is that -- that I was 11:25AM
2 trying to accelerate the process was that 11:25AM
3 Jonathan Ive was on business trip and I wanted 11:25AM
4 to finish creating the model before he returns. 11:25AM
5 So I was sending him e-mails and then I -- and 11:25AM
6 then I got his confirmations. And then from the 11:25AM
7 very short turnaround time, I sent the model to 11:26AM
8 the outsourcing company to make it and then 11:26AM
9 completed it. 11:26AM
10 Q At the time when Mr. Ive gave you the 11:26AM
11 general direction, were you familiar with Sony 11:26AM
12 designs? 11:26AM
13 A Part of the reason is that I worked for 11:27AM
14 Panasonic for nine years. And my latter half of 11:27AM
15 my employment, for four and a half years, I was 11:27AM
16 involved in the audio division. And a part of 11:27AM
17 me, I have a respect for Sony products. And I 11:27AM
18 had some image in my head about what Sony 11:28AM
19 products are; so, for example, switches or 11:28AM
20 things like that that's specific to Sony. 11:28AM
21 So -- but roughly, what I included in 11:28AM
22 this drawing is what if -- what would Sony would 11:28AM
23 do -- what would Sony do. For example, the jog 11:28AM
24 shuttle or the buttons and layout and how the 11:28AM
25 brand is placed on and so forth. 11:28AM

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<p>1 that's what I tried to express. But with that 11:50AM 2 said, I don't quite understand your question any 11:50AM 3 more than that." 11:50AM 4 BY MR. ZELLER: 11:50AM 5 Q Let me try it this way: Focusing on 11:50AM 6 that time period when Mr. Ive gave you the 11:50AM 7 general direction, you had seen at least some 11:50AM 8 Sony products? 11:50AM 9 A Well, there's -- there's no situation 11:51AM 10 that I created this design looking at Sony 11:51AM 11 products. However, it is correct that I 11:51AM 12 expressed what I have in my mind as the image of 11:51AM 13 what Sony is in the form of buttons and other 11:51AM 14 details. 11:51AM 15 Q Do you recall which type of Sony mobile 11:52AM 16 devices you had seen as of the time Mr. Ive gave 11:52AM 17 you this general direction? 11:52AM 18 A I do not remember. 11:52AM 19 Q As of the time when Mr. Ive gave you 11:52AM 20 this general direction, had you seen any kind of 11:52AM 21 Sony communication device, portable 11:52AM 22 communication device? 11:52AM 23 MS. TAYLOR: Objection. Vague. 11:53AM 24 INTERPRETED ANSWER: I do not have a 11:53AM 25 recollection that I saw the project with my own 11:53AM</p>	<p>1 eyes directly. I might have some images or 11:53AM 2 memory that -- of the products I had seen 11:53AM 3 before. But it is not that I looked at the 11:53AM 4 project directly with my own eyes. 11:53AM 5 THE CHECK INTERPRETER: Proposed 11:53AM 6 correction: The lead interpreter said 11:53AM 7 "project." The checking interpreter believes 11:53AM 8 she misspoke. 11:54AM 9 THE INTERPRETER: Product. Product. 11:54AM 10 THE CHECK INTERPRETER: Product. 11:54AM 11 INTERPRETED ANSWER: For example, for 11:54AM 12 example like this, I had -- I remembered Sony 11:54AM 13 used this type of camera. They used to have a 11:54AM 14 tiny little camera like this. So I remember -- 11:54AM 15 I had some memory that they used the type of 11:54AM 16 camera like this at that time. But, however, it 11:54AM 17 is not that I looked at product and worked on 11:54AM 18 the design. 11:54AM 19 BY MR. ZELLER: 11:54AM 20 Q All right. I think you're getting a 11:55AM 21 little ahead of my question. What I'm trying to 11:55AM 22 find out is something specific. Do you remember 11:55AM 23 which Sony mobile devices you had seen as of the 11:55AM 24 time or before the time Mr. Ive gave you this 11:55AM 25 general direction? 11:55AM</p>
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<p>1 MS. TAYLOR: Objection. Vague. 11:55AM 2 INTERPRETED ANSWER: That's what I do 11:56AM 3 not remember. 11:56AM 4 BY MR. ZELLER: 11:56AM 5 Q Do you remember which Sony mobile 11:56AM 6 devices you saw after Mr. Ive gave you the 11:56AM 7 general direction? 11:56AM 8 A As for the Sony mobile devices, I'm 11:56AM 9 repeating that I did not look at it while I was 11:56AM 10 working on the design, so I do not remember what 11:57AM 11 I looked at. However, I might have touched on 11:57AM 12 the Sony device that was sold in the market. 11:57AM 13 But as I say, I do not remember. 11:57AM 14 THE CHECK INTERPRETER: Proposed 11:57AM 15 correction: "As for Sony mobile devices, I 11:57AM 16 repeat what I said. It's not the case that I 11:57AM 17 was looking at any mobile devices while working 11:57AM 18 on the design. I don't remember what I may have 11:57AM 19 seen at that time. But it's possible I touched 11:57AM 20 a phone that was sold in the market placed by 11:57AM 21 Sony at that time. However, I don't recall at 11:57AM 22 all." 11:57AM 23 MR. ZELLER: Let's please mark as 11:58AM 24 Exhibit 3 a multipage document. First page is 11:58AM 25 an e-mail from Richard Howarth dated March 8, 11:58AM</p>	<p>1 2006, with images attached. 11:58AM 2 (Exhibit No. 3 marked for identification.) 11:58AM 3 BY MR. ZELLER: 11:58AM 4 Q You're not on this cover e-mail? 11:58AM 5 ENGLISH ANSWER: No, I never seen this 11:58AM 6 e-mail so I don't know that (In English.) 11:58AM 7 BY MR. ZELLER: 11:58AM 8 Q But I did want to ask you about the 11:58AM 9 pictures. If you can look at those, please. 11:58AM 10 And you'll see with the page ending 121 at the 11:58AM 11 bottom, there's a number of pages of images. 11:58AM 12 Let me take these one by one for a moment. 11:59AM 13 Focusing your attention on this page 11:59AM 14 that ends on 121, do you recognize what's on the 11:59AM 15 left-hand side here? 11:59AM 16 A No. 11:59AM 17 Q Is this a model that you worked on? 11:59AM 18 A No, it is not. 11:59AM 19 Q Directing your attention to the next 11:59AM 20 page, which is 122. Do you recognize what's on 11:59AM 21 the right-hand side as being something you 11:59AM 22 worked on? 11:59AM 23 A It's not whether I worked on the design. 12:00PM 24 I have seen this -- I might have seen the camera 12:00PM 25 part. It's close to what I worked on, but it is 12:00PM</p>

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1 WITNESS CERTIFICATE
2
3 I, SHIN NISHIBORI, do hereby certify
4 that I have read the foregoing pages, inclusive,
5 and corrections, if any, were noted by me; and
6 that same is now a true and correct transcript
7 of my testimony.
8 Dated _____
9 _____
10 SHIN NISHIBORI
11
12
13
14
15 Signed before me this _____
16 day of _____, 20_____.
17 _____
18
19
20
21
22 Certain Electronic Digital Media Devices, Case 337-TA-796/
23 Apple Inc. v Samsung Electronics Company, Ltd., et al.,
24 Videotaped Deposition of SHIN NISHIBORI
25 Taken on May 2, 2012

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1 NAME OF CASE:
2 DATE OF DEPOSITION:
3 NAME OF WITNESS:
4 Reason Codes:
5 1. To clarify the record.
6 2. To conform to the facts.
7 3. To correct transcription errors.
8 Page _____ Line _____ Reason _____
9 From _____ to _____
10 Page _____ Line _____ Reason _____
11 From _____ to _____
12 Page _____ Line _____ Reason _____
13 From _____ to _____
14 Page _____ Line _____ Reason _____
15 From _____ to _____
16 Page _____ Line _____ Reason _____
17 From _____ to _____
18 Page _____ Line _____ Reason _____
19 From _____ to _____
20 Page _____ Line _____ Reason _____
21 From _____ to _____
22 Page _____ Line _____ Reason _____
23 From _____ to _____
24
25 _____

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1 CERTIFICATE
2
3 I, ADRIANNE IGE KURASAKI, C.S.R., in and for the
4 State of Hawaii, do hereby certify:
5 That on Wednesday, May 2, 2012, at 10:03 a.m.,
6 appeared before me SHIN NISHIBORI, the witness whose
7 testimony is contained herein; that, prior to being
8 examined, the witness was by me duly sworn or affirmed;
9 that the proceedings were taken down by me in computerized
10 machine shorthand and were thereafter reduced to print
11 under my supervision; that the foregoing represents, to
12 the best of my ability, a true and correct transcript of
13 the proceedings had in the foregoing matter.
14
15 I further certify that I am not counsel for any of
16 the parties hereto, nor in any way interested in the
17 outcome of the cause named in the caption.
18
19 This 57-page Deposition of SHIN NISHIBORI, dated
20 May 2, 2012, was subscribed and sworn to before me this
21 2nd day of May, 2012, in the First Circuit of the State of
22 Hawaii, by Adrianne Ige Kurasaki.
23
24
25 _____
Adrianne Ige Kurasaki, CSR 388
State of Hawaii