

EXHIBIT A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER TXu TX	65-600 (TXU)
EFFECTIVE DATE OF REGISTRATION APR 8 1981 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW (Basic Data Base File) If a periodical or serial give: Vol. No. Issue Date	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.										
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> </table> </td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No <input checked="" type="checkbox"/>	Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died									
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No <input checked="" type="checkbox"/>	Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:										
	Anonymous? Yes No <input checked="" type="checkbox"/>										
	Pseudonymous? Yes No <input checked="" type="checkbox"/>										
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.										
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table> </td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died										
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No							
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:											
Anonymous? Yes No											
Pseudonymous? Yes No											
AUTHOR OF: (Briefly describe nature of this author's contribution)											
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table> </td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died										
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No							
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:											
Anonymous? Yes No											
Pseudonymous? Yes No											
AUTHOR OF: (Briefly describe nature of this author's contribution)											

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1981... (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P. O. Box 3526 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Complete all applicable spaces (numbers 5-11) on the reverse side of this page
Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 65-600	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: APR 8 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: APR 8 1981	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables & index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Compilation or Derivative Work</p>
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed <i>must</i> be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Manufactur- ing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-left: 20px;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">License For Handicappes</p>
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA 021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Address: PO Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Fee and Correspond- ence</p>
---	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-left: 20px;"> Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1 April 1981 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Certification (Application must be signed)</p>
--	--

West Publishing Co. (Name) P. O. Box 3526, 50 W. Kellogg Blvd. (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold; margin: 5px 0;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold; margin: 5px 0;">(Certificate will be mailed in window envelope)</p>
---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Mar. 1979-200,008

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	67-629
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
APRIL	24 1981
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date <u>4/10/81</u>	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.						
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td rowspan="2">WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died					
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.					
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td rowspan="2">WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died					
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.					
	AUTHOR OF: (Briefly describe nature of this author's contribution)						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td rowspan="2">WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died						
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.						
AUTHOR OF: (Briefly describe nature of this author's contribution)							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date: (Month) (Day) (Year) Nation: (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXG 67-629	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 24 APR 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 24 APR 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No..... <input checked="" type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-top: 10px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name:	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspondence</p>
Address: P.O. Box 3526, 50 W. Kellogg Blvd St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>		

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Applicant must be signed)</p>
Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 4/21/81	

<div style="border: 1px solid black; border-radius: 15px; padding: 5px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; margin-top: 10px;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
---	---	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	67-630
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
APRIL	24 1981
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date 4/3/81	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 2

TXu 67-630	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 24 APR 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 24 APR 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-size: small;">Previous Registration</p>
---	--

COMPILED OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties...</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class., tables... and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-size: small;">Compiled or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-size: small;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-size: small;">License For Handicapped</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-size: small;">Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p> Handwritten signature: (X) Rufus K. Griscom Typed or printed name: Date: 4/21/81 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-size: small;">Certification (Applicant must be signed)</p>
--	--

West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will be mailed in window envelope)

11

Address
For Return
of
Certificate

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	80-245
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JUL 21 1981	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW (Basic Data Base File)	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Company Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1981 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Company P.O. Box 3526 50 W. Kellogg Boulevard, St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 80-245	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	JUL 21 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: JUL 21 1981	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. <p>If your answer is "Yes," give: Previous Registration Number Year of Registration</p>	5 Previous Registration
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) --- Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training & descriptive information and annotated citations.	6 Compilation or Derivative Work
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table> <tr> <td>NAMES OF MANUFACTURERS West Publishing Company</td> <td>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165</td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Company	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	7 Manufacturing
NAMES OF MANUFACTURERS West Publishing Company	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p>	8 License For Handicap
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA 021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP)	9 Fee and Correspon- dence
---	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Company of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	10 Certifica- (Applica- must be signed)
Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: July 21, 1981	

West Publishing Company (Name) P.O. Box 3526, 50 W. Kellogg Blvd. (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)
--

**MAIL
CERTIFICATE
TO**

(Certificate will be mailed in window envelope)

11
Address
For Return
of
Certificate

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
TXu TX	80-245 TXU
EFFECTIVE DATE OF REGISTRATION	
JUL 21 1981	
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
JUL 21 1981	
Page 4 of 3 pages	

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:
	<ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) WESTLAW (Basic Data Base File) • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) West Publishing Co., P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165

(B) Continuation of Space 2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

(C) Continuation of Other Spaces	CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7 <input checked="" type="checkbox"/> Space 5
	Supplement to <u>previously registered</u> WESTLAW Basic Data File. Supplementary deposit consists of; New Jersey Tax Court Reporter data file - 25 cases, U.S. Code Annotated data file - 50 sections, Written Determinations data file - 50 items, Tax Administrative Materials data file - 50 items. and U.S. Tax Court data file - 50 cases.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Ladd
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXU	80-374
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JUL 21 1981	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>4-24-81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A</u> } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	2	DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
3	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
	3	DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 80-374	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: JUL 21 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: JUL 21 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X.. • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p>Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p>Compilation or Derivative Work</p>
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p>Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p>License For Handicapped</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn. Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p>Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-top: 20px;"> Handwritten signature: (X) Typed or printed name: Rufus K. Griscom Date: 7/21/81 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p>Certification (Application must be signed)</p>
--	--

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>	<p>Address For Return of Certificate</p>
---	--	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	80-377
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JUL 21 1981	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>4/10/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year.. 1981 .. (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TXu 80-377	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: JUL 21 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: JUL 21 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration <p style="text-align: right; margin-right: 20px;">See Tx/Con</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p>Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p>Compilation or Derivative Work</p>
-PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a U.S. government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p>Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p>License For Handicapped</p>
• Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.	
a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p>Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of: West Publishing Company of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p>Certification (Application must be signed)</p>
Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: 7/21/81	

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p>Address For Return of Certificate</p> <p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>
---	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

REGISTRATION NUMBER TXU 80-377 TX TXU
EFFECTIVE DATE OF REGISTRATION JUL 21 1981 (Month) (Day) (Year)
CONTINUATION SHEET RECEIVED JUL 21 1981
Page <u>3</u> of <u>3</u> pages

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work: <ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) WESTLAW • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) West Publishing Company, P.O. Box 3526, 50 W.Kellogg Blvd., St. Paul, Minnesota 55165
---	--

(B) Continuation of Space 2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	<input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

(C) Continuation of Other Spaces	CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7 <input checked="" type="checkbox"/> XSpace 5
	Supplement to previous filing to include deposit for: United States Code Tax Administrative Material United States Tax Court

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lada

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	80-378
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JUL 21 1981	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date 4-17-81	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in <small>(Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.							
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>						
	AUTHOR OF: (Briefly describe nature of this author's contribution)							
3	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>							
AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date <small>(Month) (Day) (Year)</small> Nation <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 80-378	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	JUL 21 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: JUL 21 1981	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <input checked="" type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.	
MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.	
a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA 021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
---	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Application must be signed)</p>
Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 7/21/81	

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div>	<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> <p style="font-weight: bold; margin: 0;">MAIL CERTIFICATE TO</p> <p style="font-size: small; margin: 5px 0;">(Certificate will be mailed in window envelope)</p> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS,
United States of America

REGISTRATION NUMBER	
TXU	90-411 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982 (Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 11/13/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	
	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TXu 90-411 787-118	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 13. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 13. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-size: small;">Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-size: small;">Compilation or Derivative Work</p>
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-size: small;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-size: small;">License For Handicapped</p>
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-size: small;">Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>Handwritten signature: (X)</p> </div> <div style="width: 40%;"> <p>Typed or printed name: Rufus K. Griscom</p> </div> <div style="width: 15%;"> <p>Date: 1/14/82</p> </div> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-size: small;">Certification (Application must be signed)</p>
---	--

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-size: small;">Address For Return of Certificate</p>
---	--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXU	90-412
TX -	(TXU)
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 5-1-81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymus? Yes No <input checked="" type="checkbox"/> Pseudonymus? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymus? Yes No Pseudonymus? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymus? Yes No Pseudonymus? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2

TXu 90-412	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X ... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin: 0;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin: 0;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin: 0;">Manufacturing</p>
--	---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin: 0;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn Keith Hobbis Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin: 0;">Fee and Correspondence</p>
---	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin: 0;">Certification (Application must be signed)</p>
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin: 0;">Address For Return of Certificate</p>	<p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>
--	--	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-413
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date ... 5-8-81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year ... 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

TXu 90-413	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X.. • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties...</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-left: 20px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-left: 20px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
--	---

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; margin-top: 10px;">(Certificate will be mailed in window envelope)</p>
---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-414
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>5-15-81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1981 Year	DATE AND NATION OF PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-414	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number, class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <p style="text-align: center;">NAMES OF MANUFACTURERS</p> West Publishing Co.	<p style="text-align: center;">PLACES OF MANUFACTURE</p> P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufactur- ing</p>
--	--	--

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspond- ence</p>
--	--	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="text-align: center;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
--	--

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 0 auto; width: 80%;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; padding: 5px;"> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
--	--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-415
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TXCON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date 5-22-81	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Company Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1981 ... <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Company P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-415	EXAMINED BY: <input checked="" type="checkbox"/>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	19 JAN 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 13. JAN. 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin: 5px 0;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the work prepared by a United States Government officer or employee as part of that persons's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including, but not limited to, opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions and additions. Also included is training and descriptive information and annotations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin: 5px 0;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Company </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Company	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin: 5px 0;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Company	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-left: 40px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin: 5px 0;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Company Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin: 5px 0;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Company of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-left: 40px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin: 5px 0;">Certification (Application must be signed)</p>
---	---

West Publishing Company <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Blvd. <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin: 5px 0;">MAIL CERTIFICATE TO</p> <p style="text-align: center; margin: 5px 0;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center; margin: 5px 0;">Return of Certificate</p>
---	--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu TX	90-416 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>5-29-81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

TXu 90-416	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No..... X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> Previous Registration tion
---	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> Compilation or Derivative Work
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> Manufactur- ing
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> License For Handicapped
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> Fee and Correspond- ence
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> Certification (Application must be signed)
--	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> Address For Return of Certificate MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)
--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu TX	90-417 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date <u>6/5/81</u>	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.											
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td></td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No <input checked="" type="checkbox"/>	Pseudonymous? Yes No <input checked="" type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died										
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No <input checked="" type="checkbox"/>	Pseudonymous? Yes No <input checked="" type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:											
	Anonymous? Yes No <input checked="" type="checkbox"/>											
	Pseudonymous? Yes No <input checked="" type="checkbox"/>											
	If the answer to either of these questions is "Yes," see detailed instructions attached.											
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.											
2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died											
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions attached.							
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:												
Anonymous? Yes No												
Pseudonymous? Yes No												
If the answer to either of these questions is "Yes," see detailed instructions attached.												
AUTHOR OF: (Briefly describe nature of this author's contribution)												
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died											
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No</td> </tr> <tr> <td>Pseudonymous? Yes No</td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No	Pseudonymous? Yes No	If the answer to either of these questions is "Yes," see detailed instructions attached.							
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:												
Anonymous? Yes No												
Pseudonymous? Yes No												
If the answer to either of these questions is "Yes," see detailed instructions attached.												
AUTHOR OF: (Briefly describe nature of this author's contribution)												

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
 Page 1 of 2

TXu 90-417	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard. St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard. St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard. St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-left: 40px;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: K. Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-left: 40px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Application must be signed)</p>
---	---

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu TX	90-418 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN (Month)	18 1982 (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: <p style="text-align: center;">WESTLAW</p>	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>6/12/18</u> PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: <u>West Publishing Co.</u> Was this author's contribution to the work a "work made for hire"? Yes.. <input checked="" type="checkbox"/> No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) <u>Compilation, revisions, additions, etc.</u>
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. <input checked="" type="checkbox"/> Pseudonymous? Yes..... No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <p style="text-align: center;">Year... <u>1981</u></p> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <p style="text-align: center;">West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</p>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-418	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-top: 20px;"> Handwritten signature: (X) Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Application must be signed)</p>
--	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 0 auto; width: 80%;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold;">(Certificate will be mailed in window envelope)</p>
---	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXU	90-419
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date <u>6/19/81</u>	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in
		AUTHOR OF: (Briefly describe nature of this author's contribution) <u>Compilation, revisions, additions, etc.</u>
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in
		AUTHOR OF: (Briefly describe nature of this author's contribution)
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-419	EXAMINED BY: <u>DL</u> CHECKED BY:	APPLICATION RECEIVED: 13 JAN 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18 JAN 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 5 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 6 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Compilation or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 7 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Manufactur- ing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 8 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: K. Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 ^(Apt.) <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 9 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Fee and Correspond- ence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> </div> <div style="width: 30%;"> Handwritten signature: (X) Typed or printed name: Rufus K. Griscom </div> <div style="width: 30%;"> Date: 1/14/82 </div> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 10 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Certification (Application must be signed)</p>
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 11 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold; font-size: 12px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-size: 10px;">(Certificate will be mailed in window envelope)</p>
---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXU	90-420 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 6/26/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TXu 90-420	EXAMINED BY: <u>DW</u> CHECKED BY:	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 5 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 6 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Compilation or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 7 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-left: 40px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 8 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 9 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-left: 40px;"> Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 10 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">Certification (Application must be signed)</p>
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 10px 10px 10px 40px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 11 </div> <p style="text-align: center; font-weight: bold; margin: 5px 0;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-size: small; margin: 5px 0;">(Certificate will be mailed in window envelope)</p>
---	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER 90-421 TXU
EFFECTIVE DATE OF REGISTRATION JAN 18 1982 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 7/3/81	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.								
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td></td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)							
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.						
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... Pseudonymous? Yes..... No... If the answer to either of these questions is "Yes," see detailed instructions attached.								
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.								
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)							
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.						
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.									
AUTHOR OF: (Briefly describe nature of this author's contribution)									
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)								
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.							
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.									
AUTHOR OF: (Briefly describe nature of this author's contribution)									

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-421	EXAMINED BY: <i>[Signature]</i> CHECKED BY:	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration	5 Previous Registration
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%;"> <tr> <td style="width:50%;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7 Manufactur- ing
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	8 License For Handicapped
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	9 Fee and Correspond- ence
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	10 Certification (Application must be signed)
--	--

<table style="width:100%; border: 1px solid black; border-radius: 15px; padding: 10px;"> <tr> <td style="width:50%;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </td> <td style="width:50%; text-align: right;"> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </td> </tr> </table>	West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11 Address For Return of Certificate
West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)		

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lada
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu	90-422
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
Jan 18	1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CN)

1 Title	TITLE OF THIS WORK: <p style="text-align: center;">WESTLAW</p>	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date... 12/11/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/>
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <p style="text-align: center;">Year.. 1981...</p> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co, P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
 Page 1 of 1 pages

TXu 90-422	EXAMINED BY: <i>JL</i>	APPLICATION RECEIVED: 18. JAN. 1992	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1992	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 5 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 6 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Compilation or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <p style="margin-top: 10px;"> NAMES OF MANUFACTURERS West Publishing Co. </p>	<p style="margin-top: 10px;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 7 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Manufacturing</p>
---	---	---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-top: 10px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 8 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 9 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co. <p style="margin-top: 5px;"> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. </p> <p style="margin-top: 10px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 10 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Certification (Application must be signed)</p>
--	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 10px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 11 </div> <p style="text-align: center; font-weight: bold; margin-top: 5px;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold; margin-top: 10px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">(Certificate will be mailed in window envelope)</p>
---	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-423
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
Jan	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW *	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>12/4/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.							
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No						
	AUTHOR OF: (Briefly describe nature of this author's contribution)							
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No							
AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

* Added by C.O. from copy. <div style="text-align: center; font-size: 1.2em;">TXu 90-423</div>	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
---	--	---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/17/82	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Application must be signed)</p>
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 5px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; padding: 5px;"> <p style="font-weight: bold; margin: 0;">MAIL CERTIFICATE TO</p> <p style="font-size: 0.8em; margin: 0;">(Certificate will be mailed in window envelope)</p> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--	--

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

COPYRIGHT OFFICE

June 9, 1982

Sent original of this letter, xerox of the new app. + the old original app. to Keith Hobbie je 1/2

West Publishing Company
P. O. Box 3526
50 West Kellogg Boulevard
St. Paul, Minnesota 55165

ATTN: Keith Hobbie
RE: WESTLAW 12/4/81

Dear Mr. Hobbie:

We registered a claim to copyright in this work and mailed you certificate numbered TXu 90-423.

Unfortunately, in registering this claim we failed to notice that the title "WESTLAW" was missing from space one of the application.

In this case, we were able to correct the application by adding the appropriate information from the copy of the work. We are enclosing a new, correct certificate which includes this information. Please accept our apology for the initial oversight and for any inconvenience it may have caused.

It is important that the certificate you hold be an exact duplicate of the application on record in the Copyright Office. Therefore, please either return or destroy the original incorrect certificate. A self-addressed postage-free envelope is enclosed for your convenience.

In your reply, please enclose a separate note referring to our U.B. FILE (W).

Sincerely yours,

David Levy
Attorney Adviser
Literary Section
Examining Division

Enclosures:
New Certificate
Postage-free envelope

*js You may wish to let
Kirk's division know
about them. DL*



LIBRARY OF CONGRESS

Washington, D.C.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu	90-424
TX	(TXU)
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>12/25/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation (Name of Country)
		(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
 Page 1 of pages

TXu 90-424	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: 19. JAN. 1992	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1992	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License for Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-top: 10px;"> Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
--	---

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-425
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>1-1-82</u>	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.							
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No						
	AUTHOR OF: (Briefly describe nature of this author's contribution)							
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No							
AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-425	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18. JAN. 1992	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1992	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-size: small;">Previous Registration</p>
---	--

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-size: small;">Compilation or Derivative Work</p>
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 West Kellogg Boulevard St. Paul, Minneapolis 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 West Kellogg Boulevard St. Paul, Minneapolis 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-size: small;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 West Kellogg Boulevard St. Paul, Minneapolis 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-size: small;">License For Handicapped</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn. Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 ^(Apt.) <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-size: small;">Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co.</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p style="text-align: center;"> Handwritten signature: (X) Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-size: small;">Certification (Application must be signed)</p>
---	--

West Publishing Co. (Name) P.O. Box 3526, 50 West Kellogg Blvd. (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-size: small;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-size: small;">(Certificate will be mailed in window envelope)</p>
---	--

★ 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-426
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date <u>1/8/82</u>	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)	
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. <u>1982</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date. (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 West Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-426	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X..... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	5 Pre-Registration
--	------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	7 Manufacturing
---	---------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p>	8 License For Handicapped
--	-------------------------------------

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn. Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP)	9 Fee and Correspondence
--	---	------------------------------------

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82	10 Certification (Application must be signed)
---	---

West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)	11 Address For Return of Certificate MAIL CERTIFICATE TO TO (Certificate will be mailed in window envelope)
--	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER 90-427
EFFECTIVE DATE OF REGISTRATION JAN 18 1982 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>10/9/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION:
	(This information must be given in all cases.)	Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

TXu 90-427	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1992	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1992	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)


PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	5 Previous Registration
---	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties... MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7 Manufactur- ing
---	--------------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	8 License For Handicapped
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP)	9 Fee and Correspond- ence
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X)  Typed or printed name: Rufus K. Griscom Date:	10 Certification (Application must be signed)
---	--

West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11 Address For Return of Certificate
--	---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu	90-428
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>11/6/81</u>	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

TXu 90-428	EXAMINED BY: <i>JK</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18 JUN 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18 JUN 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> Previous Registration
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> Compilation or Derivative Work
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> Manufactur- ing
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> License For Handicapped
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 Apt. 1 (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> Fee and Correspond- ence
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> Certification (Application must be signed)
--	--

..... West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> Address For Return of Certificate MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)
---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-429
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: <p style="text-align: center;">WESTLAW</p>	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>8/7/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No..... DATES OF BIRTH AND DEATH: Born: Died: (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... DATES OF BIRTH AND DEATH: Born: Died: (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... DATES OF BIRTH AND DEATH: Born: Died: (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <p style="text-align: center;">Year . 1981</p> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date: <small>(Month) (Day) (Year)</small> Nation: <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <p style="text-align: center;">West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</p>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXU 90-429	EXAMINED BY: <u> </u>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	5 Pre- Registration
--	---------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	6 Compilation or Derivative Work
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <p style="text-align: center;">NAMES OF MANUFACTURERS West Publishing Co.</p>	<p style="text-align: center;">PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</p>	7 Manufactur- ing
---	---	-------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	8 License For Handicapped
---	------------------------------------

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP)	9 Fee and Correspond- ence
--	--	-------------------------------------

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="text-align: center;"> Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	10 Certification (Application must be signed)
--	---

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11 Address For Return of Certificate
---	---	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu	90-430
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 8/14/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	DATES OF BIRTH AND DEATH: Born Died	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No... <input checked="" type="checkbox"/> Pseudonymous? Yes No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in AUTHOR OF: (Briefly describe nature of this author's contribution)
	DATES OF BIRTH AND DEATH: Born Died	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No..... Pseudonymous? Yes No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in AUTHOR OF: (Briefly describe nature of this author's contribution)
	DATES OF BIRTH AND DEATH: Born Died	
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No..... Pseudonymous? Yes No..... If the answer to either of these questions is "Yes," see detailed instructions attached.		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

TXu 90-430	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 13. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 13. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width: 100%; border: none;"> <tr> <td style="width: 40%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 60%; border: none;"> PLACES OF MANUFACTURE P. O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P. O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P. O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin-top: 10px;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DAO21970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd... St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-top: 10px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
--	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 10px auto; width: 80%;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
--	--

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-431
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>7/24/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: <u>West Publishing Co.</u> Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No..... DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) <u>Compilation, revisions, additions, etc.</u>
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <u>West Publishing Co.</u> <u>P.O. Box 3526, 50 W. Kellogg Boulevard</u> <u>St. Paul, Minnesota 55165</u>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-431	EXAMINED BY: <input checked="" type="checkbox"/>	APPLICATION RECEIVED: 18. JUN. 1982	FOR COPYRIGHT OFFICE USE ONLY	
	CHECKED BY:	CORRESPONDENCE: <input type="checkbox"/> Yes		DEPOSIT RECEIVED: 18. JUN. 1982
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No..X.... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation or previously published case reports including but not limited to opinions, synopses, syllabi, or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd, St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <p>(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Application must be signed)</p>
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 0 auto; width: 80%;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold;">(Certificate will be mailed in window envelope)</p> <p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-432
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>7/31/81</u>	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes.. <input checked="" type="checkbox"/> No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes.. <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes.. <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-432	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration	5 Previous Registration
--	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties... MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to... opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7 Manufactur- ing
---	--------------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	8 License For Handicapped
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Att: K. Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd., St. Paul, Minnesota 55165 (City) (State) (ZIP)	9 Fee and Correspond- ence
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	10 Certification (Application must be signed)
--	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11 Address For Return of Certificate
---	---	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER TXu 90-433 TX TXU
EFFECTIVE DATE OF REGISTRATION JAN 18 1982 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1	TITLE OF THIS WORK: <div style="text-align: center;">WESTLAW</div> <p style="font-size: small;">If a periodical or serial give: Vol. No. Issue Date <u>7/17/81</u></p>	PREVIOUS OR ALTERNATIVE TITLES:
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No West Publishing Co.
	1	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in <small>(Name of Country)</small> <small>(Name of Country)</small>
	1	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No
	2	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small> <small>(Name of Country)</small>
	2	AUTHOR OF: (Briefly describe nature of this author's contribution)
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No
	3	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small> <small>(Name of Country)</small>
3	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date <small>(Month) (Day) (Year)</small> Nation <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-433	EXAMINED BY: <i>DL</i> CHECKED BY:	APPLICATION RECEIVED: 13. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 13. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No. <input checked="" type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-size: small;">Previous Registration</p>
---	--

COMPILATION OR DERIVATIVE WORK: (See instructions) <p style="font-size: x-small;">PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p style="font-size: x-small;">MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-size: small;">Completion or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-size: small;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-size: small;">License For Handicapped</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-size: small;">Fee and Correspondence</p>
--	--	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin-top: 20px;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-size: small;">Certification (Application must be signed)</p>
--	--

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-size: small;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold; margin-top: 10px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-size: x-small; margin-top: 5px;">(Certificate will be mailed in window envelope)</p>
---	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Daniel L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-434
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>7/10/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	NAME OF AUTHOR: West Publishing Co. <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.							
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No						
	AUTHOR OF: (Briefly describe nature of this author's contribution)							
3	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution)</td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No							
AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year ... 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co, P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

<p style="font-size: 2em; font-weight: bold;">TXu 90-434</p>	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 13. JUN. 1982	<p>FOR COPYRIGHT OFFICE USE ONLY</p>
	CHECKED BY:	DEPOSIT RECEIVED: 13. JUN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u>..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	5
--	---

Previous
Registration

<p>COMPILATION OR DERIVATIVE WORK: (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	6
--	---

Compilation
or
Derivative
Work

<p>MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)</p>		7
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	Manufacturing

Manufacturing

<p>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)</p> <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	8
--	---

License
For
Handicapped

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att; Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small></p>	9
---	---	---

Fee and
Correspondence

<p>CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co.</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <u>Rufus K. Griscom</u></p> <p>Typed or printed name: Rufus K. Griscom Date: 1/14/82</p>	10
--	----

Certification
(Application must be signed)

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<p style="font-weight: bold; font-size: 1.2em;">MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>	11
--	--	----

Address
For Return
of
Certificate

• 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER	
TXu TX	90-435 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN (Month)	18 1982 (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>8/28/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> ... Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> ... If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-435	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No..... X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufactur- ing</p>
---	--	--

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspond- ence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
---	--

<div style="border: 1px solid black; border-radius: 15px; padding: 5px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<p style="margin: 0;">MAIL CERTIFICATE TO</p> <p style="margin: 0; font-size: small;">(Certificate will be mailed in window envelope)</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
--	--	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER <i>90-436</i>
EFFECTIVE DATE OF REGISTRATION <i>JAN 18 1982</i>

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 9/11/81	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-436	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 5 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 6 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 7 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 8 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 9 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co. <p style="text-align: center; font-size: 8px;">(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p> Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 10 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Certification (Applicant must be signed)</p>
--	---

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; padding: 5px;"> <p style="margin: 0;">MAIL CERTIFICATE TO</p> <p style="margin: 0; font-size: 8px;">(Certificate will be mailed in window envelope)</p> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 11 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Address For Return of Certificate</p>
--	--	--

• 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-437
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date ... 10/23/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...<input checked="" type="checkbox"/>... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...<input checked="" type="checkbox"/>... Pseudonymous? Yes..... No...<input checked="" type="checkbox"/>...</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> ... Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> ...	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No.....	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> ... Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> ...						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year ... 1981 ... <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of ... pages

TXu 90-437	EXAMINED BY: <input checked="" type="checkbox"/> ✓ CHECKED BY:	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

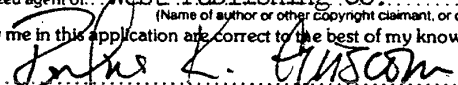
PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X..... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p>Previous Registration</p>
--	--

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government official or employee as part of that person's official duty. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key numbers, class, tables and index digest with revisions and additions. Also included is training and descriptive information and annotated citations.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p>Compil- or Derivative Work</p>
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p>Manufactur- ing</p>
---	--	--

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p>License For Handicap-</p>
--	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Art Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p>Fee and Correspon- dence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X)  Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p>Certification (Application must be signed)</p>
---	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p>Address For Retn. of Certificat-</p> <p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>
---	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in connection therewith, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Radd

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER	
TXU TX	90-438 TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW If a periodical or serial give: Vol. No. Issue Date 10/30/81	PREVIOUS OR ALTERNATIVE TITLES:
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TXu 90-438	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 19. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin: 0;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions; synopses; syllabi or case law paragraphs; key number class; tables and index digest with revisions and additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin: 0;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin: 0;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="margin: 0;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin: 0;">License For Handicapped</p>
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin: 0;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="margin: 0;"> Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin: 0;">Certification (Applicant must be signed)</p>
--	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin: 0;">MAIL CERTIFICATE TO</p> <p style="text-align: center; margin: 0;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center; margin: 0;">Address For Return of Certificate</p>
--	--	---

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-439
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 8/21/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X... Pseudonymous? Yes..... No. X...</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X... Pseudonymous? Yes..... No. X...	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X... Pseudonymous? Yes..... No. X...						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</td> <td>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

TXu 90-439	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration	5 Previous Registration
---	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties... MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
---	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7 Manufactur- ing
---	--	--------------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	8 License For Handicapped
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	9 Fee and Correspond- ence
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	10 Certification (Application must be signed)
--	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11 Address For Return of Certificate
--	---	---

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Olivia Reed
 REGISTER OF COPYRIGHTS
 United States of America

REGISTRATION NUMBER 90-440 TXU
EFFECTIVE DATE OF REGISTRATION JAN 18 1982 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date 9/4/81	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No..... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-440	EXAMINED BY: <i>JL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No..... X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	5
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	8
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	9
--	--	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; justify-content: space-between;"> <div style="text-align: center;"> Handwritten signature: (X) </div> <div style="text-align: center;"> Rufus K. Griscom Typed or printed name </div> <div style="text-align: center;"> Date: 1/14/82 </div> </div>	10
--	----

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	11
---	---	----

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any other document filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXU	90-441
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN 18 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>10/2/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION:
	(This information must be given in all cases.)	Date Nation (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TXu 90-441	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	18 JAN 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18 JAN 1982	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 5 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p style="font-size: 8px;">PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p style="font-size: 8px;">MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 6 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Compilation or Derivative Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 7 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165			

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="font-size: 8px;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 8 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd., St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 9 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Fee and Correspondence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 10 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Certification (Application must be signed)</p>
--	---

West Publishing Co., <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 11 </div> <p style="text-align: center; font-weight: bold; font-size: 10px;">Address For Return of Certificate</p> <p style="text-align: center; font-weight: bold; font-size: 12px;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-size: 8px;">(Certificate will be mailed in window envelope)</p>
--	--

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-442
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>10/16/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
	1 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
	2 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died..... (Year) (Year)
	3 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

TXu 90-442	EXAMINED BY: <i>DL</i>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X.. • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compil- or Derivat- Work</p>
---	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed <i>must</i> be given. See instructions for details.)		<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufactur- ing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicap</p>
---	--

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Ad.) (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspon- dence</p>
--	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p style="text-align: center;"> Handwritten signature: (X) <i>Rufus K. Griscom</i> Typed or printed name: Rufus K. Griscom Date: 1/14/82 </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certifica- (Applicat- must be signed)</p>
--	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--	---

§ 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-443
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>11/27/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION:
	(This information must be given in all cases.)	Date: (Month) (Day) (Year) Nation: (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-443	EXAMINED BY: <u>DL</u> CHECKED BY:	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 18. JAN. 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u>..... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	5 Previous Registration
--	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.	6 Compilation or Derivative Work
--	---

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	7 Manufacturing
---	---------------------------

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	8 License For Handicapped
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP)	9 Fee and Correspondence
--	--	---------------------------------------

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82	10 Certification (Application must be signed)
--	--

West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code)

**MAIL
 CERTIFICATE
 TO**

 (Certificate will
 be mailed in
 window envelope)

11
 Address
 For Return
 of
 Certificate

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-444
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>9/25/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of ... pages

TXu 90-444	EXAMINED BY: <u>[Signature]</u>	APPLICATION RECEIVED: 18. JAN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JAN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-weight: bold;">Previous Registration</p>
---	---

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including, but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-weight: bold;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table style="width:100%; border: none;"> <tr> <td style="width:40%; border: none;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width:60%; border: none;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table>	NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-weight: bold;">Manufacturing</p>
NAMES OF MANUFACTURERS West Publishing Co.	PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165		

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> a Copies and phonorecords <input type="checkbox"/> b Copies Only <input type="checkbox"/> c Phonorecords Only </p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-weight: bold;">License For Handicapped</p>
---	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-weight: bold;">Fee and Correspondence</p>
--	--	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. <p>(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <u>[Signature]</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-weight: bold;">Certification (Applicant must be signed)</p>
---	---

West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</p> <p style="text-align: center; font-weight: bold;">(Certificate will be mailed in window envelope)</p> <p style="text-align: center; font-weight: bold;">Address For Return of Certificate</p>
---	--

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Lada

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
TXu	90-673
TX	(TXU)
EFFECTIVE DATE OF REGISTRATION	
JAN	18 1982
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: WESTLAW	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date <u>9/18/81</u>	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc.	If the answer to either of these questions is "Yes," see detailed instructions attached.						
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.						
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.						
3	<table border="1"> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.</td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td>If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> </table>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No.							
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.							

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u>	DATE AND NATION OF FIRST PUBLICATION:
	(This information must be given in all cases.)	Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

TXu 90-673	EXAMINED BY: <u>DL</u>	APPLICATION RECEIVED: 18. JUN. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 18. JUN. 1982	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X..... • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; font-size: small;">Prev Registr tion</p>
---	--

COMPILATION OR DERIVATIVE WORK: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; font-size: small;">Compilation or Derivative Work</p>
PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties... MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including, but not limited to, opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.	

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; font-size: small;">Manufactur ing</p>
NAMES OF MANUFACTURERS West Publishing Co.	
PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165	

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; font-size: small;">License For Handicapp</p>
• Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.	
a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) West Publishing Co. Name: Account Number: DA021970	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; font-size: small;">Fee and Correspond ence</p>
---	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; font-size: small;">Certification (Application must be signed)</p>
<input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co.	
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	
Handwritten signature: (X) <u>Rufus K. Griscom</u>	
Typed or printed name: Rufus K. Griscom Date: 1/14/82	

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> West Publishing Co. <small>(Name)</small> P.O. Box 3526, 50 W. Kellogg Boulevard <small>(Number, Street and Apartment Number)</small> St. Paul, Minnesota 55165 <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; font-size: small;">Address For Return of Certificate</p>
MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 391-001

TX
EFFECTIVE DATE OF REGISTRATION

SEP 29 1989
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

WESTLAW

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Compilation and original text

NOTE
Under the law, the "author" of a



029144620

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED SEP 29 1989
ONE DEPOSIT RECEIVED SEP 29 1989
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM 1

CHECKED BY

TXu 391-001

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT

FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX 90-426

Year of Registration ▼

1982

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered database.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated text; revised compilation.

See instructions
before completing
this space.

7

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

West Publishing Co.

Places of Manufacture ▼

P.O. Box 64526

50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

8

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions.

9

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 228-2643

Be sure to
give your
daytime phone
number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Donna M. Bergsgaard

date ▶

9/29/89



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

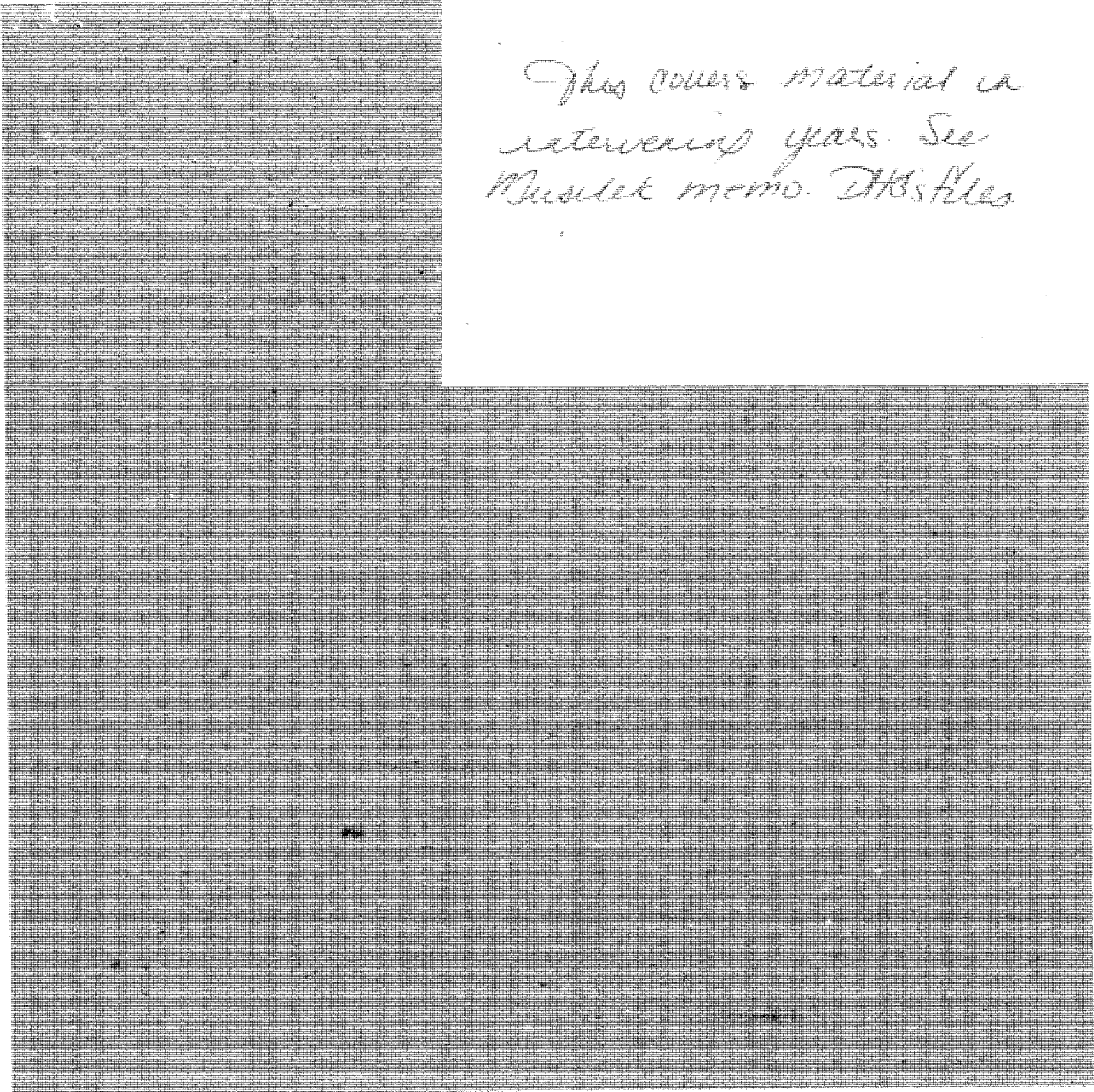
Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

Have you:

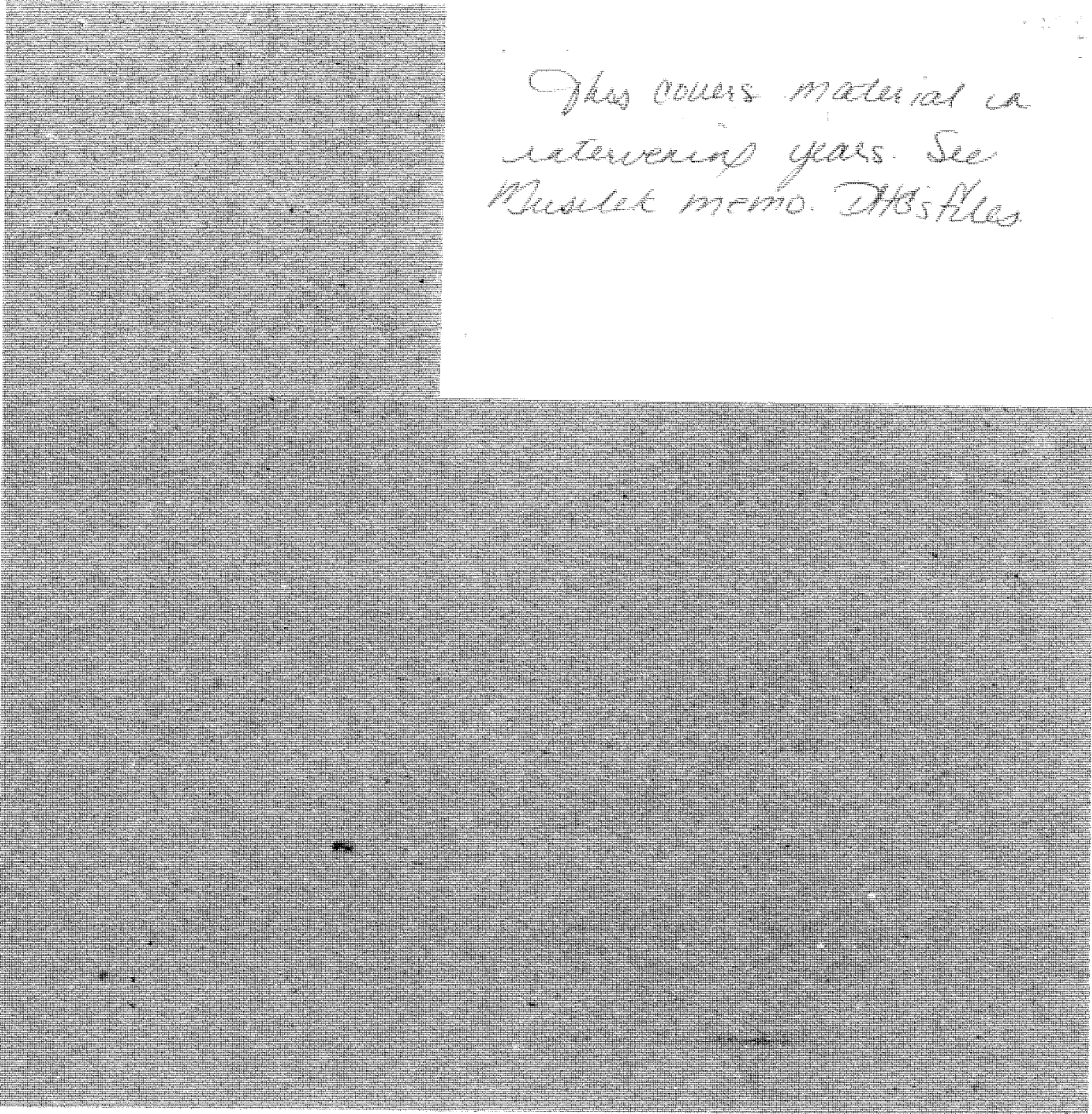
- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This covers material in
intervening years. See
Musick memo. DHB's files



This covers material in
intervening years. See
Musilek memo. DHB files

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXU 410 151

TX
EFFECTIVE DATE OF REGISTRATION

1 11 90
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK** ▼
Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1989 to December 31, 1989

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative Creation Date is October 2, 1989; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2 **NAME OF AUTHOR** ▼ West Publishing Company **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of ►
Domiciled in ► St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
revised compilation; revised and updated text

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ► Day ► Year ► Nation ◀

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JAN 11 1990
ONE DEPOSIT RECEIVED
JAN 11 1990 4/19/90
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 1 pages

*Amended by C.O. via authority of correspondence from Donna Bergsgaard dated 4/6/90 in UB file.

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FORM TX

FOR
COPYRIGHT
OFFICE
USE
ONLY

TXu 410 151

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

TXu-391-001 1989

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation updated daily and some new and original text.

See instruct before comp this space

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords b Copies Only c Phonorecords Only

See instruct

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Company DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Company - Area 8C
P.O. Box 64526, 50 West Kellogg Boulevard
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 228-2643

Be sure to give your daytime pt number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Company
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard date ▶ 1/5/90

Handwritten signature (X) ▼
Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 411 441

TX
EFFECTIVE DATE OF REGISTRATION

APR 25 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1990 to March 31, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative Creation Date is March 1, 1990; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼
West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NOTE

Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared, if the facts and circumstances indicate that the person or organization acted as the employer.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
APR 25 1990
ONE DEPOSIT RECEIVED
APR 25 1990
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

TXu 411 441

EXAMINED BY Vg FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu-391-001

1989

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Revised compilation updated daily and some new and original text.

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Company

Account Number ▼ DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 228-2643

Be sure to give your daytime phone number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of West Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 4/20/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXJ 430 774

TX
EFFECTIVE DATE OF REGISTRATION

JUL 12 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1990 to June 30, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative Creation Date is April 18, 1990; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of ▶
Domiciled in ▶ St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ Nation ▶

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 12 1990
ONE DEPOSIT RECEIVED
JUL 12 1990
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

TXu 430 774

EXAMINED BY *Vg* FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 411 441 1990

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation updated daily and some new and original text.

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Company

DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 228-2643

Be sure to give your daytime phone number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

if the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of West Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

7/2/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Company
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER TXU 439-122
TX
EFFECTIVE DATE OF REGISTRATION OCT 17 1990

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1990 to September 30, 1990.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Representative Creation Date is September 6, 1990; Updated Daily
If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR
a West Publishing Company

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
Citizen of St. Paul, MN
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

revised compilation; revised and updated text

NAME OF AUTHOR
b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED 10/17/1990
ONE DEPOSIT RECEIVED 10/17/1990
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

See instructions before completing this space.

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2 pages

TXu 439-122

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** TXu-411 441 **Year of Registration ▼** 1990

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Revised compilation updated daily and some new and original text.

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Company **Account Number ▼** DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼ (612) 228-2643

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 10/9/90

10



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/Zip ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 439-243

TX TXU
EFFECTIVE DATE OF REGISTRATION

10 17 90
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1990 to September 30, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is September 6, 1990; Updated Daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
U.S.A.
OR { Citizen of
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED OCT. 17, 1990
ONE DEPOSIT RECEIVED OCT. 17, 1990
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of _____ pages

TXu 439-243

EXAMINED BY _____ FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu-411 441 1990

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation updated daily and some new and original text.

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

West Publishing Company DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number (612) 228-2643

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Publishing Co.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard date ▶ 10/9/90

Handwritten signature (X) ▼ Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna M. Bergsgaard - Area 8C
West Publishing Co.

Number/Street/Apartment Number ▼ P.O. Box 64526, 50 W. Kellogg Boulevard

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 454 308

TX
EFFECTIVE DATE OF REGISTRATION

JAN 07 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1990 to December 31, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is November 14, 1990; Updated Daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Original and revised text and compilation.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O.Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
JAN 07 1991
ONE DEPOSIT RECEIVED
JAN 07 1991
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

TXu 454 308

EXAMINED BY

Vog

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

TXu 411-441 1990

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilations

See instructions before completing this space

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Co. DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

Area Code & telephone Number ▼

(612) 228-2643

Be sure to give your daytime phone number

9

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

1/3/90

10



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

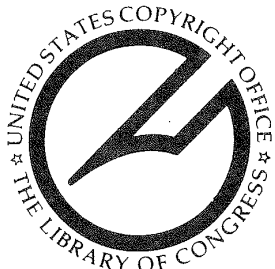
MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2 500

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXU 469 557

TX TXU
EFFECTIVE DATE OF REGISTRATION

APR 08 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1991 to March 31, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼
Representative Creation Date is March 6, 1991; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2 **NAME OF AUTHOR** ▼
West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of _____
Domiciled in ▶ St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Original and revised text and compilation.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR { Citizen of _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR { Citizen of _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month _____ Day _____ Year U.S.A.

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
West Publishing Co.
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
APR 08 1991
ONE DEPOSIT RECEIVED
APR 08 1991
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ * Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE

TXu 469 557

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 454-308

1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilations.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ West Publishing Co.

Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 228-2643

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of

West Publishing Co.

If the work identified in this application and that the statements made in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 4-2-91

Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

certificates will be mailed in window envelope

Name ▼ Donna M. Bergsgaard - Area 8C West Publishing Co.
Number, Street, Apartment Number ▼ P.O. Box 64526; 50 W. Kellogg Boulevard
City, State, ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 10.

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1. Application form
- 2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO:

Register of Copyrights Library of Congress Washington, D.C. 20559

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement...

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TXu 484 744

TX TXU
 EFFECTIVE DATE OF REGISTRATION
JUL 18 1991
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SÉPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1991 to June 30, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼
 Representative Creation Date is June 4, 1991; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼ West Publishing Company

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: U.S.A.
 OR { Citizen of: St. Paul, MN
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Original and revised text and compilation.

NOTE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR { Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

044876414



NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR { Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: _____ Day: _____ Year: _____ Nation: _____

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 West Publishing Co.
 P.O. Box 64526, 50 W. Kellogg Boulevard
 St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 JUL 18 1991

ONE DEPOSIT RECEIVED
 JUL 18 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

TXu 484 744

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ TXu 469-557 **Year of Registration** ▼ 1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. **Account Number** ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 228-2643

CERTIFICATION* I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. authorized agent of West Publishing Co. Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard date ▶ 7-9-91

Handwritten signature (X) ▼
Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number Street Apartment Number ▼	P.O. Box 64526, 50 W. Kellogg Boulevard
City State ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 492 289
 TX TXU

EFFECTIVE DATE OF REGISTRATION
OCT 10 1991
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1991 to September 30, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is August 14, 1991; Updated Daily

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country U.S.A.
 OR { Citizen of
 Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Original and revised text and compilation.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1991 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
 P.O. Box 64526, 50 W. Kellogg Boulevard
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
OCT. 10. 1991
 ONE DEPOSIT RECEIVED
OCT. 10. 1991
 TWO DEPOSITS RECEIVED

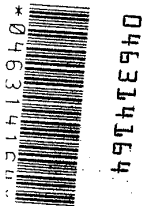
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
 Page 1 of _____ pages

NOTE
 Under the law.



EXAMINED BY V.g. FORM TX

CHECKED BY _____

TXu 492 289

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
This is the first published edition of a work previously registered in unpublished form.
This is the first application submitted by this author as copyright claimant.
This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number TXu 469-557 Year of Registration 1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

-space deleted-

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords b Copies Only c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name West Publishing Co. Account Number DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number (612) 228-2643

CERTIFICATION I, the undersigned, hereby certify that I am the author, other copyright claimant, owner of exclusive right(s), or authorized agent of West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date Donna M. Bergsgaard date 10/1/91

Handwritten signature (X) Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Form with fields for Name, Number Street Apartment Number, City State ZIP, containing address: Donna M. Bergsgaard - Area 8C, West Publishing Co., P.O. Box 64526, 50 W. Kellogg Boulevard, St. Paul, Minnesota 55164-0526

YOU MUST: Complete all necessary spaces, Sign your application in space 10, SEND ALL 3 ELEMENTS IN THE SAME PACKAGE.

- 1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER TXu 502 897
EFFECTIVE DATE OF REGISTRATION 1 7 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1991 to December 31, 1991.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 4, 1991; Updated Daily

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

West Publishing Company

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S.A. Citizen of St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Co. P.O. Box 64526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED JAN 07 1992 ONE DEPOSIT RECEIVED JAN 07 1992 TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of _____ pages

TXu 502 897

EXAMINED BY *[Signature]* FORM TX
 CHECKED BY _____
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give. **Previous Registration Number ▼** TXu 492-289 **Year of Registration ▼** 1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office. (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526
 Area Code & Telephone Number ▶ (612) 228-2643

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard date ▶ Jan. 2, 1992

Handwritten Signature (X) ▼ *Donna M. Bergsgaard*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

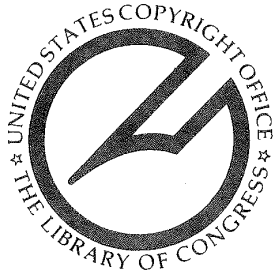
Name ▼	Donna M. Bergsgaard - Area 8C West Publishing Co.
Number Street Apartment Number ▼	
City State ZIP ▼	P.O. Box 64526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55164-0526

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 10
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
TXU 514 737

TX TXU
EFFECTIVE DATE OF REGISTRATION
APR 16 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1992 to March 31, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is March 16, 1992; Updated Daily

If published in a periodical or serial give: **Volume ▼ Number ▼ Issue Date ▼ On Pages ▼**

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
U.S.A.

OR { Citizen of
Domiciled in Eagan, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No

Pseudonymous? Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
APR 16 1992
ONE DEPOSIT RECEIVED
APR 16 1992
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY Vg **FORM TX**

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

TXu 514 737

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

TXu 502-897 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-5788

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s) ▶ West Publishing Co.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard date ▶ 4-10-92

Handwritten signature (X) ▼ Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - D3-40 West Publishing Co.
Number Street-Apartment Number ▼	
	P.O. Box 64526
City-State ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 531 179

TX
EFFECTIVE DATE OF REGISTRATION

JUL 17 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1992 to June 30, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is May 12, 1992; Updated Daily

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: U.S.A.
OR { Citizen of: _____
Domiciled in: St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR { Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR { Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ _____ Day ▶ _____ Year ▶ _____ ◀ Nat or

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
JUL 17 1992
ONE DEPOSIT RECEIVED
JUL 17 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

169149150*
051641691

and death blank

See instructions before completing this space.

TXu 531 179

EXAMINED BY Vg FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

TXu 514-737 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Account Number** ▼

West Publishing Co. DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-5788

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

▶ West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

Donna M. Bergsgaard date ▶ 7/13/92

Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna M. Bergsgaard - D3-40
West Publishing Co.

Number, Street, Apartment Number ▼ P.O. Box 64526

City, State, ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE GAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, DC 20559

11

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 548 360

TX (TXU)

EFFECTIVE DATE OF REGISTRATION

OCT 20 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1992 to September 30, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative Creation Date is September 8, 1992; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼
a West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of ► St. Paul, MN
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

053183190
06TE9TES0

NAME OF AUTHOR ▼
b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ► Day ► Year ► Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
OCT. 20. 1992

ONE DEPOSIT RECEIVED
OCT. 20. 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

TXu 548 360

EXAMINED BY Vg FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
 TXu 531-179 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
 Daily updates of original and revised text and compilation.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions before completing this space

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

West Publishing Company DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Company - D3-40
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-5788

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Publishing Company
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 10/14/92



Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - D3-40 West Publishing Company
Number/Street/Apartment Number ▼	P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

- DO NOT**
- Complete all necessary spaces
 - Sign your application in space 10
- SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**
1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO**
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 554 394

TX

TXU

EFFECTIVE DATE OF REGISTRATION

JAN 13 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1992 to December 31, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative Creation Date is December 15, 1992; Updated Daily

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2 NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of ► St. Paul, MN
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

JAN 13 1993

ONE DEPOSIT RECEIVED

JAN 13 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See back for instructions. ▶ Sign the form at line 10.

DO NOT WRITE HERE

TXu 554 394

EXAMINED BY Vg **FORM TX**

CHECKED BY A

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

TXu 531-179 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. **Account Number** ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼ (612) 687-5788

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 1-7-93



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna M. Bergsgaard - D3-40 West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS TO THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 567 379

TX

TXU

EFFECTIVE DATE OF REGISTRATION

APR 23 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1993 to March 31, 1993.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is March 11, 1993; Updated Daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.

OR { Citizen of
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Obtain blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 23 1993

ONE DEPOSIT RECEIVED
APR 23 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

TXu 567 379

EXAMINED BY <i>Vg</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input checked="" type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 531-179 Year of Registration ▼ 1992

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code and Telephone Number ▶ (612) 687-5788

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

West Publishing Co.

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 4/14/93

Handwritten signature (X) ▼ *Donna M. Bergsgaard*

MAIL CERTIFICATE TO

Name ▼	Donna M. Bergsgaard - D3-40 West Publishing Co.
Number/Street/Apartment Number ▼	P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

West Publishing

FAX COVER SHEET

610 OPPERMAN DRIVE ■ EAGAN, MN ■ 55123 ■ (612) 687-7000

DATE March 4, 1994

TO:

NAME Sandra Sedo

PHONE 339-6900

DEPT. _____

COMPANY Heins, Schatz + Paquin

RE: WESTLAW Copyright

FAX # 339-0981

FROM:

NAME Becky Matzek

DEPT. Copyrights

PHONE 687-8810

FAX # 687-7551

NUMBER OF PAGES INCLUDING COVER 3

COMMENTS I'll also send a copy
by courier.



[WESTLAW]
Copyright
Registration

Photocopy

339-0981 Fax
Mail carrier

~~Sandra Sedo?~~

Sandra Sedo

[WESTLAW]

Copyright
Registration

Photocopy

339-0981

fax
Mail carrier

~~Sandra Sedo?~~

Sandra Sedo

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
 TXU 581 411

TX TXU
 EFFECTIVE DATE OF REGISTRATION

Month **AUG** 2 Day 1993 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1993 to June 30, 1993.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼
 Representative Creation Date is June 9, 1993; Updated Daily.

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country U.S.A.
 OR { Citizen of _____
 Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country _____
 OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country _____
 OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
 1993

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Nation _____

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 West Publishing Co.
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 AUG 02 1993
 ONE DEPOSIT RECEIVED
 AUG 02 1993
 TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

47E52090
 06025314

Office to get...
 2581/60-504

BACK ▶ • Complete all applicable spaces (numbers 5-10) on the reverse side of this page.
 • See detailed instructions. • Signatures must be on line 10

DO NOT WRITE HERE
 Page 1 of 1 pages

TXu 581 411

EXAMINED BY 1/3 FORM TX
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 531-179 Year of Registration ▼ 1992

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
 - b Copies Only
 - c Phonorecords Only
- See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA 061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co. D3-40
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code and Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Publishing Co.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 7/27/93

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna Gies - Area D3-40
West Publishing Co.
Number/Street/Apartment Number ▼ P.O. Box 64526
City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright has the author's... must fees at 5-ye... fees based on... in the Consult... index. The ne... ment is due... these cor... copyright C... July 1995 is... the actual fi...

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX For a Literary Work UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer ACTING REGISTER OF COPYRIGHTS United States of America

TXU 600 924 TX TXU EFFECTIVE DATE OF REGISTRATION OCT 21 1993 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1993 to September 30, 1993.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is August 11, 1993; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2

West Publishing Co.

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of U.S.A. Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

4

West Publishing Co. P.O. Box 64526 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED OCT 21 1993 ONE DEPOSIT RECEIVED OCT 21 1993 TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

TV
IAU

600 924

EXAMINED BY	<u>VG</u>	FORM TX
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 548-360 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

West Publishing Co. DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 10/13/93

Handwritten signature (X)

MAIL CERTIFICATE TO

Name ▼	<u>Donna Gies - Area D3-40</u> <u>West Publishing Co.</u>
Number/Street/Apartment Number ▼	<u>P.O. Box 64526</u>
City/State/ZIP ▼	<u>St. Paul, Minnesota 55164-0526</u>

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
 United States of America

TX TXU
 EFFECTIVE DATE OF REGISTRATION
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1993 to December 31, 1993.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is November 9, 1993; Updated Daily

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
 West Publishing Co.
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

TXu 614 913

EXAMINED BY _____ FORM TX

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
TXu 554-394 1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼
West Publishing Co. DA061018

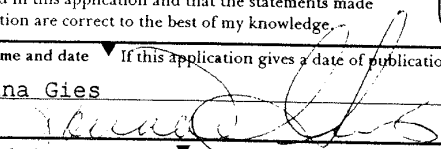
CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one } author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Publishing Co.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Donna Gies date ▶ 1/11/94

Handwritten signature (X) ▼ 

MAIL CERTIFICATE TO
Certificate will be mailed in window envelope

Name ▼ Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼ P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 635-973



EFFECTIVE DATE OF REGISTRATION

MAY 16 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1994 to March 31, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 1, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED MAY 16 1994
ONE DEPOSIT RECEIVED MAY 16 1994
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

NOTE

Under the law, the "author" of a "work made for hire" is the employer or other person who was, at the time that the work was created, the author of the work.

06629211

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
See detailed instructions.
Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY Vg **FORM TX**

CHECKED BY _____

CORRESPONDENCE **FOR COPYRIGHT OFFICE USE ONLY**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 567-379 Year of Registration ▼ 1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼ Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation, updated daily

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Ellen Gillespie/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-5888

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Ellen Gillespie date ▶ 5/10/94

Handwritten signature (X) Ellen Gillespie

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Ellen Gillespie - Area D3-20
West Publishing Co.

Number/Street/Apartment Number ▼ P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TXu 652-131



EFFECTIVE DATE OF REGISTRATION

AUG 08 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1994 to June 30, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 2, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

AUG 08 1994

ONE DEPOSIT RECEIVED

AUG 08 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY Vg **FORM TX**

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 581-411 Year of Registration ▼ 1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Bergsgaard/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
 Area Code & Telephone Number ▶ (612) 687-5788

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Bergsgaard date ▶ 7/29/94

Handwritten signature (X) ▼ Donna Bergsgaard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna Bergsgaard - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼ P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TXU 659-350



EFFECTIVE DATE OF REGISTRATION

NOV 07 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1994 to September 30, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is August 25, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED NOV 07 1994
ONE DEPOSIT RECEIVED NOV 07 1994
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed Instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 600-924

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/31/94

Handwritten signature (X)

MAIL
CERTIFICATE
TO

Name ▼
Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 6-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

TXu 664-886

 EFFECTIVE DATE OF REGISTRATION
 JAN 26 1995
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1994 to December 31, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 13, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
 West Publishing Co.
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 JAN 26 1995
 ONE DEPOSIT RECEIVED
 JAN 26 1995
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY	Vg	FORM TX
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 614-913 Year of Registration ▼ 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of West Publishing Co.
Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 1/20/95

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>Donna Gies - Area D3-40</u> <u>West Publishing Co.</u>
Number/Street/Apartment Number ▼	<u>P.O. Box 64526</u>
City/State/ZIP ▼	<u>St. Paul, Minnesota 55164-0526</u>

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TXu 644-839
#T0000644839

EFFECTIVE DATE OF REGISTRATION
5 19 95
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1995 to March 31, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 7, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
MAY 03 1995

ONE DEPOSIT RECEIVED
MAY 03 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE
MAY 19 1995

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY _____ FORM TX
 CHECKED BY lee
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
TXu 635-973 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Co. DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
 Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 4/27/95

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna Gies - Area D3-40
West Publishing Co.
 Number/Street/Apartment Number ▼
P.O. Box 64526
 City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 10
SEND ALLYOUR APPLICATIONS IN THE SAME PACKAGE:
 1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 19,95 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

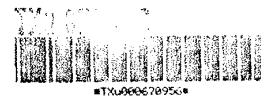
CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER



Marybeth Pet...

EFFECTIVE DATE OF REGISTRATION

AUG 04 1995
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1995 to June 30, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 25, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: U.S.A.
OR { Citizen of
Domiciled in: St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
AUG 04 1995
ONE DEPOSIT RECEIVED
AUG 04 1995
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>Vg</u>	FORM TX
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 652-131 Year of Registration ▼ 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7-26-95

Handwritten signature (S)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>Donna Gies - Area D4-40</u> <u>West Publishing Co.</u>
Number/Street/Apartment Number ▼	<u>P.O. Box 64526</u>
City/State/ZIP ▼	<u>St. Paul, Minnesota 55164-0526</u>

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SENDAL PREPARED IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

REGISTER

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 6-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

TXu 713-197
TXU000713197

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

OCT 25 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1995 to September 30, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 12, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
OCT 25 1995
ONE DEPOSIT RECEIVED
OCT 25 1995
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY Vg FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number TXu 659-350 Year of Registration 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. 6
Previously registered unpublished database.
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions before completing this space.
Daily updates of original and revised text and compilation.

— space deleted — 7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. 8

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name West Publishing Co. Account Number DA061018 9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
 Area Code & Telephone Number (612) 687-7870 Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Publishing Co.
- Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date 10/20/95

Handwritten signature (X)

Donna Gies

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number P.O. Box 64526

City/State/ZIP St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

TXu 732-093



EFFECTIVE DATE OF REGISTRATION
 FEB 27 1996
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1995 to December 31, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 5, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
 West Publishing Co.
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
 FEB 28 1996
 ONE DEPOSIT RECEIVED
 FEB 29 1996
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

NOTE

Under the law,

078431135



EXAMINED BY Vg FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work or any other version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

TXu 664-886 1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name West Publishing Co. Account Number DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date 1-23-96

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number P.O. Box 64526

City/State/ZIP St. Paul, Minnesota 55164-0526

YOU MUST: Complete all necessary spaces. Sign your application in space 10.

SEND ALL FEETINGS IN THE SAME MAILING

1. Applicant form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 738-854
#TXu00720528

EFFECTIVE DATE OF REGISTRATION

Month **MAY** Day **17** Year **1996**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1996 to March 31, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative Creation Date is March 6, 1996; Updated Daily.

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

APR 17 1996

ONE DEPOSIT RECEIVED

APR 17 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED

MAY 17 1996

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY
CB
CHECKED BY

FORM TX

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
TXu 644-839 1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Co. DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Gies/ West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 4-16-96

10

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name
Donna Gies - Area D4-40
West Publishing Co.
Number/Street/Apartment Number
P.O. Box 64526
City/State/ZIP
St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

REGISTERED MAIL

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20558

The Copyright Office has the authority to adjust fees at 5-year intervals, based on the changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peter

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 753-832
[Barcode]

EFFECTIVE DATE OF REGISTRATION

JULY 18 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1996 to June 30, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is June 26, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
JUL 18 1996
ONE DEPOSIT RECEIVED
JUL 18 1996
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 670-956

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Co. DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Publishing Co.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7-18-96

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TO

Name	Donna Gies - Area D4-40 West Publishing Co.
Number/Street/Apartment Number	P.O. Box 64526
City/State/ZIP	St. Paul, Minnesota 55164-0526

Certificate
will be
mailed in
window
envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

MAIL CERTIFICATE (ESAME PACKAGE)

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1, 95 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

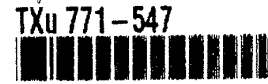
CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION
NOV 05 1996
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1996 to September 30, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 18, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country U.S.A.
 OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
 West Publishing Co.
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY
 APPLICATION RECEIVED NOV 05 1996
 ONE DEPOSIT RECEIVED NOV 05 1996
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed Instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY Vg FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TXu 713-197 Year of Registration ▼ 1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
 - b. Copies Only
 - c. Phonorecords Only
- See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Co. Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/30/96

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ Donna Gies - Area D4-40
West Publishing Co.
Number/Street/Apartment Number
P.O. Box 64526
City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

TXu 782-469

TX TXU
 EFFECTIVE DATE OF DEPOSIT
 2 10 97
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1996 to December 31, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 11, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

West Publishing Corporation

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 FEB 10 1997
 ONE DEPOSIT RECEIVED
 FEB 10 1997
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY	FORM TX
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 732-093 1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

West Publishing Corporation DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Corporation

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of West Publishing Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 2/4/97

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificates will be mailed in window envelope

Name ▼	<u>Donna Gies - Area D4-40</u>
	<u>West Publishing Corporation</u>
Number/Street/Apartment Number ▼	<u>P.O. Box 64526</u>
City/State/ZIP ▼	<u>St. Paul, Minnesota 55164-0526</u>

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ONE IDENTICAL APPLICATION BY REGISTERED MAIL

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 6-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 304(a) Any person who knowingly make a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION
MAY 2 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1997 to March 31, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 20, 1997; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Corporation

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
MAY 02 1997
ONE DEPOSIT RECEIVED
MAY 02 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

NOTE
Under the law, the "author" of a

075445322



MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	JC	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 738-854 1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of West Publishing Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 4/29/97

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Donna Gies - Area D4-40 West Publishing Corporation
Number/Street/Apartment Number ▼	P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 797-478



EFFECTIVE DATE OF REGISTRATION

9 24 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1997 to June 30, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 3, 1997; Updated Daily.

It published in a periodical or serial give: Volume Number Issue Date On Pages

2 NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month Day Year
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED SEP 24 1997
ONE DEPOSIT RECEIVED SEP 24 1997
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY Vg

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 753-832 1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See Instructions
before completing
this space

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See Instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7/30/97

Handwritten signature (X)

MAIL
CERTIFICATE
TO

Name ▼
Donna Gies - Area D4-40
West Publishing Corporation/dba West Group
Number/Street/Apartment Number
P.O. Box 64526
City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

Certificate
will be
mailed in
window
envelope

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 6 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July, 1995 to determine the actual fee schedule.

*17 U.S.C. § 504 Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

TXu 828 - 887



TX TXU
 EFFECTIVE DATE OF REGISTRATION
 Oct 29 1997
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1997 to September 30, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 17, 1997

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
 OCT. 29, 1997
 ONE DEPOSIT RECEIVED
 OCT. 29, 1997
 TWO DEPOSITS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY *Ng*

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

X Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. X This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number TXu 771-547 Year of Registration 1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

See instructions before completing this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name West Publishing Corporation/dba West Group Account Number DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Donna Gies/West Publishing Corporation/dba West Group P.O. Box 64526 St. Paul, Minnesota 55164-0526 Area Code & Telephone Number (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date 10/23/97

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Donna Gies - Area D3-20 West Publishing Corporation/dba West Group Number/Street/Apartment Number P.O. Box 64526 City/State/ZIP St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
Sign your application in space 10
SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights Library of Congress Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

7 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



TX (TXU)
EFFECTIVE DATE OF REGISTRATION
FEB 03 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1997 to December 31, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is November 21, 1997

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West's Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

FEB 03 1998
ONE DEPOSIT RECEIVED

FEB 03 1998
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM TX
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

X Yes [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. [] This is the first published edition of a work previously registered in unpublished form.

b. [] This is the first application submitted by this author as copyright claimant.

c. X This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 782-469 1997

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. [] Copies and Phonorecords

b. [] Copies Only

c. [] Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (612) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies date ▶ 1/29/98

Handwritten signature (X)

MAIL CERTIFICATE TO

Name ▼	Donna Gies - Area D3-20 West Publishing Corporation/dba West Group
Number/Street/Apartment Number ▼	P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 FEES IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1997 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 873--327



EFFECTIVE DATE OF REGISTRATION

JUL 31 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from April 1, 1998 to June 30, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is ~~June 30, 1998~~ MAY 15, 1998
If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

JUL 31 1998

ONE DEPOSIT RECEIVED

JUL 31 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM TX
 CHECKED BY *[Signature]*
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

* Amended by C.O. Authority of Rebecca Matzek of West Publishing Corporation in telephone call on March 12, 1999.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **TXu 835-887** Year of Registration **1998**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

See instructions before completing this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
 - b. Copies Only
 - c. Phonorecords Only
- See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number **West Publishing Corporation/dba West Group DA061018**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **Donna Gies/West Publishing Corporation/dba West Group**

P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number **(651) 687-7870**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **West Pub. Corp./dba West Group**
- Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **Donna Gies** If this application gives a date of publication in space 3, do not sign and submit it before that date. **7-27-98**

Handwritten signature (X)

MAIL CERTIFICATE TO

Name **Donna Gies - Area D3-20**
West Publishing Corporation/dba West Group
 Number/Street/Apartment Number
P.O. Box 64526
 City/State/ZIP **St. Paul, Minnesota 55164-0526**

Certificate will be mailed in window envelope

YOU MUST:
 Complete all necessary spaces
 Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TXu 884-313



EFFECTIVE DATE OF REGISTRATION

Nov 02 1998
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from July 1, 1998 to September 30, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is July 2, 1998

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: U.S.A.
 OR Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of / Domiciled in

DATES OF BIRTH AND DEATH
 Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of / Domiciled in

DATES OF BIRTH AND DEATH
 Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 1998 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year
 U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

NOV 02 1998

ONE DEPOSIT RECEIVED

NOV 02 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

DO NOT WRITE HERE OFFICE USE ONLY

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY <i>AD / MB</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

5

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b/c)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
 give: TXu 835-887 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

- a. **Preexisting Material:** Identify any preexisting work or works that this work is based on or incorporates.
 Previously registered unpublished database.
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Daily updates of original and revised text and compilation.

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

9

Name ▼ West Publishing Corporation/dba West Group Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Ap/UCity/State/ZIP ▼
 Donna Gies/West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526
 Area Code & Telephone Number ▶ (651) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

10

Check only one {
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Donna Gies date ▶ 10-26-98

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ Donna Gies - Area D3-20
 West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

11

YOU MUST
 * Complete all necessary spaces
 * Sign your application in space 10

SEND ALL FEES HERE TO THE SAME PLACE AND BY THE SAME METHOD

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights Consumer Price Index.
- Deposit material

MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 3-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

TXu 884-312

EFFECTIVE DATE OF REGISTRATION

Feb 24 1999
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from October 1, 1998 to December 31, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is November 20, 1998

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
NAME OF AUTHOR				
West Publishing Corporation/dba West Group				
DATES OF BIRTH AND DEATH				
Year Born Year Died				

Was this contribution to the work "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S.A.		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	OR Citizen of _____ Domiciled in _____		

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR	DATES OF BIRTH AND DEATH
Year Born	Year Died

Was this contribution to the work "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
	OR Citizen of _____ Domiciled in _____		

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR	DATES OF BIRTH AND DEATH
Year Born	Year Died

Was this contribution to the work "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
	OR Citizen of _____ Domiciled in _____		

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year
 U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 FEB. 24. 1999

ONE DEPOSIT RECEIVED
 FEB. 24. 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY AD / m3 FORM TX
 CHECKED BY _____
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼c)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
 give: TXu 835-887 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Daily updates of original and revised text and compilation.

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

9

Name ▼ West Publishing Corporation/dba West Group Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼
 Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

10

Check only one ▶

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

date ▶ 2-5-99

Handwritten signature (X) ▼

Anne S. Barnard

MAIL CERTIFICATE TO

Name ▼ Donna Gies - Area D3-20
 West Publishing Corporation/dba West Group
 Number/Street/Apartment Number ▼
 P.O. Box 64526
 City/State/ZIP ▼
 St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST
 * Complete all necessary spaces
 * Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 2-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE



REG

TXu 912-588



TX TXU

EFFECTIVE DATE OF REGISTRATION

Apr 26 1999
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates from January 1, 1999 to March 31, 1999.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is January 29, 1999

If published in a periodical or serial give: **Volume ▼ Number ▼ Issue Date ▼ On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
 Yes "work made for hire"?
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶ U.S.A.
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
 Yes "work made for hire"?
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
 Yes "work made for hire"?
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1998 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month ▶ Day ▶ Year ▶
 U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright! ▼

DO NOT WRITE HERE OFFICE USE ONLY
 APPLICATION RECEIVED
 APR 26 1999
 ONE DEPOSIT RECEIVED
 APR 26 1999
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY WMD/TAB
CHECKED BY _____
FORM TX

CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number TXu 835-887 Year of Registration 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates:
Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed:
Daily updates of original and revised text and compilation.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name West Publishing Corporation/dba West Group Account Number DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent:
Name/Address/Apt/City/State/ZIP Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number (651) 687-6378

CERTIFICATION* I, the undersigned, hereby certify that I am the _____
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date Anne S. Barnard date 4-20-99

Handwritten signature (X) Anne S. Barnard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name	<u>Donna Gies - Area D3-20</u> <u>West Publishing Corporation/dba West Group</u>
Number/Street/Apartment Number	<u>P.O. Box 64526</u>
City/State/ZIP	<u>St. Paul, Minnesota 55164-0526</u>

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TXu 912-587



TXu080912587*

EFFECTIVE DATE OF REGISTRATION

July 27 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from April 1, 1999 to June 30, 1999.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is April 7, 1999

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUL 27 1999

ONE DEPOSIT RECEIVED
JUL 27 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY Wmj/ps FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼

TXu 873-327 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporate:▼

Previously registered unpublished database.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Corporation/dba West Group Account Number ▼ DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard date ▶ 7-22-99

Handwritten signature (X) ▼ Anne S. Barnard

MAIL CERTIFICATE TO

Name ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 924-205



NOV - 5 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from July 1, 1999 to September 30, 1999.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is July 29, 1999

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2

a NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

b NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
NOV 05 1999
ONE DEPOSIT RECEIVED
NOV 05 1999
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY _____
 CHECKED BY AM
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes** **No** If your answer is "Yes," why is another registration being sought? (Check appropriate b▼.)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
 give: TXu 873-327 1998

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
 Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Daily updates of original and revised text and compilation.

See instructions before completing this space.

6

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account ▼

West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard/West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Anne S. Barnard date ▶ 10-25-99

10

Handwritten signature (X) ▼ Anne S. Barnard

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Rebecca Matzek - Area D3-20
 West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼
 P.O. Box 64526

City/State/ZIP ▼
 St. Paul, Minnesota 55164-0526

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 998-476



EFFECTIVE DATE OF REGISTRATION

JAN 28 2000
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 1999 to December 31, 1999.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is November 4, 1999

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
JAN 28 2000
ONE DEPOSIT RECEIVED
JAN 28 2000
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY
IB
CHECKED BY

FORM TX

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TXu884-312 Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ West Publishing Corporation/dba West Group Account Number ▼ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼
Anne S. Barnard/West Publishing Corporation/dba West Group
P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6387

Fax Number ▶ (651) 687-7551

Email ▶ Anne.Barnard@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Publishing Corporation/dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

Date ▶ 1-18-2000

Handwritten signature (X) ▼

X *Anne S. Barnard*

Certificate will be mailed in window envelope to this address:

Name ▼ Anne S. Barnard
Number/Street/Apt ▼ West Publishing Corporation/dba West Group
P.O. Box 64526
City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in a written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 954-565

EFFECTIVE DATE OF REGISTRATION

5 24 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2000 to March 31, 2000.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative creation date is February 9, 2000.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A. Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A. Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A. Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
MAY 24 2000
ONE DEPOSIT RECEIVED
MAY 24 2000
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

FUNDS RECEIVED

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions.
Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM 1X

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

Your answer is "Yes," give **Previous Registration Number** ▶ TXu 873-327 **Year of Registration** ▶ 1998

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ West Publishing Corporation/dba West Group **Account Number** ▶ DA061018

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent **Name/Address/Apt/City/State/ZIP** ▶ Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (651) 687-7870 **Fax Number** ▶ (651) 687-7551
Email ▶ Donna.Gies@westgroup.com

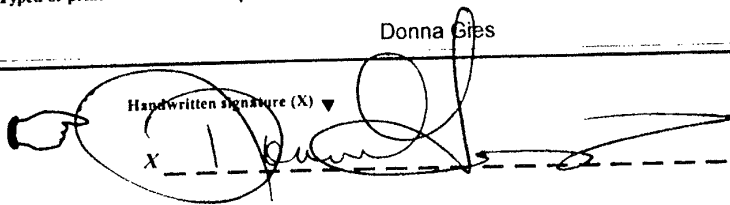
CERTIFICATION* I, the undersigned, hereby certify that I am the author of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
- Name of author or other copyright claimant, or owner of exclusive right(s)** ▶

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies **Date** ▶ 5-5-2000

Handwritten signature (X) ▶ 

Certificate will be mailed in window envelope to this address:

Name ▶ Rebecca Matzek - Area D3-20
Number/Street/Apt ▶ West Publishing Corporation/dba West Group
P.O. Box ▶ P.O. Box 64526
City/State/ZIP ▶ St. Paul, Minnesota 55164-0526

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
for a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

Marybeth Peters
Month 8 Day 1 Year 00

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2000 - June 30, 2000.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is May 10, 2000

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

For the law, "author" of a work made for hire is generally employer, the employee (see instructions). For part of this work that was made for hire, check "Yes" in space provided, give the employer (or if person for whom the work prepared) Author of part, and enter the space dates of birth and death blank.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
AUG 01, 2000
ONE DEPOSIT RECEIVED
AUG 01, 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *WJ*
CHECKED BY

FORM TX

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give **Previous Registration Number** ▶ TXu 884-312 **Year of Registration** ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ West Publishing Corporation/dba West Group **Account Number** ▶ DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **Name/Address/Apt/City/State/ZIP** ▶

Donna Gies/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (651) 687-7870 **Fax Number** ▶ (651) 687-7551
Email ▶ Donna.Gies@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- (Check only one) {
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies **Date** ▶ 7-21-2000

Handwritten Signature (X) *Donna Gies* 7/21/00

Certificate will be mailed in window envelope to this address:

Name ▶ Rebecca Matzek - Area D3-20
Number/Street/Apt ▶ West Publishing Corporation/dba West Group
P.O. Box 64526
City/State/ZIP ▶ St. Paul, Minnesota 55164-0526

YOU MUST:

- * Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

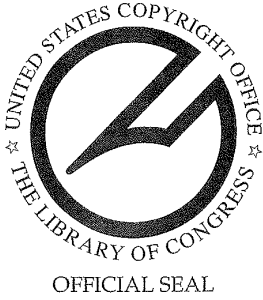
As of July 1, 1999, the filing fee for Form TX is \$30

*U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TXu 991-424



EFFECTIVE DATE OF REGISTRATION

Nov 13 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2000 - September 30, 2000.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is August 24, 2000

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

NOV 13 2000
ONE DEPOSIT RECEIVED

NOV 13 2000
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

WMD

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give **Previous Registration Number** ▶ TXu 884-312 **Year of Registration** ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **Name/Address/Apt/City/State/ZIP** ▼

Donna Gies/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-7870 **Fax Number** ▶ (651) 687-7551
Email ▶ Donna.Gies@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies Date ▶ 9-30-2000

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼ Rebecca Matzek - Area D3-20
Number/Street/Apt ▼ West Publishing Corporation/dba West Group
P.O. Box 64526
City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

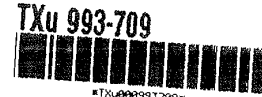
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

2 23 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2000 - December 31, 2000.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is December 5, 2000

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE
OFFICE USE ONLY

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY *[Signature]* FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-15-2001

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-055-865



TXu001055865

EFFECTIVE DATE OF REGISTRATION

MAY 17, 2001
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2001 - March 31, 2001.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is February 27, 2001
 If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
 MAY 17, 2001
 ONE DEPOSIT RECEIVED
 MAY 17, 2001
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

EXAMINED BY **JRP** FORM TX
 CHECKED BY
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give **Previous Registration Number** ▶ **Year of Registration** ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
 Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Daily updates of original and revised text and compilation.

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

West Publishing Corporation/dba West Group DA061018

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.
Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

b

Area Code & Telephone Number ▶ (651) 687-8810
Email ▶ Becky.Matzek@westgroup.com

Fax Number ▶ (651) 687-7551

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek Date ▶ 5-10-2001

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼ Rebecca Matzek - Area D3-20
Number/Street/Apt ▼ West Publishing Corporation/dba West Group
 P.O. Box 64526
City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- 1. Complete all necessary spaces. Sign your application in space 8.
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights.
- 3. Deposit material.

MAIL TO:
 Library of Congress
 Copyright Office
 Register of Copyrights
 Washington, D.C. 20559-6000

9

As of July 1, 1999 the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-055-864



TXu 1-055-864

EFFECTIVE DATE OF REGISTRATION

AUGUST 13, 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2001 - June 30, 2001.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is June 5, 2001

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

AUG 13 2001

ONE DEPOSIT RECEIVED

AUG 13 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

EXAMINED BY JRP FORM TX
 CHECKED BY _____
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6
 Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions before completing this space.
 Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7
 Name Account Number

West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. 8
 Name/Address/Apt/City/State/ZIP

Rebecca Matzek/West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

Area Code & Telephone Number (651) 687-8810

Fax Number (651) 687-7551

Email Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp/dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek Date 8-6-2001

Handwritten signature (X)



x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name Rebecca Matzek - Area D3-20
 Number/Street/Apt West Publishing Corporation/dba West Group
 P.O. Box 64526
 City/State/ZIP St. Paul, Minnesota 55164-0526

YOU MUST:
 1. Complete all necessary spaces.
 2. Sign your application in space 8.
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
 3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 Register of Copyrights
 Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-055-866



EFFECTIVE DATE OF REGISTRATION

NOVEMBER 30, 2001

Month Day Year

LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2001 - September 30, 2001.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is September 4, 2001

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
NOV 30, 2001
ONE DEPOSIT RECEIVED
NOV 30, 2001
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

FUNDS RECEIVED

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY

FORM TX

CHECKED BY

JRP [Signature]

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼
Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 11-21-2001

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- 1. Complete all necessary spaces
- 2. Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-060-193



EFFECTIVE DATE OF REGISTRATION

FEBRUARY 22, 2002
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2001 - December 31, 2001.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is December 5, 2001

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 **Year**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month **Day** **Year**
U.S.A. **Nation**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY *JRP* FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-18-2002



Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

4/8/2020



Library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. [More](#).

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = TXu001073495

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

Labeled View

Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Type of Work: Text

Registration Number / Date: TXu001073495 / 2002-08-16

Title: Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Description: Sheets.

Copyright Claimant: West Publishing Corporation d.b.a. West Group

Date of Creation: 2002

Basis of Claim: New Matter: updating, additions, revisions & compilation.

Variante title: Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Names: [West Publishing Corporation](#)
[West Group](#)

[◀ previous](#) [next ▶](#)

Save, Print and Email (Help Page)		
Select Download Format	Full Record ▼	Format for Print/Save
Enter your email address:	<input type="text"/>	<input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

4/8/2020



Library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. [More](#).

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = TXu001073494

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

Labeled View

Westlaw : daily updates from April 1, 2002 to June 30, 2002.

Type of Work: Text

Registration Number / Date: TXu001073494 / 2002-08-30

Title: Westlaw : daily updates from April 1, 2002 to June 30, 2002.

Description: Sheets.

Copyright Claimant: West Publishing Corporation d.b.a. West Group

Date of Creation: 2002

Basis of Claim: New Matter: updating, additions, revisions & compilation.

Variation title: Westlaw : daily updates from April 1, 2002 to June 30, 2002.

Names: [West Publishing Corporation](#)
[West Group](#)

[◀ previous](#) [next ▶](#)

Save, Print and Email (Help Page)		
Select Download Format	Full Record ▼	Format for Print/Save
Enter your email address:	<input type="text"/>	<input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-077-181



TXu001077181

EFFECTIVE DATE OF REGISTRATION

Dec. 20 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2002 - September 30, 2002.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative creation date is September 18, 2002

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

2 West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

DEC 20 2002

ONE DEPOSIT RECEIVED

DEC 20 2002

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) name in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY HLM FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼
Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼
Daily updates of original and revised text and compilation.

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

West Publishing Corporation/dba West Group DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810
Email ▶ Becky.Matzek@westgroup.com

Fax Number ▶ (651) 687-7551

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 12-11-2002



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼ Rebecca Matzek - Area D3-20

Number/Street/Apt ▼ West Publishing Corporation/dba West Group
P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE



REGISTRATION

TXu 1-109-194

EFFECTIVE DATE OF REGISTRATION

Month 2 Day 26 Year 03

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2002 - December 31, 2002.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work

Representative creation date is December 6, 2002

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
 Domiciled in }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Original and revised text and compilation

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
 Domiciled in }

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
 Domiciled in }

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

U.S.A.

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 FEB 26 2003
 ONE DEPOSIT RECEIVED
 FEB 26 2003
 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY
CHECKED BY

FORM TX

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼
Name ▼ Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

West Pub. Corp /dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-10-2003

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Rebecca Matzek - Area D3-20
Number/Street/Apt ▼
West Publishing Corporation/dba West Group
P.O. Box 64526
City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

As of
July 1,
1999,
the filing
fee for
Form TX
is \$30

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TXu 1-112-431



EFFECTIVE DATE OF REGISTRATION

JUN 19 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw" unpublished updates January 1 2003 to March 31 2003

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work**

Representative creation date is March 3, 2003

If published in a periodical or serial give **Volume** **Number** **Issue Date** **On Pages**

2

a NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of USA
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Original and revised text and compilation

b NAME OF AUTHOR

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

c NAME OF AUTHOR

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month Day Year
 USA Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
 P O Box 64526
 St Paul Minnesota 55164 0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.

JUN 19 2003
 ONE DEPOSIT RECEIVED
 JUN 19 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY <i>ja</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼
Previously registered unpublished database

a

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
Daily updates of original and revised text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.
Name ▼ Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼
Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687 8810

Fax Number ▶ (651) 687 7551

Email ▶ Becky Matzek@thomson.com

b

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub Corp /dba West Group
- Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 6 12 2003



Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

Name ▼ Rebecca Matzek Area D3 20
Number/Street/Apt ▼ West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▼ St Paul, Minnesota 55164 0526

YOU MUST
Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

RE TXu 1-105-240



TXU 1105240

EFFECTIVE DATE OF REGISTRATION

9-19-03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw", unpublished updates April 1, 2003 to June 30, 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is June 12, 2003

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶ U.S.A.
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Original and revised text and compilation

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 2003 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month ▶ Day ▶ Year ▶
 U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 West Publishing Corporation/dba West Group
 P O Box 64526
 St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

SEP 19 2003
 SEP 19 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. DO NOT WRITE HERE

EXAMINED BY <i>dh</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previously registered unpublished database

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

Daily updates of original and revised text and compilation

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 9-8-2003

Handwritten signature (X) ▾



x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▾	Rebecca Matzek - Area D3-20
Number/Street/Apt ▾	West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▾	St. Paul, Minnesota 55164-0526

YOU MUST
Complete all necessary spaces
Sign your application in space 8

SEND ALL FEES AND MATERIALS IN THE ENVELOPE

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20540-8000

9

As of July 1 1990 the filing fee for Form TX is \$30

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TXu 1 - 157 - 555



EFFECTIVE DATE OF REGISTRATION

3 9 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Group registration for automated database titled Westlaw® unpublished updates July 1 2003 to September 30 2003

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work**

Representative creation date is September 16, 2003

If published in a periodical or serial give **Volume** **Number** **Issue Date** **On Pages**

2

NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer (see in instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Original and revised text and compilation

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month Day Year
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
West Publishing Corporation/dba West Group
P O Box 64526
St Paul Minnesota 55164 0526

APPROPRIATE OFFICE
MAR 09 2004
ONE DEPOSIT RECEIVED
MAR 09 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY slm FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)▼

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687 7551

Email ▶ Becky Matzek@thomson.com

b

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West Pub Corp/dba West Group
- Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 2 16 2004

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek Area D3 20
Number/Street/Apt ▼	West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▼	St Paul, Minnesota 55164-0526

CONTENTS

Complete all necessary spaces
Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559-6000

9

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-172-030



EFFECTIVE DATE OF REGISTRATION

3 Month 26 Day 2004 Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw", unpublished updates October 1, 2003 to December 31, 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

Representative creation date is December 19, 2003

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2 a **NAME OF AUTHOR** ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

b **NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c **NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE
Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published Month ► Day ► Year ►
USA ◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
West Publishing Corporation/dba West Group
P O Box 64526
St Paul, Minnesota 55164-0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

AS NOTED BY REGISTER
MAR 26 2004
ONE DEPOSIT RECEIVED
MAR 26 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY <i>KE</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

West Pub Corp /dba West Group
Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 3-19-2004



Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▼	St Paul, Minnesota 55164-0526

YOU MUST:
 Complete all necessary spaces.
 Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 Register of Copyrights
 Washington, D C 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

RE **TXu 1-151-817**

EFFECTIVE DATE OF REGISTRATION
 6 6 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 Group registration for automated database titled "Westlaw", unpublished updates January 1, 2004 to March 31 2003 *

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼
 Representative creation date is March 9, 2004

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ► USA
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
 Original and revised text and compilation

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases 2004 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published Month ► Day ► Year ►
 USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 West Publishing Corporation/dba West Group
 P O Box 64526
 St Paul Minnesota 55164-0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) name in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
 JUN 6 2004
 ONE DEPOSIT RECEIVED
 JUN - 6 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

*On copy March 31, 2004

EXAMINED BY <i>de</i>	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is 'Yes', why is another registration being sought? (Check appropriate box)▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky matzek@thomson.com

b

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of West Pub Corp /dba West Group

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 5-21-2004



Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

Name ▼ Rebecca Matzek - Area D3-20
Number/Street/Apt ▼ West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▼ St Paul, Minnesota 55164-0526

YOU MUST:

Complete all necessary spaces

Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington D C 20559-6000

9

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-215-013



EFFECTIVE DATE OF REGISTRATION

NOV 19 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw", unpublished updates July 1, 2004 through September 30, 2004

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

Representative creation date is August 4, 2004

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 ◀ Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►

USA

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

NOV 19 2004

ONE DEPOSIT RECEIVED

NOV 19 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY <i>[Signature]</i>	FORM TX
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West Pub Corp/dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 11-11-2004



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West Publishing Corporation/dba West Group P O Box 64526
City/State/ZIP ▼	St Paul, Minnesota 55164-0526

9

- Complete all necessary spaces
- Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

As of July 1, 1999, the filing fee for Form TX is \$30

Library of Congress
Copyright Office
Register of Copyrights
Washington, D C 20559-6000

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-232-332



EFFECTIVE DATE OF REGISTRATION

JAN. 28, 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2004 through December 31, 2004.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative creation date is December 15, 2004

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶

U.S.A.

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APR 28 2005

ONE DEPOSIT RECEIVED

JAN 28 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY MS FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼
Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼
Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810 Fax Number ▶ (651) 687-7551
Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Rebecca Matzek Date ▶ 2-16-2005

Handwritten signature (X) ▼
x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼ Rebecca Matzek - Area D3-20

Number/Street/Apt ▼ West Publishing Corporation/dba West Group
P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

5

6

7

8

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-428-097



TX TXU PA PAU VA VAU SR SRU RE
EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 29 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

A

Title of Work ▼

Group registration for automated database titled "Westlaw" unpublished updates January 1 2005 through March 31 2005

Registration Number of the Basic Registration ▼

TXu 1 248-137

Year of Basic Registration ▼

2005

Name(s) of Author(s) ▼

Thomson Global Resources AG

Name(s) of Copyright Claimant(s) ▼

Thomson Global Resources AG
Zurcherstrasse 59
8800 Thalwil Switzerland

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2a & 4 Line Heading or Description _____ Name of Author & Transfer Statement _____

Incorrect Information as It Appears in Basic Registration ▼

Thomson Global Resources AG

Space 4 Transfer Statement - blank

Corrected Information ▼

West Services Inc operating as West a Thomson business *should have been named as author

*By assignment - transfer statement

Explanation of Correction ▼

Author listed incorrectly

Ownership transfer by assignment

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

MORE ON BACK

Complete all applicable spaces (D-G) on the reverse side of this page.
See detailed instructions. Fill in the boxes at Section F.

DO NOT WRITE HERE

*Amended by C O from phone call to
Rebecca Matzek of West, a Thomson business
on May 10, 2006

FORM CA RECEIVED

DEC 29 2005

FORM CA

FUNDS RECEIVED DATE

EXAMINED BY

sa

CORRESPONDENCE

FOR
COPYRIGHT
OFFICE
USE
ONLY

REFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION YES NO

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Continuation of Part B or Part C

D

Correspondence Give name and address to which correspondence about this application should be sent
Rebecca Matzek West a Thomson business

E

Phone (651) 687 8810 Fax (651) 687 7551 Email becky matzek@thomson.com

Deposit Account If the registration fee is to be charged to a Deposit Account established in the Copyright Office give the name and number of Account
Name West a Thomson business

Account Number DA061018

Certification* I the undersigned hereby certify that I am the (Check only one)

- author
- owner of exclusive right(s)
- other copyright claimant
- duly authorized agent of

West & Thomson Global Res

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

F

Typed or printed name Rebecca Matzek Date 12 15-2005

Handwritten signature (X)

Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name	Rebecca Matzek
Number/Street/Apt	West a Thomson business
City/State/Zip	St Paul Minnesota 55164 0526

Complete all necessary spaces
Sign your application in space F

- 1 Application Form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington D.C. 20559-6000

As of July 1 1999 the fee for filing Form CA is \$65

G

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGIS™

TXu 1-320-310



EFFECTIVE DATE OF REGISTRATION

8 04 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2005 through June 30, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative creation date is June 6, 2005

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

2

a Thomson Global Resources

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 24 2005
ONE DEPOSIT RECEIVED
AUG 24 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	FORM TX
CHECKED BY <i>SM</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

Previously registered unpublished database.

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 8-18-2005

Handwritten signature (X) ▼



x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address:

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West, a Thomson business P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TXu 1-282-273



EFFECTIVE DATE OF REGISTRATION

JAN 13 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2005 through June 30, 2005.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is June 6, 2005

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

2

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
 This information must be given in all cases.
 2005 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information ONLY if this work has been published.
 Month Day Year
 U.S.A. Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 Thomson Global Resources
 Landis+Gyr-Strasse 3
 6300 Zug
 Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Assignment

DO NOT WRITE HERE ONLY OFFICE USE ONLY

APPLICATION RECEIVED
JAN 13 2006
 ONE DEPOSIT RECEIVED
JAN 13 2006
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY *PJH* FORM TX
 CHECKED BY _____
 CORRESPONDENCE Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼
Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West, a Thomson business DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810 Fax Number ▶ (651) 687-7551
Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West and Thomson Global Resources
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek Date ▶ 8-18-2005



Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address:

Name ▼ Rebecca Matzek - Area D3-20
 Number/Street/Apt ▼ West, a Thomson business
 P.O. Box 64526
 City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
SEND ALL FILLENIS IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO
 Library of Congress
 Copyright Office
 Register of Copyrights
 Washington, D.C. 20559-6000

9
As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-321-715



EFFECTIVE DATE OF REGISTRATION

12 2 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*daily

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2005 through September 30, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative creation date is September 9, 2005

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Lands+Gyr-Strasse 3
6300 Zug
Switzerland

APPLICATION RECEIVED

DEC 0 2 2005

ONE DEPOSIT RECEIVED

DEC 0 2 2005

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY *[Signature]* FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

*Added by G.O. from copy.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼
Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼
Daily updates of original and revised text and compilation.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 11-22-2005

Handwritten signature (X) ▼



x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address:

Name ▼
Rebecca Matzek - Area D3-20

Number/Street/Apt ▼
West, a Thomson business

P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
 - Sign your application in space 8
- SEND ALL ELEMENTS IN THE SAID ENVELOPE:
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TXu 1-338-511

EFFECTIVE DATE OF REGISTRATION
 2 13 06
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2005 through December 31, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is December 8, 2005

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ► U.S.A.
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
 Original and revised text and compilation

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2005 ← Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► Day ► Year ► U.S.A. ← Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Thomson Global Resources
 Landis+Gyr-Strasse 3
 6300 Zug
 Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 Assignment

APPLICATION RECEIVED 2/12/06
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED 2/13/06
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8. DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

Daily updates of original and revised text and compilation.

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

West, a Thomson business DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810 Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek Date ▶ 2-9-2006

Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West, a Thomson business P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGIS **TXu 1-314-965**



EFFECTIVE DATE OF REGISTRATION

August 14 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2006 through March 31, 2006.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Representative creation date is March 8, 2006

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

NAME OF AUTHOR ▼

2

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►

U.S.A. ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 14 2006

ONE DEPOSIT RECEIVED
AUG 14 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY <u>slm</u>	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ _____ Year of Registration ▶ _____

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼	Account Number ▼
West, a Thomson business	DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business
P.O. Box 64526
St. Paul, Minnesota 55164-0526
Area Code & Telephone Number ▶ (651) 687-8810 Fax Number ▶ (651) 687-7551
Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek	Date ▶ 5-5-2006
----------------	-----------------



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West, a Thomson business P.O. Box 64526
City/State/ZIP ▼	St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space B

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9 As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITE
REGIS

TXu 1-295-591



TX TXU
EFFECTIVE DATE OF REGISTRATION

Month Aug Day 18 Year 2006

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw", unpublished updates April 1, 2006 through June 30, 2006

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

Representative creation date is June 6, 2006

If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR

West Services Inc operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

Original and revised text and compilation

NAME OF AUTHOR

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

NAME OF AUTHOR

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month Day Year U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copying

Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

AUG 18 2006

ONE DEPOSIT RECEIVED

AUG 18 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space

EXAMINED BY

QMA

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates
Previously registered unpublished database

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed
Daily updates of original and revised text and compilation

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

West, a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 8-10-2006

Handwritten signature (X) ▼



x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek - Area D3-20
Number/Street/Apt ▼	West, a Thomson business
	P O Box 64526
City/State/ZIP ▼	St Paul, Minnesota 55164-0526

YOU MUST
Complete all necessary spaces
Sign your application in space 8

SEND ALL FEES AND
IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559-8000

As of
July 1
1999
the filing
fee for
Form TX
is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TXu 1 - 328 - 716

EFFECTIVE DATE OF REGISTRATION
 Month 11 Day 14 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2006 through September 30, 2006.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Representative creation date is September 7, 2006

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

b Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

c Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
 Month Day Year
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Thomson Global Resources
 Landis+Gyr-Strasse 3
 6300 Zug
 Switzerland

APPLICATION RECEIVED
 NOV 14 2006
 ONE DEPOSIT RECEIVED
 NOV 14 2006
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Assignment

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

- a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.
Name ▼ Account Number ▼

West a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.
Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West a Thomson business

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687 8810

Facsimile Number ▶ (651) 687 7551

Email ▶ becky matzek@thomson.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of West and Thomson Global Resources
- Name of author, other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 11 8 2006



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼
Rebecca Matzek Area D3-20
Number/Street/Apt ▼
West a Thomson business
P O Box 64526
City/State/ZIP ▼
St Paul Minnesota 55164 0526

YOU MUST:

Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1 Application form
 - 2 Non-refundable filing fee (check money order payable to Register of Copyrights)
 - 3 Deposit material
- MAIL TO:**
Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559 6000
- As of July 1 1989 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) A person who knowingly makes a false statement of material fact in an application for copyright registration or provides false information in an application for copyright registration shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms LLC

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIS

TXu 1-338-092



EFFECTIVE DATE OF REGISTRATION

2 5 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw unpublished updates October 1 2006 through December 31 2006

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

Representative creation date 15 December 5 2006

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Services Inc operating as Thomson West

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Original and revised text and compilation

NAME OF AUTHOR ▼

b
Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c
Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2006

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Month ▶ Day ▶ Year ▶
ONLY if this work has been published. U.S.A. Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ Thomson Global Resources
Landis+Gyr Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
Assignment

APPLICATION RECEIVED
FEB 05 2007
ONE DEPOSIT RECEIVED
FEB 05 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY MW FORM TX

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes, why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes, give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

Thomson West

DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Rebecca Matzek West, a Thomson business
P O Box 64526
St Paul Minnesota 55164-0526

b

Area code and daytime telephone number ▶ (651) 687 8810

Fax number ▶ (651) 687 7551

Email ▶ becky matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 1/31/07

Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek Area D3 20 Thomson West
Number/Street/Apt ▼	P O Box 64526
City/State/ZIP ▼	St Paul Minnesota 55164 0526

Complete all necessary spaces Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-6222

9

17 USC § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REC

TXu 1-361-927

EFFECTIVE DATE OF REGISTRATION

6 Month 12 Day 2007 Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 Group registration for automated database titled Westlaw unpublished updates January 1 2007 through March 31 2007

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

Representative creation date is March 6 2007

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ West Services Inc operating as Thomson West

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire' ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ► USA
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Original and revised text and compilation

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire' ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire' ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 2007

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► Day ► Year ► 2007
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ Thomson Global Resources
 Landis+Gyr Strasse 3
 6300 Zug
 Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 JUN 12 2007

ONE DEPOSIT RECEIVED
 JUN 12 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Amended by C O from space 1 of application

EXAMINED BY slm FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼
Previously registered unpublished database

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

Thomson West

DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Rebecca Matzek West, a Thomson business
P O Box 64526
St Paul Minnesota 55164 0526

b

Area code and daytime telephone number ▶ (651) 687 8810

Fax number ▶ (651) 687 7551

Email ▶ becky matzek@thomson.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 5/31/07

Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼	Rebecca Matzek Area D3 20 Thomson West
Number/Street/Apt ▼	P O Box 64526
City/State/ZIP ▼	St Paul Minnesota 55164 0526

9

Complete all necessary spaces
Sign your application in space 9

FOR ALL PAYMENT
IN THE SAME PACKAGE

1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20558-8222

17 USC § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nonperiodic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-372-661

EFFECTIVE DATE OF REGISTRATION

Month 8 Day 13 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2007 through June 30, 2007.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is June 4, 2007

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ Or Page ▼

2 NAME OF AUTHOR ▼

West Services Inc. operating as Thomson West

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of U.S.A.
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information. Month: Day: Year: 2007
* U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author as given in space 2. ▼ Thomson Global Resources

Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

DO NOT WRITE HERE
COPYRIGHT OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE

Page 1 of 2

*Amended by C.O., authority of Rebecca Matzek per phone call on 10/17/08.

EXAMINED BY / CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number > Year of Registration >

5

DERIVATIVE WORK OR COMPILED

Feederling Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Thomson West DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/Zip

Rebecca Matzek - West, a Thomson business
P.O. Box 64526
St. Paul, Minnesota 55164-0526

b

Area code and daytime telephone number > (651) 687-8810 Fax number > (651) 687-7551
Email > becky.matzek@thomson.com

CERTIFICATION I, the undersigned, hereby certify that I am the
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

- author
other copyright claimant
owner of exclusive rights
authorized agent of West and Thomson Global Resources
Name of author or other copyright claimant, or owner of exclusive rights

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date > 8/6/07

Handwritten signature (X)

x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name > Rebecca Matzek - Area D3-20 Thomson West
Number/Street/Apt > P.O. Box 64526
City/State/ZIP > St. Paul, Minnesota 55164-0526

- Complete all necessary spaces
Sign your application in space 8
1. Application form
2. Miscellaneous filing fee in check or money order payable to Register of Copyrights
3. Deposit envelope

9

17 USC § 405(c); Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TXu 1-578-792

Effective date of registration:

November 13, 2007

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2007 through September 30, 2007.

Completion/ Publication _____

Year of Completion: 2007

Author _____

▪ **Author:** West Services Inc. operating as Thomson West

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: November 6, 2007

Copyright Office notes: Regarding deposit: Application states that ID material (database records) from representative creation date: 9/4/2007

4/8/2020



Library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. [More](#).

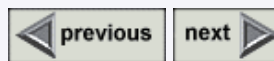
- Help
- Search
- History
- Titles
- Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = TXu001756554

Search Results: Displaying 1 of 1 entries



Labeled View

Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. ...

Type of Work: Computer File

Registration Number / Date: TXu001756554 / 2009-02-03

Application Title: Group registration for an automated database titled Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. Representative creation date: December 4, 2007.

Title: Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. Representative creation date: December 4, 2007.

Description: Computer code.

Copyright Claimant: Thomson Global Resources, Transfer: Assignment. Address: Landis+Gyr-Strasse 3, 6300 Zug, Switzerland.

Date of Creation: 2007

Authorship on Application: West Services, Inc., operating as Thomson West, employer for hire; Citizenship: United States. Authorship: Original and revised text and compilation.

Pre-existing Material: some text dated 2008.

Copyright Note: C.O. correspondence.

Names: [West Services, Inc.](#)
[Thomson Global Resources](#)
[Thomson West](#)



Save, Print and Email (Help Page)	
Select Download Format	Full Record ▼ Format for Print/Save
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

4/8/2020

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-685-446

Effective date of registration:
June 16, 2008

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2008 through March 31, 2008; Representative creation date is March 4, 2008.

Completion/Publication _____

Year of Completion: 2008

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: May 16, 2008

Correspondence: Yes



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TXu 1-603-546

Effective date of registration:

January 5, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw", unpublished updates April 1, 2008 through June 30, 2008; Representative creation date is June 10, 2008

Completion/ Publication _____

Year of Completion: 2008

Author _____

▪ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: August 22, 2008

Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
TXu 1-702-750

Effective date of registration:

February 26, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw": unpublished updates October 1, 2008 through December 31, 2008; representative creation date is 12/9/2008

Completion/Publication _____

Year of Completion: 2008

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug Switzerland

Transfer Statement: Assignment

Certification _____

Name: Rebecca Matzek

Date: February 23, 2009

Correspondence: Yes

Registration #: TXU001702750

Service Request #: 1-174760047



Rebecca Matzek
P.O. Box 64526
St. Paul, MN 55164

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-749-453

Effective date of registration:
June 4, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2009 through March 31, 2009. Representative creation date is March 10, 2009; updated daily

Completion/Publication _____

Year of Completion: 2009

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: June 1, 2009

Correspondence: Yes

Registration #: TXU001749453

Service Request #: 1-226932399



West, a Thomson Reuters Business
Rebecca Matzek - Area D3-20
PO Box 64526
St Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-629-435

Effective date of registration:

September 25, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2009 through June 30, 2009; Representative creation date is June 12, 2009.

Completion/ Publication _____

Year of Completion: 2009

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, Zug, 6300, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: September 22, 2009

Registration #: TXU001629435

Service Request #: 1-262266124

Rebecca Matzek - West, a Thomson Reuters business
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-695-762

Effective date of registration:

November 6, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2009 through September 30, 2009; Representative creation date is September 10, 2009

Completion/Publication _____

Year of Completion: 2009

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

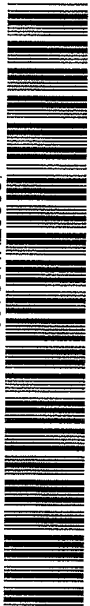
Certification _____

Name: Rebecca Matzek

Date: October 29, 2009

Registration #: TXU001695762

Service Request #: 1-285637504



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St. Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-680-768

Effective date of registration:
February 24, 2010

Title

Title of Work: Group registration for automated database titled "Westlaw". unpublished updates October 1, 2009 through December 31, 2009; Representation creation date is December 8, 2009

Completion/Publication

Year of Completion: 2009

Nation of 1st Publication: United States

Author

▪ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: February 17, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-747-091

Effective date of registration:

May 18, 2010

Title

Title of Work: Group registration for automated database titled Westlaw, unpublished updates from January 1, 2010 to March 31, 2010; Representative creation date 03/09/2010; updated daily

Completion/Publication

Year of Completion: 2010

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: May 21, 2010

Correspondence: Yes

Registration #: TXU001747091

Service Request #: 1-440861911



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St. Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-689-317

Effective date of registration:

August 23, 2010

Title _____

Title of Work: Group registration for automated database titled "Westlaw";unpublished updates April 1, 2010 through June 30, 2010.

Previous or Alternative Title: Representative creation date is June 10, 2010

Completion/Publication _____

Year of Completion: 2010

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database

New material included in claim: Daily updates of original and revised text and compilation

Certification _____

Name: Rebecca Matzek

Date: August 16, 2010

Registration #: TXU001689317

Service Request #: 1-480466842



West, a Thomson Reuters business
Rebecca Matzek Area D3-20
PO Box 64526
St Paul, Minnesota 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-771-631

Effective date of registration:

December 24, 2010

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2010 through September 30, 2010; Representative creation date is September 13, 2010

Completion/Publication _____

Year of Completion: 2010

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: December 8, 2010

Registration #: TXU001771631

Service Request #: 1-636426465



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
Area D3-20
St. Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-794-633

Effective date of registration:
April 14, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2010 through December 31, 2010; Representative creation date is December 9, 2010: updated daily

Completion/Publication

Year of Completion: 2010

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: April 7, 2011

Copyright Office notes: Regarding title information: Frequency statement added by C.O. from copy.

Registration #: TXU001794633

Service Request #: 1-706578789



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
Area D3-20
St. Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-770-903

Effective date of registration:

August 24, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw," unpublished updates January 1, 2011 through March 31, 2011; Representative creation date, 3/7/2011

Completion/Publication

Year of Completion: 2011

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neubofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation

Certification

Name: Rebecca Matzek

Date: May 25, 2011

Registration #: TXU001770903

Service Request #: 1-670112039



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
PO Box 64526
St Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-770-837

Effective date of registration:
August 24, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw" unpublished updates April 1, 2011 through June 30, 2011; Representative creation date, June 8, 2011

Completion/Publication

Year of Completion: 2011

Author

▪ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: August 16, 2011

Registration #: TXU001770837

Service Request #: 1-670112245



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St Paul, MN 55164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Handwritten signature of Kay A. Lusk in black ink.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-124-474

Effective Date of Registration:

November 29, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2011 through September 30, 2011. Representative creation date is September 15, 2011

Completion/Publication

Year of Completion: 2011

Author

- **Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: December 20, 2011

Correspondence: Yes



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-813-737

Effective date of registration:
April 27, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2011 through December 3 2011.

Completion/Publication

Year of Completion: 2011

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: March 7, 2012

Registration #: TXU001813737

Service Request #: 1-764263808



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
St. Paul, Minnesota 55 164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-817-478

Effective date of registration:
June 14, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2012 through March 31, 2012. (Representative creation date is March 8, 2012)

Completion/Publication

Year of Completion: 2012

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

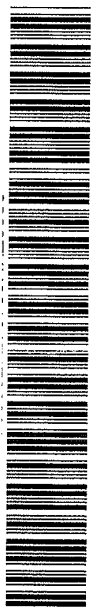
Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: June 6, 2012



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-837-301

Effective date of registration:

October 31, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2012 through June 30, 2012; representative creation date, June 4, 2012.

Completion/Publication

Year of Completion: 2012

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

▪ **Author:** Thomson Reuters

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

▪ **Author:** West

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: October 22, 2012



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maui A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-844-770

Effective date of registration:

February 12, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2012 through September 30, 2012. (Representative creation date is September 13, 2012)

Completion/Publication

Year of Completion: 2012

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services

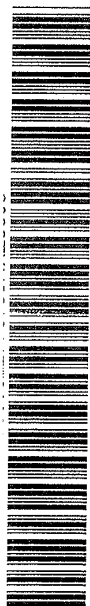
610 Oppermand Drive

Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: January 24, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-859-588

Effective date of registration:
June 25, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2012 through December 31, 2012. (Representative creation date is December 18, 2012)

Completion/Publication

Year of Completion: 2012

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

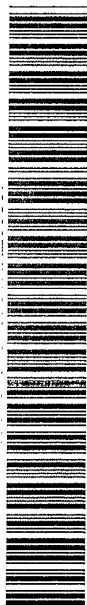
Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: June 17, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-859-461

Effective date of registration:
July 8, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2013 through March 31, 2013. (Representative creation date is March 7, 2013)

Completion/Publication

Year of Completion: 2013

Author

Author: West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: July 1, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maui A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-869-664

Effective date of registration:
September 19, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2013 through June 30, 2013. (Representative creation date is June 4, 2013)

Completion/Publication

Year of Completion: 2013

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

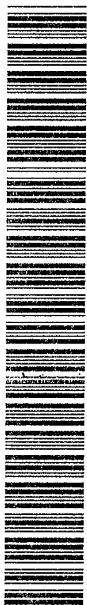
Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: August 30, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-885-840

Effective date of registration:
January 23, 2014

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2013 through September 30, 2013. (Representative creation date is September 5, 2013)

Completion/Publication _____

Year of Completion: 2013

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions _____

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification _____

Name: Rebecca Matzek

Date: January 14, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-897-778

Effective date of registration:

February 3, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2013 through December 31, 2013. (Representative creation date is December 11, 2013)

Completion/Publication

Year of Completion: 2013

Author

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: January 30, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-907-617

Effective date of registration:
May 2, 2014

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2014 through March 31, 2014. (Representative creation date is March 5, 2014); daily updates

Completion/Publication _____

Year of Completion: 2014

Author _____

▪ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions _____

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification _____

Name: Rebecca Matzek

Date: April 22, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-122

Effective Date of Registration:

August 07, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2014 through June 30, 2014; Representative creation date is June 3, 2014

Author

- **Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: July 18, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-181

Effective Date of Registration:

December 01, 2014

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2014 through September 30, 2014; Representative creation date is July 9, 2014

Completion/Publication

Year of Completion: 2014

Author

- **Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation

Certification

Name: Rebecca Matzek
Date: November 17, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-225

Effective Date of Registration:

May 12, 2015

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2014 through December 31, 2014; Representative creation date is December 11, 2014

Completion/Publication

Year of Completion: 2014

Author

- **Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: May 05, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-250

Effective Date of Registration:

July 10, 2015

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2015 through March 31, 2015; Representative creation date is March 3, 2015.

Completion/Publication

Year of Completion: 2015

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: June 24, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number
TXu 2-127-634
Effective Date of Registration:
November 02, 2015

Acting United States Register of Copyrights and Director

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2015 through June 30, 2015; Representative creation date is June 3, 2015

Completion/Publication

Year of Completion: 2015

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: October 16, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number

TXu 2-128-241

Effective Date of Registration:

February 23, 2016

Acting United States Register of Copyrights and Director

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2015 through September 30, 2015; Representative creation date is September 7, 2015.

Completion/Publication

Year of Completion: 2015

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: February 18, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number
TXu 2-128-330

Effective Date of Registration:
June 16, 2016

Acting United States Register of Copyrights and Director

Title _____

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2015 through December 31, 2015; Representative creation date is December 9, 2015.

Completion/Publication _____

Year of Completion: 2015

Author _____

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar Switzerland

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification _____

Name: Rebecca Matzek
Date: June 13, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-765

Effective Date of Registration:

August 30, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2016 through March 31, 2016; Representative creation date: March, 8, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: August 25, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Handwritten signature of Kay A. Leigh in black ink.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-822

Effective Date of Registration:

November 02, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2016 through June 30, 2016; Representative creation date is June 6, 2016.

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: October 13, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number
TXu 2-128-854
Effective Date of Registration:
February 15, 2017

Acting United States Register of Copyrights and Director

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2016 through September 30, 2016; Representative creation date is September 6, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland
Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: January 27, 2017



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-129-829

Effective Date of Registration:

July 13, 2017

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2016 through December 31, 2016; Representative creation date is December 7, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: July 10, 2017



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Acting United States Register of Copyrights and Director

Registration Number

TXu 2-132-581

Effective Date of Registration:

November 06, 2017

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2017 through March 31, 2017; Representative creation date is March 13, 2017

Completion/Publication

Year of Completion: 2017

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: October 24, 2017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Acting United States Register of Copyrights and Director

Registration Number

TXu 2-135-190

Effective Date of Registration:

February 13, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from April 1, 2017 through June 30, 2017; Representative publication date: June 9, 2017; updated daily.

Completion/Publication

Year of Completion: 2017

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: February 02, 2018

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Acting United States Register of Copyrights and Director

Registration Number

TXu 2-135-192

Effective Date of Registration:

April 11, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates July 1, 2017 through September 30, 2017; Representative creation date: September 7, 2017; updated daily

Completion/Publication

Year of Completion: 2017

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: February 16, 2018

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Acting United States Register of Copyrights and Director

Registration Number

TXu 2-135-404

Effective Date of Registration:

May 18, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from October 1, 2017 to December 31, 2017; Representative creation date: December 13, 2017; updated daily.

Completion/Publication

Year of Completion: 2017

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: May 15, 2018

Copyright Office notes: Regarding material excluded: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Acting United States Register of Copyrights and Director

Registration Number
TXu 2-135-399
Effective Date of Registration:
May 29, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from: January 1, 2018 through March 31, 2018; Representative creation date: March 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: May 23, 2018



Library buildings are closed to the public through March 31, but the U.S. Copyright Office Catalog is available. [More.](#)

Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)
Search Request: Keyword = +group +registration +westlawnext +2018
Search Results: Displaying 5 of 7 entries

previous next

Labeled View

WestlawNext; unpublished updates April 1, 2018 through June 30, 2018;...

Relevance: █

Type of Work: Computer File

Registration Number / Date: TXu002135181 / 2018-08-29

Application Title: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2018 through June 30, 2018; representative creation date June 8, 2018; updated daily.

Title: WestlawNext; unpublished updates April 1, 2018 through June 30, 2018; representative creation date June 8, 2018; updated daily.

Description: Print material.

Copyright Claimant: Thomson Reuters Global Resources, Transfer: Assignment. Address: Neuhofstrasse 1 6340 Baar, Switzerland.

Date of Creation: 2018

Authorship on Application: West Publishing Corporation, employer for hire; Citizenship: United States. Authorship: Original and revised text and compilation of legal material.

Pre-existing Material: Previously registered unpublished database.

Basis of Claim: Daily updates of original and revised text and compilation of legal material.

Names: [West Publishing Corporation](#)
[Thomson Reuters Global Resources](#)

previous next

Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="v"/> Format for Print/Save
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marie Strong
Acting United States Register of Copyrights and Director

Registration Number

TXu 2-176-696

Effective Date of Registration:

February 28, 2019

Registration Decision Date:

January 23, 2020

Title

Title of Work: Group registration for automated database titled "WestLawNext", unpublished updates from July 1, 2018 through September 30, 2018; representative creation date: September 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: previously registered unpublished database

Previously registered: Yes

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: February 25, 2019

Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Maria Strong
Acting United States Register of Copyrights and Director

Registration Number
TXu 2-178-575
Effective Date of Registration:
May 03, 2019
Registration Decision Date:
February 04, 2020

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates from October 1, 2018 through December 31, 2018; representative creation date: December 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland
Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database
Previously registered: Yes
Previous registration and year: TXu002176696, 2019
Basis of current registration: This is a changed version of the work.

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: April 15, 2019

Correspondence: Yes
Copyright Office notes: Regarding previous registration: Information added by CO from paper application and CO records.

Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marie Strong
Acting United States Register of Copyrights and Director

Registration Number
TXu 2-179-671
Effective Date of Registration:
June 24, 2019
Registration Decision Date:
February 12, 2020

Title

Title of Work: Group registration for automated database titled "Westlaw Next," unpublished updates from January 1, 2019 through March 31, 2019; representative creation date: March 7, 2019; updated daily.

Completion/Publication

Year of Completion: 2019

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Copyright Claimant: Thomson Reuters Global Resources

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: Yes

Previous registration and year: TXu002178575, 2019

Basis of current registration: This is a changed version of the work.

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek, Thomson Reuters
Date: May 17, 2019

Copyright Office notes: Regarding previous registration: Registration number added from CO records.

Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Maie Strong
Acting United States Register of Copyrights and Director

Registration Number
TXu 2-178-620

Effective Date of Registration:
August 08, 2019

Registration Decision Date:
February 04, 2020

Title

Title of Work: Group Registration for automated database titled "WestlawNext", unpublished updates from April 1, 2019 through June 30, 2019; representative creation date: June 5, 2019; updated daily.

Completion/Publication

Year of Completion: 2019

Author

- **Author:** West Publishing Corporation
- Author Created:** original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: previously registered unpublished database

Previously registered: Yes

Basis of current registration: This is a changed version of the work.

New material included in claim: daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek

Date: August 05, 2019

Copyright Office notes: Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Regarding previous registration: Information added by CO from information provided by applicant.