

Exhibit 1

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY
UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

Civil Action No.: 11-CV-01846-LHK

APPLE, INC., a California corporation,
Plaintiff,

vs.

SAMSUNG ELECTRONICS CO., LTD.,
a Korean business entity;
SAMSUNG ELECTRONICS AMERICA, INC.,
a New York corporation; and
SAMSUNG TELECOMMUNICATIONS AMERICA, LLC,
a Delaware limited liability company,
Defendants.

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*** HIGHLY CONFIDENTIAL ***
ATTORNEYS' EYES ONLY

VIDEOTAPED PERSONAL DEPOSITION OF:

HYOUNG SHIN PARK

Wednesday, February 29, 2012
Kim & Chang
Seoul, South Korea
8:15 a.m. to 11:31 a.m.

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APPEARANCES:

ON BEHALF OF PLAINTIFF, APPLE, INC.:

MORRISON FOERSTER, LLP
By: FRANCIS HO, ESQ.
425 Market Street
San Francisco, California 94105-2482
Phone: 415.268.7339

ON BEHALF OF DEFENDANT, SAMSUNG:

QUINN, EMANUEL, URQUHART & SULLIVAN, LLP
By: MARGRET CARUSO, ESQ.
555 Twin Dolphin Drive
Redwood Shores, California 94065
Phone: 650.801.5005

Also present:

JINA OH, LEAD INTERPRETER
KATHY SIM, CHECK INTERPRETER
JEFF MENTON, VIDEOGRAPHER
TRACEY LOCASTRO, COURT REPORTER
DAVID SON, MORRISON FOERSTER

1 P R O C E E D I N G S

2 - - -

3 VIDEOGRAPHER: We are now on the video
4 record. The time is 8:15 a.m. Today is
5 February the 29th, 2012.

6 This is the videotaped deposition of Hyoung
7 Shin Park, that's H-Y-O-U-N-G S-H-I-N, Park, as
8 an individual.

9 This video deposition has been noticed by
10 the law firm of Morrison and Foerster and being
11 taken by attorney Francis C. Ho, representing
12 the plaintiff in the matter of Apple, Inc.
13 versus Samsung Electronics Company Limited,
14 et al. and Samsung Electronics Company Limited,
15 et al., counterclaim plaintiff, versus Apple,
16 Inc., counterclaim defendants, case number
17 11-CV-01846-LHK in the United States District
18 Court, Northern District of California, San Jose
19 Division.

20 This deposition is being taken at the
21 offices of Kim and Chang in Seoul, Korea. The
22 court reporter is Tracey LoCastro from American
23 Realtime Court Reporters/Asia. The videographer
24 is Jeff Menton, certified court video
25 specialist, of American Realtime Court

1 Reporters/Asia.

2 Would counsel please state their appearances
3 for the record and state whom you represent,
4 starting with the noticing attorney. And then
5 will the court reporter please swear the
6 interpreters in. And then will the attorneys
08:17:08 7 please make their opening statements.

08:17:08 8 MR. HO: This is Francis Ho for Apple. With
08:17:13 9 me is David Son.

08:17:14 10 MS. CARUSO: Margret Caruso of Quinn,
08:17:19 11 Emanuel, Urquhart and Sullivan for Samsung, et
08:17:21 12 al.

13 COURT REPORTER: Do you solemnly swear or
14 affirm that you will well and truly interpret
15 the questions propounded by counsel and the
16 answers given by the witness from Korean to
17 English and English to Korean to the best of
08:17:35 18 your ability.

08:17:35 19 LEAD INTERPRETER: I do.

08:17:36 20 CHECK INTERPRETER: I do.

08:17:37 21 MR. HO: We understand the court reporter is
08:17:38 22 not authorized to administer oaths in this
08:17:40 23 venue; nevertheless, we request that she
08:17:43 24 administer the oath. And we stipulate that we
08:17:45 25 waive any objection to the validity of the

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depositions based on the oaths.

THEREUPON,

HYOUNG SHIN PARK,

having been first duly sworn, was examined and testified as follows:

THE WITNESS: Yes.

EXAMINATION

BY MR. HO:

Q. Good morning, Ms. Park. Can you please state and spell your name for the record?

A. My name is Hyoung Shin Park, H-Y-O-U-N-G S-H-I-N P-A-R-K.

Q. Who is your employer, Ms. Park?

A. Samsung Electronics.

Q. And what is your position at Samsung Electronics?

A. I am the senior designer.

Q. What do you do in your role as senior designer?

A. I am working on product design.

Q. What kind of products?

A. I design a mobile device.

Q. Can you identify any mobile devices that you've designed?

MS. CARUSO: Objection, vague.

08:40:36 1 Q. What was the inspiration for the F700
08:40:39 2 design?

08:40:58 3 A. So the internal name for this phone was
08:41:31 4 bowl.

08:41:32 5 CHECK INTERPRETER: The nickname.

08:41:34 6 A. The nickname was bowl, and that was
08:41:37 7 expressing the feeling of containing the water in a
08:41:42 8 bowl. And so we named it so to represent that we
08:41:48 9 wanted -- represent the fact that we wanted to put as
08:41:52 10 much contents in that phone.

08:41:56 11 CHECK INTERPRETER: As if a bowl is full of
08:42:00 12 water.

08:42:03 13 A. And so there was a full-touch phone and also
08:42:09 14 there was a QWERTY version phone that we worked on
08:42:17 15 previously.

08:42:24 16 CHECK INTERPRETER: May the interpreters
08:42:25 17 confer, please.

08:42:26 18 (Discussion held between Lead Interpreter
08:42:34 19 and Check Interpreter.)

08:42:34 20 A. And also there were 3-to-4 key version. So
08:42:50 21 that is why we nicknamed F700 to be Q bowl.

08:42:59 22 BY MR. HO:

08:43:00 23 Q. So was the F700's inspiration a bowl of
08:43:05 24 water?

08:43:11 25 MS. CARUSO: Objection, mischaracterizes the

08:43:13 1 testimony.

08:43:18 2 A. Yes.

08:43:19 3 BY MR. HO:

08:43:19 4 Q. Was there any other inspiration for the
08:43:22 5 F700?

08:43:59 6 A. So on top of that we also wanted to create a
08:44:03 7 mysterious feeling, so something with bluish, a vase
08:44:12 8 feel, something that you will get from the plate.

08:44:19 9 CHECK INTERPRETER: Pottery.

08:44:20 10 LEAD INTERPRETER: Pottery, thank you.

08:44:21 11 A. From a pottery.

08:44:23 12 So in order to express that feeling we did
08:44:26 13 the hard coating.

08:44:27 14 CHECK INTERPRETER: We applied CMF. And
08:44:37 15 used a coating.

08:44:39 16 BY MR. HO:

08:44:40 17 Q. What about the F700 symbolizes a bowl of
08:44:46 18 water?

08:45:04 19 MS. CARUSO: Objection, vague.

08:45:56 20 A. So I don't know whether you have seen the
08:45:58 21 design, but it has a roundy shape and it has a pottery
08:46:07 22 section. And on the window part it feels like it is
08:46:11 23 submerged, and that's how we did the finish for that
08:46:14 24 part.

08:46:15 25 CHECK INTERPRETER: Slightly submerged.

11:30:28 1 guideline"?

11:30:54 2 A. I don't quite recall. But these things,
11:30:59 3 seems like it's my first time seeing them.

11:31:04 4 Q. Going back to the F700. Besides the
11:31:07 5 external case, did you take part in the design of any
11:31:11 6 other aspect of the F700?

11:31:29 7 MS. CARUSO: Objection, vague.

11:31:32 8 A. No.

11:31:33 9 MR. HO: That's all the questions I have for
11:31:35 10 you. Thank you very much.

11:31:41 11 MS. CARUSO: Samsung would like to designate
11:31:43 12 the entirety of the transcript as attorneys'
11:31:46 13 eyes only under the protective order.

11:31:49 14 MR. HO: Off the record.

11:31:50 15 VIDEOGRAPHER: This concludes the videotaped
11:31:52 16 deposition of Hyoung Shin Park consisting of
11:31:55 17 three video discs. The time is 11:31 a.m.
11:32:00 18 We're going off the video record.

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20 (Time noted: 11:31 a.m.)

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C E R T I F I C A T E

(Seoul)

(South Korea)

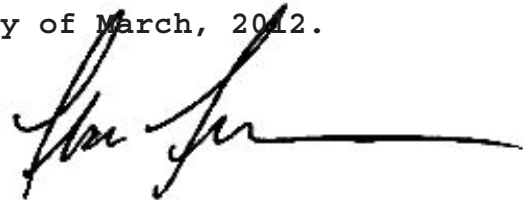
I, Tracey S. LoCastro, Registered Professional Reporter, do hereby certify that the aforementioned witness was first duly sworn as noted by stipulation of counsel to testify the whole truth; that I was authorized to and did report said deposition in stenotype; and that the foregoing pages are a true and correct transcription of my shorthand notes of said deposition.

I further certify that said deposition was taken at the time and place hereinabove set forth and that the taking of said deposition was commenced and completed as hereinabove set out.

I further certify that I am not attorney or counsel of any of the parties, nor am I a relative or employee of any attorney or counsel of party connected with the action, nor am I financially interested in the action.

The foregoing certification of this transcript does not apply to any reproduction of the same by any means unless under the direct control and/or direction of the certifying reporter.

IN WITNESS WHEREOF, I have hereunto set my hand this 1st day of March, 2012.



TRACEY S. LOCASTRO,
Registered Professional Reporter