

EXHIBIT “A”

Harold Seider

8212 De Longpre Avenue
Los Angeles, California 90046
323-650-0130

VIA FIRST CLASS REGULAR MAIL

Date: January 21 2011

c/o Can't Stop Productions, Inc.,
Jay L. Wallberg
Markum and Kleigman
655 Third Avenue 16th Floor
New York, NY 10017

and
c/o Can't Stop Music, a division of Can't Stop Productions, Inc
Stephen L. Kopitko, Esq.,
1995 Broadway 16th Floor
New York, NY 10023

and
Scorpio Music and Black Scorpio SARL
92 Avenue Kleber
75116 Paris France

and
Francis Dreyfus Music and Societe Dreyfus Music Francis
26 Avenue Kleber
75116 Paris France

and
Universal Music Publishing MGB France and Le Rideau Rouge Editions SA
16 Rue Des Fosses Saint Jacques
75005 Paris France

and
You You Music Editions
29 Avenue Mac Mahon
75809 Paris Cedex 17, France

Re: Notice of Termination of Post 1977 Grants of
Copyright on Certain Works of Victor Willis

Sirs:

PLEASE TAKE NOTICE that, pursuant to Section 203(a) of the U.S. Copyright Act of 1976, 17 U.S.C. §203(a), Victor Willis hereby terminates the grants of rights for certain musical works of Victor Willis (the "Work(s)"), including, but not limited to copyright, all publication rights and all rights under

copyright, made pursuant to the applicable agreements ("Agreement(s)") referenced beside each Work set forth on the Schedule "A" attached hereto and incorporated herein by this reference ("Schedule") The attached Schedule identifies for each Work, the applicable (i) Effective Date of Termination, (ii) Agreement and Execution Date, (iii) Original Grantee(s) and /or the Purported Successor(s) in Interest, (iv) Registration Numbers and Dates, and (v) Date(s) of Publication of the Works.

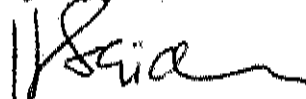
Based upon reasonable investigation of the records of the NYS Department of State Division of Corporations, BMI, SACEM and the United States Copyright Office, it appears that each of you, at the respective addresses noted above, are or may be the current owners of or claimants to the rights in and to one or more of the Works under the Agreements, as specifically set forth on the attached Schedule. Accordingly, service of this Notice of Termination is being made upon each of you at the addresses noted above.

This Notice is served upon you and effected by Victor Willis, the author of the Works and the sole grantor of the rights under the Agreements, by and through his attorney-in-fact and authorized agent, Harold Seider, c/o of the address first listed above.

The undersigned represents that he is the duly authorized agent of Victor Willis

Thank you for your cooperation.

Very truly yours,



HAROLD SEIDER

As Attorney-in-fact and Duly Authorized
Agent of Victor Willis

cc: Victor Willis w/encls.
Brian D. Caplan, Esq. w/encls

SCHEDULE A
to
NOTICE of TERMINATION
OF A GRANT OF TRANSFER OF COPYRIGHT
(pursuant to Section 203 of the Copyright Act, 17 U.S.C. 203)

Dated the ____ day of January, 2011

- 1. Song Title** **Y. M. C. A.**

Author(s) Executing Grant **Victor Willis**

Registration No. and Date **PA-25-983/
1-22-1979**

Claimant(s) **(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.**
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date **12 September 1978**

Agreement and Date **The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".**

Effective Date **Termination is to become effective at midnight on the 13th day of September 2013**
- 2. Song Title** **I'm A Cruiser**

Author(s) Executing Grant **Victor Willis**

Registration No. and Date	PA-19-712/ 12/11/1978
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	12 September 1978
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8 th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 13 th day of September 2013
3. Song Title	Hot Cop
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-19-713/ 12-11-1978
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	12 September 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective date Termination is to become effective at midnight on the 13th day of September 2013

4. Song Title **Ups and Downs**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-19-715/
12-11-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 12 September 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 13th day of September 2013

5. Song Title **My Roomate**

Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-19-714/ 12-11-1978
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	12 September 1978
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8 th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 13 th day of September 2013
6. Song Title	The Women
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-19-711/ 12-11-1978
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and

(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 12 September 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 8th day of August, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 13th day of September 2013

7. Song Title **I Love America**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-38-593/
6-20-1979 (Supplemental filing)
to PA-29-910/
2-15-1979 (initial filing)

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on Supplemental copyright registration (PA-38-593), and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
and
(3) Lerideau Rouge, as copyright claimant on initial copyright registration (PA-29-910)
and
(4) Francis Dreyfus Music, as copyright claimant on initial copyright registration (PA-29-910)

	initial copyright registration (PA-29-908) and (5) You You Music Editions, as possible successor in interest of Lerideau Rouge and Francis Dreyfus Music, and described by SACEM as a co- publisher
Publication Date	14 June 1978
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 13 th day of February, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 15 th day of June 2013
9. Song Title	Another Lonely Man
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA29-909/ 2-15-1979 (Initial filing) PA-38-594/ 6-20-1979 (Supplemental filing)
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on Supplemental copyright registration, (38-594) and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright and (3) Lerideau Rouge, as copyright claimant on initial copyright registration (PA-29-909) and

(4) Francis Dreyfus Music, as copyright claimant on initial copyright registration (PA-29-909)

and

(5) You You Music Editions, as possible successor in interest of Lerideau Rouge and Francis Dreyfus Music, and described by SACEM as a co-publisher

Publication Date 14 June 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 13th day of February, 1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 15th day of June 2013

10. Song Title **Where Is My Woman**

Author(s) Executing Grant Victor Willis

Registration No. and Date Pau 25-296/
6-06-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright of English lyrics
and
(3) Lerideau Rouge as original copyright claimant
and
(4) Francis Dreyfus Music as original copyright claimant

Publication Date 15 May 1978 or 14 June 1978
(included on Casablanca album NBLP
7101 released as indicated on copyright registration
no. SR000001612 dated 1978-06-02 for this album)

Agreement and Date The grant to which this notification applies is
described on the form used as an "Adaptation
Agreement" dated the 8th day of August, 1978
by and between Victor Willis, as grantor, but
described on the form used as "Adapter" and Can't
Stop Music, a division of Can't Stop Productions,
Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight
on the 16th day of May 2013 or 15th day of June 2013

11. Song Title **In The Navy**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-27-111/
3-13-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright
claimant on original copyright registration, and
as purported successor in interest to Can't Stop
Music, a division of Can't Stop Productions,
Inc.,

and

(2) Can't Stop Music, a division of Can't
Stop Productions, Inc., as original publisher and
original grantee of Victor Willis of the copyright

Publication Date 05 March 1979

Agreement and Date The grant to which this notification applies is
described on the form used as an "Adaptation
Agreement" dated the 12th day of February 1979
by and between Victor Willis, as grantor, but
described on the form used as "Adapter" and Can't

Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 6th day of March 2014

12. **Song Title** **Go West**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-29-525/
4-9-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 23 March 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 12th day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 24th day of March 2014

13. **Song Title** **Get Away Holiday**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA29-528/
4-9-1979

Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc., and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	23 March 1979
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 12 th day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 24 th day of March 2014
14. Song Title	I Wanna Shake Your Hand
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-29-527/ 4-9-1979
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc., and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	23 March 1979
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation

Agreement" dated the 12th day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 24th day of March 2014

15. Song Title

Citizens of the World

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-29-526/
4-9-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 23 March 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 12th day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 24th day of March 2014

16. Song Title

Manhattan Woman

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-27-112/
3-13-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 05 March 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 12th day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 6th day of March 2014

17. **Song Title**

Where Are The Men

Author(s) Executing Grant

Victor Willis

Registration No. and Date

PA-40-226/
8-3-1979

Claimant(s)

(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.,
and

(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 02 July 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 15th day of May 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 3rd day of July 2014

18. Song Title It's A Man's World

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-40-225/
8-3-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 02 July 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 15th day of May 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date	Termination is to become effective at midnight on the 3 rd day of July 2014
19. Song Title	Sexy Man
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-40-227/ 8-3-1979
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc., and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	02 July 1979
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 15 th day of May 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 3 rd day of July 2014
20. Song Title	Bad Reputation
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-40-224/ 8-3-1979

Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc., and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright
Publication Date	02 July 1979
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 15 th day of May 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 3 rd day of July 2014
21. Song Title	Lady Night
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-48-434/ 10-24-1979
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc., and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright and (3) You You Music Editions, described by SACEM as a co-publisher
Publication Date	10 April 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 2nd day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 11th day of April 2014

22. Song Title **Swiss Kiss**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-48-435/
10-24-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
and
(3) You You Music Editions, described by SACEM as a co-publisher.

Publication Date 10 April 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 2nd day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 11th day of April 2014

23.	Song Title	Viva California
	Author(s) Executing Grant	Victor Willis
	Registration No. and Date	PA-48-436/ 10-24-1979
	Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc, and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright and (3) You You Music Editions, described by SACEM as a co-publisher
	Publication Date	10 April 1979
	Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 2 nd day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
	Effective Date	Termination is to become effective at midnight on the 11 th day of April 2014
24.	Song Title	The Gay Paris
	Author(s) Executing Grant	Victor Willis
	Registration No. and Date	PA-48-437/ 10-24-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Cant Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
and
(3) You You Music Editions, described by SACEM as a co-publisher

Publication Date 10 April 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 2nd day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 11th day of April 2014

25. Song Title French Pillow Talk

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-48-438/
10-24-1979

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

and

(3) You You Music Editions, described by SACEM as a co-publisher

Publication Date 10 April 1979

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 2nd day of February 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 11th day of April 2014

26. Song Title Magic Night

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-86-058/
6-19-1980

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright

Publication Date 20May 1980

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 14th day of August 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date	Termination is to become effective at midnight on the 21 st day of May 2015
27. Song Title	Milkshake
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-86-060/ 6-19-1980
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc, and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of Victor Willis of the copyright
Publication Date	20May 1980
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" dated the 14 th day of August 1979 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 21 st day of May 2015
28. Song Title	Saint Louis
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-12-948/ 9-11-1978

Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright
Publication Date	14 June 1978
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".
Effective Date	Termination is to become effective at midnight on the 15 th day of June 2013
29. Song Title	Broadway
Author(s) Executing Grant	Victor Willis
Registration No. and Date	PA-12-949/ 9-11-1978
Claimant(s)	(1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc. and (2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright
Publication Date	14 June 1978
Agreement and Date	The grant to which this notification applies is described on the form used as an "Adaptation

Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 15th day of June 2013

30. Song Title **Star of Paris**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-12-950/
9-11-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc.
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright

Publication Date 14 June 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective date Termination is to become effective at midnight on the 15th day of June 2013

31. Song Title **Josephine Superstar**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-12-952/
9-11-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Cant Stop Productions, Inc,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright

Publication Date 14 June 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 15th day of June 2013

32. Song Title **Around the World**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-12-951/
9-11-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc,
and

(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright

Publication Date 14 June 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't Stop Music, a division of Can't Stop Productions, Inc., described on the form used as "Publisher".

Effective Date Termination is to become effective at midnight on the 15th day of June 2013

33. **Song Title** **Don't Cry Mommy**

Author(s) Executing Grant Victor Willis

Registration No. and Date PA-12-953/
9-11-1978

Claimant(s) (1) Scorpio Music (aka Black Scorpio) as copyright claimant on original copyright registration, and as purported successor in interest to Can't Stop Music, a division of Can't Stop Productions, Inc,
and
(2) Can't Stop Music, a division of Can't Stop Productions, Inc., as original publisher and original grantee of the copyright

Publication Date 14 June 1978

Agreement and Date The grant to which this notification applies is described on the form used as an "Adaptation Agreement" that is undated but reasonably believed to have been entered into subsequent to 1/1/1978 by and between Victor Willis, as grantor, but described on the form used as "Adapter" and Can't

**Stop Music, a division of Can't Stop Productions,
Inc., described on the form used as "Publisher".**

Effective Date

**Termination is to become effective at midnight
on the 15th day of June 2013**