

Exhibit 36



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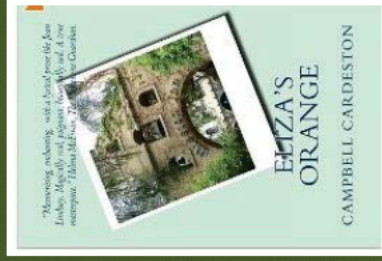
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Eliza's Orange

Eliza's Orange unreels to cinematic life in genteel, affluent Riverside, California amid the Great Depression and the beginnings of a new California, dominated by the false glitter of Hollywood. With the highest per-capita income in California, thanks to Eliza Tibbet's famed seedless Bahia naval orange, Riverside dreamed magical dreams of a different Southern California than the one that Hollywood destroyed. The novel focuses on Mary Elizabeth, one troubled victim out of the many injured by the demise of that sunshine magical dreaming.

Eliza's Orange is meant to imitate the experience of being inside a film, a motif which dominates the novel as well as the era. I wrote the novel from the heart, trite as that sounds. It's meant to show the reality of our lives hidden beneath our many fluttering veils of pretense. The main male character is gay, and on the run from himself; that he finally accepts himself in ways both wonderful and terrible in Riverside, is wholly appropriate. The time I spent in Riverside felt like magic. This is one beautiful city, with wonderful architecture, beautiful boulevards lined with every tree I've heard about in my life, a courthouse transplanted directly from Paris, and a sense of history buried amid the encroaching cardboard subdivisions. The Mission Inn is possibly the most elegant hotel in which I have ever spent time.



"Mesmerising, enchanting, with a lyrical prose like Joan Lindsay. Magically real, poignant, beautifully sad. A true masterpiece." Helena McEwan

About Me

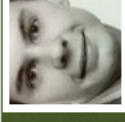
"This novel is superb from beginning to end. Really, there are times - as when Mary Elizabeth runs toward the Hobhouse's barn while God sings, "Run Little Eliza, run, run." - when this book is absolutely awe-inspiring." Jeremy Templeton

"An emerging new talent with brains, with, insight and a most remarkable ability to capture visual imagery. Amazing, simply amazing." J.D. Wilde "

Available at fine bookstores and on Amazon.com:

[http://www.amazon.com/Elizas-Orange-Campbell-George-Cardston/dp/1477471030/ref=sr_1_1?](http://www.amazon.com/Elizas-Orange-Campbell-George-Cardston/dp/1477471030/ref=sr_1_1?ie=UTF8&qid=1338952398&sr=8-1)

Sunday, June 10, 2012



Mark Sutherland Simpson

First and foremost I love literature; I live for my writing, and reading two or sometimes three books a week. No kindle allowed in this home! I travel a fair amount, and am anxious to settle in one place. New York will always be home. However, I love Paris, Melbourne, San Francisco, Portland, Quebec City and Mexico City. Also, I like being gay ... sometimes I watch a man just doing something, like feeding the parking meter, and I'll think, "I really like men, the way they move, stand, behave. It's a good thing I'm gay." I'm a normal person, in that I am not free of certain prejudices or biases. I admit this upfront. I believe everyone is biased. For me, my chief problem is with Islam, which I cannot abide. I'm working on it.

[View my complete profile](#)

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Exhibit 37

DECLARATION OF KUN YOON

1. My name is Kun Yoon and I am over 21 years of age and have personal knowledge of the facts contained in this Declaration. I am a Delaware resident and have been since February of 2009.

2. From September of 2012 until now, I periodically used a laptop to view 4 blog sites authored by Mark Simpson starting with www.draculadancing.com, as well as to view Mr. Simpson's Google+ and Amazon.com Author pages, and the Amazon book pages for the Simpson novel "Mythical Sex in Marrakesh" and other variations of this work. I viewed these internet postings while in Delaware, many of which contained statements accusing Younes Kabbaj of criminal activity. I was also able to access these posts via searches conducted through Google and Yahoo search engines.

3. These internet posts contained numerous allegations that Younes Kabbaj illegally stalked and harassed Mark Simpson for several years, that he unlawfully accessed Mark Simpson's private email and bank accounts, that he sent out sexually explicit emails to children using Simpson's email accounts, that he emailed Simpson threatening pictures of machine guns. These posts also claimed that Younes Kabbaj committed similar illegal acts against other coworkers at the American School of Marrakesh, including conducting illegal surveillance upon his co-workers at their private homes and illegally accessing their personal emails and telephone lines to intercept their private communications. Mark Simpson also accused Younes Kabbaj of being involved with terrorism.

4. I made copies of these posts to refresh my recollection as to the exact language used to describe Younes Kabbaj in these internet publications.

5. I am not a party to any litigation occurring between Younes Kabbaj and Mark Simpson, nor do I derive any benefit from the outcome of such litigation. I am just a witness and individual that resides and transacts business in Delaware, and who has viewed Simpson's internet posts in Delaware.

I declare under penalty of perjury that the foregoing is true and correct.


Kun Yoon

Dated: January 23rd, 2013