



EXHIBIT A - 1



EXHIBIT A - 2

entertainment

Urban Legend Review, see page 17

weekly lowdown

Compiled by Laura Miller
Informer Staff

university of hartford

Sept. 24 - Laser Spectacular - Lincoln Theater at 8:00 p.m.
\$15 admission

Sept. 25 - Croabh Rua - Wilde Auditorium at 7:30 p.m.
\$10 admission



shows

palace theater

Sept. 24 - Jon B/Destiny's
\$37.50 admission

toad's place

624-TOAD

Sept. 24 - The Samples
\$15 admission

Sept. 25 - Swing Dance Night
\$10 admission

Putz Disappoints Lincoln Crowd

Opening Acts

Julie Barr and
Paul Nardizzi

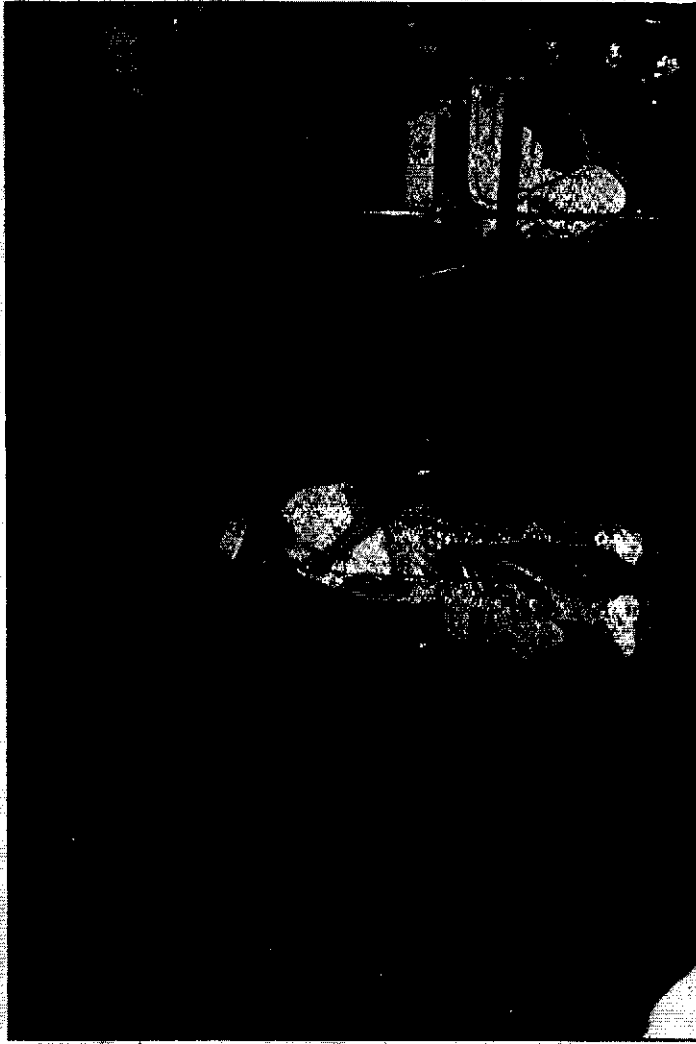
Impress

By John Travassos
Informer Staff

The heavily anticipated Marty Putz (yes, that is his real name and I know why) hit Lincoln Theater last Friday. Putz brought along his fame and flare that landed him on *The Tonight Show* with Jay Leno and Comedy Central's *Make Me Laugh*. Despite all his national exposure his show was not what one would have expected.

Putz was heralded as the 90's version of Gallagher and Carrot Top, but all I saw was the 90's version of a struggling comic trying to put food on the table. Someone should have let Putz in the secret that prop comics don't seem to make it that long.

The opening acts for the Putz show were far more entertaining than Marty's antics. Julie Barr and Paul Nardizzi, both hailing from Boston,



Paul Nardizzi was an opening act for Marty Putz.



The opening acts for the Putz show were far more entertaining than Marty's antics.

entertainment

Cool Moose, A Great Place to Get Away

By Christine Dietz
Informer Staff

to go if you do not feel like getting all dolled up and getting those new kicks dirty, because at the end of the night your shoes and the bottom of your pants can be pretty dirty.

Also, a little piece of advice is do not wait until the last minute to go to the bathroom. There are only two bathrooms for the girls and a big tub for the guys. So you know that the wait may feel like an eternity especially toward the end of the night when everybody's got to go!

The Moose should definitely get more bar tenders because sometime the wait is annoying but that is the only draw back. Once you have got your drink, everything is fine.

There are many specials at the Moose such as Bingo Night on Monday and Wednesday nights where you can win free drinks and pitchers. Ladies Night on Thursdays is also a favorite night where ladies can drink for 25 cents until 10 p.m.

I definitely think the Moose is the place to go to have fun. I give it four stars out of five just because of the time most people wait to get their drinks. So this weekend, check out the Moose. I will see you there!

Q & A

Defari Drops the "Bottom Line"

By Matt "Sly" Stywka
Informer Staff

Sly: That's bugged out cause I was studying to be a history teacher for a while. Do you find that you can relate a lot of stuff from teaching in your rhymes or vice versa?

Defari: Well, definitely. It works both ways. In no way, shape, or form am I a part-time emcee. I'm an emcee 100 percent. I teach you know, that's my job. That's what pays the bills for me. I give 110 percent to the kids too. The kids can relate to me on a hip-hop perspective and vice versa. I can share with them some of the knowledge about hip-hop that I know.

Sly: Did any of your students come in like "I heard this song and you said this and this."

Defari: Ya, ya, ya! Like say it's a Friday and they get out of school and they hear me on the wake up show or the Baka Boyz or something. They hear me bustin and it turns them on!

Sly: That's got to be ill! One minute you're giving detention and the next you're on the radio.

Defari: Ya. One minute I'm asking for their assignment, the next I'm hitting them with a CD.

Look for Defari's debut album "Focus Daily" to drop in the late fall. Sly can be heard every Monday from 1 to 4 p.m. on WWUH 91.3 FM.

Likwit compilation, which is coming real soon.

Sly: What should we expect on your debut album, *Focus Daily*?

Defari: If people have heard my first two singles, "Bionic" and "People's Choice," and they've heard anything I've done with the Dilated Peoples, they could expect more of the same. The majority of the album is hardcore, thoughtful lyrics. I also get some party down stuff and I have some conscious material. I think people are gonna get a well-rounded album. I got Evidence from Dilated Peoples did eight. Don't sleep on Evidence. Alchemist did three songs. Barber Shop Drevin did one song.

Sly: What about any guest emcees?

Defari: Ya, I got a song with Xzibit. I got a song with the Alkaholiks. I did a song with Evidence and I did a song with Barber Shop Chocolate Ty. It's mainly just my family.

Sly: Now on my side, I heard you were a teacher.

Defari: Ya, my primary profession is as an educator. I teach at Inglewood High School. Those people that are Mack 10 fans, you know about Inglewood.

Sly: What subject do you teach?

Defari: I teach history.

This week we have LA based emcee Defari out of the Likwit Crew. Here is what he had to say.

Sly: The first time I saw your name was a couple of years ago in a sure shot single file in The Source, Bionic with Change and Switch. I saw it and I was kind of sleeping on the Cali underground scene. I wasn't anyone from the west to come out like that. So my question is how did you get your start?

Defari: My first single was in '95 with E-Swift from the Alkaholiks and it was called "Big up." It was on an Immortal Compilation called *The Next Chapter*. They didn't really do much with it, so I went the independent route and booked up with a long-time good friend of mine Bennie B. and we put out "Bionic" on ABB Records. That was actually the first single on ABB. Ever since then, it's been history.

Sly: What does the Likwit Crew consist of?

Defari: The Likwit Crew is me, the Alkaholiks, Kind T, Xzibit, the Lootpack, and the Barber Shop MC's.

Sly: Is there going to be any group project in the future?

Defari: Well, we are doing a

Mad Mike and DJ Paulie Bolster WSAM Line-up

Big giveaways and interviews come to UHa

By Ryan Labbe
Former Staff

People looking for something to do Sunday evenings, before getting back into the swing of classes the next day, may want to check out the *Mad Mike & DJ Paulie show* on UHa's own WSAM. The program is hosted by UHa alum Mad Mike and popular area DJ, and past and future student, DJ Paulie.

The *Mad Mike and DJ Paulie show* airs each Sunday night from 9 to 11 pm on WSAM. "The show is a blend of Top 40 and stuff that no one's ever heard of," comments Mad Mike. "We hope to get more of an audience that way." And if that does not work, then maybe the exclusive interviews, with celebrities like Twisted Sister/lead singer Snider, will do the trick. In the past, the two have given University students the opportunity to go with them and interview the Verve Pipe and another student to travel with Mike to Delhi, New York to interview Garbage during one of their stops on MTV's "Campus Invasion" tour.

Mad Mike has plans to make the radio scene a career. In the

5 work day, he treats his position at WSAM like another job. "I take this just as serious, if not more, than my regular job. We use a lot of our own resources to put the show together."

DJ Paulie is no stranger to the music scene either, as many may know from various flyers strewn about the campus. He DJ's at Scarlet O' Hara's each week on Tuesday through Friday. Once a week, Mad Mike joins him and brings the WSAM banner. There they promote the station and hold various contests and giveaways,

much like they do on their show. What many may not know is that he got his start at age 15 working as an intern, or "gopher" for Hartford's own WCCC 106.9FM. Says Paulie, "I did usual intern stuff. I got coffee and made cop-ies." That changed one night when the DJ who was on the air that Paulie was working with got a phone call stating that he had gotten a new job. "The DJ did one of the stupidest things you could do. He walked off the air. He said to me 'Paulie, you're in charge and then left.' DJ Paulie also works weddings, proms, and does remote broadcasting for CHR radio.

a celebrity interview or contest. Again, it is their goal to blend what is popular with up-and-coming artists. DJ Paulie is an avid music fan who prides himself on discovering and helping new artists. One example of this is Elisa Palmer, an artist who had sold over 10 million records in Europe, but was unknown in the US. WSAM was one of only two stations to air her music in an attempt to further her career. Says Paulie, "I just want to help. It's my way of giving back to the school."

DJ Paulie and Mad Mike have a lot of plans for the show. "We plan to take out an ad in the *Former* and are even shooting a commercial," says Mike. The commercial will air this coming Friday on the University News Channel, STN 2.

Anyone who would enjoy meeting their favorite bands, hearing celebrity interviews, or is just interested in what's new and coming in the world of music, would find the Mad Mike and DJ Paulie show highly informative and enjoyable to listen to. Tune in this coming Sunday, November 7th for a live performance by Accidental Groove. They may even have some 311 concert tickets to give away. Also, the Mad Mike and DJ Paulie



Live lacks luster

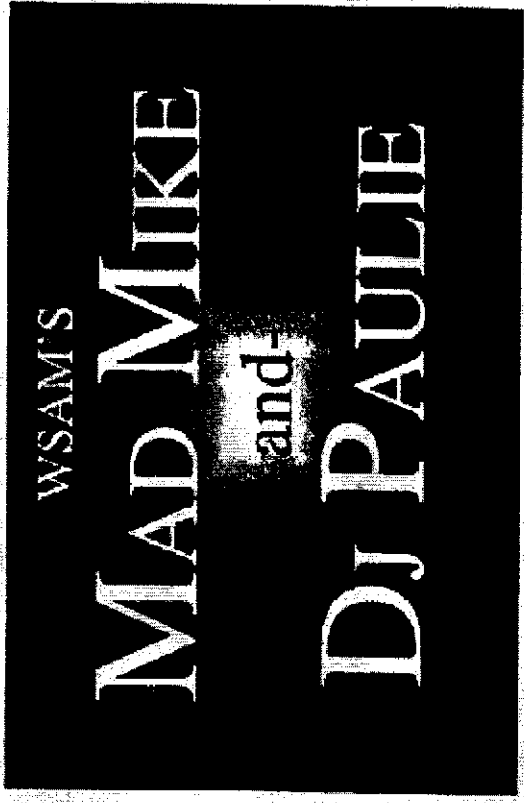
By Ryan Labbe
Former Staff

The boys from York, Pennsylvania are back with their fourth album, *The Distance to Here*. The title, according to frontman Ed Kowalczyk, chronicles their career as a band and how far they have come together since their debut release *Mental Jewelry* on through to now. Currently, Live is riding high from the album's first single, and opening track, "The Dolphin's Cry". It's unfortunate to say, but this is the best track on the CD. I particularly find it a bit disheartening when a

cre, while Patrick Dabholme's funky bass stylings are practically non-existent. Kowalczyk's vocals are good especially in "The Dolphin's Cry" while Chad Gracey holds his own on the drums. However, I have come to expect better.

That criticism aside, I must give praise to a couple tracks. "They stood up for Love" is the second best song on the album. It begins with grooving drum and bass tracks accompanied by some kind of synthesizer riff. The vocal melody is mediocre, but the high point is the very melodic and catchy chorus that one will inevitably find themselves humming along to. "We spent all of our lives coming out of our

away from WSAM the best come in and perform, while on as well via real audio at <http://www.wsam.hartford.edu>. Show. Although he now has a 9 to the alternating weeks, they have



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more their time. And if nothing else can support the CD, then I often find myself neglecting the disc. In Live's case, I may not go to the extreme of putting the CD away altogether, but I did find myself a bit disappointed. The other tracks on the CD kind of run into each other, and it is hard to distinguish one from another.

Tracks like "Sparkle" and "Voodoo Lady" are decent songs, with clever verses and somewhat catchy choruses, yet they lack the punch that I have come to expect from a good Live song.

"Sun" actually sounds like something that you might find on their Mental Jewelry CD. It starts out with a fast groove that explodes into the chorus as Kowalczyk sings "Sun, Sun merciful one" over loud guitars. It reminds me a bit of one of their first singles "Pain Lies on the Riverside." However, again, it lacks something. "The Distance" is another noble effort, but does not do the band justice.

The overall music does not properly showcase the talent that this foursome has exhibited in the past. Chad Taylor's guitar work is medi-

the most notable of the albums thirteen tracks. Secondly, the close "Dance with You" brings this album to a slow, romantic, closing. Being a sucker myself for ballad I found this track enjoyable. It reminds me of Live's most notorious single, the tale of a birth gone awry, "Lightning Crashes." From 1994's *Throwing Copper*. This comparison being so, it is a good son in its own respects. "Sitting on the beach, the island king of love, sings Kowalczyk with a soft voice. The mellow guitars and soft drums set the mood for a more than modest close.

All in all, "The Distance to Here is not a bad ride, yet not the band's best. If you're a true, die-hard Live fan, then this album is a must-have. The few outstanding tracks make worth the buy. However, if you're looking for a new band to get into you may want to try one of Live's other albums, particularly *Throwing Copper*. I do not believe this latest effort properly showcase the song writing talent of the band yet it still leaves me a fan of the band, and in anticipation of their next release.

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SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"


EXHIBIT D - 1

Dedication

This is dedicated to all the innocent people, the brave firefighters, the police and the passengers aboard those ill-fated flights, who perished during the terrorist atrocity on 9-11-01.

Dedicated also to the efforts of the firemen, police, doctors and nurses who are always behind the scenes doing a heroic job. They have always remained "unsung heroes". Let this poem for all time remind people of these heroes whenever they see or hear of the red, white and blue.

With my deepest respect, admiration and appreciation to all those who give and to those who receive their all.



Marty McGlone

Contributions to the September Mourn Memorial Fund can be sent to Manchester Savings Bank, 55 South Main Street, West Hartford, CT 06107 or any of their branches.

Contact info: Official Financial Advisors for the September Mourn Memorial Fund Paul Lis and David Liniewski of Morgan Stanley (860)-275-6376.

Thank you for helping us help others.

Credits:

Author & Narrator of September Mourn: Marty McGlone

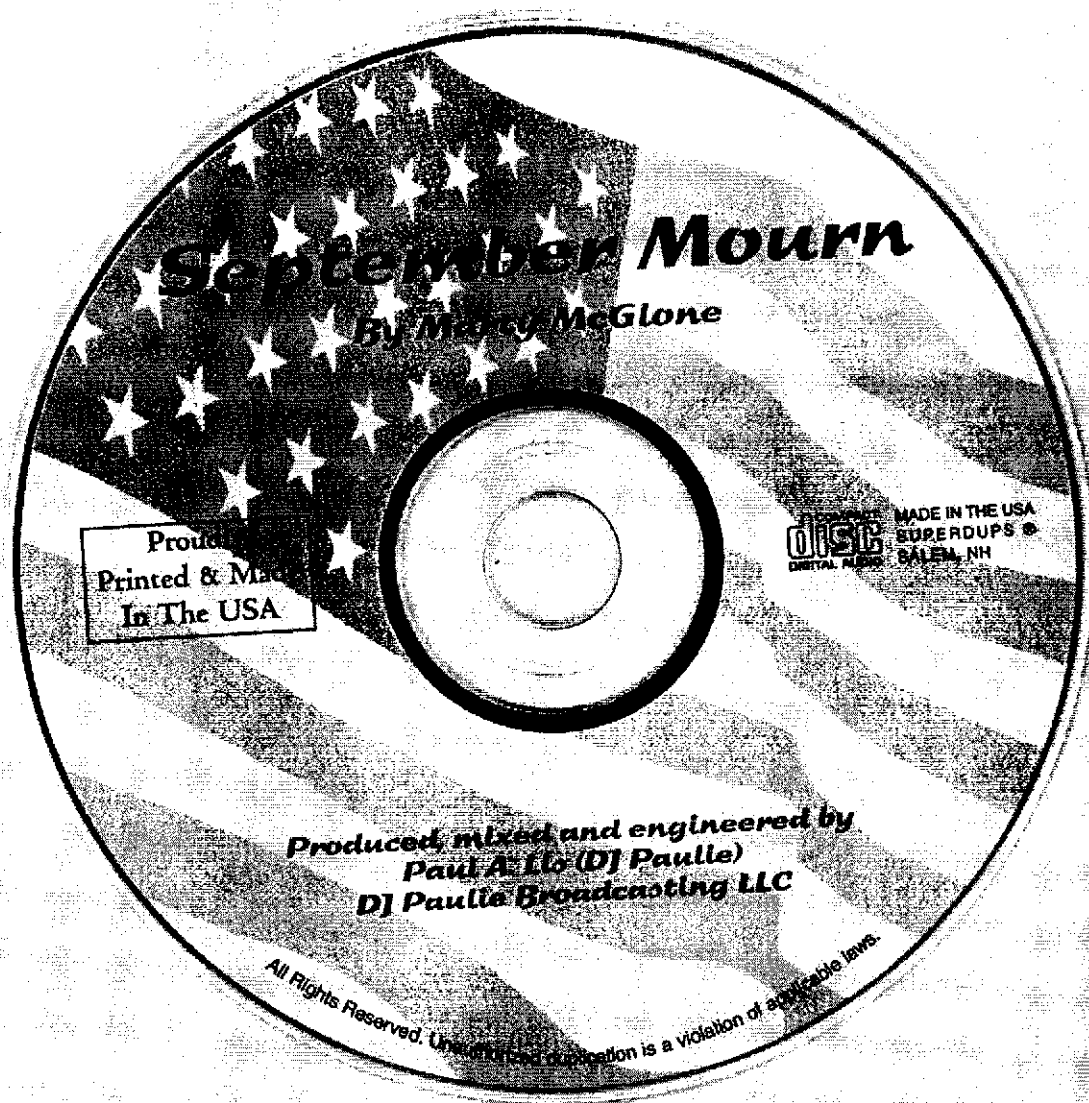
Artwork: "New Liberty" Stuart McGlone

Producer, Mixing & Engineering: Paul A. Lis (DJ Paulie of DJ Paulie Broadcasting LLC) Join the millions of listeners that tune in weekly to: www.djpaulie.com

SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"

EXHIBIT D - 2



SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"

EXHIBIT D - 3

September Mourn

On 9-11, a sunny September morn,
The terrorists struck without warn,
Death and destruction is what was borne,
On 9-11, a September mourn.

Oh, where is the red, white & blue?
Those galkan colors of bravery we knew,
Amid the rubble of buildings strewn,
Red, white & blue, O' Glory, where are you?

O, bin Laden thought we were unwilling to fight,
He gave his kamikazes the order to strike,
Hijacked airliners the terrorists flew,
Red, white & blue, O' Glory, where are you?

Through the flames and billowing smoke,
Were dashed the lives and the hopes of the innocent and brave,
By the first, then a second cowardly terrorist wave,
Red, white & blue, O' Glory, where are you?

The World Trade Center and Pentagon too,
Crumbled from the bombs that they flew,
From under the rubble rose the red, white & blue,
Red, white & blue, O' Glory, we need you.

The red of the firemen brave,
Doctors & nurses in white also gave,
The police, New York finest, all in blue,
From the dust and smoke, O' Glory, came shining through.

911 was the emergency call,
The whole nation watched buildings fall,
They were all there on that fateful day,
The red, white & blue trying to save who they may.

On 9-11 over Shanksville, Pa.,
Some took charge to save the day,
18 passengers on United flight 93,
All gave their lives to keep us free,
Red, white & blue, O' Glory, inspired a few.

Passenger commandos took a stand,
Fought the terrorists hand to hand,
Shanksville, Pa. is where they paid the price,
Their last heroic sacrifice,
Red, white & blue O' Glory, heroes they'll always be.

In the first few hours America's sports were dashed,
The red, white & blue removed them at last,
Men of all colors united within,
Now O' Glory waves over the country again.

Flags waving from cars, trucks and vans,
Americans every where, taking a stand,
A symbol of hope in every hand,
The red, white & blue proudly flies across the land.

O, bin Laden thinks he has us on the run,
We're biding our time for the fight has just begun,
O, bin Laden thought he got his way,
Now he's feeling the wrath of the good old USA,
Red, white & blue, O' Glory, we love you.

SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"

EXHIBIT D - 4

© Marty & Paul Productions, LLC



Marty McGlone served in the US Navy from 1964-66. He is currently a letter carrier for the U.S. Postal Service. Here he has delivered a message that has everyone's undivided attention. Marty is the author and narrator of "September Mourn". His words have touched the hearts of all worldwide.

The disaster on 9-11 brought a renewed patriotism, reuniting all Americans together as one despite our many differences. Worldwide, people have given money, donated supplies and services as well as volunteered to help others in this time of dire need. Portions of the proceeds of September Mourn will be donated to the September Mourn Memorial Fund. This fund will be used to create a lasting Memorial to all those who perished and to those who gave such heroic rescue efforts.

The CD artwork, "New Liberty", was painted by Stuart McGlone, Marty's son. Stuart has taken the symbol of freedom and shown how she seems to have come to life, just as a real mother would to protect and defend her own children. They say a picture is worth 1,000 words... Stuart has painted enough to fill a dictionary. He currently serves in the U.S. Marine Corps Reserve.

CDs & Posters can be ordered by mail at:
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or at our website: www.septembermourn.net

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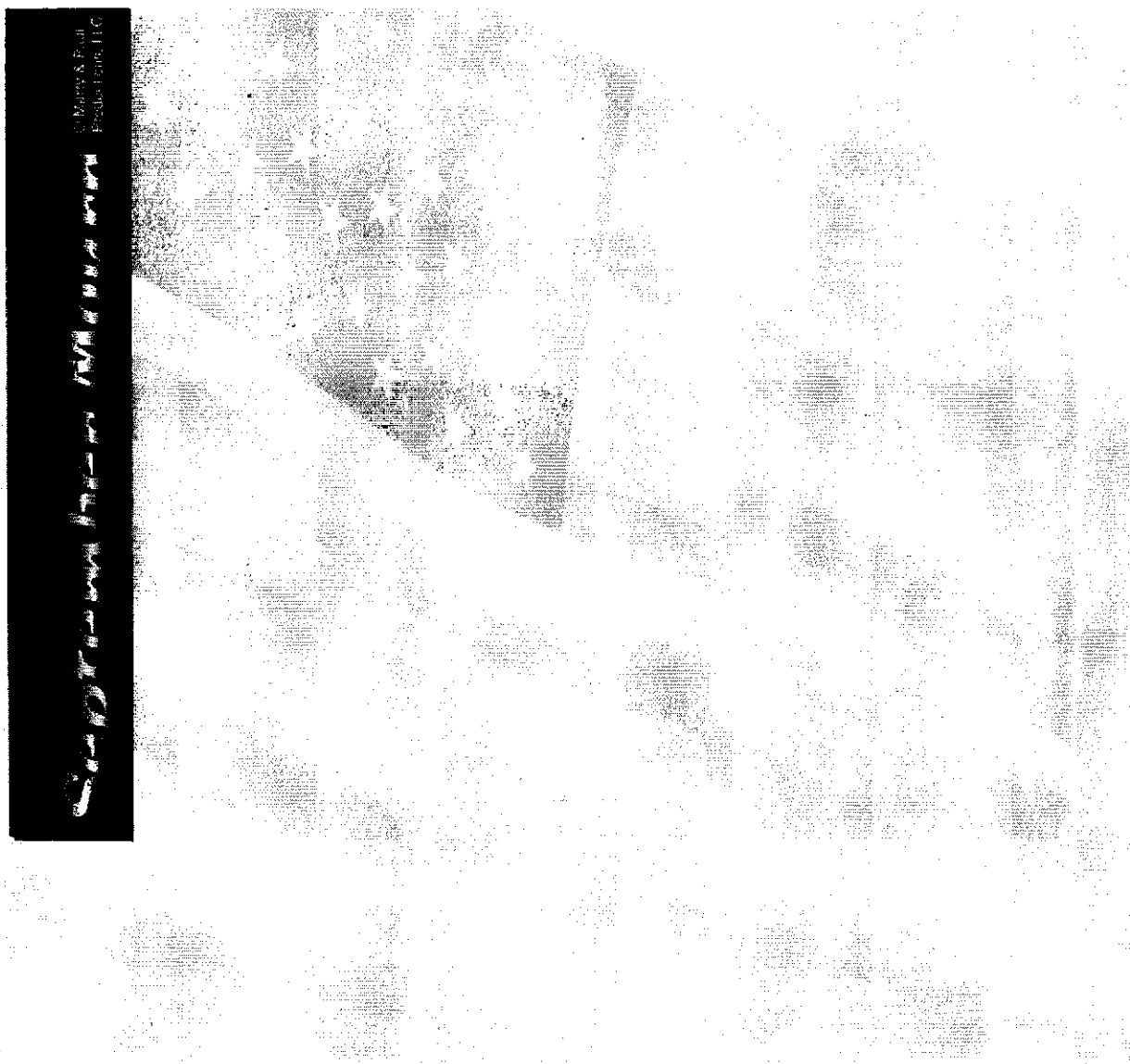
September Mourn

September Mourn

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SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"



SEPTEMBER MOURN CD 2002

Music written by, then Produced, Mixed and Engineered by, "DJ PAULIE"

EXHIBIT D - 6

CHRISTOPHER J. DODD
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March 27, 2001

Paul A. Lis
Financial Advisor
Morgan Stanley
One City Place, 32nd Floor
Hartford, CT 06103

Dear Mr. Lis:

I recently received your letter along with the September Mourning CD. Thank you so much for sending me a copy of this heartwarming poem.

In fact, I was familiar with Marty McGlone's poem because a member of my staff attended the ceremony hosted by United States Postal Service commemorating the six-month anniversary of September 11, 2001. As you know, Marty read his poem at this ceremony held at the Bushnell and my staff member was touched and impressed by Mr. McGlone's work.

Please extend my congratulations to Mr. McGlone for his poem and CD and convey my thanks to him for all of his effort on behalf of the families suffering from the events of September 11th. Thank you, again, for sharing this wonderful CD with my office and me.

With Best Wishes, I am

Sincerely,



CHRISTOPHER J. DODD
United States Senator

CJD:cd

EXHIBIT E

THE WHITE HOUSE
WASHINGTON

December 18, 2002

Mr. Marty McGlone
Apartment 911
1152 New Britain Avenue
West Hartford, Connecticut 06110

Dear Mr. McGlone:

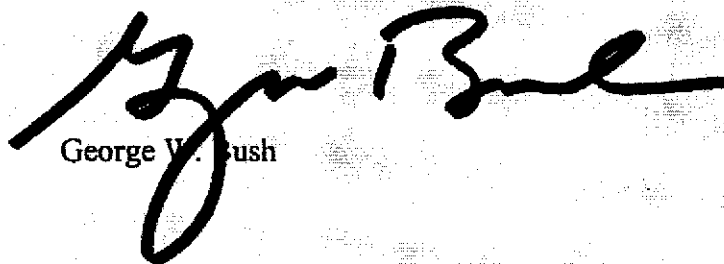
Thank you for sharing your poem and collection of letters.

In the time since September 11, 2001, our Nation has remained united with a renewed spirit of pride and patriotism. Your tribute to the victims, their families, and all first responders who risked their lives on that day reminds us that kindness and generosity will always prevail over evil.

I commend you and your son, Stuart, for your proud service to our country. Your courage, sacrifice, and dedication reflect the true spirit of our great Nation.

Laura joins me in sending our best wishes to you and your family.

Sincerely,



George W. Bush

EXHIBIT F

United States of America

United States Patent and Trademark Office

DJ Paulie

Reg. No. 3,735,703 PAUL LIS (UNITED STATES INDIVIDUAL)
Registered Jan. 12, 2010 83 SONGBIRD LANE
FARMINGTON, CT 06032

Int. Cl.: 41 FOR: ENTERTAINMENT SERVICES IN THE NATURE OF DISC JOCKEY SERVICES, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

SERVICE MARK FIRST USE 9-15-1973; IN COMMERCE 9-15-1973.
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THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "DJ", APART FROM THE MARK AS SHOWN.

THE NAME DJ PAULIE IDENTIFIES "PAUL LIS", A LIVING INDIVIDUAL WHOSE CONSENT IS OF RECORD.

SER. NO. 77-463,073, FILED 5-1-2008.

TRACY CROSS, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

EXHIBIT G

United States of America

United States Patent and Trademark Office

DJ Paulie's Worldwide Countdown

Reg. No. 3,850,538

Registered Sep. 21, 2010

Int. Cl.: 41

SERVICE MARK

PRINCIPAL REGISTER

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FARMINGTON, CT 06032

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SN 77-463,093, FILED 5-1-2008.

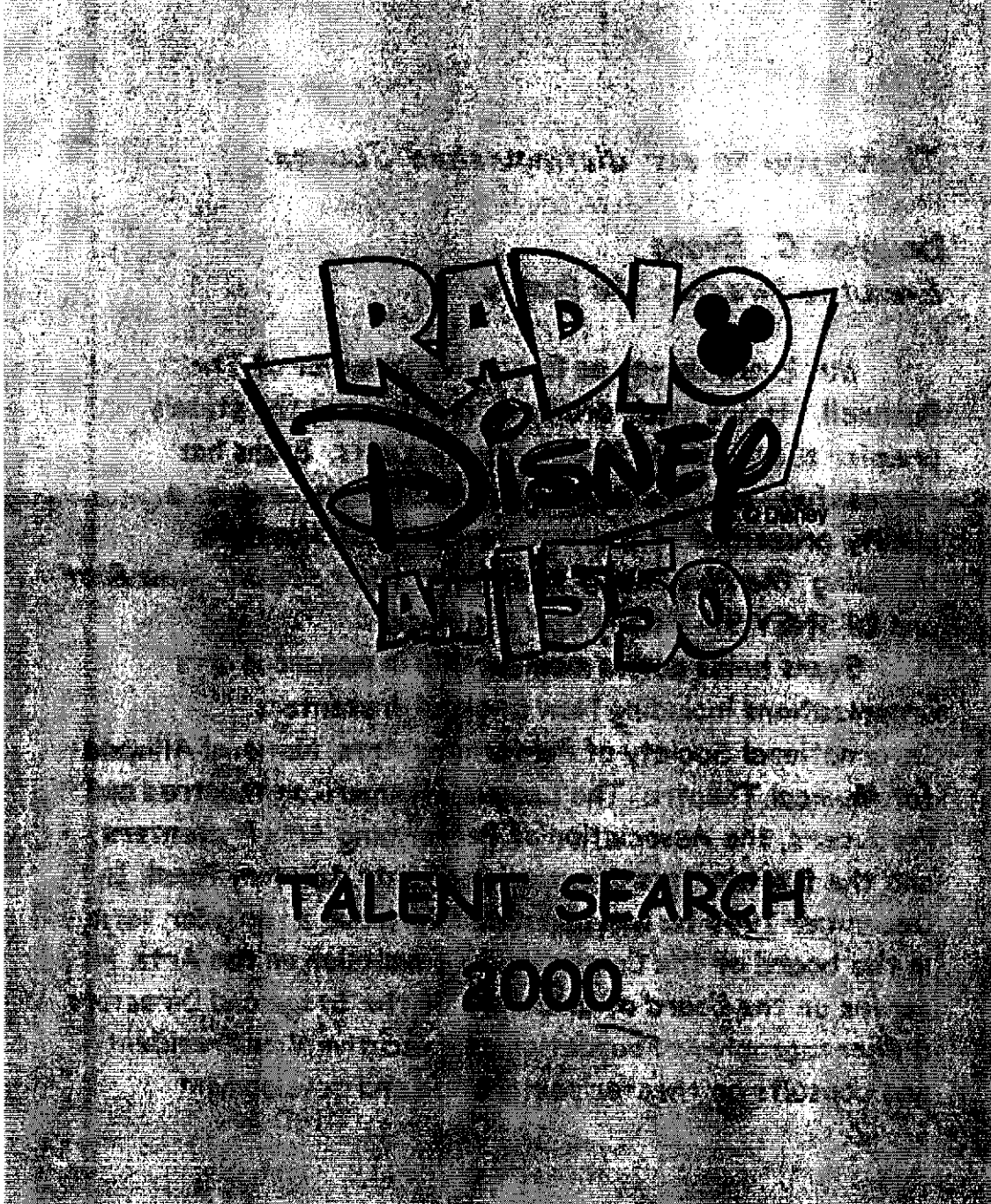
TRACY CROSS, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

EXHIBIT H



2000 DISNEY RADIO TALENT SEARCH
PAUL LIS, host of the "THE DJ PAULIE SHOW" as JUDGE

EXHIBIT I - 1

Paul Lis

President of Talent Network

Mr. Lis is the owner of *The Talent Network of West Hartford*. His company produces radio and television commercials and offers agents to musical acts who are seeking a record label. His South Beach Florida division deals primarily with models.

Lis is currently hosting a weekly Internet Radio Show entitled *The DJ Paulie Show* with a listening audience of 30 million. He has produced and mixed various hit songs including *The Grease Mega Mix*. He is also the Producer and Co Producer of various Music Videos for both television and movies. He has worked with recording artists *Madonna*, *Savage Garden*, and *Mariah Carey*, among others. As an actor Lis' credits include the lead in *Beach Academy*.

As a DJ Lis' appearances include last years *Sold Out Halloween Party* at the Webster Theatre and *New Years Eve 2000* at The Bushnell. His clients also include Senator Lieberman, and UConn coach Jim Calhoun.

**2000 DISNEY RADIO TALENT SEARCH
PAUL LIS, host of the "THE DJ PAULIE SHOW" as JUDGE**

DJ Paulie



1152 New Britain Ave. Suite 123 ♦ West Hartford, CT.06110
Phone: 860/232-0023 ♦ Fax: 860/586-8943 ♦ Email: Talentntwk@aol.com

Dear Lori,

Thank you for inviting me to be a judge for Radio Disney's Talent Search on March 25th. Truly I'm looking forward to it indeed. Now as requested I am including some highlights as you've requested. Please feel free to call anytime if I can be of any more help. Once again Thanks and looking forward to a Great time.

Radio Show Name: DJ Paulie / My Real Name Is Paul Lis

Owner Of Talent Network in West Hartford. Our services includes Producing Radio & TV Commercials, Agents for getting musical acts signed to a record label. We also have a modeling Division In South Beach , FL.

* Currently I host a weekly Radio Show that is heard on the internet. It's called the DJ Paulie Show. The listening audience is almost 30 million. It's a showcase that discovers new talent worldwide. Also it consists of interviews from major celebrities as well as up and coming ones too.

* Produced & Mixed various Hit Songs including The Grease Mega Mix.

* Produced or Co Produced various Music Videos for both TV & radio.

- * Actor : Movies including Beach Academy in which I had the leading role.
- * Names of some artists that we have worked with include: Madonna, Savage Garden, Mariah Carey just to name a few.
- * Publications and media. Cover of the Wall Street Journal, Interviewed by American On Line in February 2000 in their Entertainment Section.
- * My djing in Public appearances include last years Sold Out Halloween Party @ the Webster Theatre. New Years Eve this year @ the Bushnell. Clients including Senator Lieberman, and Uconn Coach Jim Calhoun for this years parties.

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The fights are never-ending!

Pauly D of *Jersey Shore* fame is being sued for "viciously assaulting" 21-year-old hairdresser Kenneth Hoffman while filming the show's first season back in July 2009. Hoffman's attorney says:

"Pauly D punched my client in the face while he was being held and then said, 'It takes nine pounds of pressure to break a nose, you got to hit them just right.'

"If you go to the *Jersey Shore*, on any given day in the summer you will see people reading, playing in the waves, walking on the boardwalk eating sausages and having a beer, but that's not exciting enough for ratings, you need drama to perpetuate ratings and my client was used as a mere prop."

According to his lawyer, Hoffman was unable to work for eight weeks after the punch, but sources close to Pauly D says that there's "no merit" to the lawsuit since they allege Hoffman started the fight.

Hoffman is suing *MTV*, Viacom International, *Jersey Shore* and its producers 495 Productions, Paul D, Bamboo Bar and Bamboo Lounge bouncer Thomas McDade.



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Norman Gillis & Associates, Inc.

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March 3, 2010

VIA E-MAIL ONLY

Mathew Howard
Viacom International, Inc
1515 Broadway
New York, NY 10036
matthew.howard@mtvstaff.com

Re: *United States Patent and Trademark Office "DJ Paulie" Reg. No. 3,735,703*

Dear Matthew:

Further to our conversation, I am writing you on behalf of our client, Paul Lis, p/k/a DJ Paulie, a nationally recognized disc jockey from Connecticut, who owns the referenced mark. It has come to our client's attention that a reality star on MTV's show "Jersey Shore" has been making unauthorized use of a mark, "DJ Pauly D" which we believe to be confusingly similar to our client's mark.

Our client's mark is registered for use in International Class 41 in connection with "Entertainment services in the nature of disc jockey services." Our client first started using the mark in commerce on September 15, 1973. Apparently, the MTV personality has also filed for registration (U.S. Serial Numbers: 77929322 and 77929416), although we believe the PTO will refuse registration because of our client's superior rights and the confusing similarity.

As I mentioned, there has been actual marketplace confusion about the origins of the services. Our client has spent the last 37 years working to establish a wholesome reputation throughout the entertainment industry, but as a result of the MTV character's use of the mark, has already incurred serious financial and emotional hardship due to the actual confusion caused by the infringing mark. His website rankings, according to Alexa, have diminished by approximately 80,000. While his website used to be in the top 100,000, today in the United States his website is ranked at 225,281. Furthermore, due to the confusion between the two marks our client has lost important investors and potential advertising campaigns placing continuous strain on his financial situation.

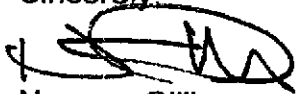
EXHIBIT K

Matthew Howard
03/03/10
Pg. 2

Over the last three months, Mr. Lis has received 112 emails and 5 phone inquiries regarding whether or not he was DJ Pauly D from MTV's "Jersey Shore." Also, over the internet numerous blogging sites have been posting negative comments in regard to DJ Pauly D from the "Jersey Shore" but using our client's trademark name DJ Paulie by mistake; thereby, only leading to the further tarnishment of our client's wholesome image. Just recently one of these sites made a threat on DJ Paulie's (Mr. Lis') life if he was ever in the city of Potomac, heightening the severity of this situation.

We would very much like to explore a satisfactory resolution of this problem, and would appreciate a call to discuss. Of course, this is written with full reservation of all of Mr. Lis' rights.

Sincerely,

A handwritten signature in black ink, appearing to read "Norman Gillis", written over a horizontal line.

Norman Gillis

C: Paul Lis (via e-mail)

'Jersey Shore' cast rings NYSE opening bell

1 of 14



Sammi Giancola

SEARCH FOR Cast members of MTV's 'Jersey Shore' ~~reality~~ series, from left, Sammi Giancola, Pauly 'DJ Pauly D' Delvecchio, and Nicole 'Snooki' Polizzi participate... Read more » (AP Photo/Richard Drew)

AP Associated Press

Tue Jul 27, 1:51 PM ET

Related Search Results

Your comments: 'Jersey Shore' cast goes to Wall Street
Highlighting the best comments from the NJ.com community
http://www.nj.com/entertainment/index.ssf/2010/07/your_comments_jers

It's crowded around Jersey at any shore
It takes a lot of work to capture the moves of a few partying reality stars
<http://www.thestar.com/entertainment/television/article/840676--it-s-crowded-around-jersey-at-any-shore>

It's getting crowded on the 'Jersey Shore'
Snooki, the Situation and the rest of the cast rarely drew crowds during filming for Season 1. But in Miami, everywhere the tanned, toned and outrageous cast went drew crowds. It's after midnight and the 'Jersey Shore' cast has arrived at Tantra, a South Beach nightclub. America's hottest reality TV stars have just feasted on a huge Italian family dinner at their home away from home, fought ...
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UNCENSORED

SEASON ONE

JERSEY SHORE
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FIST-PUMPIN'
MUSIC

IN STORES NOW

JERSEY SHORE FIRST SEASON CD SOUNDTRACK

EXHIBIT M - 1



JERSEY SHORE

UNCENSORED

Jersey Shore
Season One
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898764

Jersey Shore
Season One
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ISBN 1-4157-5468-3



On *Jersey Shore*, MTV follows eight young adults as they move into a summer house to indulge in everything Seaside Heights, New Jersey, has to offer. *Jersey Shore* uncovers sometimes surprising, often hilarious and usually over-the-top personalities as they juggle work, love, nightlife, friendship and the drama that ensues. Includes all nine uncensored episodes!

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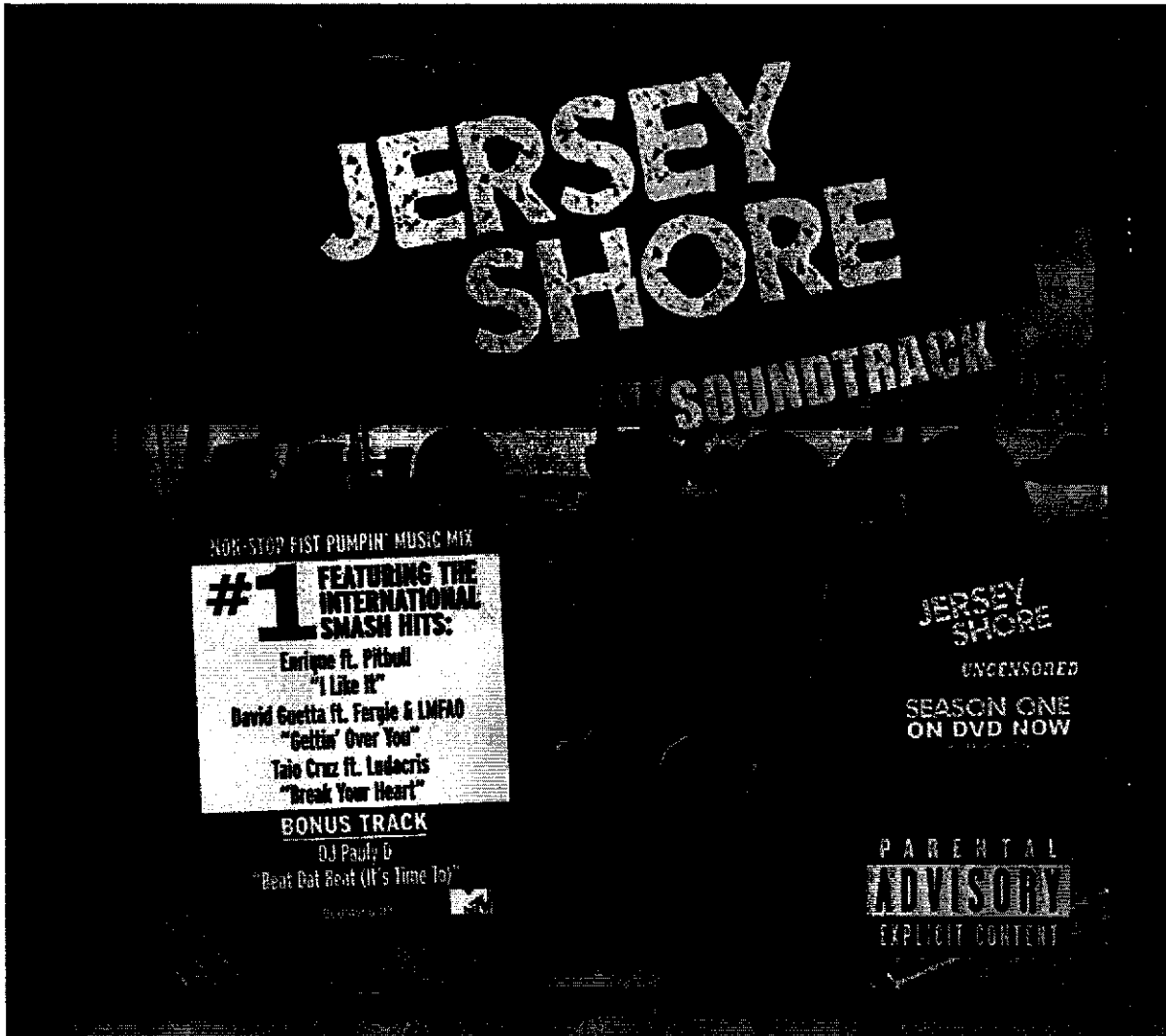
- Deleted Scenes
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EXHIBIT N - 1