

# EXHIBIT A

## *Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	1979
Line 3	Writer(s)	William Patrick Corgan
Line 4	Publisher Plaintiff(s)	William Patrick Corgan, an individual dba Cinderful Music; Chrysalis Songs
Line 5	Date(s) of Registration	1/29/96
Line 6	Registration No(s).	PA 773-963
Line 7	Date(s) of Infringement	11/25/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	2
Line 2	Musical Composition	Brown Sugar
Line 3	Writer(s)	Mick Jagger; Keith Richard
Line 4	Publisher Plaintiff(s)	Abkco Music, Inc.
Line 5	Date(s) of Registration	2/23/71 8/9/71
Line 6	Registration No(s).	Eu 235987 Ep 289673
Line 7	Date(s) of Infringement	11/24/06 11/25/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1 Claim No. 3  
 Line 2 Musical Composition Crazy  
 Line 3 Writer(s) Willie Nelson  
 Line 4 Publisher Plaintiff(s) Sony/ATV Songs LLC d/b/a Sony/ATV Tree Publishing  
 Line 5 Date(s) of Registration 3/6/89 10/16/61  
 Line 6 Registration No(s). RE 422-869 Ep 156698  
 Line 7 Date(s) of Infringement 11/24/06  
 Line 8 Place of Infringement Rusty Rudder

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Line 1 Claim No. 4  
 Line 2 Musical Composition Crocodile Rock  
 Line 3 Writer(s) Elton John; Bernie Taupin  
 Line 4 Publisher Plaintiff(s) Universal - Songs of Polygram International, Inc.  
 Line 5 Date(s) of Registration 11/17/72  
 Line 6 Registration No(s). Efo 159444  
 Line 7 Date(s) of Infringement 11/24/06  
 Line 8 Place of Infringement Rusty Rudder

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Line 1 Claim No. 5  
 Line 2 Musical Composition Dance To The Music  
 Line 3 Writer(s) Sylvester Stewart  
 Line 4 Publisher Plaintiff(s) Warner-Tamerlane Publishing Corp.  
 Line 5 Date(s) of Registration 3/18/68 4/19/68  
 Line 6 Registration No(s). Eu 45049 Ep 246661  
 Line 7 Date(s) of Infringement 11/24/06  
 Line 8 Place of Infringement Rusty Rudder

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Line 1	Claim No.	6
Line 2	Musical Composition	Don't Stop a/k/a Don't Stop Till You Get Enough
Line 3	Writer(s)	Michael Joe Jackson
Line 4	Publisher Plaintiff(s)	Miran Publishing, Inc.
Line 5	Date(s) of Registration	6/18/79 8/11/80
Line 6	Registration No(s).	Pau 114-601 PAu 240-861
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	7
Line 2	Musical Composition	Enjoy Yourself
Line 3	Writer(s)	Kenny Gamble; Leon Huff
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	10/26/76 3/7/77
Line 6	Registration No(s).	Eu 726394 Ep 365426
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	8
Line 2	Musical Composition	Every Breath You Take a/k/a I'll Be Missing You a/k/a Missing You
Line 3	Writer(s)	Gordon Sumners a/k/a Sting
Line 4	Publisher Plaintiff(s)	EMI Blackwood Music Inc.
Line 5	Date(s) of Registration	6/23/83
Line 6	Registration No(s).	PA 201-652
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	9
Line 2	Musical Composition	Free Bird
Line 3	Writer(s)	Allen Collins; Ron Van Zant
Line 4	Publisher Plaintiff(s)	Songs of Universal, Inc.; EMI Virgin Songs, Inc. dba EMI Longitude Music
Line 5	Date(s) of Registration	12/5/73 7/14/75
Line 6	Registration No(s).	Eu 450840 Ep 340382
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	10
Line 2	Musical Composition	Funkytown
Line 3	Writer(s)	Steve Greenberg
Line 4	Publisher Plaintiff(s)	Rick's Music, Inc.; Steve Greenberg, an individual d/b/a Red Sea Songs
Line 5	Date(s) of Registration	1/3/80
Line 6	Registration No(s).	PAu 167-962
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	11
Line 2	Musical Composition	Get Down Tonight
Line 3	Writer(s)	Harry W. Casey
Line 4	Publisher Plaintiff(s)	EMI Virgin Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	6/12/75 6/21/76
Line 6	Registration No(s).	Eu 591389 Ep 354211
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	12
Line 2	Musical Composition	Gimme Three Steps
Line 3	Writer(s)	Allen Collins; Ronnie Van Zant
Line 4	Publisher Plaintiff(s)	Songs of Universal, Inc.; EMI Virgin Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	10/1/73 4/6/77
Line 6	Registration No(s).	Eu 448562 Ep 372687
Line 7	Date(s) of Infringement	11/25/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	13
Line 2	Musical Composition	Give It Away a/k/a Giveitaway
Line 3	Writer(s)	Anthony Kiedis; Michael Balzary a/k/a Flea; Chad Smith; John Frusciante
Line 4	Publisher Plaintiff(s)	Michael Balzary, John Anthony Frusciante, Anthony Kiedis and Chad Gaylord Smith, a partnership d/b/a Moebetoblame Music
Line 5	Date(s) of Registration	3/6/92
Line 6	Registration No(s).	PA 561-585
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	14
Line 2	Musical Composition	Have You Ever Seen The Rain a/k/a Have You Ever Seen The Rain?
Line 3	Writer(s)	John C. Fogerty
Line 4	Publisher Plaintiff(s)	Fantasy, Inc. d/b/a Jondora Music
Line 5	Date(s) of Registration	12/10/70
Line 6	Registration No(s).	Eu 222228
Line 7	Date(s) of Infringement	11/25/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	15
Line 2	Musical Composition	I Want You To Want Me
Line 3	Writer(s)	Rick Nielsen
Line 4	Publisher Plaintiff(s)	Ken Adamany, Rick Nielsen, Brad Carlson, Robin Zander and Tom Peterson, a partnership d/b/a Adult Music; Screen Gems-EMI Music, Inc.
Line 5	Date(s) of Registration	7/7/77 4/20/79
Line 6	Registration No(s).	Eu 809938 PA 42-276
Line 7	Date(s) of Infringement	11/25/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	16
Line 2	Musical Composition	Keep Your Hands To Yourself
Line 3	Writer(s)	Dan Baird
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.; Eleksylum Music, Inc.; No Surrender Music, a division of Praxis International Communications, Inc.
Line 5	Date(s) of Registration	10/15/86
Line 6	Registration No(s).	PA 304-742
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	17
Line 2	Musical Composition	Long Train Runnin'
Line 3	Writer(s)	Tom Johnston
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	5/14/73
Line 6	Registration No(s).	Ep 311574
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	18
Line 2	Musical Composition	Love Train
Line 3	Writer(s)	Kenny Gamble; Leon Huff
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	3/16/73 4/30/73
Line 6	Registration No(s).	Ep 309589 Ep 312436
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	19
Line 2	Musical Composition	Magic Carpet Ride
Line 3	Writer(s)	John Kay; Rushton Moreve
Line 4	Publisher Plaintiff(s)	Universal - Duchess Music Corporation; Philip H. Gillin d/b/a Kings Road Music
Line 5	Date(s) of Registration	10/21/68
Line 6	Registration No(s).	Eu 83717
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	20
Line 2	Musical Composition	Mustang Sally
Line 3	Writer(s)	Bonny Rice
Line 4	Publisher Plaintiff(s)	Fourteenth Hour Music Inc.; Springtime Music, Inc.
Line 5	Date(s) of Registration	4/27/93 3/22/65
Line 6	Registration No(s).	RE 627-422 Eu 873659
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	21
Line 2	Musical Composition	Oh, Pretty Woman a/k/a Pretty Woman
Line 3	Writer(s)	Roy Orbison; Bill Dees
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC d/b/a Sony/ATV Acuff Rose Music; Roy Kelton Orbison, Jr. d/b/a R-Key Darkus Publishing; Alexander Orbison d/b/a Orbi-Lee Publishing; Barbara Orbison as Trustee d/b/a Barbara Orbison Music Company
Line 5	Date(s) of Registration	1/13/92 8/28/64
Line 6	Registration No(s).	RE 569-701 Ep 191739
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	22
Line 2	Musical Composition	Respect
Line 3	Writer(s)	Otis Redding
Line 4	Publisher Plaintiff(s)	Rondor Music International, Inc. d/b/a Irving Music
Line 5	Date(s) of Registration	1/4/93
Line 6	Registration No(s).	RE 608-238
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	23
Line 2	Musical Composition	She's Some Kind Of Wonderful a/k/a Some Kind Of Wonderful
Line 3	Writer(s)	J. Ellison a/k/a John Ellison
Line 4	Publisher Plaintiff(s)	Dandelion Music Co., a division of Jamie Music Publishing Co.
Line 5	Date(s) of Registration	6/5/67
Line 6	Registration No(s).	Ep 232189
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	24
Line 2	Musical Composition	Turn The Beat Around a/k/a Turn The Beat Around (Love To Hear Percussion)
Line 3	Writer(s)	Peter Jackson; Gerald Jackson
Line 4	Publisher Plaintiff(s)	Unichappell Music Inc.
Line 5	Date(s) of Registration	6/6/75 11/15/79
Line 6	Registration No(s).	Eu 586537 PA 60-525
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	25
Line 2	Musical Composition	We Are Family
Line 3	Writer(s)	Nile Rodgers; Bernard Edwards
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; The Bernard Edwards Company LLC
Line 5	Date(s) of Registration	1/10/79 6/17/81
Line 6	Registration No(s).	PAu 76-307 PA 106-660
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	26
Line 2	Musical Composition	Ramblin' Man
Line 3	Writer(s)	Forrest Richard Betts
Line 4	Publisher Plaintiff(s)	Unichappell Music, Inc.; Forrest Richard Betts d/b/a Forrest Richard Betts Music
Line 5	Date(s) of Registration	9/17/73 4/24/74
Line 6	Registration No(s).	Eu 433219 Ep 323654
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	27
Line 2	Musical Composition	Whenever Wherever
Line 3	Writer(s)	Foreign Imported Productions and Publishing Inc. and Aniwi Music LLC as employers for hire
Line 4	Publisher Plaintiff(s)	Foreign Imported Productions and Publishing Inc. d/b/a F I P P International; Aniwi Music LLC; Sony/ATV Latin Music Publishing LLC
Line 5	Date(s) of Registration	9/7/01
Line 6	Registration No(s).	PA 1-055-392
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	28
Line 2	Musical Composition	Stays In Mexico
Line 3	Writer(s)	Toby Keith Covell
Line 4	Publisher Plaintiff(s)	Toby Keith Covell, an individual d/b/a Tokeco Tunes
Line 5	Date(s) of Registration	8/10/04
Line 6	Registration No(s).	PA 1-239-354
Line 7	Date(s) of Infringement	11/24/06
Line 8	Place of Infringement	Rusty Rudder

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Line 1	Claim No.	29
Line 2	Musical Composition	Dani California
Line 3	Writer(s)	Anthony Kiedis; Michael Balzary; Chad Smith; John Frusciante
Line 4	Publisher Plaintiff(s)	Michael Balzary, John Anthony Frusciante, Anthony Kiedis and Chad Gaylord Smith, a partnership d/b/a Moebetoblame Music
Line 5	Date(s) of Registration	6/1/06
Line 6	Registration No(s).	PA 1-334-481
Line 7	Date(s) of Infringement	4/7/07
Line 8	Place of Infringement	Rusty Rudder

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