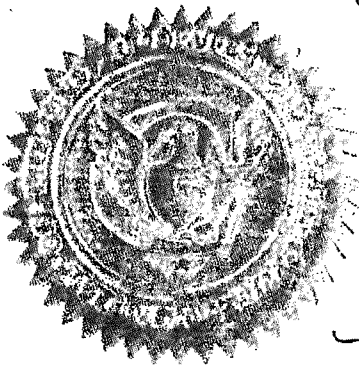


# EXHIBIT C

## Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth  
in the attached have been made a part of the  
records of the Copyright Office with claim  
of copyright registered under number

In testimony whereof, the seal of this office  
is affixed hereto on August 13, 2010



PA 25-983

*Marybeth Peters*

Register of Copyrights and  
Associate Librarian for Copyright Services

C-731 01/2007-10,000

*Exhibit C*  
1

REGISTRATION NUMBER  
**PA 25-988**

( **PA** ) **PAU**

EFFECTIVE DATE OF REGISTRATION  
**JAN 22 1979**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

<b>1</b> Title	TITLE OF THIS WORK:  <b>Y.M.C.A.</b>	NATURE OF THIS WORK: (See instructions)  <b>Words &amp; Music</b>
	PREVIOUS OR ALTERNATIVE TITLES:	

<b>2</b> Author(s)	<b>IMPORTANT:</b> Under the law, the author of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	<b>1</b>	<table border="1"> <tr> <td>NAME OF AUTHOR: <b>Jacques Morali</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small></td> <td>DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small></td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>France</b> } or } Domiciled in <b>France</b> <small>(Name of Country) (Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b></td> </tr> </table>	NAME OF AUTHOR: <b>Jacques Morali</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>France</b> } or } Domiciled in <b>France</b> <small>(Name of Country) (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>	
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	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>							
	<b>2</b>	<table border="1"> <tr> <td>NAME OF AUTHOR: <b>Henri Belolo</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small></td> <td>DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small></td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>France</b> } or } Domiciled in <b>USA</b> <small>(Name of Country) (Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b></td> </tr> </table>	NAME OF AUTHOR: <b>Henri Belolo</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>France</b> } or } Domiciled in <b>USA</b> <small>(Name of Country) (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>	
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	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>							
<b>3</b>	<table border="1"> <tr> <td>NAME OF AUTHOR: <b>Victor Willis</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small></td> <td>DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small></td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>USA</b> } or } Domiciled in <b>USA</b> <small>(Name of Country) (Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b></td> </tr> </table>	NAME OF AUTHOR: <b>Victor Willis</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>USA</b> } or } Domiciled in <b>USA</b> <small>(Name of Country) (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>		
NAME OF AUTHOR: <b>Victor Willis</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: <small>Born (year) Died (year)</small>							
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AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Words &amp; Music</b>								

<b>3</b> Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  Year <b>1978</b>	DATE AND NATION OF FIRST PUBLICATION: Date <b>9 12 78</b> Nation <b>USA &amp; Canada</b> <small>(Name of Country)</small>
	<small>This information must be given in all cases. (Complete this block ONLY if the work has been published.)</small>	

<b>4</b> Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):  <b>Scorpio Music (Black Scorpio) 9 Avenue Matignon Paris France 75008</b>
	TRANSFER: <small>Are the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the copyright interest was transferred.</small>  <b>Instrument of Transfer</b>

Exhibit C  
2

EXAMINED BY CHECKED BY	APPLICATION RECEIVED DEC 11 1978 JAN 22 79	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE <input checked="" type="checkbox"/> Yes	DEPOSIT RECEIVED DEC 11 1978 DEC 11 1978	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE 119323 JAN 24 79 73509 DEC 11 78	

A 25-983

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**PREVIOUS REGISTRATION:**

• Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No **X** .....

• If your answer is "Yes," were in another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by line 6 of the application.

• If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**5**  
Previous  
Registration

**COMPILATION OR DERIVATIVE WORK:** (See instructions)

**PREEXISTING MATERIAL:** (Identify any preexisting work or works that the work is based on or incorporates.)

.....

**MATERIAL ADDED TO THIS WORK:** (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

.....

**6**  
Compilation  
or  
Derivative  
Work

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Eileen Mohr

Address: Can't Stop Music

65 E. 55th Street - Suite 604 (Apt.)

New York, New York 10022 (City) (State) (ZIP)

**7**  
Fee and  
Correspondence

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

author  other copyright claimant  owner of exclusive right(s)  authorized agent of

..... Can't Stop Music

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Eileen Mohr*

Typed or printed name: Eileen Mohr

Date: 1/19/79

**8**  
Certification  
(Application  
must be  
signed)

Can't Stop Productions, Inc.  
c/o Grubman & Iwarsky, P.C.  
65 East 55th Street - Suite 602  
(Number Street and Apartment Number)

New York, New York 10022 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO MAR 26 1979**  
(Certificate will be mailed in window envelope)

**9**  
Address  
For Return  
of  
Certificate

Exhibit C  
3

# CONTINUATION SHEET FOR FORM PA

**FORM PA/CON**  
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PA	25-983
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
JAN	22 1979
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
DEC 11 1978	
Page 2 of 3 pages	

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

<b>A</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work: <ul style="list-style-type: none"> <li>• <b>TITLE:</b> (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA) Y.M.C.A.</li> <li>• <b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA) Can't Stop Productions, Inc., 65 E. 55th Street, c/o Grubben &amp; Indursky, Suite 504, New York, New York 10022</li> </ul>
---	--

<b>B</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Columbia Pictures Publications x <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)
	<input type="checkbox"/> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of USA } or { Domiciled in USA <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Additional Music - Piano Arrangement	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)
	<input type="checkbox"/> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of _____ } or { Domiciled in _____ <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)
	<input type="checkbox"/> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of _____ } or { Domiciled in _____ <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	<b>DATES OF BIRTH AND DEATH:</b> Born: _____ Died: _____ (Year) (Year)

<b>C</b> Continuation of Other Spaces	<b>CONTINUATION OF (Check which):</b> <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6
	(This area is left blank for continuation of information from other spaces.)

Exhibit C  
4