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8 UNITED STATES DISTRICT COURT  
9 SOUTHERN DISTRICT OF CALIFORNIA  
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11 SAN DIEGO COMIC CONVENTION, a  
12 California non-profit corporation,

13 Plaintiff,

14 v.

15 DAN FARR PRODUCTIONS, a Utah  
16 limited liability company; DANIEL  
17 FARR, an individual; and BRYAN  
18 BRANDENBURG, an individual,

19 Defendants.

Case No.: 14-cv-1865 AJB (JMA)

**ORDER GRANTING IN PART AND  
DENYING IN PART PLAINTIFF'S  
MOTION FOR A PROTECTIVE  
ORDER**

(Doc. No. 126)

19 Presently before the Court is Plaintiff San Diego Comic Convention's ("SDCC")  
20 motion for a protective order. (Doc. No. 126.) Defendants Dan Farr Productions, Daniel  
21 Farr, and Bryan Brandenburg (collectively referred to as "Defendants") oppose the motion.  
22 (Doc. No. 146.) Based on the arguments presented at the hearing held on July 14, 2017,  
23 and the evidence proffered by both parties, the Court **GRANTS IN PART and DENIES**  
24 **IN PART** SDCC's motion for a protective order.  
25

26 **BACKGROUND**

27 The contours of the instant case are straightforward. SDCC, a non-profit corporation  
28 formed in 1975 that is dedicated to the appreciation of comics through presentations and

1 events, asserts that Defendants infringed on its family of service marks. (Doc. No. 1 ¶¶ 10,  
2 13, 16.) Specifically, SDCC argues that Defendants’ Salt Lake Comic Con produces the  
3 same type of convention that SDCC produces under its allegedly protected “COMIC-  
4 CON” marks. (*Id.* ¶ 17.) Based upon this, it is SDCC’s allegation that Defendants  
5 purportedly unauthorized use of SDCC’s family of marks is meant to capitalize on the  
6 goodwill and positive reputation of SDCC and to confuse and deceive consumers into  
7 believing that Salt Lake Comic Con is affiliated with SDCC. (*Id.* ¶ 24.)

8 SDCC filed its complaint on August 7, 2014. (Doc. No. 1.) SDCC asserts two causes  
9 of action: (1) federal trademark infringement; and (2) false designation of origin. (*Id.* ¶¶  
10 32–48.) On June 23, 2017, both parties filed separate motions to exclude and motions for  
11 summary judgment. (Doc. Nos. 91, 95, 99, 106.)<sup>1</sup> The instant motion, SDCC’s motion for  
12 a protective order, was filed on July 6, 2017, (Doc. No. 126), and on July 14, 2017, the  
13 Court heard argument for and against the motion. (Doc. No. 119 at 3.)

#### 14 **LEGAL STANDARD**

15 A district court’s order restraining extrajudicial comment about a pending case  
16 constitutes a prior restraint on those parties’ first amendment right to free speech. *Levine*  
17 *v. U.S. Dist. Court for Cent. Dist. of Cal.*, 764 F.2d 590, 594 (9th Cir. 1985). A court’s  
18 entry of a prior restraint on speech is “one of the most extraordinary remedies known to  
19 our jurisprudence” and is thus subject to a strict scrutiny type analysis. *Nebraska Press*  
20 *Ass’n. v. Stuart*, 427 U.S. 539, 562 (1976). Despite this high standard to overcome, it is  
21 important to highlight that the “right to a fair trial, both in civil and criminal cases, is of the  
22 utmost importance to the administration of justice, and many courts have held that a trial  
23 judge has the authority to adopt reasonable measures to avoid injury to the parties by reason  
24 of prejudicial or inflammatory publicity.” *Hammes Co. Healthcare, LLC v. Tri-City*  
25 *Healthcare Dist.*, Nos. 09-CV-2324 JLS (CAB), 2011 WL 6182423, at \*18 (S.D. Cal. Dec.  
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27 <sup>1</sup> The Court notes that these motions were filed on the dispositive motion cut-off date  
28 deadline. (Doc. No. 83 at 2.)

1 13, 2011). Specifically, “[t]he Supreme Court has recognized that conflict between  
2 freedom of speech and the right to a fair trial is no less troubling in the non-criminal  
3 context.” *Bailey v. Sys. Innovation, Inc.*, 852 F.2d 93, 97 (3d Cir. 1988); *see also Nebraska*  
4 *Press Ass’n*, 427 U.S. at 586 (“So basic to our jurisprudence is the right to a fair trial that  
5 it has been called ‘the most fundamental of all freedoms.’” (Brennan, J., concurring)  
6 (quoting *Estes v. Texas*, 381 U.S. 532, 540 (1965))).

## 7 DISCUSSION

### 8 **A. The Parties’ Joint Motion for a Protective Order**

9 As an initial matter, the Court first turns to its order granting the parties’ joint motion  
10 for entry of a protective order. (Doc. No. 46.) This order recognized that some of the  
11 documents and information being sought through discovery in the instant action, for  
12 competitive reasons, are normally kept confidential by both parties. (*Id.* at 2.) Thus, the  
13 Court found it appropriate to grant both parties’ request that they refrain from posting,  
14 sharing, or disseminating documents that were deemed confidential by counsel. (*Id.* at 2–  
15 11.)

16 The Supreme Court has held that the “continued court control over [] discovered  
17 information does not raise the same spectre of government censorship that such control  
18 might suggest in other situations.” *Seattle Times Co. v. Rhinehart*, 104 S. Ct. 2199, 2207  
19 (1984). Moreover, “it is significant to note that an order prohibiting dissemination of  
20 discovered information before trial is not the kind of classic prior restraint that requires  
21 exacting First Amendment scrutiny.” *Id.* at 2208. Based upon this, the Court finds it  
22 appropriate to continue to enforce the protective order and its terms stated in Doc. No. 46.

### 23 **B. SDCC’s Motion for a Protective Order**

24 The Court now turns to the merits of SDCC’s motion for a protective order. First,  
25 based upon the nature of SDCC’s requests, the Court finds that its protective order is a  
26 prior restraint. *Compare Alexander v. United States*, 509 U.S. 544, 550 (1993) (“The term  
27 prior restraint is used ‘to describe administrative and judicial orders *forbidding* certain  
28 communications when issued in advance of the time that such communications are to

1 occur.”), with *Foltz v. State Farm Mut. Auto. Ins. Co.*, 331 F.3d 1122, 1130 (9th Cir. 2003)  
2 (holding that a protective order pursuant to Federal Rule of Civil Procedure 26(c) states  
3 that for good cause the court may issue a protective order to “protect a party or person from  
4 annoyance” including orders that limit the scope of disclosure to certain matters). Thus, for  
5 the remainder of this Order, the Court will refer to SDCC’s request for a prior restraint as  
6 a suppression order.<sup>2</sup>

7 SDCC asks that the Court proscribe Defendants from making any of the following  
8 statements prior to and during trial (1) any false or misleading statement about SDCC or  
9 any of its board members; (2) any false or misleading statement about the merits of this  
10 dispute; (3) any statement that accuses, suggests, implies, or states that SDCC lied and/or  
11 committed fraud (other than in documents to be filed with the Court); (4) any statement  
12 about the genericness of the term comic con (other than in documents to be filed with the  
13 Court); (5) any statement about whether the term comic con is descriptive; and (6) any  
14 statement about whether SDCC abandoned any trademark rights (other than in documents  
15 to be filed with the Court). (Doc. No. 126-1 at 12–13.) SDCC asserts that the suppression  
16 of these six statements is justified as Defendants have engaged in a willful and consistent  
17 strategy to win this case in the court of public opinion. (*Id.* at 6.) Specifically, SDCC  
18 contends that Defendants have circulated numerous press releases and articles and have  
19 employed social media to tarnish the reputation of SDCC and thereby influence the public  
20 including the jury pool. (*Id.* at 7.)

21 Defendants retort that SDCC has not shown that any of its statements are false or  
22 that there is a clear and present danger to a fair trial. (Doc. No. 146 at 7–10.) Moreover,  
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25 <sup>2</sup> A protective order pursuant to Federal Rule of Civil Procedure 26 states that for “good  
26 cause” a court may issue an order to protect a party from one or more of the following  
27 including (1) forbidding the disclosure or discovery; (2) specifying terms for the disclosure  
28 or discovery; (3) prescribing a discovery method; (4) forbidding inquiry into certain  
matters; and (5) designating the persons who may be present while the discovery is  
conducted. Fed. R. Civ. P. 26(c).

1 Defendants assert that SDCC has failed to provide evidence that the jury pool has been or  
2 will be tainted. (*Id.* at 11.) Thus, concluding that voir dire could cure any incidental  
3 exposure to Defendants’ statements, Defendants argue that the Court should have no part  
4 in SDCC’s motion. (*Id.* at 14.)

5 As to SDCC’s first two requests, the Court finds that they constitute an  
6 unconstitutional prior restraint. SDCC petitions the Court to demand that Defendants  
7 refrain from making any false or misleading statements. However, “prior restraints are not  
8 permitted to stop the publication of a defamatory statement.” *Gilbert v. Nat. Enquirer, Inc.*,  
9 43 Cal. App. 4th 1135, 1144 (1996); *see also Wilson v. Superior Court of Los Angeles Cty.*,  
10 13 Cal. 3d 652, 658–59 (1975) (stating that “leave no doubt that the truth or falsity of a  
11 statement on a public issue is irrelevant to the question whether it should be repressed in  
12 advance of publication” and that “[t]he concept that a statement on a public issue may be  
13 suppressed because it is believed by a court to be untrue is entirely inconsistent with  
14 constitutional guarantees and raises the spectre of censorship in a most pernicious form.”).  
15 Thus, finding that an order prohibiting Defendants from publishing any “false statements”  
16 on their websites or social media platforms constitutes an unconstitutional prior restraint,  
17 the Court **DENIES** SDCC’s request as to statements one and two listed *supra* p. 4. *See*  
18 *Evans v. Evans*, 162 Cal. App. 4th 1157, 1167 (2008) (“An order prohibiting a party from  
19 making or publishing false statements is a classic type of an unconstitutional prior  
20 restraint.”).

21 Turning towards the four remaining requests made by SDCC, the Court finds that  
22 the circumstances surrounding the instant matter warrant the issuance of a suppression  
23 order. *See Gilbert*, 43 Cal. App. 4th at 1145 (“[N]ot all prior restraints are invalid; prior  
24 restraints may be imposed under some extraordinary circumstances.”).

25 A party seeking to overcome the heavy presumption against prior restraints must  
26 establish that (1) the activity it seeks to restrain poses either a clear and present danger or  
27 a serious and imminent threat to a protected competing interest; (2) the restraint is narrowly  
28

1 drawn; and (3) less restrictive alternatives are not available.<sup>3</sup> *Hurvitz v. Hoefflin*, 84 Cal.  
2 App. 4th 1232, 1241 (2000). The Court will take each factor in turn.

3 i. A Clear and Present Danger or Serious and Imminent Threat

4 “The sixth amendment, by its terms, is applicable only to criminal actions, but ‘the  
5 right to trial by jury [is] preserved,’ [] in civil cases by the seventh amendment.” *Bailey*,  
6 852 F.2d at 97. Moreover, several cases make abundantly clear that fairness in a jury trial,  
7 whether criminal or civil in nature, is a vital constitutional right. *Nebraska Press Ass’n*,  
8 427 U.S. at 586 (Brennan, J., concurring).

9 Here, SDCC contends that its constitutional right to a fair trial is being threatened  
10 by the comments, posts, and actions of Defendants. (*See generally* Doc. No. 126-1.) Based  
11 on the record and the arguments presented by both parties, the Court agrees with SDCC.

12 The Court first notes that Defendant Brandenburg’s Twitter feed has more than  
13 5,200 followers, the Salt Lake Comic Con Twitter feed has more than 30,000 followers,  
14 there have been more than 200,000 media articles reporting on the instant case, and in 2014  
15 Salt Lake Comic Con had more than 120,000 attendees. (Doc. No. 126-1 at 8; Edge Decl.  
16 Ex. 2, Doc. No. 126-4 at 4; *id.* Ex. 3, Doc. No. 126-5 at 4.) Consequently, it is clear to the  
17 Court that any posting, sharing, liking, or dissemination of information by Defendants  
18 through their range of online networks would reach an extensive amount of people.

19 Next, the Court highlights that Defendants, specifically Defendant Brandenburg, use  
20 their various websites and social media pages to voice their opinions on the merits of this  
21 case. To be clear, the Court is entirely cognizant to the fact that Defendant Brandenburg is  
22 within his First Amendment rights to express his opinions and beliefs. However, the Court  
23 also recognizes the evidence that demonstrates that the venire is being influenced through  
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25 <sup>3</sup> The Court in *Nebraska Press Ass’n*, 427 U.S. at 562, used three varying factors to  
26 determine whether a prior restraint is valid. These were (1) the nature and extent of pretrial  
27 news and coverage; (2) whether other measures would be likely to mitigate the effects of  
28 unrestrained pretrial publicity; and (3) how effectively a restraining order would operate to  
prevent the threatened danger.

1 social media dialogue. For instance, Defendant Brandenburg hosts several discussions on  
2 his Facebook by stating comments such as “[t]he trademark office rejected [SDCC’s]  
3 trademark application for ‘comic-con’. [sic] This is the fraudulent statement they used to  
4 obtain their trademarks when they knew there were many comic cons out there.” (Edge  
5 Decl. Ex. 6, Doc. No. 126-8 at 4.) To which a Facebook user replied “So they lied?” (*Id.*)  
6 In addition, the Court highlights several other Facebook user responses to Defendant  
7 Brandenburg’s Facebook posts regarding the instant case:

- 8 a. “[SDCC’s] entire lawsuit was predicated on a falsehood. LOL”
- 9 b. “@Bryan Brandenburg Sorry to hear that. There is no excuse for this suit, the  
10 law is clear.”
- 11 c. “as more and more information becomes public, you will hopefully see that  
12 Bryan and Dan are doing the right thing by fighting SDCC.”
- 13 d. “These documents are fascinating, and show a clear falsehood (holy crap  
14 someone is in big trouble) . . . .”
- 15 e. “Sooooooo. They lied? Isn’t there like a fine for falsifying stuffs?”  
16 To which Defendant Brandenburg responded: “It’s a Felony.”
- 17 f. “Sounds like perjury to me and they should be held accountable for the  
18 felonies committed on the state and federal level . . . .”
- 19 g. “I’m not a lawyer so I hope I’m translating this correctly. Does this mean that  
20 SDCC doesn’t have a legal leg to stand on?”
- 21 e. “The entire case for sdcc was based on a lie. It’s what bullies do.”

22 (*Id.* at 5–13.) Moreover, the Court notes that Defendants’ websites and social media  
23 applications are packed with comments such as “‘Comic Con’ is generic,” “SDCC declared  
24 false information to obtain the ‘Comic Con’ trademark,” and the Salt Lake Comic Con  
25 website has an entire section devoted to the instant matter with subheadings titled “Comic  
26 Con is generic.” (*Id.* at 2–7; Edge Decl. Ex. 9, Doc. No. 126-11 at 3.)

27 In view of the comments, postings, and discussions initiated by Defendants on their  
28 various social media platforms, it is plain to the Court that a serious and imminent threat

1 to a fair trial outweighs the First Amendment rights at stake. Defendants claim that under  
2 the constitutional malice standard that the evidence demonstrates that the San Diego jury  
3 pool is “essentially untouched.” (Doc. No. 146 at 12.) Specifically, Defendants assert that  
4 most of the channels through which they communicate target “Comic Fandom” and not  
5 San Diego. (*Id.* at 13.) First, the Court disagrees that a constitutional malice standard  
6 applies to the present action where case law is clear that the suppression order is a prior  
7 restraint that is analyzed under strict scrutiny. *See Steiner v. Superior Court*, 220 Cal. App.  
8 4th 1479, 1487 (2013) (“As a general rule, gag orders on trial participants are subject to  
9 strict judicial scrutiny . . .”). Second, to argue that Defendants’ posts are meant to target  
10 the community of comic fans instead of the San Diego citizenry completely flouts the fact  
11 that the “Comic Fandom” community is logically inclusive of San Diego comic fans.

12 Additionally, the Court highlights that “[w]ith the nearness of trial, the potential for  
13 prejudice becomes particularly acute.” *Levine*, 764 F.2d at 597. Here, trial is set for the end  
14 of November. (Doc. No. 124 at 1.) Notably, in addition to this, as of the date of this Order,  
15 San Diego Comic Con is currently occurring, and Salt Lake Comic Con is set to begin in  
16 two months.

17 Based upon the foregoing, the Court finds that there is a serious and imminent threat  
18 to SDCC’s right to a fair trial. Accordingly, this factor weighs in favor of SDCC.

19 ii. The Restraint is Narrowly Drawn

20 A restraining order is unconstitutionally vague if it fails to give clear guidance  
21 regarding the types of speech for which an individual may be punished. *See Smith v.*  
22 *Goguen*, 415 U.S. 566, 572–73 (1974). Statements three through six listed above are  
23 neither vague nor overbroad. Instead, the Court finds that each statement clearly isolates  
24 and identifies the specific type of language wished to be suppressed in the narrowest terms  
25 possible. *See Carroll v. Princess Anne*, 393 U.S. 175, 183 (1968) (holding that any  
26 permissible order “must be couched in the narrowest terms that will accomplish the pin-  
27 pointed objective permitted by constitutional mandate and the essential needs of the public  
28



1 order . . . .”). Thus, Defendants are on notice of what future actions may violate this  
2 suppression order. Accordingly, this second factor also weighs in favor of SDCC.

3 iii. Less Restrictive Alternatives are Not Available

4 Defendants argue that any incidental exposure to their statements should be cured  
5 through voir dire. (Doc. No. 146 at 14.) However, the Court rejects this contention as “[i]t  
6 is not in the parties’ interest or in the interest of justice to exclude from the jury all citizens”  
7 who have read or heard about the case or remove those potential jurors who “keep abreast  
8 of current events.” *Levine*, 764 F.2d at 600. Additionally, “voir dire cannot alleviate the  
9 harm to the integrity of the judicial process caused by the extrajudicial statements of trial  
10 participants.” *Id.*

11 Furthermore, the Court finds it inadequate to simply instruct the jurors to base their  
12 decisions only on the evidence presented at trial as the Court cannot run the risk of thinking  
13 the jury will do as the Court says. This is especially significant in light of the vast amount  
14 of publicity already generated in the instant matter. Furthermore, though Defendants do  
15 not argue this point, the Court highlights that sequestration of the jury during this case  
16 would not be appropriate as jurors should not have to endure the burden of Defendants’  
17 transgressions. *See id.* Based upon the foregoing, the Court finds that there are no  
18 practicable less restrictive alternatives available at this time. Thus, this final factor weighs  
19 in favor of granting the suppression order.

20 The Court is fully cognizant that “[t]he right to free speech is . . . one of the  
21 cornerstones of our society,” and “is protected under the First Amendment of the United  
22 States Constitution . . . .” *Evans*, 162 Cal. App. 4th at 1166 (internal quotation marks  
23 omitted). However, the unique circumstances surrounding this litigation in combination  
24 with the multitude of alarming responses from Facebook users who have viewed Defendant  
25 Brandenburg’s posts warrants the issuance of a suppression order. Thus, at this juncture,  
26 the Court will not permit Defendants to continue to argue the merits of the present case  
27 before the prospective jury has seen the evidence within the sanctity of the courtroom and  
28 according to the Federal Rules of Civil Procedure. *See Patterson v. Colorado*, 205 U.S.

1 454, 462 (1907) (“The theory of our system is that the conclusions to be reached in a case  
2 will be induced only by evidence and argument in open court, and not by any outside  
3 influence, whether of private talk or public print.”). Based on the foregoing and finding  
4 that the strict scrutiny factors weigh in favor of SDCC, the Court issues a suppression order  
5 on statements three through six listed above.

6 **CONCLUSION**

7 As discussed more thoroughly above, the Court **ORDERS** as follows:


8 (1) The Court’s Order in Docket No. 46 remains in full force and effect. Both parties  
9 are to keep documents labeled “confidential” private and refrain from posting or  
10 disseminating these documents;

11 (2) SDCC’s request for a suppression order as to statements one and two listed *supra*  
12 p. 4 are **DENIED**; and

13 (3) SDCC’s request for a suppression order as to statements three through six listed  
14 *supra* p. 4 are **GRANTED**. The Court’s variations and adjustments to SDCC’s  
15 suppression order as written in Doc. No. 147 are to be implemented and followed as  
16 written.

17  
18 **IT IS SO ORDERED.**

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20 Dated: July 21, 2017

21   
22 Hon. Anthony J. Battaglia  
23 United States District Judge  
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