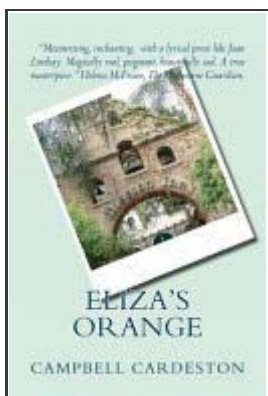


Exhibit 30

Eliza's Orange



Campbell George Cardeston



0 Reviews

CreateSpace, Jun 3, 2012 - 300 pages

Eliza's Orange unreels to cinematic life in genteel, affluent Riverside, California amid the Great Depression and the beginnings of a new California, the one dominated by the false glitter of Hollywood. With the highest per-capita income in California, thanks to Eliza Tibbet's famed seedless Bahia naval orange, Riverside dreamed magical dreams of a different Southern California than the one that Hollywood destroyed. The novel focuses on Mary Elizabeth, one troubled victim out of the many injured by that the demise of that sunshine magical dreaming.

What people are saying - [Write a review](#)

We haven't found any reviews in the usual places.

About the author (2012)

Campbell Cardeston is a New Yorker born and bred. He attended independent schools within the city, and went to college there as well. Clearly, as he puts it, "New York and I are in harmony." His family has lived in New York since the early 1800's, and he now lives with his beautiful cat Cabbage in the townhouse in which he was raised on New York's Upper East Side. The townhouse has been in his family for about 120 years. As he says, "The only redecoration I've done during my residence has been at the paws of Matilda, my cat; I don't believe my grandmother would approve, since Cabbie's efforts chiefly amount to what she terms 'removing clutter' and my grandmother would term 'ghastly breakage of heirlooms.'" I choose to remain neutral. Campbell told us, "I've always known I wanted to write and, like others before me, I want to grow into someone inventive, different, unique. At the moment, I'm just at the beginning of my career. Eliza's Orange is my first novel, and I love it. However, I can promise you that my next ... and my next ... and my next ... will be even better.

Bibliographic information

Title	Eliza's Orange
Author	Campbell George Cardeston
Publisher	CreateSpace, 2012
ISBN	1477471030, 9781477471036
Length	300 pages
Subjects	Fiction › General

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Mythical Sex in Marrakesh: A Five-Movement Symphony

2 Reviews

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Mythical Sex in Marrakesh: A Five-Movement Symphony by Mark Sutherland Simpson (Paperback - September 2, 2011)
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★★★★★ Sad and Poignant, July 12, 2012

By [Canadian Reader](#) (Montreal) - [See all my reviews](#)

Amazon Verified Purchase ([What's this?](#))

This review is from: **Mythical Sex in Marrakesh: A Five-Movement Symphony (Paperback)**

First of all, I shall never set foot within Morocco after reading this masterpiece. Forget it. I'm on a Mark Simpson marathon, by the way, devouring every book of his I can find. This symphon c collection of stories moved me deeply, especially Ophelia's tale from Marrakesh (what a hateful, disgusting place that must be!), and the dea of someone reading your emails, snooping into your most private correspondence, and then sending bits and pieces of your private life to people around the world. Lord have mercy, but someone who would do that has to be without any morality, ethics, scruples or faith. They deserve to go straight to Hell. I got goosebumps just thinking about someone spying on me, and passing my private business around. I also felt such empathy for Piet, the lost immigrant South Afr can in England. Gosh, that one truly pulled at my heart strings. If you want something deep, real and powerful, this symphonic collection of tales (and the musical theme works, absolutely, trust me) is the thing to take on vacation.

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★★★★★ Knocked the Socks off My Feet!, June 1, 2012

By [Dubliner](#) (Dublin, Ireland) - [See all my reviews](#)

This review is from: **Mythical Sex in Marrakesh: A Five-Movement Symphony (Paperback)**

I bought this book on the recommendation of a blog I read (best gay books), but I wouldn't call this book gay at all. It does have gay characters sprinkled throughout it, but this is a true work of art and it's worth every penny and then some. Honestly, I could rave and rave and rave, which (by the way) I have been doing to all of my friends. This is something else. I do understand a little about music, but not much, and so I loved the beginning of the symphony where Simpson lets you know that the first story is the Allegro con Br o, etc. I'd like to say that Piet's story was the one that affected me most deeply, since the end of that story just wiped me out (it's the Rondo). However, being honest I think that like most people I will always, always, ALWAYS remember Ophelia's story (the Allegro con Brio, that begins the symphony with commot on, energy, and character.) I don't know if Simpson is wr ting from experience or not, but if t is then something pretty devastating must have happened to him in Marrakesh. Ophelia, the main character, has her email accounts hacked, her computer, bank account, and letters written about her to var ous and sundry people. I cried, and I never cry. I felt her pain, I felt the cruelty of someone prying into someone else's private life and then working furiously to destroy that person. I know there are such people, stalkers and sociopaths, but reading a story like this just completely devastated to me. I'll never look at the internet the same way, and I'll NEVER trust any kind of denunciatory mailing I receive about someone. Do I recommend this book? ABSOLUTELY!!!!!! Buy it, give it to friends who can't afford the price. These stories need to be read. Buy it.

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